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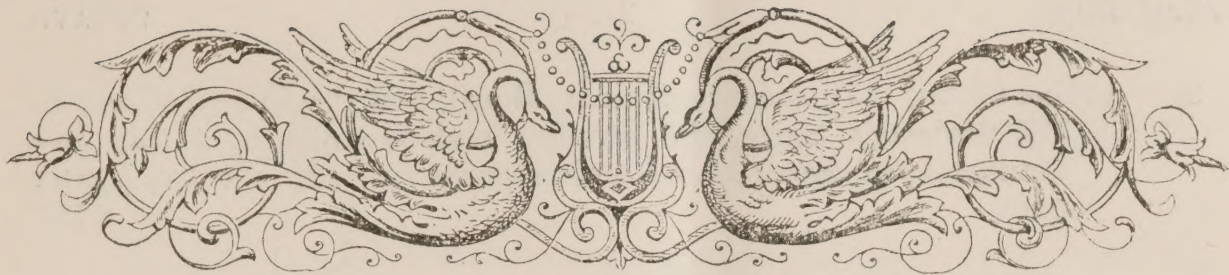
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MUSEMENTS serious and comical ; or a New Collection of Bons-mots, Keen-Jests, Ingenious Thoughts, Pleasant Tales, and Comical Adventures, *in English and French, contemporary sheep, joints cracked*

*The Hague, Printed for Isaac Vaillant, 1719*

- 2 ARIOSTO (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, Cochin, Moreau, Cipriani, etc., contemporary tree-calf gilt*  
*Birmingham, da' Torchj di G. Baskerville, 1773*



- 3 Atkins (John) A Voyage to Guinea, Brasil, and the West-Indies ; in His Majesty's Ships, the Swallow and Weymouth, *a tiny hole through a few leaves at end, contemporary half calf*, UNCUT, A FINE COPY 1735
- 4 Berkeley (George, *Bishop of Cloyne*) An Essay towards a New Theory of Vision, FIRST EDITION, *original calf* Dublin, 1709
- 2/12/5 5. 5 Cavallo (T.) A Complete Treatise of Electricity in Theory and Practice, *plates, original calf*, 1777—Curiosities of Nature and Art in Husbandry and Gardening, *plates, original calf*, 1707 ; etc. (8)
- 6 Charlevoix (P. F. X. de) Histoire et Description Generale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale, 6 vol. *folding maps and plates, original calf* Paris, 1744
- 7 [Cleland (John)] Memoirs of a Coxcomb, *original calf gilt*, 1751—Memoirs of Sir Charles Goodville and his Family, 2 vol. *original calf*, 1753—The Adventures of Capt. Greenland, 4 vol. *original calf*, 1752 (7)
- 8 Congreve (William) Works, 3 vol. *original calf*, 1730-25—Rowe (N.) [Dramatic Works], 2 vol. *separate titles, plates, old calf*, 1714-36 (5)
- 9 Cooke (Captain Edward) A Voyage to the South Sea, and round the world (1708-11). Containing a Journal of all memorable Transactions ... a Description of the American Coasts, from Tierra del Fuego in the South, to California in the North ... with a new Map and Description of the mighty River of the Amazons, 2 vol. *maps, plates, woodcuts and folding tables, original calf* 1712
- 10 Cooper (E.) The Historical and Poetical Medley : or Muses Library ; being a Choice and Faithful Collection of the best Antient English Poetry, *original sheep, binding worn* 1738
- 11 CORNEILLE (PIERRE) THÉÂTRE avec des commentaires, 12 vol. *frontispieces and 34 plates by Gravelot, contemporary French calf, gilt backs* 1764
- 12 Cornwallis (Sir W.) Essayes ... Newlie Corrected, *engraved title by T. Cecil, the separate titles to the second part of the "Essayes" and the "Discourses upon Seneca" both dated 1631, old calf*  
London. Printed by Thomas Harper for Iohn Marriott, 1632



- 13 Cumberland (Richard) The Battle of Hastings, a Tragedy, 1778—The Mysterious Husband. A Tragedy, 1783, *both* FIRST EDITIONS; and 2 others; in 1 vol. *contemporary calf*
- 14 Daudiguier (H.) Histoire trage-comique de nostre temps, sous les noms de Lysandre & de Caliste, *piece torn from margin of qq 8 just touching the text*, Paris, 1620—Les Aventures fortunee, 1638, *both in contemporary calf, with book-plate of Lady Elisabeth Germain; etc.* (6)
- 15 [DEFOE (D.)] The History and Remarkable Life of the truly Honourable Col. Jacque, commonly call'd Col. Jack, who was Born a Gentleman, put 'Prentice to a Pick-Pocket, was Six and Twenty Years a Thief, and then kidnapp'd to Virginia, FIRST EDITION, *contemporary calf, initials E. G. on sides and book-plate of Lady Elisabeth Germain, A FINE COPY* 1723
- 16 D'Eudemare (Fr.) Histoire excellente et heroïque du Roy Willavme le Bastard, iadis Roy d'Angleterre & Duc de Normandie, *marginal note on sig. E 4 shaved, old calf gilt, g. e. arms on sides of Louis-Henri, Comte de Lomenie, Rouen, 1626—Mathilde, frontispiece, old calf, Paris, 1667, both with book-plate of Lady Elisabeth Germain; etc.* (6)
- 17 [Desmarest (A. G.)] Ariane, 2 vol. *engraved titles, Paris, chez la Veuve Mathieu Guillemot, 1632—[Fernandez (Ger.)] L'His-de Dom Belianis de Grece [translated by Cl. du Bueil], Paris, chez Toussainct du Bray, 1625—Camus (J. P. Bp. of Bellay) Elise, ou L'Innocence coupable, Paris, chez Claude Chappelet, 1621, all in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain* (4)
- 18 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1760
- 19 [Drage (T. S.)] An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights, to the Western and Southern Ocean of America. Performed in the Year 1746 and 1747, in the Ship California, Capt. Francis Smith, Commander. By the Clerk of the California, *plates and maps, original calf* 1748
- 20 Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, avec la vie, les moeurs, les coûtumes des Habitans de Saint Domingue & de la Tortuë, etc. 2 vol. in 1, *folding maps and engravings (one folding map defective), old calf* Paris, 1713



- 21 [ESQUEMELING (JOHN)] The History of the Bucaniers of America  
*maps and plates, small piece torn from pp. 85-6, 1699;*  
Raveneau de Lussan (Sieur.) A Journal of a Voyage made  
into the South Sea by the Bucaniers or Freebooters of America,  
1684-9. To which is added, the Voyage of the Sieur de Mon-  
tauban, Captain of the Freebooters on the Coast of Guiney,  
1695, London, for Tho. Newborough, 1698; bound in 1 vol.  
*contemporary calf*
- 22 Favart (Charles Simon) Theatre ou Recueil des Comédies, Parodies  
& Opera-Comiques ... avec les Airs, Rondes & Vaudevilles,  
10 vol. *with music, two portraits and plates after Eisen, Grave-*  
*lot, etc. original calf, gilt backs; sold not subject to return*  
Paris, 1763-76
- 23 Fenton (E.) Poems on Several Occasions, FIRST EDITION, *frontis-*  
*piece, four leaves of book advertisements at end, lower margin*  
*of first two or three leaves wormed, original calf* 1717
- 24 Gerzan (François du Soney, Sieur de) Les Amours de Cleomede  
et de Sophonisbe. Ou sont compris les cruautés d'Androphile  
exercés sur ces deux fidelles amants. Histoire Affriquaine, 3 vol.  
*engraved titles, title of vol. I and the next three or four leaves*  
*slightly defective and repaired, inner margin of a few leaves in*  
*vol. I wormed, contemporary calf, gilt backs*  
Paris, chez Pierre Recolet, 1636-28
- 25 Gay (John) Poems on Several Occasions, 2 vol. in 1, *plates, con-*  
*temporary calf, 1737; etc.* (3)
- 26 Grammont (Comte de) Mémoires de la Vie, du Comte de Gram-  
mont; contenant particulièrement l'Histoire Amoureuse de la  
Cour d'Angleterre, sous le Regne de Charles II, FIRST EDITION,  
*original sheep, binding worn, Cologne, chez Pierre Marteau,*  
1713—Entretiens galans, 2 vol. in 1, Paris, 1681; and another  
(3)
- 27 Grecourt (J. B. J. W. de) Œuvres diverses, 4 vol. in 3, *portrait*  
*and frontispieces by Eisen, original calf* Amsterdam, 1762
- 28 Hamilton (Capt. Alexander) A New Account of the East Indies,  
2 vol. *maps and plates, original calf* Edinburgh, 1727
- 29 Hawkins (Thomas) The Origin of the English Drama ... viz.  
Mystery, Morality, Tragedy and Comedy, 3 vol. *original calf,*  
*gilt* 1773
- 30 Hewatt (Alexander) An Historical Account of the Rise and Pro-  
gress of the Colonies of South Carolina and Georgia, 2 vol.  
*original calf, gilt backs* 1779



- 31 HISTOIRE DES IOYAUX et des principales Richesses de l'Orient & de l'Occident, *engraved title* WITH EMBLEMATIC FIGURES REPRESENTING AMERICA AND ASIA, *contemporary brown morocco, panelled sides with initials E. G. and book-plate of Lady Elisabeth Germain*, RARE  
A Geneve, pour I. H. Widerhold, 1667
- \*\* The dedication to "le Comte de Sunderland," signed C. The "Table Geographique" includes America, Goa, the Gulf of Mexico, "Guangavilca Ville du Perou," "Manta, ville de la Nouvelle Grenade dans l'Amerique Meridionale," "Marguerite," Panama, Peru, etc.
- 32 Humphreys (David) An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, FIRST EDITION, *original calf* 1730
- 33 Hutchinson (T.) The History of the Colony of Massachusetts' Bay, 1628-1750, *second edition, 2 vol. original calf* 1765-68
- 34 Jacob (G.) Lex Mercatoria: or, the Merchant's Companion. Containing all the Laws and Statutes relating to Merchandize, *red morocco gilt, g. e.* 1718—Mortimer (T.) Every Man his own Broker: or, a Guide to Exchange-Alley ... the eighth edition, *old sheep, joints cracked*, 1775; etc. (3)
- 35 Johnson (S.) A Journal to the Western Islands of Scotland, FIRST EDITION, *12-line errata, original calf*, FINE COPY 1775
- 36 Juvenile Adventures (The) of David Ranger, Esq. 2 vol. *lower margin of a few leaves at beginning of vol. I wormed, original calf*, 1757—The Mercenary Marriage; or, the History of Miss Shenstone, 2 vol. *old half calf*, 1773—'Twas wrong to marry him; or, the History of Lady Dursley, 2 vol. *old half calf*, 1773 (6)
5. 37 Labat (J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait, maps and plates, original calf, gilt backs* Paris, 1742
- 38 Le Serre (Jean Puget de) Le Roman de la Cour de Bruxelles, ou les Advantures des plus Braves Cavaliers qui furent iamais, & des plus belles Dames du monde, *engraved title (slightly shaved), imprimé à Spa & à Aix en Allemagne, Par Iean Tournay*. 1628—Sorel (Le Sieur de) L'Orphize de Chrysante, Paris, 1626, *both bound in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain; and another* (3)



- 39 Maimbourg (L.) The History of the League ... translated ... by Mr. Dryden, FIRST EDITION, *frontispiece (margin torn), original calf*, 1684—[Marsh (T.)] A Cloud of Witnesses; or, the Sufferers Mirrour, made up of the Swanlike-Songs, and other Choice Passages of several Martyrs and Confessors, *original calf, binding broken*, 1665; and another (3)
- 40 Marmontel (J. F.) Contes moraux, 3 vol. *frontispieces, portrait and plates after Gravelot, Paris, chez Merlin, 1775*—Belisaire *frontispiece and plates, ib. 1767*—La Pharsale de Lucain, 2 vol. *plates after Gravelot, ib. 1766*; and 2 others; together 8 vol. *contemporary mottled calf, 3-line fillet round edges, gilt back* (8)
- 41 Massinger (P.) Dramatick Works with Notes by J. M. Mason, 4 vol. *portrait, contemporary calf, gilt backs* 1779
- 42 Mercure Galant (Le). Contenant plusieurs histoires veritables (vol. I only), *Paris, T. Girard, 1672*—Histoire Espagnole, ou Dom Amador de Cardone. Nouvelle, *Paris, Claude Barbin, 1672*—Le Cercle ou Conversations Galantes, *Paris, 1673*—Confession générale du Chevalier de Wilfort, *Londres, 1781, all in contemporary calf; etc.* (6)
- 43 MOLIÈRE (J. B. P. DE) ŒUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard, and 33 plates by Moreau, has the starred leaves in vol. I, contemporary mottled calf, 3-line fillet round sides, gilt back, g. e. stamp of Drayton House in blind on upper covers*  
A Paris, par la Compagnie des Libraires Associés, 1773
- 44 Molière (J. B. P. de) Œuvres avec des remarques par M. Bret, 6 vol. *portrait and plates, contemporary calf gilt*  
A Paris, par la Compagnie des Libraires Associés, 1788
- 45 Palmarin d'Oliva. L'Histoire de Palmerin d'Olive, fils du Roy Florendos de Macedone, & la belle Griane ... Discours plaisant & de singuliere recreation, 1 vol. in 2, *woodcut on title, a few leaves in vol. II (sheet cc) wormed, a Lyon, Pierre Rigaud, 1609*—L'Histoire de Primaleon de Grece continuant celle de Palmerin d'Oliue Empereur de Constantinoble, 4 vol. *woodcut on titles, head-line of a few leaves shaved, ib. 1587-1612; together 6 vol. uniformly bound in contemporary French calf, gilt backs; sold not subject to return* (6)



- 46 Poets. The Works of the most celebrated Minor Poets (with Supplement in 3 parts), 3 vol. *original calf* 1749-50
- 47 Racine (J.) Œuvres avec des commentaires par M. Luneau de Boisjermain, seconde édition, 7 vol. *two portraits and plates after Gravelot, contemporary calf gilt*  
Paris [vol. VI and VII Londres], 1796
- 48 Raynal (Abbé) Histoire philosophique et politique des établissemens & du commerce des Européens dans les deux Indes, 7 vol. *frontispieces by Eisen and folding maps, contemporary half calf*  
A La Haye, 1774
- 49 [Richardson (S.)] Clarissa. Or, the History of a Young Lady, 7 vol. *original calf* 1749
- 50 Roberts (Capt. George) Four Years Voyages . . . to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney, *map and four plates, original calf* 1726
- 51 Rousseau (J. J.) Lettres de deux amans [*Half-title* : Julie, ou La Nouvelle Heloïse], 6 vol. in 4, ? FIRST EDITION, *no plates, contemporary half calf; sold not subject to return*  
Amsterdam, chez Marc Michel Rey, 1761
- 52 Rousseau (J. J.) Œuvres, 11 vol. *plates and music, contemporary calf, gilt backs*  
Amsterdam, 1762-69
- 53 Shakespeare (W.) [Dramatic Works], 6 vol. *separate titles, pagination and signatures, original calf, London: Printed for J. Tonson, and the rest of the Proprietors, 1734, with plays, by Addison, Southern, Nat. Lee, etc.; old calf; sold not subject to return* (6)
- 54 Shakespeare (W.) Hamlet, Prince of Denmark (*with an "Advertisement" at end by W. Chetwood, Prompter at Drury Lane, warning the public against the editions of Shakespeare published by R. Walker*), 12mo, London: Printed for J. Tonson, and the rest of the Proprietors; And Sold by the Booksellers of London and Westminster. 1734, with other plays; *bound in 2 vol. old calf; etc.* (4)
- 55 Shakespeare (W.) Plays . . . to which are added Notes by Sam. Johnson, 8 vol. *portrait, first edition with Johnson's notes, contemporary calf, gilt backs (joints of one or two vol. broken)*  
1765



- 56 St. John (J. Hector) Letters from an American Farmer conveying some idea of the British Colonies in North America, *maps, original calf* 1782
- 57 TASSO (TORQUATO) LA GERUSALEMME LIBERATA, 2 vol. *two frontispieces with portraits of Tasso and Gravelot, engraved titles, dedication and 20 plates by Gravelot, portrait vignettes and culs-de-lampe, contemporary calf, 3-line fillet round sides, gilt back, g. e. by DEROME LE JEUNE, with his label on fly-leaf, Drayton House book-stamp in blind on upper cover, FINE COPY In Parigi, 1771*
- 58 True (A), Modest, and Iust Defence of the Petition for Reformation, Exhibited to the Kings most excellent Maiestie, *title and last leaf a little soiled, title backed, two or three head-lines shaved, slightly water-stained at end, old sheep Imprinted 1618*
- 59 [Walpole (Horace)] The Castle of Otranto, a story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, FIRST EDITION, *corners of two or three leaves at beginning and end a little stained, contemporary half calf, joints cracked* 1765

## QUARTO.

- 60 Anson (George) A Voyage round the World (1740-44), compiled by Richard Walter, *maps and plates, contemporary calf (binding worn), 1748—Wales (W.) and Bayly (W.) Original Astronomical Observations made on a Voyage round the World in the Resolution and Adventure (1772-5), plates, contemporary calf, 1777* (2)
- 61 Anson (George) A Voyage round the World (1740-44) by George Anson, Esq.... compiled ... by Richard Walter, *plates, original calf, 1748—Wales (William) and W. Bayly. The Original Astronomical Observations made in the course of a Voyage towards the South Pole, and round the World, 1772-75, plates, original calf, 1777* (2)
- 62 Barber (Mary) Poems on several occasions, *original calf, 1734; and another* (2)
- 63 CERVANTES (M. DE) THE TRAVELS OF PERSILES AND SIGISMUNDA. A NORTHERN HISTORY. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princess of Frisland,



LOT 63 *continued.*

are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English, FIRST EDITION, *the blank leaf preceding the title missing, old calf, initials E. G. on sides, book-plate of Lady Elisabeth Germain, VERY RARE* London, H. L. for M. L. 1619

- 64 CERVANTES (M. DE) *El Ingenioso Hidalgo Don Quixote de la Mancha*, 4 vol. *frontispieces, portrait and plates, presentation copy from RICHARD CUMBERLAND, the dramatist (1732-1811), with inscription in vol. I "Given by Richard Cumberland to the Right Honorable Lord George Germain, one of His Maj<sup>e</sup>. Princ: Secretaries of State. Madrid 24<sup>th</sup> March. 1781," contemporary red morocco, narrow gilt border round sides, Drayton House book-stamp in blind on upper cover of each vol. full gilt backs, g. e.* Madrid, 1780

36/- 4. 65

- Chalmers (George) *An Estimate of the Comparative Strength of Britain during the present and four preceding reigns; and of the Losses of her Trade, original wrappers, 1782—Lewis (W.) Commercium Philosophico-Technicum; or the Philosophical Commerce of Arts: designed as an attempt to improve Arts, Trades, and Manufactures, plates, original calf, gilt backs, 1763; and another* (3)

- 66 Charlevoix (P. F. X. de) *Histoire du Paraguay*, 3 vol. *maps, original calf* Paris, 1756

- 67 CHESTERFIELD (PHILIP DORMER STANHOPE, *Earl of*) *Letters to his son*, 2 vol. FIRST EDITION, *portrait, original calf* 1774

4/10/- 5. 68

- Coxe (W.) *Account of the Russian Discoveries between Asia and America, maps, original calf gilt, 1780—Howard (John) The State of the Prisons in England and Wales, with an Account of some Foreign Prisons, half calf, joints cracked, Warrington, 1777* (2)

- 69 Crébillon (Prosper Jolyot de) *Œuvres*, 2 vol. *frontispiece, contemporary green morocco, 3-line fillet round sides, gilt back, g. e. binding a little worn, Paris, 1750—Wollaston (W.) The Religion of Nature, portrait, straight-grained dark blue morocco, border round sides, gilt back, g. e. 1738; and another; sold not subject to return* (4)

- 70 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION, *portrait and maps, contemporary calf (binding not uniform and joints cracked)* 1776-88



- 71 Hanway (Jonas) An Historical Account of the British Trade over the Caspian Sea, 4 vol. *maps and plates, original calf, gilt backs* 1753
- 72 Herodian. Herodian of Alexandria his History of Twenty Roman Caesars and Emperors (of his Time), FIRST EDITION, *imprint on title and marginal notes on  $\kappa\kappa$  4 shaved, old calf* London, Printed for Hugh Perry, 1629
- 11/- 10. 73 | Jefferys (Thomas) Voyages from Asia to America for completing the Discoveries of the North West Coast of America. To which is prefixed, a Summary of the Voyages made by the Russians on the Frozen Sea, in search of a North East Passage, the second edition, *three maps, contemporary calf* 1764
- 74 Le Moyne (P.) De l'Art des Devises, *frontispiece and emblematic engravings, original calf, Paris, 1666*—Histoire de Lovys XI Roy de France ... autrement dicte la Chronique Scandaleuse, *portrait, old calf*, 1620 (2)
- 12/- 20. 75 | Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an account of the Posts situated on the River Saint Laurence, Lake Ontario, etc. To which is added, a Vocabulary of the Chippeway Language. Names of Furs and Skins, in English and French. A List of Words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, *map, original boards, uncut* Printed for the author, 1791
- 3/- 4. 76 | Marsden (W.) The History of Sumatra, *folding map, original cloth* 1783
- 77 ROMANCES. A COLLECTION OF RARE FRENCH ROMANCES ALL PRINTED AT ROUEN, WITHOUT DATE (c. 1610). LES QUATRE FILS AYMON, Duc d'Ordonne, c'est à scavoir Regnaut, Alard, Guichard, & Richard : avec leur cousin Maugis, *large woodcut on title and last page (the cut on the title slightly defective) and woodcuts in the text, Rouen, chez Iaspar Herault, Libraire (nouuellement imprimée chez Abraham Cousturier), n. d.*—L'HISTOIRE DE FLORENT & LYON, entans de l'Empereur de Romme, *woodcut on title (repeated on sig. D 4), Rouen, chez Pierre Mulot, n. d.*—L'Histoire du noble preux & vaillant cheualier GUILLAUME DE PALERNE & DE LA BELLE MELIOR, *woodcut on title and cuts in the text, a few leaves (sig. G-I) wormed, Rouen, chez Loys Costé, n. d.*—L'Hystoire des nobles & vaillans Cheualiers nommez MILLES & AMYS, *woodcuts, fore-margin of a few leaves (sig. M-L) defective at top, Rouen, chez Loys Costé n. d.*—OGER LE DANNOIS, DUC



LOT 77—*continued.*

DE DANNEMARCHE, *woodcut on title and cuts in the text, fore-edge of some leaves shaved, Rouen, chez Pierre Mulot, n. d.*—L'HISTOIRE DE MAUGIS D'AYGREMONT, & DE VIUIAN SON FRERE, *woodcut on title, Rouen, chez Pierre Mulot, n. d.*—LES PROESSES & VAILLĀCES DU REDOUTÉ MABRIAN, Lequel fut. Roy de ierusalem, & de inde la Maiour, apres la mort du Roy Iuō son pere, *woodcut on title and cuts in the text, a few leaves shaved, Rouen, chez Pierre Mulot, n. d. in 1 vol. contemporary calf, with book-plate of Lady Elisabeth Germain; sold as a collection and not subject to return*

- (32) 5. 78 | Sonnerat. Voyage aux Indes Orientales et à La Chine, 2 vol. *numerous plates, a few leaves at beginning of vol. II wormed at foot, original calf, Paris, 1782*—Tavernier (J. B.) Six Voyages qu' il a fait en Turquie, en Perse, et aux Indes, 2 vol. *plates, a few leaves at beginning of vol. I wormed at foot, original calf, Paris, 1677-76* (4)
- 79 Spenser (E.) The Faerie Queene, 3 vol. *plates after W. Kent, contemporary calf, joints weak* 1751
- 80 Tracts. A Vindication of Sir Henry Vane from the Lyes and Calumnies of Mr. Richard Baxter, 1659—Bolde (T.) Rhetorick Restrained, or, Dr. John Gauden his Considerations of the Liturgy considered and clouded, 1660—A Declaration of the Parliament in Vindication of their Proceedings and Discovering the Dangerous Practices of several Interests against the Present Government, 1649—The Humble Proposals of the Lord Fairfax and of the General Councel to a speedy prosecution of Justice, 1648—Crook (John) Truth's Principles, 1663—Hughes (Lewis) Certaine Grievances or the Errours of the Service-Booke, 1641; and 13 other Tracts; in 1 vol. *contemporary calf; sold not subject to return*
- 81 Vane (Sir H.) The Tryal of Sir Henry Vane, Kt. ... Also his Speech and Prayer, etc. on the Scaffold, *original calf, 1662*—The Copies of certaine letters which have passed betweene Spaine and England in matter of Religion ... between Master Iames Wadesworth ... and W. Bedell, *old half calf (binding worn), London, W. Stansby for W. Barret and R. Milbourne. 1624* (2)
- 82 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard the Third, *two plates (inscriptions at foot cut into), contemporary half calf* 1768



## FOLIO.

- 83 Æsop. Fables with his Life: in English, French and Latin. Newly translated. Illustrated with 112 Sculptures ... Thirty-one New Figures representing his Life. By Francis Barlow, *engraved title and plates (plate 17 missing), old calf, rebacked* 1687
- 84 America. A Plan of the Harbour of Halifax. Original Pen-and-ink map ( $17\frac{1}{2}$  in. by 25 in.), *slightly torn, n. d. (17—)*—A Plan of St. Philips Castle and Fortifications in the Island of Minorca, engraved by Wm. Faden (19 in. by 25 in.), *with some MS. additions, a little soiled*, 1780 (2)
- 85 America. A Map of the River Demerary or Imenary situated on the North Coast of South America in latitude north  $6^{\circ} 40''$ . As it was formerly drawn by Mr. Laurens Lodewick van Bercheyck by order & for acct. of the Dutch West India Company: Carefully extracted from the Original at the Desire of His Excellency General Vaughan Commander in chief of his Majesty's Forces in the West Indies by Peter Francis Martin, 1781, *map drawn with pen-and-ink (40 in. by  $20\frac{1}{2}$  in.), references are given to the various plantations, their owners, and the date of their beginning. Inset is a pen-and-ink map of British Guiana* 1781
- 86 AMERICA. A Plan shewing the situation & Construction for a Seat of Government, on the Mississippi, ORIGINAL MAP *in pen-and-ink and wash drawn to a scale of one mile to the inch ( $27\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.), the course of the Mississippi is shown and the site of the proposed town on its northern bank. On the southern bank the position of Point Coupée village is indicated n. d. (17—)*
- 87 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn Harington ... now thirdly revised, *engraved title (the portrait of Harington at foot brushed over in red), and full-page engravings, the top corner of some leaves in the middle of the book defective, old calf; sold not subject to return* London, G. Miller for J. Parker, 1634
- 88 Bacon (Sir Francis) Resuscitatio. Or, bringing into Publick Light several Pieces ... hitherto sleeping ... the third edition, *portrait, plate of Bacon's tomb by Hollar, old calf, covers loose* 1671
- \*\* Bound at end is a copy of Selden's Brief Discourse touching the Office of Lord Chancellor, edited by Dugdale, 1672.



- 89 Boccalini (T.) Advices from Parnassus, in two centuries. With the Political Touchstone, *original calf*, 1706; and another (2)
- 90 BRANDT (SEB.) Stultifera Navis . . . The Ship of Fooles wherein is shewed the folly of all States . . . Translated . . . by Alexander Barclay Priest, *partly black letter*, NUMEROUS FINE WOODCUTS, *wants one leaf (sig. i 1), three or four head-lines shaved, rust-hole in title and next leaf, title and last leaf laid down, small tears making slight defects in two or three leaves, old calf*  
London, John Cawood (1570)
- 91 Browne (Sir Thomas) Pseudodoxia Epidemica : or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *original calf, back defective*  
London, T. H. for Edward Dod, 1646
- 92 Chronologie et Sommaire des Sovverains, Pontifes, Anciens Peres, Empereurs, Roys . . . mis en cet ordre par Anthoine Saultereau, *engraved title coloured with a coat-of-arms in gold and colours at foot, numerous engraved portraits, the portraits and text pasted down throughout on thick leaves of blank paper, each page being within a woodcut border of "lace" design, old red morocco, line panelled tooling on sides, gilt back, g. e. binding somewhat worn and edges rubbed, book-plate of Le Tellier de Courtanvaux inside cover, sold not subject to return*  
large thick folio. 1631
- 93 Commynes (Philippe de) Memoires reueus & corrigez par Denys Godefroy, *contemporary calf, arms on sides of Achille de Harlay Comte de Beaumont, monogram six times on back, joints cracked*  
Paris, 1649
- 94 Cook (Captain James) A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *with the folio atlas of plates; together 4 vol. slit in two or three plates repaired, tree-calf (the vol. of plates half calf)*  
4to and folio. 1784
- 95 Davenant (Sir William) Works, now published out of the Authors Originall Copies, *portrait by Faithorne, title and next leaf a little water-stained, original calf, one joint cracked* 1673
- 96 Dryden (John) Comedies, Tragedies, and Operas . . . now first Collected together, 2 vol. *wants portrait, original calf* 1701
- 97 Dryden (J.) Alexander's Feast or the Power of Musick . . . set to Musick by Mr. Handel. With the Recitativo's, Songs, Symphonys and Chorus's for Voices & Instruments, *engraved throughout, original half calf binding*  
London. Printed for I. Walsh, n. d.



- 98 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *title within woodcut compartment, portrait of Florio engraved by W. Hole, original calf, gilt back with monogram E. B. on back (? E. Berkeley)*  
London, Melch. Bradwood, 1611
- 99 FROISSART (SIR JOHN) Cronycles . . . translated oute of Frenche into our maternall Englysshe tongue, by John Bouchier knyghte, lorde Berners, 2 vol. FIRST EDITION IN ENGLISH, **Black letter**, vol. I wants the first ten leaves (title and next leaf in facsimile), slightly wormed, margin of last leaf of vol. II repaired, old calf  
London, R. Pynson, 1523-25
- 100 Gelluis (Aulus) Noctes atticae, *title in red, first page of text within a very fine woodcut border with woodcut initial in red, numerous fine initials, Venetiis, Jo. de Tridino, 1509; and another; in 1 vol. contemporary English binding of blind stamped calf over wooden boards, panel (formed by a roll containing a hound, a falcon and a bee), decorated with a foliate oval diapered stamp within compartments, sold not subject to return*
- 101 Hobbes (T.) Leviathan, or the Matter, Forme, & Power of a Common-wealth ecclesiasticall and civill, FIRST EDITION, *engraved title, worm-hole through inner margin of some leaves in a few cases affecting a letter or two of text, original calf*  
London, for Andrew Crooke, 1651
- 102 HOLINSHED (R.) Chronicles, **Black letter**, 3 vol. in 2, *some leaves a little stained at top, a few leaves at beginning and end of vol. III wormed, old calf, with initials E. G. on sides (book-plate of Lady Elisabeth Germain inside cover), sold not subject to return*  
London, at the expenses of Iohn Harison, George Bishop, etc. 1587
- 103 HOMER. The Whole Works of Homer; Prince of Poetts in his Iliads and Odysses. Translated according to the Greeke, by Geo: Chapman, *engraved dedication to Prince Henry and engraved title to the Odyssey (fore-edge shaved), wants the general title, small hole in one leaf, original calf*  
[Imprint on title of Odysey]. Imprinted at London by Rich: Field, for Nathaniell Butter [c. 1616]
- 104 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, Eight Bookes, *engraved title by W. Hole, ruled in red throughout, contemporary red velvet binding (back worn), initials R. E. D.*



Lor 104—*continued.*

*in gold on sides (Richard Sackville, third Earl of Dorset, 1590-1624), g. e.; sold not subject to return*

*London, W. Stansby, 1611*

\*\* “R. E. D. Stands for Richard Earle of Dorset whose book this formerly was and by his daughter Margaret Countess Dowager of Thanet was (together with seven (?) other books of the same sort of binding) since left as part of her legacy to me. 1676.”—*MS. note on fly-leaf.*

105 Leigh (Charles) *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, portrait by Faithorne, map and plates, original calf* 1700

106 MAYERNE TURQUET (Lewis de) *The Generall Historie of Spaine, containing all the memorable things that have past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, etc. . . . Translated into English . . . by Edward Grimeston, FIRST EDITION, title within woodcut compartment, original calf, initials E. G. on sides (book-plate of Lady Elisabeth Germain)* *London, A. Islip, and G. Eld, 1612*

107 Morant (Philip) *The History and Antiquities of Essex, 2 vol. maps and plates (including the plate of Audley End), original calf, gilt backs* 1768

108 Music. A Collection of Arias and Cantatas by L. Stephani, Altinoni, Cesarini, A. Stephani, Bonocini, Aldrovandi, etc., *MANUSCRIPT on paper, very neatly and cleanly written on 215 leaves, contemporary calf gilt panelled sides*

EARLY XVIII CENT.

109 Nostradamus (Michael) *True Prophecies or Prognostications translated by Theophilus de Garencieres, frontispiece by Dolle, original calf* 1672

110 Petty (Sir William) *Hiberniae delineatio, portrait and maps, old red morocco, gilt border round sides, gilt back* *n. d. (1685)*

111 Popple (Henry) *A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto, 20 maps and list of contents, includes views of the Falls of Niagara, Mexico, Quebec and New York, original half calf, back defective* 1733

\*\* The maps agree with the list of contents printed at the end. Some copies appear to have an additional “key” map which is not in this copy.



- 112 Scudery (G. de) Ibrahim. Or the Illustrious Bassa. An Excellent New Romance . . . Englished by Henry Cogan, Gent., *portrait (margin of portrait torn), original calf, initials E. G. in gold on sides and inside cover the book-plate of Lady Elisabeth Germain*  
*London, Printed for Humphrey Moseley, 1652*
- \*\* This book seems to have formed a part of a 17th or early 18th Century lending library. On a stub of the original fly-leaf is written in an old hand: "March 28. Lent at 12<sup>d</sup> ye first week or if aboue a week at 6<sup>d</sup> ye week." A later note of ownership on the back of the portrait is dated 1707.
- 113 Scudery (G. de) Clelia. An Excellent New Romance, 5 vol. in 2, *two portraits (duplicates), portrait before title of vol. I defective at corner, title and next leaf of vol. IV torn at foot slightly affecting the text, contemporary calf, gilt backs* 1655-61
- 114 Scudery (G. de) Almahide; or, the Captive Queen. An Excellent New Romance . . . done into English by J. Phillips Gent., *interspersed with verse, small rust-hole through three or four leaves, old calf, 1677; and another* (2)
- 115 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia . . . now the ninth time published, *title backed, corner of title defective affecting the woodcut border and mended, old calf*  
*London, for J. Waterson and R. Young, 1638*
- 116 Speed (John) The Historie of Great Britaine, the third edition, *portrait and title backed, numerous woodcuts of arms and medals, old calf* 1631
- 117 Speer (Captain Joseph Smith) The West-India Pilot, 26 *engraved maps (tinted), contemporary calf* 1771
- 118 Spence (J.); Polymetis: or, An Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists, *portrait and plates, contemporary red morocco, broad gilt border round sides, gilt back, g. e.*  
*for R. Dodsley, 1747*
- 119 Stirling (William Alexander, Earl of) Recreations with the Muses, *title within woodcut frame (fore-edge of border just touched), some copies have a portrait of Stirling which is not in this one, original calf gilt, g. e. initials S. F. in gold on sides; at the beginning is bound a fragment of an early MS. on vellum containing a curious drawing of a woman in red and blue*  
*London, T. Harper, 1637*



- 120 Strafford (Thomas Wentworth, Earl of) Letters and Dispatches, with an Essay towards his life by Sir G. Radcliffe, collected by W. Knowler, 2 vol. *frontispiece, presentation copy from Richard Cumberland to Lord Sackville with inscription on fly-leaf, old dark blue morocco, gilt border round sides, gilt centre-piece and back, g. e.; sold not subject to return* 1739
- 121 Suidas nunc primum integer latinitate donatus . . . studio Aemilii Porti, 2 vol. (*vol. II wants title*), *contemporary calf (back of vol. I broken), arms in gold on sides of John Williams bishop of Lincoln, afterwards archbishop of York (1582-1650); sold as a binding and not subject to return*  
*Coloniae Allobrogum apud Petrum & Iacobum Chouët, 1619*
- 122 Thoroton (Robert) The Antiquities of Nottinghamshire, FIRST EDITION, *map, plates, and engravings in the text, wants the slip of engraved arms, one or two plates slightly shaved, original calf, binding worn, initials E. G. on sides (book-plate of Lady Elisabeth Germain inside cover)* 1677
- 40/- 5. 123 Weever (John) Ancient Funerall Monuments *portrait, engraved title and woodcuts, old calf* London, T. Harper, 1631
- 124 Whitelocke (Sir Bulstrode) Memorials of the English Affairs by Sir Bulstrode Whitlocke, with some Account of his Life by William Penn, *original calf, 1709—Cabala, sive scrinia Sacra: Mysteries of State and Government in Letters, Third Edition, frontispieces by Faithorne, original calf, 1691; and another (3)*

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### Other Properties.

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#### OCTAVO ET INFRA.

- 125 Dumas (Alexandre) Les Mariages du Père Olifus, FIRST EDITION, 5 vol. *original wrappers, uncut* 1849
- 126 Delille (Jacques) L'Homme des Champs, PRINTED ON VELLUM, *red morocco, back tooled in gold in the style of Derome, uncut; from the Renouard library*  
*large 8vo. Paris, P. Didot l'Ainé, 1805*
- \*\* Only two copies appear to exist on vellum—the other is in the Bibliothèque Nationale



4-1-5-127

- Molière (J. B. P.). Jaulnay (M. C.) L'Enfer Burlesque. Le Mariage de Belphegor. Epitaphs de Mr. De Molière, *curious frontispiece depicting Molière in Hell with a scene from one of his plays being acted, red morocco*  
Cologne, Jean Le Blanc, 1677
- \*\* EXTREMELY RARE. Printed by an *Annexe aux Elzevier*.  
The *Epitaphs de Molière* occupy pages 93 to 112. In addition there are two poems against Molière: "Les Medecins Vangez, ou La Suite funeste, du Malade Imaginaire" and "Requete Des Medicins, à la Mort."
- 128 Voltaire (F. M. A. de) Epîtres, Stances, et Odes, PRINTED ON VELLUM, *publisher's original green parchment binding as issued, uncut* A Paris, de l'Imprimerie de P. Didot L'Ainé, 1800  
\*\* The only copy on vellum recorded.
- 129 Louis XVI et D'Antoinette, maximes et pensées avec des notes secrettes, *original wrappers, uncut*, 1802—Anecdotes du 19me Siècle par Collin de Plancy, 2 vol. *half calf*, 1822; and others (6)
- 130 VOLTAIRE. La Pucelle d'Orleans, Poème en vingt-un Chants, Edition ornée de figures gravées par Duplessis Berthault, 2 vol. *portrait, and 21 vignettes by Duplessis Berthault, A Londres (Paris, Cazin), 1780, reprinted, LARGEST PAPER, extra-illustrated by three separate impressions (on thin paper, in black, pink, and blue) of the vignettes, four portraits, and 63 plates by Moreau, Marillier, etc. morocco super extra, g. t. by Pouillet*
- 131 Apuleius. L'Ane d'Or, ou la Métamorphose, traduction de Savalète, Préface de J. Andrieux, *illustrations by A. Racinet and P. Benard, half blue morocco, g. e.* 1872
- 132 Law. The Expositions of the termes of the lawes of England, with diuers propre rules and principles of the lawe, aswell out of the bookes of maistre Litleton, as of other, *black and italic letter, old calf* R. Tottell, 1567
- 133 Law. The Dialoges in Englishe, betwene a Docter of Diuinitie, and a Student in the lawes of Englande, *black letter, old MS. notes, etc. R. Tottell, 1580—Topicks In the Laws of England, 1646, 2 vol. in 1, broken old calf*
- 134 PLUTARCH. Les Œuvres Morales et Meslees de Plutarque. Translées de Grec en François (Par Jacques Amyot) reueuës & corrigees en ceste seconde Edition en plusieurs passages par le Translateur, 7 vol. *red morocco, gilt borders on the sides, the back divided into panels by gold tooling, each panel having a gilt flower in the centre with stars on each side within a dotted*



## LOT 134—continued.

gold line frame, blue silk end-leaves, the edges of the leaves marbled under the gold, by DEROME LE JEUNE, with his first ticket on the fly-leaf

A Paris. Par F. Morel Imprimeur du Roy, 1574

- \*\* An early binding. Derome's first ticket was used between 1760 (when he succeeded his father) and 1773. "A very fine edition renowned for its exactitude and beauty."—*De Bure, "Bibliographie Instructive,"* 1768.

[See ILLUSTRATION.]

- 135 Chapelle et Bachaumont. Œuvres, red morocco, gold fillet on sides, gilt back, g. e. by DEROME LE JEUNE, with his first ticket  
La Haie et Paris, 1755

- \*\* This ticket is a variation of that in the preceding lot, showing slight typographical differences.

- 136 TASSO (T.) Jerusalem Delivree, 2 vol. printed on vellum paper after Chasselat by Delvaux, and 20 plates after Lebarbier by Dambrun, Trière, Delvaux, Dupréel, etc. contemporary red morocco, gold border on sides, back tooled in gold au pointillé, g. e. by Chapron (signed)  
Paris, 1803

- \*\* A fine copy with all the pure etchings and before letters of the Le Barbier set, protected by the original silk papers with the legends printed thereon.

- 137 Tasso (T.) Aminta favola boschereccia, PRINTED ON VELLUM, publisher's original green parchment binding, enclosed in the original pull-off case, uncut  
Parigi, P. Didot il maggiore, 1800

- \*\* This appears to be the only copy known on vellum. It is not recorded by Van Praet or Brunet.

- 138 Recueil Philosophique ou Mélange de Pieces sur la Religion de la Morale, par differents auteurs, 2 vol. in 1, red morocco, gold fillet on sides, back tooled in gold, g. e. by DEROME LE JEUNE, with his ticket  
1770

- \*\* The ticket in this copy is the rare one referred to by Fletcher as the third. It is by far the rarest of Derome's tickets and the wording differs entirely from the others:—"Relié par Derome / dit le jeune / établie en 1760, rue St./jacques, près le collège / du pléssis. No. 65./."

- 140 Phaedrus. Fabulae, LARGE HOLLAND PAPER, ruled in red throughout, frontispiece and seven vignettes after Durand by Fessard, old blue morocco with rich gilt dentelle borders, gilt back, pink silk end-leaves, g. e. (Derome le Jeune), the Lamoignon copy  
Paris, Barbou, 1753

- \*\* The earliest edition mentioned by Cohen is that of 1754.



- 141 CLEMENT (L'Abbé) *Meditations sur la Passion de Jesus-Christ notre Seigneur*, 3 vol. *contemporary red morocco extra, the flat backs prettily tooled in gold, the leaves marbled under the gold (Derome l'Ainé), bound for Pope Clement XIII with his arms on the sides of each volume*  
A Paris, Chez H. L. Guerin and L. F. Delatour, 1765
- 142 HOMER. (OPERA). *ILIAS, id est, De rebus ad Troiam gestis, ODYSSEA Eiusdem Batrachomyomachia & Hymni*, 2 vol. *printed with the Greek and Latin texts facing each other, ruled in red throughout, dark morocco richly tooled with arabesque and interlacing fillets, and azure fleurons, the edges of the leaves richly gauffred and gilt, a very unusual binding; from the libraries of Ballesden (a foundation member of the French Academy), and Jules Lemaitre, with the signature of the former on each title* (Geneva), J. C. Atrebatius, 1567, 70  
\*\* An attractive piece of work by a Parisian binder who worked for Grolier and Maiolus.  
[See ILLUSTRATION.]
- 143 Scarron. *Œuvres*, 7 vol. *portrait, fleuron and plates after Dubourg by Folkema, citron morocco extra, by Hardy, entirely uncut, fine copy* Amsterdam, J. Wetstein, 1752
- 144 Magna Carta cum Statutis, MANUSCRIPT ON VELLUM, 140 leaves, of which the last five are blank, initials in gold and colours, some with marginal decoration, first initial contains a miniature of King John (defaced), paragraph marks in red and blue, binding removed, g. e. (85 mm. by 53 mm.) XIII CENT.
- 145 Ordo baptizandi, Ordo ad sponsalia facienda, etc. MANUSCRIPT ON VELLUM, 29 leaves, written in red and black, portions of the Marriage Service in English, some top inner corners affected by damp, original English binding of stamped calf over oak boards, panelled sides, back defective (158 mm. by 110 mm.). ENGLISH, XV CENT.
- 146 HORAE B.V.M. SECUNDUM USUM ROMANUM [Title] Hore intemperate virginis marie secūdū [ vsū Romanū totaliter ad longū sine req | cū plurib<sup>9</sup> oratiōib<sup>9</sup> in gallico et ī latino, PRINTED ON VELLUM, lettres bâtarde, 96 leaves (a-m in eights), 29 lines, 16 large and 36 small cuts, printed throughout within historiated borders, device on a l recto, the borders and cuts absolutely uncoloured, initials and paragraph marks in gold and colours, rubricator's work in yellow, top inner corners stained and skilfully repaired, original stamped calf, panelled sides, rebacked and



LOT 146—*continued*.

*repaired, in a morocco slip case [?Hain, 8859; Bohatta, 675; Brunet, 163 (ii); not in Proctor or Lacombe]*

[Colophon] *Ces presentes heures a lusaige de Rōme/ furent acheuees le .xvi. iour de Septembre /Lā Mil .CCCC.iiiixx. et .xix. Par Thiel/man Keruer Libraire demourant a Paris/ en la rue des maturins deuant lostel de clu/gny au coing de Serbone ou sur le pōt saint /Michiel a lenseigne de la Licorne*

[Paris, T. Kerver, 16 Sept. 1499]

\*\* ONE OF THE FINEST AND SCARCEST OF FIFTEENTH CENTURY HORAE. The Ashburnham copy was sold in 1898 and only two or three others appear to be known. The large cuts are early impressions of Kerver's first set, which consisted at this date of the following subjects: Anatomical Man, Martyrdom of St. John, the Betrayal, the Annunciation, the Visitation, the Nativity, the Shepherds, the Magi, the Presentation, the Flight into Egypt, the Coronation of the Virgin, Bathsheba, the Crucifixion, Pentecost, the Trinity, and the Emblems of the Passion; three others were added later. The Almanack, as in all Kerver's editions up to 1502, is from 1497-1520.

146A HORAE B.V.M. AD USUM ROTHOMAGENSEM [ROUEN], PRINTED ON VELLUM, *lettres bâtarde*s, 22 lines, 120 leaves (8 leaves unsigned; A-B 8; a-m 8), FINE IMPRESSIONS OF THE SIXTEEN LARGE CUTS, *printed throughout within borders of biblical scenes, Dance of Death, and some of an unusual character composed of flower-sprays, birds, animals and monsters drawn in outline, smaller cuts in the text, a small flaw in the vellum of sig. B 7, the last three leaves a little stained, otherwise in a very good condition, old red morocco, gilt border round sides, gilt back, g. e. [not in Bohatta or Lacombe]*

(172 mm. by 107 mm.) no place, printer or date  
[Almanac, 1503-20]



## The Property of a Gentleman.

## OCTAVO ET INFRA.

- 147 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, PRINTED ON VELLUM, *gothic letter*, 110 (*should be 112*) leaves, wants c 5 and 6, 16 large and 20 small cuts, device on title, printed within borders (uncoloured) throughout, the cuts and device coloured, initials in gold on a red or blue ground, rubricator's work in yellow, crimson velvet, a band of red leather tooled in gilt round the sides, secured by metal corner-pieces (one missing), metal clasps and catches, g. e. [Bohatta, 1158; not in Lacombe or Brunet] Paris, Germain Hardouyn [c. 1532]

\*\* EXCEEDINGLY RARE. The only copy hitherto recorded was in the Henry White collection, sold in Wellington Street in April, 1902. The Almanac is from 1532-45. This edition is distinguishable from Hardouin's other undated edition with an Almanac of similar extent [Bohatta, 1157; Lacombe, 394-5; Brunet, Suppl. col. 618] by the extra quire at end (A-O instead of A-N), by the number of lines (24 instead of 26), by the words "etiam cum figuris apocalipsis," etc., in the title, which do not occur in the other edition, and by the borders (the other having none).

- 148 MISSALE AD CONSUECUDINEM FRATRUM PREDICATORŪ: ordinis sancti Dominici. in quo omnia que ī alijs remittūtur plene perscribuntur. M.cccc.xix, *gothic letter*, printed in red and black, 264 leaves (A, a-q, A-I, A-G in eights), two columns, 40 lines, woodcuts and woodcut initials, musical notation, title and colophon within woodcut borders, de Marnef's device at end, blue morocco, g. e. by Zaehnsdorf [Weale, p. 246]

[Colophon] ... In clarissima Parisiorū academia impressum. Arte quidē h industria Johānis Kerbriant al's huguelin: h Johānis Bienayse. Impēsis vero eorūdēac Johānis de marnef. Anno domini M .cccc.xix. pridie kal' Nouembris [31 Oct. 1519]

\*\* FINE COPY OF A SCARCE EDITION. Weale records only two copies (Liège and Nice). On the title is the inscription "Conv. Medlingani FF. O. Praed." and below "in usum fr̄s Matthaei Neseri."

- 149 Whole Book (The) of Psalmes, with the Prose in the Margins ... Collected into English Meeter, contemporary calf, gilt centre-pieces containing a Tudor rose ensigned with the royal crown, brass clasps and catches (modern), in a padded solander case; sold as a binding not subject to return  
London, Printed for the Company of Stationers, 1649



- 150 HORAE B. V. M. CUM CALENDARIO [in Flemish], MANUSCRIPT ON VELLUM, 145 leaves, 19 lines, written in red and black, SIX LARGE HISTORIATED INITIALS illuminated in gold and colours, these six pages surrounded by borders of conventional fruit and flowers, in the upper border before the Penitential Psalms two angels blowing trumpets and in the lower border three figures rising from their tombs, angels in two other borders, in two cases bearing shields with arms, arabesque borders round three sides of 25 other pages, about 50 initials with similar decoration carried into the margin, some stains in the Calendar, old calf over oak boards, rebaked  
(162 mm. by 112 mm.). FLEMISH, XV CENT.

## QUARTO.

- 151 Brant (Sebastian) *Varia carmina*, FIRST EDITION, roman letter, 129 (should be 148) leaves, wants quire a (8 ll.), bc 1-3, and m 1-4, also the additional quire n (4 ll.), printed in the following September to complete the book, three woodcuts on title, device on m 5 [Hain, \*3731; Pellechet, 2817; Proctor, \*7779]; *Stultifera navis*, roman letter, 129 (should be 160) leaves, wants the first 27, also d 7 and 8, f 1 and y 4 (blank), woodcuts, numerals cut into or away, side-notes shaved [Hain, \*3750; Pellechet, 2822; not in Proctor]; bound together, sheep; sold not subject to return  
Bâle, Johannes Bergman de Olpe, 1 May, 1498 and  
1 Aug. 1497

## FOLIO.

- 152 BIBLIA LATINA. *Textus Biblie cum Glosa ordinaria*, Nicolai de Lyra postilla, *Moralitatibus ejusdem*, Pauli Burgensis Additionibus, Mathie Thoring Replicis, 6 vol. gothic letter, text surrounded by commentary, contemporary binding of stamped calf over wooden boards, panelled sides, brass corner-pieces (48), centre-pieces (8), clasps (12), and catches (12); sold as a binding not subject to return  
Bâle [1506-8]

\*\* The upper panel of vol. I-V is formed of nine impressions of a panel stamp (74 mm. by 42 mm.), containing a full-length figure of a man with a branched staff, sword and wallet, and a bag over his shoulder; the lower panel of each volume and the upper of vol. VI of four impressions of a stamp (77 mm. by 51 mm.) divided into two vertical compartments, each occupied by a branch of foliage and fruit inclosing in its curves three animals facing those in the other compartment, the whole surrounded by the legend: "deus det/ nobis suam pacem / et post mor/tem vitam eternam," with a quatrefoil at each corner.

## Other Properties.

## QUARTO.

- 153 Walton and Cotton. The Complete Angler, with Lives by Sir J. Hawkins, LARGEST PAPER, *plates, proofs, half calf* 1808
- 154 GRAY (T.) Odes, FIRST EDITION, *vignette on title, stitched, AN UNCUT COPY enclosed within a wrapper of contemporary marbled paper Strawberry-Hill for R. and J. Dodsley, 1757*
- 155 De Bry (J. T. and J. I.) Warrhaftige unnd eigentliche Beschreibung der allerschrecklichsten und grawsamsten Ver-rätheren so jemals erhört worden, wider die Königliche Maiestat derselben Gemahl unde junge Printzen sampt dem gantzen Parlament zu London in Engeland fürgenommen . . . , *copper-plates, morocco, g. e. sm. 4to. Franckfurt a. M. 1606*
- 156 PIGAFETTA (FILIPPO) Relatione del Reame di Congo et delle Circonvicine Contrade, *engraved title, two folding maps (torn and mended) and eight folding plates (some slightly shaved), vellum, with ties, rebacked*  
*In Roma Appresso Bartolomeo Grassi [1591]*
- 157 Spilbergen (Georgius a) Miroir Oost & West-Indical Auquel sont descriptes les deux derniers Navigations . . . l'une par le renommé Guerrier de Mer, George de Spilbergen . . . L'autre faicte par Jacob Le Maire, *25 maps and plates, some folding, vellum oblong. Amsterdam, J. Jansz, 1621*
- \*\* "Ce texte français est plus rare et plus recherché que le latin."  
—Brunet.
- 158 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRETI, SIVE, TRANSITUS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq; Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo. Item Narratio . . . super tractu, in quinta Orbis terrarum parte, cui Avstraeliae incognitae nomen est, recens detecto, Per Capitaneum Petrum Ferdinandez de Quir, FIRST EDITION, *25 leaves (last blank), double-page map of the world in two hemispheres and two folding maps, two woodcuts (one repeated), boards, FINE COPY*  
*Amsterodami Ex officina Hesselij Gerardi. Anno 1612.*
- \*\* The collation of this book presents some difficulties and does not seem to have been correctly given. Brunet, Lowndes, and the Huth Catalogue assign six leaves to signature A, but it is actually a single sheet of four leaves and is followed by two unsigned leaves. These appear to be the middle leaves of a sheet



LOT 158—*continued.*

of which the others are the general title and a blank. A 1 is the title (beginning *Exemplar Libelli supplicis*) to the second tract which opens on B 1, and is intended to be folded back beyond the unsigned leaves. Referring to the latter as \*, the following would therefore be the correct collation: \* 4 (blank), \* 1 (general title), A 2-4 (*Prolegomena*), \* 2 and 3 (*Relatio super detectione*), A 1 (title to the *Relatio Memorialis* of de Quiros), B-F 2 in fours, F 2 blank. The Huth copy wanted both blanks and the Mostyn copy, which had the blank [\*] 4 inserted between [\*] 3 and B 1, wanted A 1 and F 2. In this copy A 1 has not been folded into its place but remains before A 2 and is still attached to A 4.

- 159 BOILEAU. Œuvres, 2 vol. LARGE VELLUM PAPER, *one of 250 copies, portrait after Forty, and the eight plates after Monsiau in proof state, original publisher's binding of pink boards with morocco backs, entirely uncut* Paris, Didot, 1789
- 160 Tasso (T.) La Jerusalem Delivree, 2 vol. LARGE HOLLAND PAPER, *41 plates by Cochin in two states, before and with the letter, original boards, with the labels, entirely uncut, enclosed in a morocco case* Paris, Didot, 1796

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## The Property of a Nobleman.

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### QUARTO.

- 161 Hyginus. Poetica astronomica, *gothic letter (some Greek characters), 53 (should be 58) leaves, wants a 1 (blank), and g 2, 3, 8 and 9, first page printed in red and black, 45 woodcuts, woodcut initials, half calf [Redgrave, 30; Hain, \*9062; Proctor, \*4387]* Venice, Erhard Ratdolt, 14 Oct. 1482
- 162 Esquemeling (J.) and Basil Ringrose. The History of the Bucaniers of America, Four Parts (2 vol.) in 1 vol. *plates, wants title to vol. II, calf, defective; sold not subject to return* 1695-[1685]
- 163 Smith (John) The Sea-mans Grammer and Dictionary, *folding plate and woodcuts, original sheep* R. Taylor, 1691

- 164 Manwayring (Sir Henry) *The Sea-mans Dictionary, a few leaves touched at foot, G. M. for John Bellamy, 1644; Digges (Leonard) A Booke named Tectonicon, black letter, woodcuts and folding table, some leaves cropped, Felix Kingston, 1634; bound together, half calf*

## FOLIO.

- 165 Boccaccio (Giovanni) *Genealogiae deorum; De montibus, silvis, fontibus, lacubus, roman letter, 200 (should be 208) leaves, wants the eight unnumbered leaves containing the table, two columns, a few worm-holes at end, half calf gilt [Hain, \*3316; Pellechet, 2467; Proctor, \*7179]*

Vicenza, Simon de Gabis Bevilaque, 20 Dec. 1487

\*\* The first book from this press.

## Other Properties.

## FOLIO.

- 166 LA FONTAINE (J. DE) *FABLES CHOISIES, MISES EN VERS, 4 vol. LARGE HOLLAND PAPER, portrait and 275 plates after Oudry by Cochin, etc. (the plate to "Le Singe et Le Leopard" before the inscription on the Banner), each plate protected by its original silk paper, publisher's original boards, with the back labels intact, entirely uncut, A FINE COPY Paris, 1755-59*

- 167 Saint Amour (G. de) *Journal, old red morocco, sides and back tooled in gold, gilt on marbled leaves, rare*

*Imprime par le soins dudit Sieur de Saint Amour (Amsterdam, Louis & Daniel Elzevir), 1662*

\*\* This book was condemned to be burned by the common hangman because of the five propositions of Jansenius therein.

- 168 Gravelot and Cochin. [*Iconologie par figures ou Traite complet des Allegories, Emblemes, &c., 4 vol. 12mo, Paris, s. d. (1789)*] —The Series of 227 Plates after Gravelot and Cochin by St. Aubin in various states—5 Etchings, 20 Before all Letters, 46 Before Letters, 67 Before the numbers and many of the remainder Open-letter Proofs, *mounted to folio size; from the Victor Deseglise collection; sold as engravings not subject to return*



- 169 BOREL. A COMPLETE SERIES OF EIGHTEEN UNPUBLISHED AND HIGHLY FINISHED DRAWINGS in sepia, each within a finely drawn border and signed and dated 1788, to illustrate a projected work upon *La Grande Galerie de Versailles*  
folio. 1788

\*\* The drawings are taken from the Le Brun paintings at Versailles; they represent:—

1. Louis XVI protecting the Arts.
  2. The King himself governs.
  3. Pomp of the neighbouring powers of France.
  4. The Rhine.
  5. The King takes Maestricht.
  6. The King arms on sea and land.
  7. Succouring the people during the famine.
  8. Fury of duels stopped.
  9. Police and safety established in Paris.
  10. Embassies from the extremities of the Earth.
  11. Junction of the two Seas.
  12. The Alliance with the Swiss renewed.
  13. Financial order re-established.
  14. Navigation restored.
  - 15 and 16. Decorations of the angles in La Grande Galerie.
  17. Alliance of Germany and Spain with Holland.
  18. Figures of Fame spreading the King's Glory.
- Together with four engravings (by Borel) of the statuary groups in the park, and parts of the park itself, heightened with Chinese inks by the artist and mounted like the drawings within similar borders.

[See ILLUSTRATION.]

- 170 RICHARDSON (T. M.) Views of the Architectural Antiquities of Northumberland and Durham, *engraved title and 18 plates, four plain and 14 coloured, by D. Havell, T. Sutherland, etc. old half calf* Newcastle [c. 1819-20]
- 171 WITHERS (G.) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, *engraved title, with "A Preposition," portrait, and emblematical copper-plates, last leaf with two woodcut diagrams (with pointers) in facsimile, blue morocco, g. e.; sold not subject to return* 1635
- 172 MATTHEW PARIS, *Historia Major, à Gulielmo Conquaestore ad ultimum annum Henrici Tertii. Cum Indice, PROFUSELY ANNOTATED THROUGHOUT IN THE HAND OF ISAAC CASAUBON, contem-*

LOT 172—*continued*.

*porary brown calf, blind tooling and gilt lines on sides (re-backed); sold as an association book not subject to return folio. Tiguri (Zurich) Impensis Andreae Cambieri, Anno Domini, 1606*

\*\* A remarkable volume, showing that this, the first English history, was carefully read and digested by the well-known classical scholar Isaac Casaubon, who though he lived chiefly at Geneva and Paris was invited to England in 1610, and lived there till his death in 1614, when he was buried in Westminster Abbey.

What Casaubon has done is to take the unwieldy volume of nearly 1000 pages, and underline all that interested him, supplying the subject in the margin and occasionally adding a note, as on pp. 125, 339 (about the Wandering Jew). On the title-page and the page preceding he has crowded about a hundred references and their subjects in a kind of conspectus for rapid use—many of which recur as extracts in his manuscript *Adversaria*, which still exist. The signature in the lower right margin of the title-page appears to be entirely genuine, though in his letters Casaubon never allowed himself to use, as here, the contraction for *us* in his Christian name *Isaacus*. He certainly possessed this Zurich edition, for he quotes the page-numbers in his *Adversaria*, and Paris is made use of in his *De Libertate Ecclesiastica* and in his anti-Baronian treatises. The book well shows his methods of reading and annotating large works in an unfamiliar field, and of supplying the place of the index he needed: for no scholar at that time, willingly relied on a printed index.

Two other owners have written in the volume, one writing in English in a thick hand (see pp. 11, 224), the other of no importance.

- 173 CHARLES V. Der Fürstlichen Graffschaft Tirol Landsordnung, mit Kayserlicher Maiestat unnd Fürstlicher durch leüchtigkait von Osterreich rē. gnad uñ Freihaiten, PRINTED ON VELLUM, **gothic letter**, ruled in red throughout, brown morocco extra, blind stamped Renaissance border on sides, gilt leaves, by Hardy (Augsburg, Silvain Otmar), 1526

\*\* This copy was no doubt specially printed for presentation to the Emperor. On the title-page are the Imperial arms finely coloured by a contemporary hand, *cp.* Brunet: "Belle édition en gros caractères. Un exemplaire sur velin, avec armoriés coloriés sur le frontispiece."

On the last leaf at the end of the text is the autograph authentication of the Governor Rudolf, Count of Fultz—"Rudolff Graffen Fultz ich Stathalter," and beneath this the signature of Jacob Franckfurter.

[See ILLUSTRATION (*reduced*).]



- 174 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 325 leaves, has the leaves numbered 259-261 (otherwise blank, except for head-lines), but wants as usual the two blank leaves between the colophon and "*De Sarmacia*," also the blank leaf at end, over 1800 woodcuts, a few leaves at end slightly water-stained, otherwise A FINE COPY, measuring 453 mm. by 314 mm., crimson morocco gilt, panelled back and sides, broad inside dentelles, g. e. by Hayes of Oxford [Hain, \*14508; Proctor, \*2084] Nuremberg, A. Koberger, 12 July, 1493
- 175 GOOS (PIETER) DE ZEE-ATLAS OSTE WATER-WERELD, Waet in vertoont werden alle de Zee-Kusten Vat het bekende des Aerd-Bodems, engraved title and 37 (should be 40) double-page maps, FINELY ILLUMINATED IN GOLD AND COLOURS, wants maps 2, 12, 21 and 25, but has an extra map "*Paskaerte van de Zuÿdt en Noordt Revier in Nieu Nederlandt*" (showing the approaches to New York) inserted between maps 33 and 34, old vellum gilt, rebacked; sold as an atlas not subject to return  
Amsterdam, 1669

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The Property of H. J. V. Radford, Esq., F.S.A.

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OCTAVO ET INFRA.

- 176 BREVIARIUM LATINUM CUM CALENDARIO. [GERMAN], MANUSCRIPT ON FINE VELLUM, very neatly and clearly written in **gothic** characters in red and black, 17 lines to a page, 324 leaves, calendar in red and black, TWO LARGE HISTORIATED INITIALS in gold and colours, containing miniatures of S. John the Baptist and S. Catherine (?), with marginal decoration of flowers, other large initials in gold and colours, a few margins very neatly mended with coloured silks, crushed black morocco, inside gilt border, silk linings  
(121 mm. by 80 mm.). XV CENT.
- 177 PSALTERIUM LATINUM, CANTICA, LITANIA, CUM CALENDARIO, MANUSCRIPT ON VELLUM, written by an ENGLISH SCRIBE in a clear and regular **gothic** hand, 18 lines to a page, 195 leaves (a few leaves missing), calendar in black and red, TEN LARGE INITIALS IN GOLD AND COLOURS decorated in most cases with foliate ornaments or interlacings, and all (except one) with full borders of bar design with ivy leaf decoration, conventional flowers or leafy sprays (these initials and borders are painted in a good style but are rather rough), numerous smaller initials

Lot 177—*continued.*

*in gold and colours, early 18th Century calf, arms of the Latton family stamped in gold on sides*

(162 mm. by 96 mm.). ENGLISH, XIII CENT.

- \*\* An interesting English manuscript, which may have belonged to Nicholas Wadham (1532-1609), founder of Wadham College, Oxford. A pedigree written in the 18th Century on the fly-leaves traces the descent of the Latton family, whose arms are on the sides of the book, from Nicholas Wadham's father to William Baynton of Chadlington and of Gray's Inn, "present owner of this MS."

The entries of many of the saints' names in the Calendar and Litany attest the English provenance of the book. The most noteworthy is that of S. Neot (July 31) in red, whose name also occurs in the Litany. The Passion of S. William of Norwich (March 25) is another unusual festival. The English saints invoked in the Litany are : Alban, Oswald, Edmund, Aelphege, William, *Martyrs*; Dunstan, Cuthbert, Edmund, Neoth, *Confessors*; Ethelreda, Mildred, Osida (Osyth), *Virgins*.

#### QUARTO.

- 178 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE *in very clear bold gothic characters, 17 lines to a page, 150 leaves (the first leaf of the calendar and a few other leaves missing), the calendar in red and black, ten pages decorated with a large initial in gold and colours, containing grotesques or foliate decoration, all (except one) with full borders of bar design introducing grotesque heads and leafy ornamental work, (all the initials and borders painted in a good style : some of the borders slightly shaved), numerous other illuminated initials with marginal decoration, in an 18th Century calf binding, elaborately gilt, book-plate of John Skottowe, Esq. (180 mm. by 120 mm.). ENGLISH, XIV CENT.*

- \*\* This interesting book of Hours of Sarum use was probably executed in the diocese of Norwich as in the Calendar, under date September 24, is the entry in red "Dedicacio ecclesie norwyc." Noteworthy entries of saints' names in red in the Calendar are SS. Adelm, Edith, Wulfran, David, Cuthbert, Dunstan, Oswald, and the translations of SS. Edmund the Martyr (Apr. 29), Swithin (July 15), Cuthbert (Sept. 4), Edmund the Archbp. (June 9). In black are S. Thomas de Cantelupe, Bp. of Hereford (his name very seldom occurs in MSS.) and S. Botolph. Invoked in the Litany are : Alban, Oswald, Lambert, Edmund, and Edward, *Martyrs*; Dunstan, Wilfrid, Edmund, and Edward, *Confessors*; and Ethelreda and Radegundis, *Virgins*. There are indulgences in English written in red; and at the beginning are three leaves with prayers in French written in the fifteenth Century in a different hand from the rest of the volume.



- 179 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in red and black in a very clear and regular gothic hand, 25 lines to a page, 112 leaves, SIXTEEN FINE FULL-PAGE MINIATURES (for subjects see below), all within line rectangular frames and borders of feather-work spirals, ivy-leaves and flowers, FOURTEEN LARGE INITIALS (several of diaper pattern) very finely painted in colours (chiefly blue, brown and red), on grounds of burnished gold, all with full borders of feathery scrolls, with foliate decoration of burnished gold, numerous other initials in gold and colours, red velvet binding, g. e. in morocco slip case*

(217 mm. by 150 mm.) ENGLISH, EARLY XV CENT.

\*\* The sixteen miniatures are painted in a very remarkable style with a free use of body colour. The subjects represented are : (1) The Garden of Gethsemane. (2) The Betrayal. (3) The Coronation of the Virgin. (4) The Flagellation. (5) Christ carrying the cross. (6) The Crucifixion. (7) An Angel supporting the dead Christ risen from the tomb. (8) The Burial of Christ. (9) The Death of the Virgin. (10) The Resurrection of the Dead. (11) Vigils of the Dead. (12) Two Angels carrying souls to heaven in a napkin. (13) S. Jerome. (14) S. John the Baptist. (15) S. Christopher. (16) S. Anna.

Following the Hours of the Virgin are six pages of rhymed Latin verses preceded by a rubric indulgence and beginning : "Salve virgo virginum, stella matutina." Then follow various prayers preceded by rubric indulgences granted by Pope Clement, Pope Boniface "ad supplicacionem Philippi Regis francorum," etc., the Seven Penitential Psalms, Litany, Office for the Dead, Commendaciones animarum, Psalter of S. Jerome and Prayers.

This manuscript may have been executed for use in the diocese of Lincoln, as special importance is given to SS. Edward, Hugh, Alban, Edmund, and others in the calender. The name, Thomas Pentham, occurs as a birth entry on October 24th, with the date 1477. From a later entry of ownership, it came into the possession of the old Yorkshire families of Bellasses and Pullen.

[See ILLUSTRATION.]

- 180 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. [WAKEFELD HORAE], MANUSCRIPT ON VELLUM, *written by an English scribe in a clear and regular gothic hand, 23 lines to a page, 116 leaves, THIRTY-FIVE HISTORIATED INITIALS ALL WITH MINIATURES IN GOLD AND COLOURS (two of these miniatures are damaged) and all with borders in the top and bottom margin. (These miniatures include S. Thomas à Becket, S. George, S. Anna, S. Michael, S. Laurence and S. Nicholas). Six fine initials in colours on a burnished gold ground all with full borders of*

Lot 180—*continued*.

*flower and acanthus leaf pattern, numerous smaller initials in gold and colours, modern brown pigskin binding*

(190 mm. by 130 mm.). ENGLISH, XV CENT.

\*\* This manuscript belonged to Thomas Wakefeld (1500-1575), first regius professor of Hebrew at Cambridge. He was born at Pontefract in Yorkshire and was educated at Cambridge. On two vellum fly-leaves are long manuscript notes (either wholly or partly in his hand) recording his two marriages, his children, etc. A typed copy of these notes is inserted. In the Calendar are the following entries:—

16 January. "Hodie nata fuit Alysia Wakefelde filia Thomae Wakefelde Chestertoni."

19 August. "Hodie in nocte intra horas nonam et decimam felicissime in Domino moritur Anna Wakefelde uxor Thomae Wakefelde, mulier castissima et pudicissima. Sepeliturque in aede sacra Chestertoni."

13 November. "Iste die natus erat Thomas Wakefeldus apud Dalehamum, filius Thomae Wakefeldi Chestertoniensis."

- 181 HORAE B. V. M. [? AD USUM SARUM], MANUSCRIPT ON VELLUM, *very well written by an ENGLISH SCRIBE, 16 lines to a page, 127 leaves (no Calendar), the first page decorated with a large HISTORIATED INITIAL containing a miniature of the Annunciation with a full bar border with foliate decoration in gold and colours, NINE OTHER VERY FINE INITIALS in colours on burnished gold grounds (seven with three-quarter and two with full finely painted borders), numerous other initials in gold and colours, with marginal decoration of flowers and leafy sprays, crushed dark brown morocco, g. e. inside gilt borders* (200 mm. by 138 mm.). ENGLISH, EARLY XV CENT.

[See ILLUSTRATION.]

- 182 [PRIMER AND SARUM PSALTER]. PRIMER IN LATIN AND ENGLISH, MANUSCRIPT ON VELLUM, *well written by an English scribe in a regular gothic hand, 27 lines to a page, 107 leaves, Calendar in red and black, the first leaf of the Hours wanting but has two preliminary leaves of Benedictions. THE FOLLOWING PORTIONS OF THE TEXT ARE IN ENGLISH: The prayers accompanying preparation for the Sacrament, the form of confession, the seven deadly sins, the commandments, supplications touching the five senses, the seven works of mercy, the virtues, the Unity of Christ, the cardinal virtues, the Sacraments, the Beatitudes, etc. FOUR PAGES DECORATED WITH LARGE AND FINELY PAINTED INITIALS WITH FULL BORDERS IN COLOURS AND BURNISHED GOLD. The Litany includes the names of Edmund, Edward, George, Swithin, Birin, Erkenwald, Dunstan, Cuthbert, Edith, Sytha, Winifred, and Fredeswid. In the Calendar S. David (1 March),*



LOT 182—*continued*.

*S. Chad* (2 March), *S. Winifred* (3 Nov.), and *S. John of Beverley* (7 May), have been added in a slightly later hand. A note recording the execution of Empson and Dudley in 1510 appears in the Calendar, numerous initials in gold and colours with marginal decoration, WRITTEN c. 1470—PSALTERIUM AD USUM SARUM, MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE IN A VERY CLEAR AND BOLD **gothic** hand, 21 lines to a page, 203 leaves (*wants the first leaf*), THREE BEAUTIFULLY DESIGNED LARGE INITIALS in colours on a ground of burnished gold, all with very fine three-quarter borders of bar and spray pattern with foliate decoration, line-endings in blue and burnished gold, square musical notation on a 4-line stave in red. The text of the Psalter is followed by the Canticles, the Litany and the Office for the Dead. Numerous smaller initials in gold and colours with marginal decoration, other initials in pen-work (some of them with human heads in profile). A miniature at the beginning of the "*Commendaciones animarum*" of two angels carrying a soul to heaven in a napkin. WRITTEN c. 1450; bound in 1 vol. in contemporary doeskin over stout wooden boards with book-plate of Thos. Phillips of Ickford in the County of Bucks. Gent.

(255 mm. by 163 mm.). ENGLISH, c. 1450-70

[See ILLUSTRATION.]

- 183 PSALTERIUM LATINUM CUM CANTICIS, CREDO, LITANIA SANCTORUM [? FOR USE OF EXETER], MANUSCRIPT ON STOUT VELLUM, WRITTEN BY AN ENGLISH SCRIBE in bold **gothic** characters, long lines, 18 to a page, 172 leaves, six finely designed initials in burnished gold on coloured grounds (the first of these—an initial D—is a very fine initial in good condition: the others are somewhat rubbed or damaged), numerous small initials in red, blue and green, many of the paragraph marks in red or blue are carried into the margin and end in a conventional foliate ornament, in the margin of two or three leaves are curious outline figures drawn in pen-and-ink, *wants the first leaf, the next leaf defective, and a piece cut from two other leaves*, old calf binding, from the Dunn collection (Lot 1522)  
(182 mm. by 125 mm.). ENGLISH, XIII CENT.

\*\* From the mention of SS. Petroce and Sativola in the Litany, this Psalter is attributed to Exeter use.

- 184 PSALTERIUM LATINUM ET CANTICA CUM CALENDARIO, MANUSCRIPT ON VELLUM clearly written in bold **gothic** characters, 19 lines to a page, 141 leaves, the Calendar written in a smaller hand in red and black, six large initials in burnished gold on grounds of red and blue with decoration in white, the opening initial B with a three-quarter border of bar and feather-work design,

LOT 184—*continued.*

*the others with marginal decoration of feather-work, other initials in blue with marginal decoration in red, the additional prayers following the Litany end imperfectly, half leather, from the Fountain collection, with crest on back*

(240 mm. by 155 mm.). ENGLISH, EARLY XV CENT.

- \*\* This Psalter is probably of Southern English origin. The Calendar is of the regular Sarum type. Several interesting obits and entries have been written in the Calendar between 1497 and 1507; in June "die Sci Botulphi A° dni 1497" is recorded the Battle of Blackheath, and among the numerous obits may be mentioned that of Robert Ballard (probably the Treasurer of S. Paul's Cathedral), Oct. 1498, and George Crosby, 1507. The same hand has also added several entries in the Calendar, among which are S. John of Beverley, S. Botolph, and the translation of S. Edward the King and Martyr (June 20). The English saints invoked in the Litany are SS. Swithin, Birin, and Edith.

## FOLIO.

- 185 OCKHAM (GUL.) SUPER LIBROS SENTENTIARUM; CENTILOGIUM, **gothic letter**, double columns [*Hain*, \*11942; *Proctor*, \*8606], *rubricated throughout, initials supplied in red, somewhat wormed, small hole through last two leaves slightly affecting the text, original binding of blind stamped pigskin over wooden boards*, RARE Lyons, Johann Trechsel, 9-10 Nov. 1495
- 186 BIBLIA LATINA. [*Title*]. TEXTUS BIBLIE, **gothic letter**, double columns [*Hain*, \*3095; *Pellechet*, 2322], *some leaves water-stained, initials in red and blue, two large initials at beginning, wants the interpretation of Hebrew names at end, note of purchase on title "Anno dni 1569. Emptus Straubingae, iij R."* modern morocco gilt  
No place or printer. [*Argentinae, Joh. Pruss ?*], 1486
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## Another Property.

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### A COLLECTION OF BOOKS FROM THE LIBRARY OF JACQUES AUGUSTE DE THOU, 1553-1617,

THE ILLUSTRIOUS BIBLIOPHILE, HISTORIAN AND STATESMAN.

*The Collection will first be offered as a Single Lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued. In either case all will be sold as bindings not subject to return.*

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#### SIZES MIXED.

##### I.—ARMS OF DE THOU, AS BACHELOR.

*(For details of the various coats, cp. Harrisse, "Le President de Thou," 1905; or catalogue of the Britwell Court Collection, May 3, 4, 1920, p. 1).*

- 187 Arnobius. Disputationum Adversus Gentes libri septem, *olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 66), with his signature on the fly-leaf; De Thou Catalogue, Pt. I, p. 48* 8vo. Antwerp, C. Plantin, 1582
- 188 Bertram. De Corpore et Sanguine Domini, Geneva, M. Sylvius, 1541; Paschasius. De Corpore et Sanguine Domini, Louvain, H. Wellaeus, 1651; Paschasius. De Spiritu Sancto, s. l. n. m., 1539; in 1 vol. *olive morocco, with monogram IADT on back; from the Colbert library; D.T.C., Pt. I, p. 59* 8vo
- 189 Gregentius (Archbishop of Tephath) Disputatio cum Herbano Iudaeo; Nunc primum Graecè edita, LARGE PAPER, *text in Greek and Latin, olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 64); D.T.C., Pt. I, p. 43* 8vo. Paris, F. Morel, 1586
- 190 Juvenal et Persius. Satyrae, 2 vol. in 1, *citron morocco, with monogram on back; from the Noailles collection; D.T.C., Pt. II, p. 280* folio. Basle, H. Frobenius et N. Episcopi, 1551
- 191 MUSCULUS (A.) PRECATIONES, *in a very pretty binding of brown morocco, the sides very richly decorated in gold with compart-*

Lot 191—*continued*.

*ments formed of leafy scrolls and gilt fillets tooled à la fanfare, the back similarly decorated; D.T.C., Pt. I, p. 167*

12mo. 1575

\*\* This book has been in many famous collections, and was reproduced as long ago as 1839 in the Audenet catalogue. At this sale it was bought by Brunet, and is specially mentioned in his "Manuel." Later the volume passed into the hands of M. Potier and M. Borders. Brunet's description ends with the remark: "Voilà de l'argent bien placé."

"Ce vol. fut jugé par J.-Aug. de Thou digne d'être recouvert d'une de ces riches et élégantes reliures à rinceaux et volutes, dont les relieurs Clovis et Nicolas Eve avaient le secret."—*Brunet*.

The binding is similar to that of De Thou's copy of Valerius Maximus Dictorum Factorumque, &c., 1574, in the B.M., reproduced in Fletcher's "Foreign Bookbindings," *pl.* 37.

[See ILLUSTRATION.]

- 192 Nicephorus Callistus. Scriptoris vere Catholici Ecclesiasticae Historiae libri decem & octo, *red morocco, with the monogram IAM (i.e. Jacques Auguste Marie-de-Brabançon, de Thou's first wife) on the back; D.T.C., Theologia, p. 114*  
folio. Basle, 1555

\*\* This edition appears to be unrecorded.

II.—ARMS OF DE THOU, IMPALING THOSE OF HIS FIRST WIFE,  
MARIE DE BRABANÇON.

- 193 Basilius (Archbishop of Selencia) Opera (Graece), *olive morocco, with the IAM on back; D.T.C., Theologia, p. 34; not in Brunet*  
8vo. Leyden, H. Commelinus, 1596
- 194 Buchanan (G.) Sphaera, *Herborn, C. Corvinus, 1586*—Douza (J.) Rerum Caelestium, *Lyon, Plantin's Office, F. Raphelengius, 1591*—Canter (W.) Orationes Funebres, *Lyon, ibid, 1590; in 1 vol. brown morocco, with IAM on back; D.T.C., Pt. II, p. 294; not in Brunet*  
\*\* The first work is the second earliest known book printed at Herborn (Germany). Cotton in his Typographical Gazetteer, states that the earliest book printed at Herborn seen by him was dated 1588.
- 195 Cato. De Re Rustica, *red morocco, with the IAM on back; D.T.C., Literae Humaniores, p. 237*  
8vo. Lyon, Plantin's Office, C. Raphelengius, 1598
- 196 Exegesis Perspicua de Sacra Coena, *LARGE PAPER, olive morocco, with the "gadfly" on the back; D.T.C., Theologia, p. 83; otherwise apparently unrecorded*  
4to. 1574



- 197 Fazellus. De Rebus Siculia decades duae, LARGE PAPER, *red morocco, with the monogram I A M on back; D.T.C., Historia, p. 307*  
*folio. Palmero, J. M. Maida et F. Carrara, 1558*
- 198 Morel (F.) In Papinii Statii Sylvas, *calf, with the IAM on back; D.T.C.; Lit: Hum: p. 323* *4to. Paris, F. Morel, 1601*
- 199 Quinquarboreus (J.) Targem seu Paraphrasis Caldaica, quae etiam Syriaca dicitur, etc. *Paris, Iuvenis, 1556*; Mercerus (J.) Chaldaea Ionathae in sex Prophetas Interpretatio, etc., *ibid, Stephanus, 1559*—Chaldaea Interpretatio Michaeae, Nahum, Habacuc, Sophoniae, Haggoei, Zachariae & Malachiae, etc. (In Hebrew), *ib. 1558*—Chaldaea Translatio Haggaei Prophetae (In Hebrew and Latin), *ib. Juvenum, 1551*—Chaldaea Ionathae ... Interpretatio (In Hebrew), *ib. C. Stephanus, 1557*—Chaldaea Interpretatio Amos, Abdiae, et Ionaë (In Hebrew and Latin), *ib. 1557*—Precationes Hebraicae, per Paulum Fagium, *Isnae, 1542 (1542-1557)*; in 1 vol. *olive morocco, with the monogram IAM on back; D.T.C., Pt. I, pp. 10 and 101* *4to*
- 200 Thesoro Politico cioe Relationi, Instruttioni, Trattati, Discorsi varii d'Ambasciadori, *red morocco, with the IAM on back; from Renouard's library (Catalogue, vol. I, p. 229); D.T.C., Pt. I, p. 508; not in Brunet*  
*4to. Nell' Accademia Italiana di Colonia, 1589*

III.—ARMS OF DE THOU, IMPALING THOSE OF HIS SECOND WIFE,  
 GASPARDE DE LA CHASTRE.

- 201 Aldrovandus (W.) De Quadrupedibus Solidipedibus, *engraved title by J. B. Coriolanus, and numerous copper cuts in the text, several leaves stained, olive morocco, with monogram on back; D.T.C., Historia Naturalis, p. 195; the Heber copy*  
*folio. Bologna, V. Benatius, 1616*
- 202 Aldrovandus. De Piscibus Libri V, *engraved title and numerous curious copper cuts, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 197* *folio. Bologna, 1613*
- 203 BAUDIUS. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY *from the author with his inscription beneath the title: "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris," red morocco, with the monogram on back; D.T.C., Literae Humaniores, p. 294; from the Beckford library*  
*8vo. Leyden, T. Basson, 1607*

- 204 Budelius (R.) De Monetis, et Re Numaria, libri duo, *olive morocco, with the monogram on back*; D.T.C., Pt. II, p. 336  
4to. Cologne, J. Gymnicus, 1591
- 205 Charlemagne. [Du Tillet (J.)] Karoli Magni et Ludovici Pii. Capitula sive leges Eccle-siasticae et Civiles, etc. *red morocco, with the monogram on back*; D.T.C., Pt. I, p. 217  
8vo. Paris, G. Chapellet, 1603
- 206 Epiphanius (Saint) Physiologus et Sermo (Greek and Latin), *portrait of Saint Epiphanius and 25 woodcuts of animals and birds, red morocco, with the monogram on back*; from Renouard's library (Cat. vol. I, p. 60), with his signature and date "Ant. Aug. Renouard. 1796," and the following autograph note on the fly-leaf: "Ce volume est beaucoup plus rare que la réimpression faite l'année suivante par Plantin, à Anvers, en 80. avec les mêmes figures en bois qu'il acheta de l'imprimeur de Rome. La réimpression de Plantin est néanmoins rare et recherchée"; D.T.C., Pt. I, p. 28  
4to. Rome, Zannettus & Ruffinellus, 1587
- 207 Fayus. De Vita et Obitu D. Theodorii Bezae, Geneva, J. Chavet, 1606.—Baudius. Epicedium Dictum Jacobi Arminii Accedunt Hugonis Grotii V.C. Epicedia in eundem, Leyden, A. Clouquius, 1609; in 1 vol. *olive morocco, with monogram on back*  
4to
- \*\* The Epicedium is a presentation copy to De Thou, with inscription on title: "Viro sapientia & gravi D. Iacobo Augusto Thuano Praesidi Curia Parisiensis Author hoc munusculum D.D."; D.T.C., Pt. I, p. 487.
- 208 Quintin (J.) Apostoli describentis Episcoporum Presbyterorum, et Diaconorum Mores. Speculum Sacerdotii, with De Thou's autograph annotations at pp. 1, 20, 21 and 28, calf, with the monogram IAG (Jacques Auguste Gasparde) on the back; from the Duke of Sussex's library with his ex-libris; D.T.C., Pt. I, p. 94; not in Brunet  
4to. Paris, A. Wichel, 1556
- 209 Rainold (J.) Sex Theses de Sacra Scriptura & Ecclesia, *olive morocco, with the IAG on back*; D.T.C., Pt. I, p. 176  
8vo. Hanover, G. Antonius, 1603
- \*\* Rainold's first book.
- 210 Rapin (N.) Œuvres Latines et Francoises, LARGE PAPER, dedication copy to Achilles Harley and J. A. de Thou; it contains a poem by De Thou, "In Victoriam Ebriacam," which in this copy is signed by him, *olive morocco, with the monogram on back*; D.T.C., Pt. II, p. 308  
4to. Paris, P. Chevalier, 1610



## IV.—ACQUIRED AFTER DE THOU'S DEATH.

- 211 Aldrovandus. *Musaeum Metallicum* in libros IIII, *engraved title by J. B. Coriolanus, and numerous copper-cuts, olive morocco, with the De Thou arms alone, on the sides, and the monogram of Charron de Menars in the back panels; D.T.C., Pt. II, p. 191 folio. Bologna, 1648*
- 212 Ricardus. *Defensio Censurae, Paris, S. Cramoisy, 1645—*  
 Arnauld. *Remarques Iudicieuses sur le livre intitulé De la frequente Communion, Paris, S. et G. Cramoisy, 1644; in 1 vol. calf, arms (III) on sides, and monogram IAG on the back; D.T.C., Pt. I, p. 81* 8vo
- 213 Cabrera. Felipe Segundo Rey de Espana, *engraved title by Perret with full length portrait of Philip II in armour, calf, with the De Thou arms (III) on side, and the De Thou arms alone in the panels of the back; D.T.C., Pt. I, p. 332 folio. Madrid, L. Sanchez, 1619*
- \*\* Luis Cabrera of Cordova, the author, was also a distinguished soldier. He appears to have written two works only—the present and *Tratado de Historia*, 1611. The present work is rich in detail and is evidently very rare, for Brunet quotes the title in his “Table Methodique” only.
- The book is of American interest. There is a chapter (8) entitled: “Enbia el Rey armada para echar unos Franceses per pobla ban en la Florida; i otra a poblar las Filipinas, pag. 418.” Chapter 23 refers to Francis Drake: “La navegacion i robos que hizo Frãscisco Draque en las Indias, pag. 1071.” There is also a chapter upon Mexico.

## INDIAN MINIATURES,

## The Property of Mrs. E. A. Duigenan.

- 215 An Incident from the *Krishna-lila*: Krishna removing the veil from Rhada before seeking the trysting place in the groves of Brindaban and Rhada giving instructions to her maid. In the background the town of Brindaban and the River Jumna; lightning in the sky; 9½ in. by 11¾ in.; *framed passe partout; Rajasthani School*

- 216 A JEWELLED MINIATURE : A Princess and her ladies enjoying the cool of the evening in a garden where is an inclined plane down which one of the ladies is sliding and another has been shot on to the ground, the princess seated smoking and enjoying the fun, and a party of female musicians seated around a fountain. All the ladies have necklaces, earrings, bangles, etc., set with seed pearls and tiny garnets, gilt borders and floral *hashiya*; signed *Fakīr Allah*;  $18\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.; framed *passe partout*. On the back a Quata'; *Rajasthani School*.
- 217 A Princess seated on a garden terrace in the evening having her hand massaged by a kneeling female attendant, and turning to speak to another who is presenting a cup; beyond is a river scene with a prince proceeding up the stream on a hawking expedition in a horse-headed boat, and on the far bank a spearman on horseback hunting elands near the walls of a citadel; 9 in. by 6 in., with gilt borders and splashed *hashiya*; framed *passe partout*; *Mughal School*
- 218 Sayyad Jahan Sadiq Khushkhani, acting as a mahout on the neck of a caparisoned elephant worth 30,000 rupees, mainly an ink drawing with added gilding and a little colour; 12 in. by  $15\frac{3}{4}$  in.; framed *passe partout*

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### Other Properties.

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- 219 A Prince and Lady seated facing, he offering her a cup of wine, in a hall overlooking a lake, two female attendants in the rear, and another in the foreground fanning a fire for the cooking of some delicacy; 8 in. by  $4\frac{3}{4}$  in.; gilt borders, and gold diapered *hashiya*; *Mughal School*
- 220 A Prince seated beside a lady outside a tent, offering her wine while another lady is lying supported by pillows beside them, and two others in the rear holding cups. Before these are seated two nobles and a Mullah with a windscreen drawn behind them, and military guards in waiting without;  $7\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.; *Mughal School*
- 221 A Female Ascetic standing in a field about to commence *puja*, and tinkling bells to call the deity; in the distance a river scene;  $5\frac{1}{4}$  in. by  $3\frac{3}{8}$  in.; with floral borders and gilt *hashiya*; *Delhi School*



- 222 A Prince seated on a golden throne under a canopy, giving a written instruction to his chief minister, behind him murchal bearers, and in front of the dais a group of fifteen courtiers; 14 in. by 9 in.; framed *passe partout*; *Mughal School*
- 223 Abul Harith, half-length portrait in armour, holding roses in his left hand, and right hand on a sword hilt, in a circle on a gold ground with floral decoration, 9 in. by 8 in.; framed *passe partout*; *Lahore School*
- 224 A Lady, lightly clad, reclining during the heat of the day, holding the stem of her *huka*, and a dog on her couch;  $5\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.; framed *passe partout*; *Delhi School*
- 225 Lovers embracing while an old woman sits by the door of the chamber asleep,  $5\frac{1}{2}$  in. by 4 in.; framed *passe partout*; *Rajput School*
- 226 Portrait of an Indian Lady, seated holding a cup and carafe,  $5\frac{7}{8}$  in. by  $3\frac{7}{8}$  in.; and an Ink Drawing of a Man on one knee, a fish beside him,  $4\frac{1}{2}$  in. by  $2\frac{3}{4}$  in.; both framed *passe partout* (2)
- 227 A Group of three Yogi being attended by a lady offering food;  $9\frac{1}{4}$  in. by  $5\frac{3}{4}$  in.; with gilt borders and floral *hashiya*; *Delhi School*
- 228 A Lady beside a female Ascetic at the door of a pavilion, being entertained by a woman with a *vina*; night scene with landscape in the distance;  $8\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*
- 229 A Muhammadan Mullah instructing four young Indian Princesses on a garden terrace;  $7\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.; gilt borders and floral *hashiya*; *Delhi School*
- 230 A Lady in the act of *puja* before a lingam and yoni with five other women standing behind her, some bearing offerings;  $8\frac{1}{8}$  in. by 6 in.; gilt borders and splashed *hashiya*; *Delhi School*
- 231 Nur Jahan seated on a throne on a garden terrace and four women approaching with dishes, a mirror and a *vina*; in the rear a fountain in front of a pavilion; 12 in. by 8 in.; gilt border; *Delhi School*
- 232 A Lady asleep on a couch and five women in attendance with fruit and musical instruments;  $11\frac{5}{8}$  in. by  $7\frac{1}{2}$  in.; gilt borders; *Delhi School*
- 233 A Group of four Ladies, two of them playing *Pachisi*, and two looking on; in the rear two others in conversation under a tent in a garden; 10 in. by  $6\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*

- 234 A Portrait of an Indian Princess, seated, smelling a flower;  $4\frac{1}{2}$  in. by 3 in.; gilt border and splashed *hashiya*; *Delhi School*
- 235 Rupmarti on horseback hunting with cheetahs, deer being driven into a stockade;  $13\frac{1}{2}$  in. by  $8\frac{5}{8}$  in.; gilt borders; *Mughal School*
- 236 Two Ladies vis-a-vis on swings attached to a tree, and a man and woman watching them; in the distance gardens and a palace; 12 in. by 8 in.; gilt borders; *Mughal School*
- 237 Two Ladies playing chess on a garden terrace beside a lake;  $5\frac{1}{8}$  in. by 4 in.; gilt border, and coloured floral *hashiya*; on the back a floral design with peacocks and butterflies; *Delhi School*
- 238 A Lady and a female Ascetic outside a pavilion, and a woman serving; pretty landscape in the distance under a crescent moon; 9 in. by  $5\frac{1}{4}$  in.; gilt borders; *Delhi School*
- 239 Krishna standing under a tree leaning his arms on a swing, surrounded by a group of nine women and seven men; before him a fire burning; night scene; 8 in. by  $5\frac{1}{2}$  in.; *Delhi School*
- 240 A Lady standing on a garden terrace by night holding the mouth-piece of a *huka* held by a servant, and two female musicians before her;  $9\frac{1}{8}$  in. by  $7\frac{1}{4}$  in.; gilt border; *Delhi School*
- 241 A Nude Ascetic under a tree outside his hut beside a pool with lotus flowers;  $8\frac{3}{8}$  in. by 5 in.; with coloured and gilt *hashiya*; *Delhi School*
- 242 A Princess with her arm around the shoulders of a female servant bearing a cup and carafe, walking in a field,  $7\frac{1}{8}$  in. by  $4\frac{1}{4}$  in.; with coloured floral *hashiya*; *Delhi School*
- 243 A Woman standing under a tree with cranes and other birds flying;  $7\frac{1}{8}$  in. by  $4\frac{1}{2}$  in.; and A Woman standing in a field holding a cup and a carafe,  $6\frac{3}{4}$  in. by 3 in.; *Delhi School* (2)
- 244 Two Women on a garden terrace, and birds overhead, 7 in. by  $4\frac{1}{2}$  in.; and A Lady and servant,  $7\frac{3}{4}$  in. by  $4\frac{3}{8}$  in.; both with gilt borders; *Delhi School* (2)
- 245 An ink Drawing of a Mullah on a yellow ground,  $7\frac{1}{8}$  in. by  $3\frac{3}{4}$  in., with pink scale pattern *hashiya*; and three Drawings, on one mount, a Bird, *Delhi School*, and two Religious Subjects, *Rajput School* (2)
- 245A Portrait of a Rajput noble seated holding the stem of his *huka*, and his wife on one knee before him, 10 in. by 7 in.; *Rajput School*



- 245B A Prince's Love for a Fairy Queen. Two scenes from this story on one sheet. At the top the Prince's father consults his Chamberlain as to his son's aberration, and below the Prince seeking the advice of the Court Doctor, 9 in. by 5 $\frac{1}{4}$  in.; with marbled *hashiya*; *Indo Persian*
- 245C *Dev Gandara*: An Ascetic seated listening to a woman playing the vina, 10 $\frac{1}{4}$  in. by 7 in. An Expression of a Raga.—*Bilawal*, a nude woman seated looking at her face in a glass held by another woman, after her bath. An Expression of the Ragini of the Raga Hindola, 7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in. (2)
- 245D Rāja Nāgur Mal Bahādur, half-length, an ink portrait, 3 $\frac{1}{2}$  in. by 2 $\frac{3}{4}$  in.; and A Dragon on a rock, an ink drawing, 4 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in. (2)
- 245E Krishna swinging under a tree with musicians and others around, 9 $\frac{1}{2}$  in. by 7 in.; *Rajput School*.—A Visit to an Ascetic, a woman craving a blessing for her child, 9 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in. A modern Rajput drawing (2)
- 245F Zail cleaving Khazervān through the head, with the protecting *Simurgh* bird hovering above them, 8 $\frac{1}{2}$  in. by 5 in.; *Persian*
- 245G Rhada crowning Krishna in the presence of a concourse of Kings and nobles, 6 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.; *Pahari School*

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- 246 Persian Drawings: A Portfolio containing fifteen Portraits of Fath 'Ali Shāh and officials of his court, and of the court of Muhammad Shah, with some of the ladies, in water-colours

A.D. ;

## ORIENTAL MANUSCRIPTS.

- 247 *Vajra-cch'edikā-prajñā-paramitā-guna-bhadra-sūtra* (Skt.) in Tibetan Ses rab kyi pha rol du phyin pa rdo rje gchod pa'i phan yon bsad pai mdo. "The Diamond Cutter Sūtra," written on both sides of 75 leaves of tough paper made from the shrub *Daphne Cannabina*; with wood boards
- 248 *Vajra-cch'edikā*, another copy of the work as above, written on

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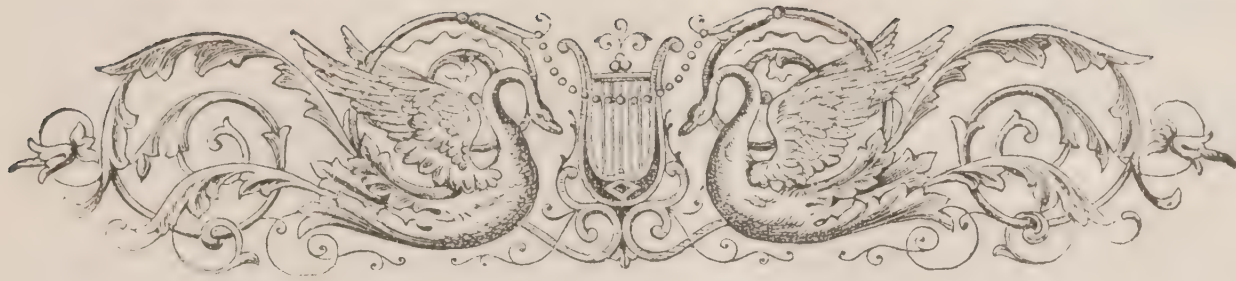
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- 351 Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *title within woodcut border (shaved), panelled calf*, 1629; Tomus qui continet Historiam Henrici Septimi, Sermones Fideles, De Sapientia Veterum, De Bello Sacro, Novam Atlantidem, De Augmentis Scientiarum, Historiam Ventorum, Historiam Vitae & Mortis, Lib. II Instaurationis Magnae, *portrait, contemporary panelled calf gilt*, 1638 (2)
- 352 Bacon (F.) Of the Advancement and Proficiencie of Learning ... Nine Books, *portrait, panelled calf*, 1674; Resuscitatio Or, bringing into Pvblick Light Several Pieces of ... Francis Bacon, *portrait, calf*, 1671 (2)
- 353 Bede. Ecclesiasticae historiae gentis Anglorum lib. V, *original vellum, Antwerp*, 1550—[Tixier de Ravisi (Jean)] De Memorabilibus et Claris Muliebribus: aliquot diversorum scriptorum opera, *device on title, calf, Paris, Simon de Colines*, 1521; etc. (4)
- 354 Blomefield (Francis) and Charles Parkin. An Essay towards a Topographical History of Norfolk, 5 vol. FIRST EDITION, *plates, wants the dedication, plan of Norwich and folded sheet of references, all in vol. II, calf gilt, joints broken*  
*Fersfield and Lynn*, 1739-75
- 355 Blondel (David) A Treatise of the Sibyls, translated by J. D[avies], *mottled calf gilt*, 1661; etc. (3)
- 356 Brandt (Sebastian) Stultifera Navis ... The Ship of Fools ... Translated ... by Alexander Barclay, *Latin in roman, English in Black letter, woodcuts*, 336 (should be 338) leaves, *wants the last two, otherwise a good copy, blue crushed levant morocco gilt, panelled back and sides, inside borders, g. e. by Bedford*  
*John Cawood*, 1570
- 357 [Burton (Robert)] The Anatomy of Melancholy ... The fift Edition, *engraved title, sprinkled calf*  
*Oxford, for Henry Cripps*, 1638
- 358 Camden (William) Britannia, *engraved maps, rough calf, panelled sides* 1607
- 359 CHRYSOSTOM (JOHN) OPERA GRAECE, 8 vol. *engraved title (shaved at top) to vol. I, contemporary calf gilt, arms of William Covert on sides* *Eton [M. Bradwood for] John Norton*, 1612-13
- 360 Coke (Sir Edward) The First Part of the Institutes of The Laws of England, *portrait, calf*, 1664; etc. (7)



- 361 Congreve (William) *The Birth of the Muse. A Poem*, 1698—*Corona Civica. A Poem*, 1706—Croxall (Samuel) *An Ode Humbly Inscrib'd to the King*, 1714; and five others, *stitched together; sold not subject to return*
- 362 Cowley (Abraham) *Works*, *portrait, title mounted, old calf, back gilt* 1668
- 363 Etienne (Henri) *A World of Wonders*, *half calf*  
*London, Imprinted for John Norton*, 1607
- 364 Evelyn (John) *Sylva . . . Second Edition*, *engravings, corner torn from dedication to "Pomona," affecting one letter, calf*, 1670—Grew (Nehemiah) *Catalogue of the Rarities belonging to the Royal Society*, *portrait, calf*, 1681—Locke (John) *An Essay concerning Humane Understanding*, *portrait, calf*, 1700 (3)
- 365 Fuller (Thomas) *The Church-History of Britain*, FIRST EDITION, *plates, panelled calf*, 1655; *The History of the Worthies of England*, FIRST EDITION, *portrait, title and next three leaves slightly defective, no index, rough calf, rebacked*, 1662 (2)
- 366 GILBERT (WILLIAM) *DE MAGNETE*, FIRST EDITION, *woodcuts, name erased from title, otherwise a FINE COPY, original calf*  
*P. Short*, 1600
- 367 Giovio (Paolo) *Elogia virorum literis illustrium*, *title within woodcut border, woodcut portraits, bound with another work, calf gilt, g. e.* *Bâle*, 1577
- 368 Godwin (Francis) *Annales of England*, Englished by Morgan Godwyn, *title within woodcut border, calf*, 1630—Drummond (William) *History of Scotland*, *portraits (one torn), calf*, 1655 (2)
- 369 Hobbes (Thomas) *Leviathan*, *engraved title, page 396 correctly numbered, calf* 1651
- 370 Houel (Jean) *Voyage Pittoresque des Isles de Sicile, de Malte, et de Lipari*, 4 vol. 264 *plates in sepia, boards, uncut*  
*Paris*, 1782-87
- 371 Howard (Henry, Earl of Northampton) *A Defensative against the poyson of supposed Prophecies*, *title within woodcut border, original calf, back defective*  
*Reprinted by W. Jaggard and to be sold by Mathew Lownes . . .* 1620

372 Howell (James) *Lustra Ludovici, or the Life of ... Lewis the XIII, portrait of Charles I, calf*, 1646—Noni (Battista) *History of the Affairs of Europe ... particularly of ... Venice ... Englished by Sir Robert Honynwood, calf, back gilt*, 1673—Procopius. *History of the Warres of Justinian ... Englished by Henry Holcroft, Knight, engraved title, calf gilt*, 1653 (3)

373 JOHNSON (SAMUEL) *A DICTIONARY OF THE ENGLISH LANGUAGE*, 2 vol. FIRST EDITION, *mottled calf, damaged* 1755

374 Jonson (Ben) *Works, FIRST EDITION*, vol. II and III only, in one vol. *wants title, old calf; sold not subject to return* 1631-40

375 La Roche (Michael de) *Memoirs of Literature. Containing a Weekly Account of the State of Learning both at Home and Abroad, vol. I only, panelled calf* Mar. 1710-Dec. 1711

\*\* The subsequent issues of this periodical were printed in quarto.

5/5/7 5. 376 Ligon (Richard) *A True & Exact History of the Island of Barbados, folding map (loose) and plates, including three folding plates (one torn) of the Ingenio and folding leaf of letterpress explaining them, sheep, damaged* for H. Moseley, 1657

377 Livy. *The Romane Historie ... Also, the Breviaries of L. Florus: with a Chronologie ... and the Topographi of Rome ... Translated ... by Philemon Holland, FIRST EDITION, calf, wants ffffff 6, royal arms on sides* Adam Islip, 1600

4d- 20. 378 Ludolphus (J.) *History of Ethiopia, plates, calf*, 1682—Brown (Edward) *Travels in divers Parts of Europe, plates, calf*, 1685—Burton (William) *A Commentary on Antoninus his Itinerary, portrait, sheep, defective*, 1658 (3)

379 Mandelslo (J. A. de) and others. *Voyages ... of the Ambassadors sent by Frederick Duke of Holstein to ... Muscovy and ... Persia, etc. 2 copies, plates and maps, titles and preliminaries of one copy misbound, panelled calf*, 1669; *lot sold not subject to return* (2)

380 Moffett (Thomas) *Insectorum sive Minorum Animalum Theatrum, woodcuts, old calf* 1634

381 Morland (Samuel) *The History of the Evangelical Churches Of the Valleys of Piemont, portrait, folding map (loose), and many engravings of atrocities in the text, old calf worn* 1658

382 Munster (Sebastian) *Cosmographiae universalis lib. VI, woodcut maps and views (a few shaved or torn), title defective, panelled calf, back gilt* Bâle, 1552



- 383 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS,  
FIRST EDITION, *woodcut title, and woodcuts, calf* 1656
- 384 [Prior (Matthew)] The Conversation. A Tale, FIRST EDITION,  
*torn and creased, stitched* for Jacob Tonson, 1720
- 385 Purchas (Samuel) Pvrchas his Pilgrimage . . . The fourth Edition  
(*forming vol. V of "Hakluytus Posthumus"*), *maps, small*  
*defect in title, map of China loose, calf* 1626
- 386 Rea (John) Flora . . . or, A Compleat Florilege, called "*Flora*  
*Ceres & Pomona*" on *engraved title, plates, calf; sold not*  
*subject to return* 1676
- 387 Selden (John) Titles of Honor . . . The Second Edition, *calf*, 1631  
—Venn (Thomas) and others. Military & Maritime Discipline  
[Military Architecture; The Compleat Gunner], *plates, calf*,  
1672 (2)
- 388 Shute (W.) The Triumphs of Nassau: or a Description . . . of all  
the Victories . . . under the . . . command of his Excellencie  
Prince Maurice, *original calf* Adam Islip, 1613
- 389 Sidney (Sir Philip) The Countess of Pembroke's Arcadia . . . The  
eleventh Edition, *calf* 1662
- 4/6/- 15. 390 Statuta Hospitalis Hierusalem, *engraved title, portraits, plates,*  
*and plan of Valetta, calf gilt, g. e.* c. 1584
- 391 Vergil (Polydore) Anglicae historiae libri XXVI, FIRST EDITION,  
*panelled calf over wooden boards, brass catches, clasps wanting*  
Bâle, 1534
- 392 Virgil. Opera [with the commentary of Servius], *roman letter,*  
*290 leaves, text surrounded by commentary, old pen-notes,*  
*corner torn from K 8, causing defect* [Copinger, 6049; Proctor,  
\*4621], Venice, Baptista de Tortis, 1 Oct. 1483; *bound with*  
*another, old vellum*
- 393 W[orlidge] (J[ohn]) Systema Agriculturae, *frontispiece, and*  
*woodcuts, calf*, 1675—Culpepper (N.) and others. The Practice  
of Physick, *frontispiece (defective and mounted) M 3 torn,*  
*some leaves discoloured*, 1668; *bound with another, calf*, (2)
- 394 WITHER (George) A Collection of Emblemes, Ancient and  
Moderne, *frontispiece and 200 engraved emblems, wants the*  
*pointers, mottled calf gilt, g. e.* 1635
- 395 Wycherly (William) Miscellany Poems, *wants portrait and errata*  
*leaf, panelled calf* 1704

## The Property of R. L. Moreton, Esq.

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### OCTAVO ET INFRA.

- 396 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, 2 vol. *wants* C 4 (p. 31, verso blank) in vol. I, marginal defect in E 8 and minute hole affecting one letter in E 11 of the same vol. a few red chalk marks, sprinkled calf gilt, initials E. W. M. (= Edward Wenman Martin) on back 12mo. Salisbury, 1766
- \* \* This is variant E, not described by Mr. Williams. It has sheet K of vol. I (no catchword on p. 213) and sheet H of vol. II (p. 159 misprinted 165) of the first issue, but the reprinted sheet C of vol. II, with the correct catchword "him" on p. 39. A copy of this variant was sold in these rooms in July, 1925.
- 397 Hollar (Wenceslaus) Ornatvs Mvliebris Anglicanus or the Severall Habits of English Women, from the Nobili:<sup>tie</sup> to the contry Woman, as they are in these times, FIRST EDITION, 26 plates, green calf gilt 1640
- 398 Porson (Richard) The Devil's Walk, woodcuts after R. Cruikshank, n. d.; and five other Satanic Poems, with woodcuts after Cruikshank, Seymour and others, 1830-1; in 1 vol. half roan

## Other Properties.

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### OCTAVO ET INFRA.

- 398A [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. FIRST EDITION, *first issue with reading "Waekcfield" in head-line of p. 95 in vol. II, the inner margin of title and next leaf in vol. I carefully restored, brown levant morocco gilt, g. e. by Riviere* 12mo. Salisbury, 1766
- \* \* In the first volume the catchword on p. 213 is present. In the second volume p. 159 is incorrectly numbered 165, but the catchword is corrected on p. 39. All the other errors mentioned in Williams' bibliography are in this copy.
- 399 LUPTON (D.) London and the Covntrey Carbonadoed and Quartred into seuarall Characters, FIRST EDITION (*name on title, lacks A 1, a blank, slight marginal defects throughout*), old half calf; sold not subject to return sm. 8vo. N. Okes, 1632
- \* \* VERY RARE. The Short Title Catalogue (1927) cites three copies. The Huth copy was sold in 1914.



- 400 DEFOE (DANIEL) *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, FIRST EDITION, vol. I only (should be 2 vol.), frontispiece by Clarke & Pine, a thumbled copy, three or four leaves torn, some slight stains, has the two leaves of advertisements forming Aa 7-8 of last signature, old calf, defective* (7½ in. by 4¾ in.) *W. Taylor, 1719*
- 401 DEFOE (D.) *La Vie et Les Aventures de Robinson Crusoe, 3 vol. printed on vellum paper, portrait, map, three engraved title-pages, and 18 fine plates, after Stothard and Duvivier, by Delvaux, Cignon, Dupreel and Pauquet, in two states, together with the pure etching to plate 17; the portrait is (1) with the artist's name in script, and (2) with the name in roman, and the 18 plates are each before and with the letter; half green morocco, tooled in gold, entirely uncut Paris de l'Imprimerie de la Ve. Panckouke, 1800*

\* \* \* The proof plates are very uncommon and the etchings almost unobtainable. No other etching of any of the plates can be traced.

#### QUARTO.

- 402 DRYDEN (John) *Love Triumphant, FIRST EDITION, a few head-lines shaved, 1694—Behn (Aphra) The Forc'd Marriage, some leaves torn, 1688—Beaumont (Francis) and John Fletcher. The Prophetess . . . with Alterations . . . after the Manner of an Opera, title shaved, 1690—Wilson (John) Belphegor, FIRST EDITION, title and a few head-lines shaved, 1691—Rowe (N.) Tamerlane, head-lines shaved, 1703—The Royal Voyage, or The Irish Expedition, ORIGINAL EDITION, 1690—The Royal Flight: or, The Conquest of Ireland, ORIGINAL EDITION, 1690—The Late Revolution: or, the Happy Change, ORIGINAL EDITION, 1690—The Bloody Duke: or, The Adventures for a Crown, ORIGINAL EDITION, 1690—The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, &c. ORIGINAL EDITION, 1687; and two other Plays, in 1 vol. rough calf; sold not subject to return*
- 403 LILLY (William) *The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19. Novemb. 1644, being the Birth Day of King Charles. (Woodcut of the three Suns). The effects of the Eclips of the Sun, which will be visible in England 11 August 1645, whose influence continues in force from January 1646 to Decemb. 1647 . . . cannot but be the fore-runner of some extraordinary mutation in most common-wealths in Europe, but principally in England, etc. woodcut on title, calf extra, entirely uncut London, Printed for John Partridge and Humphry Blunden, 1645*

\* \* \* VERY RARE. At the end is a "Postscript," 2 leaves, being an answer to an Oxford pamphlet received by Lilly after the present work was printing, but before its publication. The pamphlet in question was written by Lilly's rival, George Wharton, who attacked Lilly as "an impudent senseless fellow."

- 404 LILLY (W.) An Astrologically Prediction of the Occurrences in England, Part of the Yeers 1648, 1649, 1650. Concerning these Particulars, Viz: 1. The Effects depending upon the late conjunction of the two malevolent Planets Saturn and Mars. 2. What successe may be expected from the present intended Treaty between his Majesty and the Parliament. 3. The standing or falling of this Parliament, and the Army under the command of his Excellency the Lord Fairfax. 4. Our imminent Disturbances generally handled . . . 5. The product of the Scots Army: With some Observations upon Duke Hamilton's Nativity. 6. What may succeed the apparition of three Suns in Lancashire, seen of many the 28. Febr. last, *woodcut of the three suns, each with a human face, and three diagrams of horoscopes, calf extra, uncut*, RARE  
*London: Printed by T. B. for John Partridge and Humfrey Blunden, 1648*
- 405 Earthquakes. Strange and Wonderful News from Glasgow in Scotland, Being a full and true Account of A Terrible Earthquake that happened there on Thursday the 10. of . . . July, attended with Whirlwinds, and Great Gusts of Thunder and Lightning, the which continued for the space of half an hour . . . Also an Account of some prodigies seen in the Air at the same time, etc. *4 ll., half red morocco, t. e. g. uncut; from the Huth library*  
*London, Printed 1679*
- 406 FOX (GEORGE) AND JOHN BURNYEAT. A New-England Fire-Brand Quenched, Being an Answer unto a Slanderous Book, Entituled; George Fox Digged out of his Burrows, &c. Printed at Boston in the Year 1676 by Roger Williams, 2 parts in 1 vol. ORIGINAL EDITION, *worm-hole causing a minute defect in c\*2, small original defect in Aaa 4, rust-hole in last leaf, apart from these trifling defects a fine copy, original calf, loose*  
*Printed in the Year MDCLXXIX [MDCLXXVIII]*

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## The Property of a Nobleman.

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### OCTAVO ET INFRA.

- 407 Amours (Les) de Messaline, cy-devant Reine de l'Isle d'Albion, seconde edition, *red morocco, three-line fillet round sides, gilt back, g. e. by Hardy* 12mo. *À Cologne, chez P. Marteau, 1689*
- 408 [Beckford (William)] [Vathek.] An Arabian Tale, from an unpublished Manuscript, FIRST EDITION, *crushed red morocco, three-line fillet round sides, gilt back, g. t. OTHER EDGES UNCUT, inside gilt border, by Riviere* 1786



- 5/15/5. 409 | Bossu (N.) Travels through that part of North America formerly called Louisiana . . . translated by J. R. Forster, 2 vol. *wants map, original calf* 1771
- 410 Breviarium Carthusiense, *gothic letter, in red and black* [Hain, 3819; Pellechet, 2966], *wants two leaves (sig. A 1 and A 8) and one leaf (sig. O 5) defective and mended, some lower margins somewhat soiled by use, modern calf, Herbert arms on sides; sold not subject to return*  
*Venice, Andreas Torresanus de Asula, 5 May 1491*
- 411 [Burke (E.)] An Account of the European Settlements in America. In Six Parts, 2 vol. *two folding maps, original calf* 1757
- 412 Chesterfield (Lord) Principles of Politeness, and of knowing the World, *original sheepskin (binding worn)*  
*Portsmouth, New Hampshire: Printed by Melcher and Osborne, 1786*
- 413 Clio and Euterpe or British Harmony. A Collection of Celebrated Songs and Cantatas, vol. I *only, engraved throughout, frontispiece and vignette at the head of each page, original calf* 1762
- 414 Colliber (Samuel) Columna Rostrata: or, a Critical History of the English Sea-Affairs, *original calf* 1727
- 415 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1755
- 416 Ellis (Henry) A Voyage to Hudson's Bay, by the *Dobbs Galley* and *California* (1746-7) for Discovering a North West Passage, *folding chart and plates, original calf* 1748
- 417 FIELDING (HENRY) Amelia, FIRST EDITION, 4 vol. *in vol. III gathering C is loose and one leaf (sig. C 1) is wanting, original calf gilt* 1752
- 418 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION (*with the pages following p. 240 misnumbered 193, etc.*), *original calf, FINE COPY 12mo. London: Printed for A. Millar, 1755*
- 419 Franklin (B.) Political, Miscellaneous, and Philosophical Pieces, *portrait, plates and folding table, original calf* 1779
- 420 [GOLDSMITH (O.)] The Life of Richard Nash, of Bath, Esq.; extracted principally from his Original Papers, FIRST EDITION, *portrait, four pages of book advertisements at end, original calf, FINE COPY London: Printed for J. Newbery, 1762*

- 421 Herbert (William) Herberts Quadripartit Devotion. For the Day, Week, Month, Yeare. Made in about 700 Meditations and Pray'rs for his owne use, *title a little discoloured, strip cut from top margin of sig. A 3, slight flaw in sig. c 1, a few leaves a little discoloured, original sheep* 1648
- 422 Herbert (W.) Herberts Careful Father and Pious Child . . . A Catechisme, made in MCC Questions or Propositions, *a little shaved, imperfect at end (several leaves of Table missing), half calf; sold not subject to return* 1648
- 423 LA FONTAINE (JEAN DE) FABLES CHOISIES MISES EN VERS, 6 vol. *frontispiece, engraved title and plates, engraved throughout, contemporary French mottled calf, gilt, gilt backs, g. e. Paris, chez l'Auteur, 1765-75*
- 424 MOLIERE (J. B. P. DE) OEUVRES avec des remarques grammaticales par M. Bret, 6 vol. *portrait after Mignard and 33 plates by Moreau, half-titles wanting, contemporary French calf gilt, gilt backs A Paris, par la Compagnie des Libraires Associés, 1773*
- 425 Perrault (C.) Les Contes des Fées en Prose et en Vers, *with three sets of the plates and vignettes in black, blue and red, and an additional early state of most of the plates, crushed blue morocco, line panelled tooling on sides, gilt back, inside border, g. e. by Thivet Lyon, 1865*
- 426 STERNE (L.) The Life and Opinions of Tristram Shandy, vol. I-VIII only, in 4 vol. *vol. I-III second edition, vol. III VIII FIRST EDITION, frontispiece by W. Hogarth to vol. III, signature of the author in vol. V, original calf; sold not subject to return 1760-65*
- 427 Uffizio della B. V. Maria per tutti i tempi dell' Anno, *contemporary calf, elaborately gilt sides with arms, gilt back, metal catches and clasps, gilt and painted fore-edges; sold as a binding and not subject to return Roma, 1725*
- 428 Zacharie (M.) Les Quatre Parties du Jour, *frontispiece, plates and vignettes by Eisen, contemporary calf Paris, 1769*

## QUARTO.

- 429 AMERICAN NONCONFORMIST DIVINES. COTTON (JOHN) A Letter of Mr. John Cottons Teacher of the Church in Boston, in New-England, to Mr. Williams a Preacher there, *London for Benjamin Allen, 1643*—HERLE (C.) The Independency on Scriptures of the Independency of Churches, 1643—MATHER (R.) AND W. TOMPSON. A Modest & Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches . . . By Richard Mather Teacher of the Church of Dorchester; and William Tompson Pastor of the Church at Braintree in New-England, *London, 1644*—A REPLY of two of the Brethren to A. S. . . and some modest, and innocent touches on the Letter from Zeland, and Mr. Parker's



LOT 429—*continued.*

from New-England. The second edition, 1644 — [MATHER (RICHARD)] Church-Government and Church-Covenant discussed, in an Answer of the Elders of the severall Churches in New-England to two and thirty Questions, *London, R. O. and G. D. for Benjamin Allen*, 1643—AN APOLOGIE of the Churches in New-England for Church-Covenant, *London, T. P. and M. S. for Benjamin Allen*, 1643—ASH (SIMEON) AND WILLIAM RATHBAND. A Letter of Many Ministers in Old England, requesting the judgement of their Reverend Brethren in New England concerning Nine Positions, *small hole in one leaf (sig. D 4), London, for Thomas Underhill*, 1643—WELDE (T) An Answer to W. R. His Narration of the Opinions and Practises of the Churches lately erected in New-England . . . by Thomas Welde, Pastour of the Church of Roxborough in New-England, *marginal notes shaved, London, Tho. Paine for H. Overton*, 1644—Edwards (Thomas) Antapologia: Or, a Full Answer to the Apologeticall Narration of . . . the Assembly of Divines, 1644; and eight other Tracts, in 1 vol. *contemporary calf*, VERY GOOD COPIES; *sold as a collection and not subject to return*

- 430 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *first issue with the misprint "gve" in the second line of the couplet on p. 135, portrait after Sir Joshua Reynolds and two facsimiles (the facsimile of Dr. Johnson's writing very slightly shaved), contemporary half calf* 1791
- 431 Crabbe (George) The Village: a Poem. In two books, FIRST EDITION, 1783—Goldsmith (Oliver) The Traveller, *vignette by Grignion*, 1770—Dyer (John) The Fleece: a Poem, 1757—The Goat's Beard. A Fable, 1777; and two others, in 1 vol. *half green leather*
- 432 Doddridge (Sir J.) The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, *original calf* 1630
- 433 [Fowler (E.)] Dirt wipt off: or a manifest Discovery of the Gross Ignorance, Erroneousness and most Unchristian and Wicked Spirit of one John Bunyan, Lay-Precacher in Bedford, FIRST EDITION, *modern half calf* 1672

30.434

Gesner (Conrad) A new booke of destillatyon of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill Medicines . . . Translated . . . by Peter Morwyng, FIRST EDITION, *black letter, numerous woodcuts of scientific apparatus, furnaces, retorts, experiments, herbs, etc. wants 12 leaves (two gatherings of 4 ll. each following Iohn Day to the Christian Reader, and sheet BB = 4 ll.), some head-lines cut, old half red morocco*

*London, John Day, n. d. (c. 1559)*

7/10/7

10. 435

- KENNETT (BP. WHITE) *Bibliothecae Americanae Primordia*. An Attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *original calf*  
*London: Printed for J. Churchill, 1713*
- 436 Montanus (R. G.) *A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne*, FIRST EDITION, *black letter, wants one leaf (sig. dd 1), original vellum*  
*London, John Day, 1568*
- 437 [Parker (Archbp. M.)] *A Defence of priestes mariages . . . agaynst a Ciuilian, namyng hym selfe Thomas Martin . . . goyng about to disprove the saide mariages* [? By J. Poynt or Sir R. Morison, with a Preface by Archbishop Parker], *black letter, calf gilt; sold not subject to return*  
*London, John Kingston for Richarde Jugge, n. d.*
- 438 Plays. Carlile (James) *The Fortune-Hunters: or, Two Fools well met*. A Comedy, FIRST EDITION, 1689—Ravenscroft (E.) *The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus*. A Play Set to Music. Written by Mr. Motteux, 1697; and nine other Plays. in 1 vol. *old calf; sold not subject to return*
- 439 PRYNNE (W.) *Histrion-Mastix*. *The Players Scourge, or, Actors Tragaedie . . . wherein it is largely evidenced . . . that popular Stage-plays (the very Pompes of the Devill . . .), are sinfull, heathenish, leude, ungodly Spectacles*, *small piece torn from the corner of one leaf, original calf, back defective*  
*London, E. A. and W. I. for Michael Sparke . . . 1633*
- 440 Strawberry Hill Press. *The Life of Edward Lord Herbert of Cherbury*, written by himself, *folding frontispiece and vignette on title, original calf, gilt back*  
1764
- 441 Tempesta (Ant.) *Metamorphoseon sive Transformationum Ovidianarum libri XV, aeneis formis ab Antonio Tempesta Florentino incisi . . . a Petro de Iode Antverpiano in lucem editi*, *engraved title and 150 plates, brown morocco gilt. g. e. by Riviere; sold not subject to return*  
*Wilhelmus Ianssonius excudit, Amsterodami, n. d.*
- 442 WORTLEY (SIR FRANCIS) *Characters and Elegies*, FIRST EDITION, *in verse and prose, wants the leaf of errata, old calf*  
*Printed in the yeere, 1646*
- \* \* R. Farmer's copy, with a note from Wood's *Fasti* written by him on title "The book, I doubt, is scarce to be seen or had."



## FOLIO.

- 443 Bacon (Sir Francis) The Historie of the Reigne of King Henry the Seventh, *title within woodcut compartment, half calf* 1629
- 444 Guzman (Fern. Perez de) Cronica de serenissimo Rey Don Iuan segundo deste nombre, *woodcut on title of a man on horseback, title defective and laid down, original vellum; sold not subject to return Pamplona, Thomas Porralis, 1590*
- 445 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *half calf* London, J. Streater for Livewell Chapman, 1656
- 446 Pedro I "The Cruel." Coronica del serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, *large woodcut on title of a knight on horseback, title and a few leaves a little stained, imprint of title cut into, two or three head-lines shaved, a piece (? blank) cut from the last leaf of "Table," original vellum; sold not subject to return En Pamplona, 6 May, 1591*
- 447 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *portrait by Droeshout, with verses by Ben Johnson beneath, apart from minor defects mentioned in detail below* A VERY GOOD, CLEAN, LARGE AND UNPRESSED COPY, IN ITS ORIGINAL VELLUM BINDING, *gilt panel on sides, back slightly damaged at top, metal catches and clasps* (14 in. by 9 in.). London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685
- \* \* AN EXCEPTIONALLY GOOD COPY. The following trifling imperfections must be mentioned: small slits in nine leaves (sig. A 1, Q 1, Y 1, Ff 6, Gg 1-2, Uu 5, \*Eee 6 and Rrr 2); a small piece torn from the margin of four leaves slightly affecting the rule or a word or two of text (sig. I 3, K 1, Ss 4, Yyy 4); a rust-hole or other small hole in eight leaves (sig. Ee 3, ii 3, Mmm 6, Nn 1, Hhh 4, Lll 6, Ppp 1, Qqq 4); inner margin of sig. A 1-2 slightly stained; corner of Mm 5 recto stained.
- 448 SIDNEY (SIR PHILIP) THE COVNTESSE OF PEMBROKES ARCADIA . . . now since the first edition augmented and ended, SECOND EDITION, *title within a fine woodcut border (shaved at foot), wants one preliminary leaf (sig. ¶ 4) and the following leaf (sig. A 1) loose, two leaves (sig. A 1-2) a little stained, a few leaves a little wormed, a few head-lines shaved, one leaf (sig. R 2) torn and rather roughly repaired, old sheepskin binding worn; sold not subject to return for imperfections of text* London, Printed for William Ponsonbie, Anno Domini, 1593
- \* \* INSCRIPTION ON TITLE IN A CONTEMPORARY HAND "GUIL: HELME EX DONO HEN: WILLUGHBI." This is in all probability

LOT 448—*continued*.

the HENRY WILLOUGHBY (c. 1574-1596) who is the eponymous hero of the poem "Willobie his Avisas," the first edition of which appeared in 1594. He was the second son of Henry Willoughby a Wiltshire country gentleman, and in all likelihood knew Wilton and the Countess of Pembroke. HIS CHIEF INTEREST IS HIS CONNECTION WITH THE BIOGRAPHY OF SHAKESPEARE, who has been identified with Willoughby's alleged friend figuring in "Willobie his Avisas" as W.S.

- 449 Tasso (T.) Godfrey of Boulogne: or the Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, *portrait of Godfrey by Pass, woodcut title (fore-edge shaved), one or two head-lines shaved, old calf, joints cracked* London, Iohn Bill, 1624

\* \* Bound with an imperfect copy of Orlando Furioso translated by John Harington.

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## The Property of Mrs Whitmore.

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### FOLIO.

- 450 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO TRUE ORIGINAL COPIES. THE THIRD IMPRESSION (FIRST ISSUE), *the preliminary verses by Ben Jonson cut round and inlaid, title cut round and backed, and a portion of the portrait by Droeshout and the last two figures of the date defective and mended, one preliminary leaf wanting (sig. b 3 containing verses), three preliminary leaves and two other leaves (sig. ii 5-6) inlaid to size (one of the preliminaries sig. b 4 being slightly defective), the inner margin of four preliminary leaves and of sig. Kk 1 renewed, some leaves wormed, margin of six leaves (sig. H 2-5, I 6, Cc 1) renewed (in two or three cases very slightly affecting the rule or the text), a hole in two leaves (sig. Kkk 2 and sss 1) affecting three or four words, a few small tears and marginal repairs, sig. Z 6 cut round and laid down, the inner margin of several leaves at end repaired or renewed, the last leaf cut round and mounted, calf gilt; sold not subject to return* London, Printed for Philip Chetwinde, 16[63]
-



## Other Properties.

## FOLIO.

- 451 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . The second Impression, *verses to the reader, title, A 5 and 6 and last leaf (five leaves in all) in facsimile, dedication margined, \* 1 mounted, corners of A 1 (The Tempest) and pp 1 (Macbeth) defective and restored in facsimile, a few margins mended, some small stains, lists of characters written at the end of each play (except where printed), folios 57 (first series), 49 (second series), and 164 (third series) correctly numbered, sprinkled calf gilt; sold not subject to return* [T. Cotes for R. Allot, 1632]
- 452 JONSON (BENJAMIN) THE WORKES, FIRST EDITION, vol. I only, *engraved title by Hole, a few trifling stains otherwise a FINE COPY, measuring 313 mm. by 200 mm. calf gilt, joints broken*  
*Imprinted at London by Will. Stansby, 1616*
- 453 Dryden (John) Comedies, Tragedies and Operas, 2 vol. *folding portrait (torn), half russia, joints broken* 1701
- 454 Holland (Henry) Herwologia Anglica, *engraved title (shaved at fore-edges), and 67 portraits, wants the leaf of verses, signed "I Gruterus," a few head-lines and marginal notes cut, n. d.; Verheiden (Jacobus) Praestantium aliquot Theologorum qui Rom. Antichristum praecipus Oppugnarunt, Effigies, engraved title and 50 portraits, a few head-lines and numerals cut, the Hague, 1602; bound together, vellum gilt, g. e.*
- 455 Laud (William) A Relation of the conference between William Laud, late Arch-Bishop of Canterbury and John Fisher, the Jesuit, *contemporary red morocco, gold panels, with corner fleurons on sides, panels of back tooled in gold, g. e.* London, Ralph Holt, 1686
- 455A COKE (SIR EDWARD) LES REPORTS. A Collection of rare editions of which SIX ARE NOT RECORDED IN THE *Short-Title Catalogue*  
Les Reports [Part I] (C, A-xx 6 in fours), *title within woodcut border, UNRECORDED*  
*Londini. Per Assignationem Iohannis More Armigeri. 1636*  
Le Second Part des Reports (4 ll. signed with a fleuron; A-Aa 2 in fours), UNRECORDED  
*Londini, Per assignatas Iohannis More Armigeri. 1635*  
Le Tierce Part des Reportes (A-E 2, B-Aa in fours, Aa 4 blank) UNRECORDED  
*London, Printed by the Assignes of John More. 1635*  
Le Quart Part des Reportes (A, 4 ll.; B, 6 ll.; A-ii in fours), UNRECORDED  
*Londini, Exus. per Assignationem Iohannis More Armigeri, 1635*

LOT 455A—*continued*.

Quinta Pars Relationum [The Fitt Part of the Reports], (A, 8 ll.; A 1 blank; B-Y 8 in sixes; A-K in fours)

London, Printed for the Company of Stationers, Anno Dom.  
1624

La Size Part des Reports (\*, 4 ll.; \* 1 blank; ¶ 6 ll.; A-N 4, O, in sixes; O 6 blank), water-stained, UNRECORDED

London: Printed by the Assignes of Iohn More, Esquire, 1636

La Hvict<sup>me</sup> Part des Reports (¶, 6 ll.; ¶¶, 6 ll.; A, 4 ll.; B-Gg in sixes; ¶ 1 and G 6 blank), UNRECORDED

¶ London, Printed for the Societie of Stationers. Anno 1626

La Nevf<sup>me</sup> Part des Reports ([a]-c, A-Aa in sixes, [a] 1 and Aa 6 blank)  
London, Printed for the Societie of Stationers. Anno Dom.

1627

La Dix<sup>me</sup> Part des Reports (a-d 8, A-Aa 8 in sixes, a 1 and Aa 8 blank)

Printed for the Societie of Stationers, Anno Dom. 1629

La Vnz<sup>me</sup> Part des Reports ([A]-S in sixes, [A] and S 6 blank)

London, Printed by the Assignes Iohn More Esquire. 1631  
together 10 vol. black letter, original calf; sold as a collection, not  
subject to return (10)

- 455B Broadside. Great Britaines Sorrow For the Death of ... King James ... And the Peoples Ioy In the welcome proclaiming of ... our Leige Lord Charles, engraving (152 mm. by 224 mm.) and 64 lines of verse in three columns, torn and mounted, a few initials in first column touched [1625]

## BOOKS OMITTED FROM THE SALES OF THE BRITWELL COURT LIBRARY.

The Property of S. R. Christie-Miller, Esq.


### SIZES MIXED.

- 456 BARON (ROBERT) 'EPOTOHAIΓNION or the Cyprian Academy, chiefly in verse, portrait and engraved title, both by W. Marshall, minute rust-hole in sig. c 1, blue morocco gilt, g. e. Bolland copy 8vo. London, Printed by W. W. . . . 1648

\*\* Whole passages of the "Cyprian Academy" are taken, with scarcely a pretence of alteration, from the first edition of Milton's Minor Poems, first published in 1645 and as yet almost unknown.



- 457 Beaumont (F.) and J. Fletcher. Cupids Revenge, the third edition, *London, Printed by A. M., 1635*—The Knight of the Burning Pestle, *corner of sig. D 1 defective, slit in sig. D 2, London, N. O. for I. S. 1635, both unbound* 4to. (2)
- 458 Bible. Canticum Salomonis, paraphraste Arturo Ionstono Medico Regio, *only two copies (British Museum and Bodleian) are recorded in the Handlist, none in America, unbound*  
8vo. *Londini: Apud Thomam Harperum ... 1633*
- 459 Bibliographical Society. Early Editions of Euclid's Elements. By Charles Thomas-Stanford, *facsimiles (Illustrated Monographs, No. XX), half holland* 4to. 1926
- 460 BONAVENTURA. REGIMEN CONSCIENſTIAE et tractatus de preparatione ad missam—Methodii de regnis gentium et novissimis temporibus, **gothic letter**, 26 lines, 47 leaves, *initials and paragraph marks in red (B.M., I, 193; Hain, \*3498), green morocco gilt, gilt back, g. e.; Inglis copy, FINE COPY*  
4to. *Cologne, Ulrich Zel, n. d.*
- 461 BOOKE (A) OF CHRISTIAN QUESTIONS AND ANSWERES. Wherein are set foorth the chiefe pointes of Christian Religion, **black letter**, *inner margin of some leaves wormed, in a few cases very slightly affecting the text, rust-hole through sig. B 6, head-line of sig. C 4 verso just touched, unbound*  
8vo. ¶ *Imprinted at London for Iohn Harison. Anno. 1581*
- \*\* EXCEEDINGLY RARE AND APPARENTLY UNRECORDED IN THE HANDLIST. At the end are three pages of verses entitled "The ladder to thрифte," beginning:—  
"To take thy calling thankfully,  
And shunne the path to beggery."
- 462 Brome (Alexander) The Cunning Lovers. A Comedy, FIRST EDITION, *slit in sig. C 2, unbound*  
4to. *London, for Will: Sheares, 1654*
- 463 Brome (Richard) A Joviall Crew: or, the Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, FIRST EDITION, *small hole in sig. G 1, unbound*  
4to. *London: Printed by J. Y. for E. D. and N. E. ... 1652*
- 464 Busti (Bernardinus de) Thesauro spirituale, **gothic letter**, *small woodcut on A 1 verso, old boards; Heber copy*  
*Milano per Rocho & Fratelli da Vallo, 3 Aug. 1517*
- 465 COCKER (EDWARD) COCKERS ARITHMETICK, FIRST EDITION, *portrait (fore-edge of portrait shaved), has the rare leaf of book-advertisements at end, blue morocco, g. e. with book-plate of Lea Wilson, VERY RARE*  
12mo. *London Printed, for T. Passinger ... 1678*

- 466 CORONA MISTICA beate marie virginis gloriose, **gothic letter**, 24-25 lines to a page, 66 leaves, WOODCUTS [*Proctor*, \*9403; *Campbell*, \*497], calf, with book-plate of Henry Whitfeld, FINE COPY  
8vo. Antwerp, Gerard Leeu, 6 Oct. 1492
- 467 Goffe (Thomas) The Careless Shepherdes. A Tragi-Comedy, FIRST EDITION, wants the "Catalogue of Plays" at end, unbound; sold not subject to return 1656
- 468 HALL (JOSEPH, Bishop of Exeter) VIRGIDEMIARUM. Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall, some head-lines and one head ornament cut, London, John Harison for Robert Dexter. 1602; Virgidemiarum. The three last Bookes. Of byting Satyres, page 61 defectively printed affecting two or three words, London, for Robert Dexter, 1599; in 1 vol. blue morocco gilt, g. e. George Steevens-Heber copy 8vo
- 469 HANAPUS (NICOLAUS) The ensamples of Vertue and vice ... Englyshed by Thomas Paynell, FIRST EDITION, **black letter**, title within woodcut compartment, margin of title slightly defective and mended, the first gathering misbound, old notes of ownership on title, half russia  
8vo. [Colophon]  Imprinted at London by Iohn Tisdale ... [On Title] 1561
- \*\* VERY RARE. Only two copies in England are given in the Handlist, and one in America.
- 470 [HAWKINS (HENRY)] Partheneia Sacra or the Mysterious and Delicious Garden of the Sacred Parthenes; Symbolically set forth and enriched with Pious Devises and Emblemes ... by H. A., FIRST EDITION, engraved title and emblematic engravings in the text, in prose and verse, top inside corner of a few leaves repaired, blue morocco gilt, g. e.  
8vo. [Rouen], John Cousturier, 1633
- 471 HENSHAW (JOSEPH) MEDITATIONS MISCELLANEOUS, HOLY AND HUMANE, FIRST EDITION (A 6, first leaf a blank; B-F 12; G 9, wanting three leaves at end, perhaps all blank), in prose and verse, a few rules cut into, a few leaves in sig. C-D wormed at foot, wrappers; Brand-Heber copy  
12mo. London, Printed by R. B. ... 1637
- \*\* VERY RARE. Only two copies are given in the Handlist, British Museum and Huntington.
- 472 HIERONYMUS VON BRAUNSCHWEIG. The noble experyence of the vertuous handywarke of surgeri practysed & compyled by the moost experte mayster Jherome of Bruynswyke, FIRST EDITION,



Lots  
 ✓ 31k } Lost  
 ✓ 50k } ~~Lot~~ each  
 ✓ 98k } Lot 3  
 ✓ 682

Lots  
 5, 1438  
 21, 1607  
 37, 1618  
 68, 1657  
 78, 1689  
 85, 1698  
 111, 1699  
 123, 1703  
 127, 1703

Lost  
 710 each  
 5

173  
 21K  
 256  
 260  
 268  
 302  
 376  
 409  
 411K  
 429

Lots  
 1674 = 125  
 1686 = 130  
 1687 = 150  
 1687 = 1700  
 1716 = 1700  
 (Diamond)  
 Lost

Lost

Lots  
 ✓ 19k } Lost  
 ✓ 28k }  
 ✓ 30k }  
 ✓ 32k } £5 each  
 ✓ 65k } 4  
 ✓ 176  
 1261  
 1270  
 1285  
 1289

Lots  
 173  
 1254  
 1302  
 1390  
 1435  
 1594  
 1595  
 1672  
 1710

10  
 15  
 each

Lots  
 156  
 327  
 1632  
 1705  
 1731

15  
 20  
 each

Lots  
 175  
 186  
 1378  
 1434  
 1472  
 1473  
 1478

20  
 25  
 each

Lost





LOT 472—*continued*.

**black letter**, NUMEROUS FULL-PAGE AND OTHER WOODCUTS, *the last six leaves loosely inserted from another copy (the blank lower margin of these leaves torn and the last leaf defective), polished calf, g. e. by Riviere folio. Southwark, Peter Treveris, 1525*

- 473 HIERONYMUS VON BRAUNSCHWEIG. THE VERTUOSE BOKE OF DISTYLLACYON OF THE WATERS OF ALL MANER OF HERBES with the fygures of the styllatoryes . . . Translate out of Duyche into Englysshe, FIRST EDITION, **black letter**, NUMEROUS WOODCUTS, *the title (a piece torn from the lower corner) loosely inserted from another copy, the fore-edge of sig. a 3-4 very slightly shaved, morocco gilt, g. e. silk linings*

[Colophon] ¶ *Imprynted at London in the flete strete by me Laurens Andrewe in the sygne of the golden Crosse. In the yere of our lorde. M.cccc.xxvii. the .xviii. daye of Apryll*

(London, L. Andrewe, 18 April, 1527)

- 474 HORTUS VOCABULORUM. ¶ ORTUS VOCABULORŪ ALPHABETICO ORDINE FERE OMNIA QUE IN CATHOLICO BREUILOQUIO. CORNUCOPIA. Gemma vocabuloꝝ atq3 Medulla grāmatice ponuntur cum vernacule lingue Anglicane expositione continens, **black letter**, *Wynkyn de Worde's device on title, slight defect in the margin of several leaves at beginning and end skilfully repaired (in two or three case very slightly affecting a word or so of text), morocco gilt, g. e. by F. Bedford, D'Adda book-plate inside cover*

4to. [Colophon]. . . *Impressum London. per winādū de worde commorantem in vico nuncupato (the fletestrete) sub intersignio Solis. Anno incarnationis Dominice. M.CCCC.xviij. die vero .xxij. mensis Octobrii*

(London, W. de Worde, 22 Oct. 1518)

\*\* EXCEEDINGLY RARE. ONLY ONE COPY (Bodleian) IS GIVEN IN THE HANDLIST. Another copy is in the John Rylands' library.

- 475 JONSON (BEN) The Widdow a Comedie. As it was Acted at the private House in Black-Fryers . . . written by Ben : Johnson. John Fletcher. Tho. Middleton. Gent., FIRST EDITION, *the preface to the reader is signed Alexander Gough, the first word of title and some head-lines cut, woodcut head-piece on sig. A 2 slightly shaved, unbound*

4to. *London, Printed for Humphrey Moseley . . . 1652*

- 476 Krul (J. H.) Eerlycke Tytkorting bestaende in verscheyde Rymen. [Minne - Beelden :—Minnelycke Sangh - Rympies :—Eenighe Bruylofts-Ghedichten, etc.], *engraved title and numerous engravings, 11 parts with separate titles and pagination, old half calf; Heber copy; sold not subject to return*

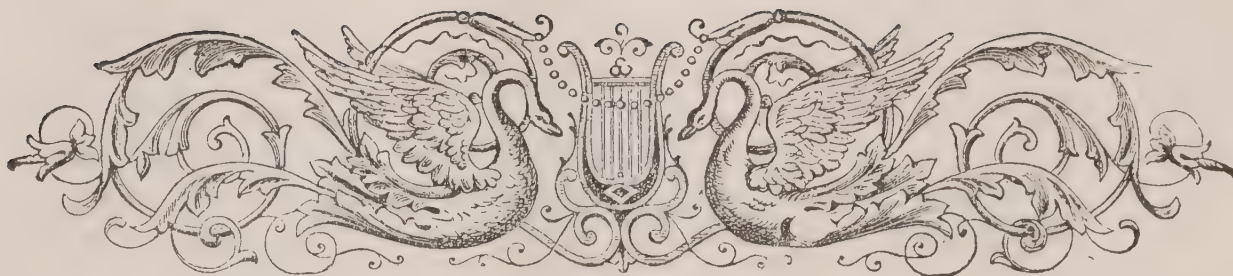
4to. *t' Amstelredam, ghedruckt by Pieter Iansz Slyp, 1634*

- 477 [Melton (J.)] A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy, FIRST EDITION, *title within woodcut border, red morocco gilt, g. e. by F. Bedford*  
8vo. London, E. A. for Iohn Busby ... 1609
- 478 MONARDES (NIC.) IOYFULL NEWES OVT OF THE NEWE FOUNDE WORLDE, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones ... Englished by Jhon Frampton Marchaunt, *black letter, WOODCUTS, two titles (both dated 1577), inner margin of first title repaired, top margin of sig. Ee 1 repaired, last leaf with colophon laid down, brown morocco gilt, g. e. book-plate of Lord James Butler; sold not subject to return*  
4to. London, W. Norton, 1577 (dated at end 1580)
- 479 Petrarch (F.) Il Petrarcha con l'espositione di M. Giovanni Andrea Gesualdo, *woodcut title and other cuts, old red morocco, gilt panelled tooling on sides, gilt back*  
Vinegia, Gabr. Giolito, 1553
- 480 PHAER (THOMAS) THE KEGIMENT (sic) OF LIFE, wherunto is added a treatyse of the Pestilence, with the booke of children, *black letter, wants two (?) preliminary leaves, some leaves shaved at foot, sig. Aa 3 defectively printed, old russia, with book-plate of John Lewis Petit, M.D.; sold not subject to return*  
16mo. London, Edward Whitchurch, 30 June, 1546
- N. B. \*\* EXCEEDINGLY RARE. Only two copies are recorded in the Handlist, Wellcome Hist. Med. Museum, and Sir R. L. Harmsworth. This is probably the third edition. Of the two preceding ones only one copy of each is recorded in the Handlist (Nos. 11967-8).
- 481 Price (Gabriel) The Laver of the Heart; or Bath of Sanctification. Preached at Pauls Crosse (1 Sept. 1615), *only two copies (British Museum and Bodleian) recorded in the Handlist, unbound*  
8vo. London, Felix Kyngston for Thomas Man. 1616
- 482 Price (Henry) The Eagles Flight ... in a ... Sermon at Paules Crosse, *some head-lines cut into, wormed, a few leaves stained, unbound, RARE; sold not subject to return*  
London, R. Bradocke for J. Busbie, 1599
- 483 Rainolds (John) A Sermon vpon part of the Prophetie of Obadiah ... Preached at Saint Maries in Oxford (28 Oct. 1584), *chiefly black letter, only two copies (British Museum and Emmanuel College, Cambridge) are recorded in the Handlist, unbound*  
8vo. Imprinted at London by Thomas Dawson. 1584



- 484 [Tomkis (John)] Albumazar. A Comedy presented ... by the Gentlemen of Trinity Colledge. Newly revised, *small hole through blank portion of title, some notes and penmarks in an old hand on title, wants the first two leaves (both blank except for a capital letter within an ornament on the second)*, London, N. Okes, 1634—Marmyon (S.) Hollands Leaguer, *imperfect*, (? 1632), *unbound* (2)
- 485 VIRGIL. THE NYNE FYRST BOOKS OF THE ENEIDOS OF VIRGIL converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so much of the tenth Booke, as since his death could be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre, FIRST EDITION OF THE NINE BOOKS, *black letter, the top margin of the first four leaves neatly repaired, small rust-hole in Gg 1, brown morocco gilt, g. e. with book-plate of John Morgan*, RARE  
4to. London, Rowland Hall for Nicholas England, 1562
- 486 W. (R.) The Particular State of the Government of the Emperour, Ferdinand the Second. As it was at his decrease in the yeere 1636. Translated out of Latin by R. W., (*Title = 1 leaf; B-K 4, L 2*), 2 parts, *with separate title to part 2, corner of first title frayed affecting one word, head-line on sig. D 3 recto just touched, unbound*  
4to. London, Printed by E. G[riffin] for Thomas Nichols.  
(Part 2. Printed by Anne Griffin.) 1637
- \*\* RARE. In the Handlist no copy in America is recorded.





## THIRD DAY'S SALE.

Wednesday, July 27th, 1927.

### The Property of a Gentleman.

SIZES MIXED.

LOT 487.



- BECKETT (G. A.) Comic History of England, 2 vol. *title and next two leaves of vol. II stained, a few other leaves slightly spotted*, 1847-8 ; The Comic History of Rome, Bradbury and Evans, n. d. ; together 3 vol. FIRST EDITIONS, *coloured plates and other illustrations by John Leech, original cloth* 8vo. (3)
- 488 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait and coloured plates (with the plates of costumes but without the portraits of the Founders), half black morocco, edges uncut* 4to. 1814
- 489 Ainsworth (W. H.) Windsor Castle, *illustrations by G. Cruikshank and T. Johannot*, FIRST OCTAVO EDITION, *original cloth* 8vo. 1843
- 490 Ainsworth (W. H.) Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne*, FIRST OCTAVO EDITION, *name written on engraved title, original brown cloth* 8vo. 1847
- 491 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *original red cloth, binding slightly torn, otherwise a fine copy* 8vo. 1847
- 492 Anstey (C.) The New Bath Guide. A New Edition with preface by John Britton, *plates by G. Cruikshank, cloth*, 1830—Grimm (M. M.) German Popular Stories, 2 vol. *plates by G. Cruikshank, cloth*, 1834 ; etc. 8vo and 12mo. (7)
- 493 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *wants half-titles, half calf* 22mo. 1816



- 494 [Barham (R. H.)] The Ingoldsby Legends, Three Series, 3 vol. *plates by Cruikshank and Leech, series 1, second edition, series 2-3, FIRST EDITION, a leaf in series 1 (pp. 55-56) defective, original cloth* 12mo. 1843-42-47
- 495 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *original boards, uncut, with label* 12mo. 1820
- 496 Clare (J.) The Village Minstrel, and other Poems, FIRST EDITION, 2 vol. *portrait, original boards, uncut, backs slightly defective*, 1821 ; The Second Edition, 2 vol. *portrait and frontispiece, original boards, uncut, back of vol. II defective*, 1823 12mo. (4)
- 497 Clare (J.) The Shepherd's Calendar ; with Village Stories, and other Poems, FIRST EDITION, *frontispiece and title a little spotted, original boards, uncut, back defective* 12mo. 1827
- 498 Clare (J.) The Rural Muse, FIRST EDITION, *the frontispiece, engraved title and one or two other leaves a little spotted, a signed photograph of the author inserted, original cloth, with label* 8vo. 1835
- 499 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, Esq., FIRST EDITION, *plates and woodcuts, original cloth* 8vo. 1842
- 500 Dickens (Charles) Sketches by Boz, the second edition, 2 vol. *plates by G. Cruikshank, titles a little spotted, original cloth, back of vol. I torn* 12mo. 1836
- 501 Dickens (C.) Sketches by Boz, the second series, FIRST EDITION, *plates by Cruikshank, engraved title dated 1836, original cloth, in padded case* 12mo. 1837
- 502 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by George Cruikshank, original cloth, in padded case* 8vo. 1839
- 503 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the original 19/20 numbers, in green wrappers with a few of the advertisements, plates by Seymour and Phiz, a few of the plates somewhat discoloured, Part 15 has the Address by the Author and Parts 17, 18 and 19 has the Addresses by the Publisher, in a cloth case* 8vo. Chapman & Hall, 1836-7
- 504 Dickens (C.) The Library of Fiction or Family Story-Teller, FIRST EDITION, 2 vol. *plates, wants half-titles, nos. 1-2 of the "New Series" bound at end of vol. II, half calf* 8vo. 1836-7
- 505 DICKENS (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the suppressed "Fireside" plate in vol. III, plates by George Cruikshank, original cloth* 12mo. 1838
- 506 Dickens (C.) Oliver Twist, *illustrations by G. Cruikshank*, FIRST OCTAVO EDITION, *original cloth, slightly torn* 8vo. 1846

- 507 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. plates by *G. Cruikshank*, the titles and the last leaf of vol. I slightly foxed, original cloth 12mo. 1838
- 508 DICKENS (C.) *LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, FIRST EDITION, complete in 19/20 original parts with advertisements, illustrations by "*Phiz*," and portrait, front wrapper of part 13 mended, name on cover of 7 parts, in a brown morocco case; the MacGeorge copy 8vo. Chapman and Hall, 1838-9
- \* \* First Issue of the First Edition. The four plates in parts 1-2 with the publisher's imprint, first state of the plate in part 15 "Nicholas makes his first visit to the lodgings of Mr. Bray," and part 14 with the notice of the postponement of the plates.
- 509 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, in the original 88 numbers in white wrappers, uncut, illustrations by *G. Cattermole* and *H. K. Browne*, in a brown morocco case, A FINE SET 8vo. Chapman and Hall, 1840-1
- 510 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, with illustrations by *George Cattermole* and *Hablot Browne*, 3 vol. a few leaves a little spotted, original cloth, back of vol. I slightly torn 8vo. 1840-1
- 511 Dickens (C.) *The Picnic Papers*, by various hands, edited by Charles Dickens, Esq., 3 vol. FIRST EDITION, illustrations by *G. Cruikshank*, *Phiz*, etc., a few plates slightly spotted, original cloth 12mo. 1841
- 512 DICKENS (C.) *LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT*, FIRST EDITION, in the original 19/20 parts, with all the wrappers and advertisements, illustrations by *Phiz*, one leaf and one plate torn and three or four wrappers very slightly defective, enclosed in a brown morocco case; the MacGeorge copy, A FINE COPY 8vo. 1843-4
- 513 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION (first issue with the transposed £), illustrations by *Phiz*, original cloth, in a padded case 8vo. 1844
- 514 DICKENS (C.) *A Christmas Carol*, coloured plates by *John Leech*, FIRST EDITION, first issue with "*Stave I*," 1843; *The Chimes*, first issue with the publisher's name within the engraved title, 1845; *The Chimes*, another issue, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, 1846; *The Haunted Man*, 1848; ALL FIRST EDITIONS, in original cloth 8vo. (6)
- 515 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the original 19/20 parts with all the wrappers and nearly all the advertisements, illustrations by *H. K. Browne*, has the list of errata in part 5, also the misprint "*Delight*" on p. 284, on the engraved title and plate in part 8 *Captain Cuttle* has hook on his left hand, several back-strips repaired at bottom, in a cloth case 8vo. Bradbury & Evans, 1846-8



- 516 Dickens (C.) *Dombey and Son*, with illustrations by *H. K. Browne*, FIRST EDITION, 8-line errata leaf, original cloth, FINE COPY  
8vo. 1848
- 517 Dickens (C.) *Dombey and Son*, FIRST EDITION, 2-line errata leaf, some plates a little spotted, original cloth  
8vo. 1848
- 518 Dickens (C.) *David Copperfield*, FIRST EDITION, two or three plates slightly stained, original cloth, with bookplate of *Lord Nugent*, in padded case  
8vo. 1850
- 519 DICKENS (C.) *Bleak House*, FIRST EDITION, in the 19/20 original parts with wrappers and advertisements, illustrations by *H. K. Browne*, wrappers of part 1 loose and some back-strips defective, early issue with one plate only in part 9 and three plates with explanatory slip in part 10, in cloth case  
8vo. Bradbury and Evans, 1852-3
- 520 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, illustrations by *H. K. Browne*, with slip at p. 481 regarding the name "*Rigaud*," the back-strip of several parts defective, in a half morocco slip case  
8vo. Bradbury and Evans, 1855-7
- 521 Dickens (C.) *Little Dorrit*, with illustrations by *H. K. Browne*, FIRST EDITION, original cloth, A FINE COPY  
8vo. 1857
- 522 Dickens (C.) *Little Dorrit*, FIRST EDITION, some plates a little spotted, original cloth  
8vo. 1857
- 523 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 original parts with wrappers and advertisements, with the slip in *Part I* relating to the choice of the title, illustrations by *Marcus Stone*, two or three wrappers loose and several back-strips defective, in a cloth case  
8vo. Chapman & Hall, 1864-5
- 524 Dickens (C.) *Our Mutual Friend*, with illustrations by *Marcus Stone*, 2 vol. FIRST EDITION, wants half-titles, original cloth, 1865 ; etc.  
8vo. (5)
- 525 Dickens (C.) *American Notes in General Circulation*, 2 vol. 1842 ; *The Mystery of Edwin Drood*, portrait and illustrations, a blank strip cut from the title, 1870 ; both FIRST EDITIONS in original cloth  
8vo. (3)
- 526 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, portrait and illustrations by *S. L. Fildes*, in a cloth case  
8vo. Chapman and Hall, 1870

- 527 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *small hole in one leaf of vol. II (pp. 5-6), original calf, bookplate of Lockhart of Cleghorn in vol. II-III and signature "Jean Lockhart, Cleghorn" on titles of vol. I-III* 12mo. London: Printed for A. Millar, 1752
- 528 Greenaway (Kate) The Queen of the Pirate Isle, by Bret Harte, *original buckram, Chatto & Windus, n. d.*—The Royal Progress of King Pepito, by Beatrice F. Cresswell, *boards, n. d.; both FIRST EDITIONS, with illustrations in colours by Kate Greenaway* square 8vo. (2)
- 529 Hardy (Thomas) Tess of the D'Urbervilles, 41 woodcuts by Vivien Gribble, *one of 325 copies on large paper, half vellum* large 8vo. 1926
- 530 Herbert (G.) Herbert's Remains, FIRST EDITION, *a few top rules cut into, head-line on sig. E 11 verso shaved, original calf, back repaired* 12mo. 1652
- 531 Kipling (R.) Rudyard Kipling's Verse, inclusive edition, 1885-1918, *signature of the author, "Rudyard Kipling," on title, original cloth* 8vo. n. d.
- 532 LAMB (CHARLES) TALES FROM SHAKESPEAR. Designed for the Use of Young Persons, FIRST EDITION, 2 vol. *plates by W. Blake, crushed red morocco gilt, g. e. inside border, by Riviere* 12mo. Printed for Thomas Hodgkins, 1807
- 533 LEVAILLANT (FRANCOIS) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. *fine plates in colours, half red leather with bookplate of Sir Joseph Radcliffe, Bart. of Rudding Park* folio. Paris, 1806
- 534 Markham (G.) Cheape and Good Husbandry, the third edition, *two or three leaves slightly shaved at foot, half calf*, 1623—Baker (Sir R.) Meditations and Disquisitions upon the first Psalme of David, *last page and two or three other leaves scribbled on, half calf, binding broken*, 1638; and another 4to. (3)
- 535 Milne (A. A.) When we were very Young, FIRST EDITION, *illustrations by Ernest H. Shepard, original cloth gilt, g. t. with wrapper* 8vo. 1924
- 536 Milne (A. A.) Winnie-the-Pooh, with Decorations by E. H. Shepard, FIRST EDITION, *one of 350 copies on hand-made paper, signed by the author and artist, half buckram, uncut, with wrapper* large square 8vo. 1926
- 537 Morris (Richard) Essays on Landscape Gardening, *plates (3 coloured), cloth* 4to. 1825



- 538 Nonesuch Press. The Anatomy of Melancholy, by Democritus Junior [Robert Burton], *illustrations by E. McKnight Kauffer, one of 40 copies on japon vellum, with some of the illustrations tinted in water-colour, calf gilt, g. e. inside dentelle border* folio. 1925
- 539 Nonesuch Press. The Poems of Bishop Henry King. Edited by John Sparrow, *parchment* large 8vo. 1925
- 540 Nonesuch Press. Songs of the Gardens, edited by Peter Warlock, *with music, parchment, with wrapper* large 8vo. 1925
- 541 Nonesuch Press. Collected Works of John Wilmot, Earl of Rochester, edited by John Hayward, *one of 75 copies on hand-made paper, half vellum, uncut* large square 8vo. 1926
- 542 Nonesuch Press. Complete Works of Thomas Otway, edited by Montague Summers, 3 vol. *one of 90 sets on hand-made paper, half vellum, uncut* large 8vo. 1926
- 543 Nonesuch Press. The Mistress, with other Select Poems of Abraham Cowley, 1618-1667, edited by John Sparrow, *buckram* 8vo. 1926
- 544 Nonesuch Press. Memoires for my Grand-son, by John Evelyn, edited by Geoffrey Keynes, FIRST EDITION, *parchment, in slip case* 16mo. 1926
- 545 Nonesuch Press. Ulick and Soracha, by George Moore, *japon vellum copy, signed by the author, buckram, with wrapper* 8vo. 1926
- 546 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell. A Poem, FIRST EDITION, *original boards, uncut* 8vo. 1818
- 547 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards with label, back slightly defective at top* 12mo. 1829
- 548 Smedley (F. E.) Harry Coverdale's Courtship, *with illustrations by "Phiz," FIRST EDITION, engraved title and frontispiece slightly spotted, original cloth* 8vo. *Virtue, Hall and Virtue* [1850]
- 549 [Smollett (T.)] The Expedition of Humphry Clinker, the second edition, 3 vol. *original calf* 12mo. 1771
- 550 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *wants half-titles, contemporary calf, joints repaired* 8vo. 1768
- 551 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, pink glazed boards, g. e. in slip case* sm. 4to. *Chapman and Hall*, 1849

- 552 Thackeray (W. M.) *The History of Pendennis, illustrations by the author*, FIRST EDITION, 2 vol. *a few leaves in vol. I slightly spotted, original cloth* 8vo. 1849-50
- 553 Thackeray (W. M.) *The History of Henry Esmond, Esq.* FIRST EDITION, 3 vol. *name written on titles, original cloth (binding dull, and two labels defective)* 8vo. 1852
- 554 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, FIRST PUBLISHED EDITION, *original cloth* 8vo. 1853
- 555 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, 2 vol. *in the 24 parts, with all the wrappers and nearly all the advertisements, illustrations by the author, in a red cloth case, A VERY FINE COPY* 8vo Bradbury & Evans, 1858-9

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THE PROPERTY OF  
**Members of the Family of Henry Holiday.**

(ILLUSTRATOR OF "THE HUNTING OF THE SNARK.")

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OCTAVO ET INFRA.

- 556 [DODGSON (C. L.)] *AVENTURES D'ALICE AU PAYS DES MERVEILLES*; traduit par Henri Bué, FIRST FRENCH EDITION, *plates by John Tenniel*, PRESENTATION COPY *with inscription on the half-title in the handwriting of the author: "Mrs. Holiday, with the author's kind regards, June 7, 1870," original cloth, dull, g. e.*  
Londres: Macmillan and Co. 1869
- \* \* \* Inserted at front, a leaf containing a 4-line Stanza of four verses, in the author's handwriting, commencing:—  
Matilda Jane, you never look  
At any toy or picture-book;  
I show you pretty things in vain—  
You must be blind, Matilda Jane!
- 557 [DODGSON (C. L.)] *THE NEW METHOD OF EVALUATION AS APPLIED TO  $\pi$* , PRESENTATION COPY, *with the inscription on the title in the handwriting of the author: "Mrs. H. Holiday, with the author's kind regards—July/79," original cloth, g. e.*  
Oxford: James Parker, 1874
- 558 [Dodgson (C. L.)] *Rhyme? and Reason?* FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Winifred Holiday, from the author. Dec. 7/83," original cloth, dull, g. e.*  
Macmillan and Co. 1883



- 559 [DODGSON (C. L.)] Alice's Adventures under Ground, with 37 illustrations by the author, FIRST EDITION, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Mrs. F. Holiday, from the author, Jan. 1887," original cloth, lower cover a little stained, g. e.* Macmillan and Co. 1886
- 560 [DODGSON (C. L.)] SYLVIE AND BRUNO, *illustrations by Harry Furniss*, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Henry Holiday, with sincere regards from the author, Dec. 12, 1889"*; Sylvie and Bruno concluded, *illustrations by Harry Furniss*, PRESENTATION COPY, *with an inscription similar to the first, dated Dec. 28, 1893*; FIRST EDITIONS, *in original cloth, g. e.* 1889-93
- 561 [DODGSON (C. L.)] SYLVIE AND BRUNO (AND SYLVIE AND BRUNO CONCLUDED), 2 vol. FIRST EDITIONS, *illustrations by H. Furniss*, PRESENTATION COPIES, *with inscription on half-titles: "Mrs. F. Holiday, with the author's sincere regards, Dec. 12, 1889 (and Dec. 28, 1893)," both original cloth, the first a little frayed, g. e.* 1889-93
- 562 Doves Press. Amantium Irae: Letters to Two Friends, 1864-1867, *portrait*, PRESENTATION COPY *to Catherine Holiday, from Cobden Sanderson, limp vellum* 1914
- 563 Wordsworth (William) The Prelude; or, Growth of a Poet's Mind, FIRST EDITION, *blue morocco, a border of leaves and tulips round sides, similar flowers and dots on back, title, initials of the owner and date on upper cover, g. e. by Cobden Sanderson* Edward Moxon, 1850
- 564 GERM (THE): THOUGHTS TOWARDS NATURE IN POETRY, LITERATURE AND ART, 4 nos. (*all published*), *with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Deverell, green morocco, in the centre of sides the initials of former owners and date, the ground filled in with a semé of a tulip and leaves, sprays of tulips and leaves on the back, original wrappers (the month cut away from No. 4) preserved, g. e. by Cobden Sanderson* 1850

## QUARTO.

- 565 [DODGSON (C. L.)] An Album, containing Twenty-four Photographs, some with descriptive lines beneath, taken by Lewis Carroll, when on a visit to Henry Holiday, one of his illustrators. *On the first leaf is the following inscription in his handwriting: "To Henry Holiday in memory of a pleasant week spent with him in the summer of 1875, this collection of amateur Photographs, taken during that visit is presented by his sincere Friend, C. L. Dodgson"*

## The Property of James Turle, Esq.

*Little Oaks, Crowborough, Sussex.*

## OCTAVO.

- 566 CONRAD (JOSEPH) LORD JIM. A Tale. Second Impression,  
*green linen* 1900  
\*\* Inscribed on fly-leaf in the author's hand: "Clifford Hackney  
from Joseph Conrad, 1901."
- 567 CONRAD (J.) THE SECRET AGENT, FIRST AMERICAN EDITION,  
*decorated cloth* 1907  
\*\* Inscribed on fly-leaf in the author's hand: "To Clifford  
Hackney with friendly regards from J. C. 1907."
- 568 CONRAD (J.) THE RESCUE, *first English published edition, green  
linen* 1920  
\*\* Inscribed on fly-leaf in the author's hand: "Dr. and Mrs.  
Clifford Hackney with warm regards and best wishes from  
Joseph Conrad, Dec. 1920."

To and Mrs Clifford Hackney  
with warm regard and  
best wishes

from Joseph Conrad

Dec. 1920.



## Other Properties.

### OCTAVO ET INFRA.

- 569 CONRAD (JOSEPH) *ALMAYER'S FOLLY*, FIRST EDITION, *original green cloth, uncut* T. Fisher Unwin, 1895
- 570 CONRAD (JOSEPH) *Notes on Life and Letters*, *linen gilt* Garden City, N. Y. and Toronto, Doubleday, Page & Co. 1921  
 \*\* Inscribed on fly-leaf in the author's hand: "Alice S. Kinhead from her friend Joseph Conrad, June, 1921."
- 571 [Dodgson (C. L.)] *The Nursery "Alice"* containing twenty coloured enlargements of Tenniel's Illustrations to "Alice's Adventures in Wonderland." PRESENTATION COPY, *with inscription on the half title in the handwriting of the author: "For Olive, from the Author, Mar. 25, 1890."* illustrated boards 1890
- 572 LONGFELLOW (HENRY) *Poetical Works*, Illustrated Edition, PRESENTATION COPY, *inscribed with the owner's name by the author who has also written four lines on the fly-leaf, signed in full and dated July 2, 1863. A photograph of the author is pasted on the titlepage; sold not subject to return*
- 573 BROWNING (ROBERT) *Selection from the Poetical Works of*, PRESENTATION COPY, *with photograph and signed inscription from the author dated April 25th (1865); sold not subject to return*
- 574 [DICKENS (CHARLES)] *SKETCHES BY "Boz,"* first and second series, together 3 vol. FIRST EDITIONS, 26 plates by G. Cruikshank, *original cloth, H. W. Bruton's copy, with his signature in each volume* John Macrone, 1836-37
- 575 DICKENS (CHARLES) *A Christmas Carol*, FIRST EDITION, *title in red and blue, Stave I, coloured plates by John Leech, two very slightly defective, a little thumbed, original cloth, slightly frayed and dull, yellow end papers, g. e.* 12mo. Chapman & Hall, 1843
- 576 [Russell (G. W.)] *Homeward Songs by the Way*. A. E. FIRST EDITION, *author's copy prepared for the second edition with many MS. corrections, original wrappers* Dublin, 1894
- 577 Galsworthy (John) *A Bit o' Love*, 1915—*The Foundations*, 1920—*The Forest*, 1924—*The Show*, 1925. FIRST EDITIONS, *all in original cloth with their original dust wrappers* (4)

- 578 Railways. Railway Magazine, *plates and cuts*, 19 nos. June 1835 to July 1839—Wood (N.) Treatise on Rail-roads, *boards, uncut*, 1825—Williams (F. S.) Iron Roads, *plates*, 1852—Bibliographie Raisonnée des Chemins de Fer, *uncut*, (1858); etc (23)
- 579 Beauvoir (Comte de) Australie, *folding maps and plates, cloth, morocco back*, 1869
- 580 Browning (E. B.) Poems, 3 vol. *original cloth*, 1862—Longfellow Hiawatha, *original cloth*, 1855—Du Maurier, Trilby, *plates by the author, original cloth*, 1895; and others (12)
- 581 Scottish Pasquils, &c. (A Book of), edited by James Maidment, 3 parts in 1 vol. *only 40 copies printed, woodcut on each of the 3 title-pages, half green morocco, uncut*  
12mo. Edinburgh, privately printed, 1827-28
- 582 Arabian Nights, translated by R. F. Burton, with the supplemental nights. BURTON CLUB EDITION, *with illustrations on Japanese vellum, one of 250 numbered copies, 17 vol. half morocco gilt, t. e. g.*  
Burton Club, for private subscribers only, n. d.
- 583 Browning (R.) The Ring and the Book, 4 vol. 1868-9—Haggard (R.) Cleopatra, 1883, FIRST EDITIONS, *in original cloth* (5)
- 584 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *map, original buckram* 1927
- 585 Hudson (W. H.) The Purple Land that England Lost, FIRST EDITION, *first issue, 2 vol. original cloth, in slip case* 1885
- 586 Motuum Britannicorum, *vellum, Roterodami*, 1647—History of the Seven Wise Mistresses of Rome, *calf, G. Conyers, Lond.* 1712 (2)
- 587 Gissing (A.) A Masquerader, FIRST EDITION, 3 vol. *original cloth, with autograph inscription by the author on half title* 1892
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## The Property of Algernon Gissing, Esq.

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### OCTAVO ET INFRA.

- 588 Gissing (George) Letters to Edward Clodd, *one of 30 copies printed for T. J. Wise, original wrappers*  
*London: Printed for Private Circulation, 1914*
- 589 Gissing (George) A Capitalist, *proof sheets, 12 pp. endorsed "National Review, Apr. 1894, G. Gissing"*; The Salt of the Earth, *proof sheets, 10 pp. endorsed "The Minster, No. 1, Jan. 1895"*; A Lodger in Maze Pond, *proof sheets, 16 pp. endorsed "National Review, Feb. 1895"*; A leaf of "The Author," *inscribed "The best comic paper I know of"*; A copy of the "Pall Mall" containing an obituary notice of Tennyson, *addressed to Algernon Gissing*; Goethe's Gedichte, *Stuttgart, 1868, inscribed "G. R. Gissing, Waltham, 1877"*; *all these inscriptions in George Gissing's hand* (6)
- 590 Hudson (W. H.) Society for the Protection of Birds (No. 3) Osprey; or Egrets and Aigrettes, *16 pp. stitched, n. d.*; No. 12. Bird-Catching, *2 copies, 4 pp. n. d.*; No. 14. Lost British Birds, *with 15 drawings by A. D. McCormick, 32 pp. original wrappers, 1894*; No. 19. The Barn Owl, *12 pp. stitched, 1895*; Circular Letter, *4 pp. Nov. 1895* (6)
- 591 [Roscoe (William)] The Butterfly's Ball and the Grasshopper's Feast, *illustrations, original wrappers, 1807*—[Dorset (C. A.)] The Peacock "At Home": a Sequel to the Butterfly's Ball, *coloured illustrations, original wrappers, 1808*; The Lion's Masquerade: a Sequel to the Peacock at Home, *coloured illustrations, original wrappers, 1808*; etc (7)

### QUARTO.

- 592 Gissing (George) Letters to an Editor, *no. 6 of 25 copies only, signed at end "Clement Shorter," original green wrappers*  
*[Privately Printed, 1915]*
- 592A Gissing (G.) Letters to an Editor, *another copy, no. 8, signed "Clement Shorter," original wrappers* [1915]
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## Other Properties.

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### QUARTO.

- 593 WHITE (GILBERT) *The Natural History and Antiquities of Selborne*, FIRST EDITION, *folded frontispiece and other plates, a few leaves stained by the set-off from the plates, original boards, entirely uncut, re-backed, in a buckram case*  
London : Printed by T. Bensley . . . 1789

### FOLIO.

- 594 MARSDEN (William) *Plates to his History of Sumatra*. 19 plates, INSERTED ARE SEVEN WATER-COLOUR DRAWINGS of the botanical plates, and sixteen duplicates of the plates in various proof states, original boards, with the original paper label, uncut; sold not subject to return atlas folio. 1810
- 595 BOTANICAL DRAWINGS. A Collection of 185 Original Drawings in Colour of Flowers, Shrubs, Fruits, and dissections, executed by a Chinese artist, 24 in. by 18 in. in 4 vol. oblong folio, boards, binding broken

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## The Property of a Lady of Title.

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### OCTAVO ET INFRA.

- 596 [KIPLING (RUDYARD)] *HIS EXCELLENCY, ERIK OAKLEY HOGAN*; Aged 9 Months, ORIGINAL EDITION, 7 leaves (last page blank), with initials R. K. at end, issued without a title-page, a hole throughout, affecting a few letters on each page, wrappers torn away [Rutlam, Canadian Missionary Press, 1895]
- \*\* ONLY ONE OTHER COPY of this booklet has hitherto been known, that in the Martindell collection, sold in these rooms in April, 1921.
- 597 KIPLING (R.) *THE STORY OF THE GADSBYS*, FIRST EDITION, FIRST ISSUE, with 4 leaves of advertisements at end and no imprint at foot of cover, original wrappers (back-strip defective), no. 2 of A. H. Wheeler & Co.'s *Indian Railway Library*  
Allahabad [1888]



- 598 KIPLING (R.) IN BLACK AND WHITE, FIRST EDITION, *original wrappers (back-strip slightly defective)*, no. 3 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad [1888]
- 599 Kipling (R.) The Phantom 'Rickshaw & other Eerie Tales, FIRST EDITION, *original wrappers (back-strip defective)*, no. 5 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad, [1888]
- 600 Kipling (R.) Soldiers Three Second Edition, *original wrappers (back-strip defective)*, Allahabad, 1889; Soldiers Three Third Edition, *original wrappers (defective)*, ib. 1890 (2)
- 601 THACKERAY (W. M.) The History of Pendennis, 2 vol. in the original 23/24 parts, with a duplicate of Part XII, FIRST EDITION, *plates and woodcuts by the author, original yellow wrappers; sold not subject to return for missing or defective wrappers or advertisements* 1848-50
- 602 Dickens (Charles) Bleak House, in the original 19/20 parts, FIRST EDITION, *illustrations by H. K. Browne, original wrappers, rebacked and mended; sold not subject to return for missing or defective wrappers or advertisements* 1852-53
- 603 Dickens (C.) Our Mutual Friend, 2 vol. in the original 19/20 parts, FIRST EDITION, *illustrations by Marcus Stone, slip relating to choice of title in part I, original wrappers (some missing, some rebacked and repaired); sold not subject to return for missing or defective wrappers or advertisements* 1864-65

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 604 [STEVENSON (R. L.)] THE PENTLAND RISING. A PAGE OF HISTORY, 1666, ORIGINAL EDITION  
*Edinburgh, Andrew Elliot ... 1866*
- \*\* Stevenson's first printed work.
- 605 Gilbert (W. S.) Thespis; or, The Gods Grown Old. An Entirely Original Grotesque Opera, in Two Acts ... Original Music by Arthur Sullivan, *original wrappers* [1871]

- 606 M'Carthy (Marie Cecilia) First Verses by Cissie Loftus, no. 93 of 100 copies, initialled by Justin M'Carthy, original wrappers  
Printed by the Lotus Press, New York, M.DCCC.XC.V.

\*\* Inscribed on title in the author's hand "To Mr. Archbald from Cissie Loftus."

- 35/- 5. 607 M'Carthy (J. H.) Songs for Cecilia, no. 93 of 100 copies, initialled by the author, original wrappers  
Printed by the Lotus Press, New York, M.DCCC.XC.V.

\*\* Inscribed on verso of title in the author's hand "To Wm. Archbald with the kind regards of Justin Huntley M'Carthy, London, May, 1895."

- 607A Pigeon Post, Franco-German War. Part of a despatch sent from Versailles in October, 1870, by pigeon post, written on 13 narrow strips of thin paper, numbered 11-23, containing the latter half of an article for "The Times," together with a cutting from "The Times" containing the article as printed, loose, in an envelope

### The Property of E. Hamerton Oliver, Esq.

#### WORKS ILLUSTRATED BY KATE GREENAWAY.

##### SIZES MIXED.

- 608 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and the Almanack and Diary, 1897 together 14 vol. coloured illustrations, original covers 16mo. Routledge, 1883-97  
\*\* Very scarce. The Almanacks began in 1883 and ended in 1895. The Almanack and Diary, 1897, was issued in a different form by another publisher.
- 609 Greenaway (K.) Kate Greenaway's Birthday Book for Children, Verses by Mrs. Sale Barker, coloured plates, blue leather, g. e. 16mo, n. d.—Kate Greenaway's Alphabet, printed in colours, pictorial boards, 24mo, n. d. both Routledge (2)
- 610 Greenaway (K.) Language of Flowers, illustrated by Kate Greenaway, printed in colours, pictorial boards, n. d.—Mavor (W.) The English Spelling Book illustrated by Kate Greenaway, original boards, 1885, both Routledge cr. 8vo. (2)



- 611 Greenaway (K.) *Mother Goose, or the Old Nursery Rhymes, illustrated by Kate Greenaway, printed in colours, original cloth, Routledge, n. d.*—Knox (K.) *Fairy Gifts, illustrations by Kate Greenaway, original half cloth, Griffith and Farran, n. d.*—Pollock (W. H. and Lady) *Amateur Theatricals, frontispiece by Kate Greenaway, original cloth* cr. 8vo. (3)
- 612 Taylor (Jane and Ann) *Little Ann and other Poems, illustrated by Kate Greenaway, printed in colours, FIRST EDITION, pictorial boards, Routledge, n. d.*—The April Baby's Book of Tunes, *coloured illustrations by Kate Greenaway, original boards, 1900* 8vo and sm. 4to. (2)
- 613 Greenaway (K.) *Under the Window, illustrations by Kate Greenaway, printed in colours, Routledge, n. d.*—A Day in a Child's Life, *illustrated by Kate Greenaway, printed in colours, music by M. B. Foster, Routledge, n. d. FIRST EDITIONS, pictorial boards* 4to. (2)
- 614 Greenaway (K.) *Marigold Garden : Pictures and Rhymes, printed in colours, pictorial boards, Routledge, n. d.*—Kate Greenaway's Book of Games, *with 24 plates printed in colours, original cloth gilt, Routledge, n. d. FIRST EDITIONS* 4to. (2)
- 615 Browning (Robert) *The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d.*—Greenaway (K.) *A Apple Pie, illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d., FIRST EDITIONS* 4to. (2)
- 616 Crane (Walter) and K. Greenaway. *The Quiver of Love with Illustrations in Colours, original cloth gilt, g. t. 1876*—Harte (B.) *The Queen of the Pirate Isle, coloured illustrations by Kate Greenaway, original buckram, Chatto and Windus, n. d.*—Cresswell (B. F.) *Royal Progress of King Pepito, coloured illustrations by Kate Greenaway, original boards, n. d., FIRST EDITIONS; and another* 4to. (4)
- 617 Spielman (M. H.) and G. S. Layard. *Kate Greenaway, ÉDITION DE LUXE, limited to 500 copies, with an original sketch, portraits, coloured and plain plates, original cloth, g. t.* 4to. 1905
- 161- ) 5. 618 Greenaway (K.) *Kate Greenaway Pictures from originals presented by her to John Ruskin and other personal Friends, with an Appreciation by H. M. Cundall, portrait and coloured plates, original cloth* 4to. 1921

## The Property of Mrs. J. Maude, O.B.E.

10, Lower Grosvenor Place, S.W.

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### OCTAVO.

- 618A AUDUBON (J. J.) BIRDS OF AMERICA, from Drawings made in the United States and their Territories, 7 vol. *coloured plates, vellum gilt, inlays in red, green and blue to a geometrical design in compartments, with pointillé work, in the centre an oval, emblematically tooled, silk linings, g. e.* New York, 1840-4

\*\* PRESENTATION COPY FROM THE NEW YORK FIRE DEPARTMENT TO MISS JENNY LIND, with the illuminated inscription in each vol. the whole enclosed in a small rosewood book case with two glazed doors surmounted by carved figures emblematic of the Arts, and with an oval silver presentation plate to Jenny Lind, supported on short cabriole legs, 3 ft. by 2 ft. 8 in.

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## The Property of a Lady.

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- 619 PLAYING CARDS, *London, c. 1730*. A complete Pack of 52, with Songs set to Music, and with Flute accompaniments, the values of the cards in reserved spaces at the top left corners. On the Knave of Diamonds the song "Jack Shepherd" affords a clue to the date, as the second verse mentions "Shepherd, Faux, Faustus, Wild & Tom Thumb." Jack Shepherd was hanged in 1724 and Jonathan Wilde in 1725. Tom Thumb refers to Fielding's "Tragedy of Tragedies," produced at the Haymarket in 1730. On the Ace of Spades the red Duty mark "VI pence."

\*\* Mr. Barclay Squire of the British Museum suggested that the music might be the early work of Dr. T. A. Arne, but as in 1730 he was only twenty and had not commenced to publish, this seems doubtful.

Only two other packs are known, and both are imperfect, that in the British Museum, and the Schreiber pack in the Phillips' collection.

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## OIL PAINTINGS.

## The Property of Miss L. M. Elliott.

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L. ELLIOTT AFTER W. ESSEX.

620 Portrait of Lord Byron, half-length

*Canvas*

12 in. by 9 in.

---

*From the Estate of a direct descendant of the original purchaser,*

**Mr. Joseph Biscoe, 1672-1750.**

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JACQUES MAUBERT.

621 Portrait of Sir Isaac Newton, bust

*Panel, oval*

8½ in. by 6½ in.

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MINIATURE.

## The Property of Miss M. A. Matthew

*of 7, St. George's Mansions, S.W.1.*

- 
- 622 BEETHOVEN, LUDWIG VON: Fine Miniature Portrait, 5½ in. by 4 in. This portrait is said to have been given by Beethoven to his pupil, Charles Neate in 1815; it is apparently the original of the engraving by Höfel after Letronne. Enclosed is a signed account of its provenance; *framed in a leather folding-case*

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. )  
Doc. s. ) = as above, reading document for letter.

SIZES MIXED.

THE PROPERTY OF  
the Trustees of the late Sheriff Watson,  
*of Newton Stewart.*

- 623 BEETHOVEN (Ludwig von) Auto. MS. 1 sheet,  $12\frac{1}{2}$  in. by 9 in. written on both sides (on 24 staves); consisting of themes, sketches, etc., some apparently for vocal music, others for instrumental. One piece is headed "Alla marcia"; another "Trio"; a third is the fragment of a "Menuet in C." Some lines have words written in between them.

\*\* A MOST INTERESTING BEETHOVEN DOCUMENT, containing ideas for music which has not been identified and is perhaps unknown. It was given by Fischhof (Vienna) to Neuerburg (Bonn), and by him to a relative of the present owner.

## Other Properties.

- 624 FRANCK (César) Auto. MS. signed "C. F." twice, 4 pp. large folio, with corrections, entitled "Pastorale transcrit de l'Arlesienne de G. Bizet par C. F. Transcription pour Piano et Orgue ou Harmonium," *full and complete score*
- 625 GLUCK (C. W.) Doc. s. "Chevalier Gluck,"  $\frac{1}{2}$  p. 4to, 5 May, 1779, acknowledging the receipt of 2000 livres for each of his operas "Iphigenie en Tauride" and "Narcisse," of which he has sold the scores to Mons. Mathon de la Cour at Paris, and agreeing to return 2000 livres in letters of change or money if he does not get "Narcisse" produced at the theatre; also a Doc. "signé Mathon de la Cour," of the same date, embodying these conditions, probably a counterpart, *very rare* (2)



- 626 WEBER (C. M. von) Printed Circular Letter to all the Theatres, 2 pp. 4to, *Dresden, Januar. 1826*, signed "Carl Maria von Weber" in his autograph, with an Auto. Memo. of four lines, signed "C. M. v. Weber," and Auto. Address to the Director of the Weimar Theatre :
- He protests against the piracy of his works by Zulchner in Mainz, and informs the theatres that his opera "Oberon," composed for London, can only be obtained from himself. In his post-script he assures the Weimar Theatre director that he has been bound to send him this circular though it does not apply in his case, and claims his kind indulgence.
- 627 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. (in English) 1 p. 4to, *Aug. 30th, 1826, 4 Hobart Place, Eaton Square*, concerning a collection of songs
- 628 OLIVER CROMWELL. Dcc. s. 1 p. oblong folio, appointing Robert Nicholas to be Justice of the Assizes in the County of Wilts., signed twice "Oliver P.;" also twice by Nath. Taylor, Clerk to the Commonwealth
- 629 WAGNER (Richard) A. L. s. in full, 2 pp. large 8vo, *Bayreuth, 11 Oct., 1875*, with cover of envelope, addressed to Hans Richter, with reference to the performance of Tannhäuser, mentioning Elizabeth and Venus, *a full letter of great musical interest*
- 630 WAGNER (R.) A. L. s. in full, 2 pp. folio, *Meudon, 24 Oct., 1841*, an extremely fine very closely written letter (about 88 lines), in which he speaks of the work he is engaged on, refers to Halévy's "Knight of Malta" and Weber's works, and discusses Berlioz and others, *not referred to in Altman, probably unpublished*
- 631 GENLIS (Félicité de) L. s. 3 pp. large 4to, *Paris, le 25 9bre, 1827*, to a Baron, a long letter, in which, among other things, she refers to Von Asfeld's work on the French Revolution, which he has read to her. She predicts a great success for it, and as an old woman with no time to lose, she thanks the Baron for his generosity to the author.
- 632 JENNER (Edward) L. s. and sub. 3 full pp. 4to, *Jany. 6, 1821*, to Dr. Labatt of Dublin, an extremely interesting letter referring to the works of Mr. Cross and Sir Gilbert Blane and the necessity of destroying every vestige of Herpes; he laments the neglect of this precaution, "otherwise vaccination would have gone on without impediment," and gives further directions as to the successful method of vaccination, *slightly stained and repaired*
- 633 [CHARLES I]. Contemporary Doc. 6 pp. folio, setting forth the terms of the treaty of alliance and protection between Charles I and the town and inhabitants of La Rochelle, in French, 1628
- 634 VARIOUS AUTOGRAPH LETTERS, Signatures, Franks, etc., consisting of early and middle 19th century Peers, spiritual and temporal, Statesmen, Leaders of Wesleyan and Nonconformist Conferences and others, contained in 3 vol. 8vo and 4to, portraits and clippings

- 635 BASSANI (G. B.) 1657-1716, Composer, Auto. MS., signed at the beginning "La Sirena Amorosa" Cantate voce Sola con V. V. Op. 17, words and music, complete, and other songs with violin parts, about 155 pp. oblong 8vo, *bound in calf with decorative leaf design*
- 636 KNELLER (Sir Godfrey) Printed Doc. s. 1 p. folio, *July 1st, 1717*, receipt for £55 under an annuity
- 637 GOETHE (J. W. von) L. s. "J. W. v Goethe," 1 p. 8vo, *Weimar, 6 Nov., 1831*
- 638 SCHUBERT (Franz) Printed Score of his Composition "Memnon, Antigone und Œdip" von J. Mayerhofer, und "Am Grabe Anselmo's," etc., 10 pp. oblong folio, signed on the title by Anselmo; with three notes added in pencil on page 1, and Schubert's autograph signature on the back "Schmp. 61"
- 639 VOLTAIRE (F. M. A. de) Auto. Notes on 2 pp. sm. folio, entitled "Histoire de France"
- He mentions Arras tapestries imitated in England under Elizabeth; the crown of Hungary or Bohemia promised to Ragotsky; Kotterus the Bohemian elected Palatine; predicted the capture of Vienna by the Turks; gifts to the crown by the Clergy between 1734 and 1755; Calvinism in Ireland and Switzerland, and his persecution of Casaubon and others, etc.
- 640 BRAHMS (Johannes) A. L. s.  $3\frac{3}{4}$  pp. 12mo [*Z. 4. 68*], with envelope, addressed to Fraulein Mathilde Reuter, respecting a quartette
- 641 NAPOLEON I. L. s. "Bonaparte,"  $\frac{1}{2}$  p. folio, *Au Quartier Général de Goritz, 5 Germinal, an v* [*Mar. 26th, 1797*], during his campaign in Styria, to General Chabot, ordering him to personally review his artillery and report on its condition
- 642 NAPOLEON I. L. s. "Bonaparte,"  $1\frac{1}{4}$  pp. folio, as General of the Army in Italy, *Milan, 23 Prairial (June, 1796)*, to Moreau, concerning Citoyen Barthelemy as Ambassador, a very fine signature on paper with finely engraved vignette in aquatint
- 643 NAPOLEON. Fifty Sheets of Napoleon the Great's Writing-Paper (45 folio, 5 quarto), made for him, and specially watermarked, with a medallion of his head crowned with laurel, and a crowned eagle, with mottoes: the 4to paper is watermarked "T. Johannot," the folio "H. Renoz"; with Note saying that these were bought at the sale of the St. Helena property by Evans, the bookseller, in 1822, signed by Ld. Braughton (formerly Hobhouse, the friend of Byron), A MOST INTERESTING NAPOLEON RELIC



- 644 NAPOLEON I. THE COLONEL MARK WILKS COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, MANUSCRIPTS, ETC. AN EXTENSIVE AND INTERESTING COLLECTION, comprising:—

THE MANUSCRIPT SIGNAL BOOK USED AT S. HELENA DURING NAPOLEON'S CAPTIVITY, oblong 4to, *original boards*, dated *Sept.* 1815

[See ILLUSTRATIONS.]

TWO L. s. "Buonaparte" (the earliest form of signature), 2 pp. folio, 1793-6; one appointing citizen Pinchinate Garde-Magazin to the Moulins Battery, the other requests citizen Rondelet to place all maps of the plan of Paris with C. Gerbert, Commander of the Engineers

THREE Doc. s. "Bonaparte," as First Consul, on vellum (i) *8th March*, 1803, appointing Mollien President of the Second Electoral College; (ii) *15th March*, 1804, a Captain's brevet for citizen Labbé, with an account of the citizen's past service; (iii) *15th March*, 1804, appointing citizen Ducrest, chef de Bataillon, with an account of Ducrest's past service and bravery

THE MARRIAGE CONTRACT of a lieutenant of Napoleon's grenadiers, signed "Bonaparte," 15 pp. folio, also signed by twenty-six other signatories

L. s. "Nap." with deletion stroke through signature

THREE SPECIAL LICENCES, signed "Napol," "Napoleon," and "N." respectively: (1) *4 May*, 1812, authority for the ship "Le Soleil Levant" to leave Bremen with silks for an English port, to return with sugar, coffee, cotton, indigo, etc.; (2) *7 Aug.* 1812, authority for the ship "Juno" to leave Amsterdam with butter, cheeses, etc., for an English port, and to return with rice, gold and silver in money or bars; (3) *10 April*, 1813, relating to the ship "Minerve"

ANQUETIL'S "Histoire de France," vol. I, bound for Napoleon, with his arms on the sides and crowned monogram on the back, an Auto. Annotation by Napoleon occurs at page 23.

THE BEAUHARNAIS FAMILY MANUSCRIPT, on vellum, 8 pp. folio, relating to the family estate

LOUISE (Marie) A. L. s. 2 pp. 8vo, *Parma (n. y.)*

NAPOLEON II. Auto. MS., 35 pp. 4to, *a fine and unusual manuscript*

BUONAPARTE (Charles) Father of Napoleon. Auto. MS. 7 pp. folio, "Notes on the Culture and Multiplication of various Trees"

COLLINGWOOD (Admiral) A. L. s. 3 pp. 4to, *Nov. 3, 1807*, to Scott (Lord Nelson's secretary):

... I am always at sea, Scott—looking for those mischievous devils the

LOT 644—*continued.*

Frenchmen—but they are very shy and very cunning—lately I have been among the Turks—but they have taken a lesson out of Bonaparte's book—and have learnt how to take care of themselves.

WATERLOO. MS. relating to the armies engaged at the Battle of Waterloo, 19 pp. folio, 1815

A. L. 1 p. 4to, 1815, from "the Commander of the Regicides" to the Emperor of Austria:

... Napoleon ... attained perhaps a kind of respect from the French for crowned heads; but Louis XVIII ... can never hope to reign in France.

DUMAS (A.) Père. Auto. MS. signed, 5 pp. 4to, of his "Life" of Horace Vernet, the painter of Napoleon's Battle Pictures

MINIATURE PAINTING OF NAPOLEON, by Parent

NAPOLEON. Five Medals, in silver, commemorating: (1) His accession as Emperor; (2) The marriage of Napoleon with Marie Louise, 1 April, 1810; (3) The replacing of his statue on the Column of the Grande Armée by Louis-Phillippe King of the French, 28 July, 1855, in bronze; (4) The replacing of his statue, as number three, but differing in detail; (5) Napoleon's abdication in favour of his only son, Napoleon II

WATERLOO. Medal commemorating the Charge of the Light Brigade at Waterloo

MINIATURE PAINTING OF THE EMPRESS JOSEPHINE, signed by C. Gaillot

ST. HELENA. The complete Series of Coloured Views of the Island, after Captain Tobin, by Clark and Dubourg, *in the original blue paper wrapper, label on the upper cover*, A FINE COPY 1815

The fifty-nine other items comprise: Coloured Baxter Portraits of Napoleon, 8vo; Napoleon's Raft for the Invasion of England, folio, 1798; an equestrian Portrait of Napoleon crossing the Alps, 8vo; Napoleon reviewing his Grenadiers before Waterloo, 8vo; Napoleon's good-bye to his Grenadiers before leaving for Elba, 4to; Napoleon reviewing the position of a town, coloured, folio, by Deinert; Open-letter, proof portrait, 4to; Equestrian Portrait, stipple, before the artist's names; Napoleon's Portrait in coronation robes after Gérard, on india paper; Marie Louise, portrait by Delpech; Napoleon II, open-letter proof; Charles Buonaparte, open-letter proof. Autographs: Lucien Bonaparte, Napoleon's brother, A.L.s. 4to, *Canino*, 9 Nov., 1832, to a Cardinal; Caroline Bonaparte, Napoleon's youngest sister, L.s. 2 pp. 8vo, *Florence*, 5 Nov. 1834, referring to Letzia and Louise, who is *grosse*; Zenaide Bonaparte, niece of Napoleon, A.L.s.; Fanny de Beauharnais, A.L.s.; Denina, letter written and signed by him for Napoleon demanding a contribution from the Milanese; Baron Wackerbarth, A.L.s. to Napoleon; Caprera (Cardinal) crowned Napoleon, A.L.s. folio, *Milan*, 5 June, 1805; relating to the medals commemorating Napoleon's coronation; A.L.s. of Hugues Maret to Napoleon, *Wasowa*, 27 Nov. 1822, relating to the retreat from Moscow; Rovigo (Duc de) Napoleon's Chief of Police, L.s. 2 pp. folio, 5 May, 1812, to the Grand Master of Paris University; Six Aquatint Views of St. Helena, after S. Davis, by W. Daniell, 1815, *half red morocco*; the Series of four line engravings, by Marchetti, after



LOT 644—*continued*.

Zeit, Wittmer, Agueni, and Gavardini, of Napoleon's Coronation, Audacity, Grenadiers dispersing the Five Hundred, and Napoleon confiding Marie Louise and his son to the National Guard; the Series of twelve Views and two Plans of Waterloo and vicinity, by Vallnet, Dalms, Lauters and Armand, oblong 4to, *half morocco*, 1820; etc.

The Signal Book, Auto. Letters, Documents, MSS., etc., are mounted in a folio album, *bound in contemporary red morocco, the sides covered with the Napoleonic Bee, and the Imperial arms in the centre of each cover, enclosed in a calf case, two vol. in half red morocco, one in old calf, and a portfolio* (5)

- 645 MARAT (Jean Paul) AUTO. MANUSCRIPT of his Romance: "Les Aventures du jeune Comte Potowski," 442 pp. 4to, *blue morocco by Niedrée*

\*\* This appears to be the most extensive manuscript known entirely in the handwriting of Marat, and the only Romance of his ever published. It is in the form of a correspondence, a favourite mode of French novel-writing at the period. Published by Paul Lacroix in 1848. Monsieur Chevrement describes it fully in his book on Marat. Formerly in the library of M. Aimé Martin, the friend and disciple of Saint Pierre (author of "Paul et Virginie"), whose widow he married.

Inserted at the beginning of the Manuscript is an A. L. s. "Marat, l'ami du peuple," to Captain Regnier, *Paris*, 13th October, 1790

- 646 LAFAYETTE (General, the Marquis) L. s. 1½ pp. 4to, to M. de Sigogné:

(Translation).

"*Light Camp Harrington.*

3. Oct. 1780.

"I received the letter with which you honoured me, very late, Monsieur, but I was very pleased to have news of you. As you were not in the list of the Dead and Wounded in *the Affair of General Gates*, I have every reason to hope that you were not among the number. I shall be very happy to have your confirmation of this, as well as news of all my acquaintances in the Army of the South. I beg you to present a million compliments to them from me, especially to Colonel Arnaud and General Smallwood. Tell him that there is no news here, except *the Treason of Arnold*, who has fled to New York, and the *Judgment of the Adjutant General of the English Army (John André) arrested while acting as a spy*. If you are within reach of General Gates, I beg you to mention me to him. I shall always be very glad, Monsieur, to have occasion to assure you of the sincere attachment with which I have the honour to remain your very humble and obedient Servant.

Lafayette."

\*\* This important letter, which appears to be unpublished, was written the day after the execution of André. Lafayette had signed the Judgment of the Court, which condemned him to death. The "Affair of General Gates" was the Battle of Camden (August 16th, 1780), where Gates was completely defeated and the American Army shattered.

## AMERICANA.

## The Property of a Collector.

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- 647 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *March 11, 1780*, signed Samuel Huntington (President) and Charles Thomson (Secretary), appointing a day of fasting and prayer for the successful termination of the Revolutionary War
- 648 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *Philadelphia, Oct. 11, 1782*, signed John Hanson (President) and Charles Thomson (Secretary), proclaiming a Thanksgiving Day and mentioning especially the Alliance with France and the victories of the allied armies
- 649 WASHINGTON. Orders against Privateering, *Aug. 16, 1793*, MS. Doc. 2 pp. folio, signed "Knox Secy. of War," to Governor Hancock of Massachusetts: mentioning the names of some privateering vessels: these orders were an attempt to preserve neutrality in the war between France and England which was liable to infraction by independent privateers
- 650 MASSACHUSETTS. MS. Doc. 1½ pp. folio, *27th May, 1663*, being the Petition of the Inhabitants of Hull to the "Generall Court now afsembled at Boston" for undisputed possession of Brewsters Island; and the resolution of the General Court, signed by Edward Johnson, Joseph Hills, Richard Russell, etc., *an interesting historical document*
- 651 READING REGISTER OF BIRTHS & DEATHS, &c. 5 Oct. 1657–4th Oct. 1658. A. Doc. s. 1 p. folio, *Redding, 4th October, 1658*, by William Cowdrey, Colonial Proprietor of Lynn. Mass: being a letter to Governor Thomas Danforth of Cambridge concerning some financial "Retournes"; and above it a complete List of Births, Marriages, and Deaths for the last year, mentioning many early New England names
- \*\* An important document, one of the earliest New England Genealogical Records.
- 652 SHUTE (Samuel) Colonial Governor of Massachusetts, 1716-1728. Doc. s. 4 pp. folio, *Ap. 21, 1736*: Deed of all his possessions in America to John Yeamans of London, his nephew, signed also by a number of other prominent colonists, *broken in folds*



- 653 LANE (John) A. L. s. 2 pp. 4to, *London, April 7, 1768*, to John Rowe, Merchant of Boston, describing his interview with Gen. Conway and Col. Barre, who defended the opposition to the stamp act in Boston in the House of Commons :
- Boston wished to have their portraits hung in the Town Hall ... "I desired to know whether I might no(t) be permitted to satisfy the painters, but was politely refused, and requested to make it known to the Town, both Genl. Conway and Coll. Barre are truly sensible of the honour conferred on them, it was unexpected, and they were pleased to say unmerrited..."
- 654 MASSACHUSETTS COINAGE. Doc. s. 1 p. folio, *March 17, 1702*, by Isaac Addington, Colonial Secretary of Massachusetts Bay, being an Act regulating the price of silver at 7/- an oz. :
- Guarding against currency found deficient in quality; "by wicked and ill-disposed persons impaired, diminished and defaced by washing, clipping, rounding, filing, sealing, and plugging with base and false mettall." Signed also by James Converse, Speaker of the House of Representatives, with a slip amending the price of silver to 8/- per oz.
- 655 BRAINTRY. Letter, 2 pp. folio, *Braintry, Newengland, 14th June, 1683*, from the citizens of Braintry to Joseph Dudley and John Richards, Colonial Agents in England, thanking them for their report exhibited to His Majesty denying reports of local disaffection circulated by one Richard Thayer of whom an amusingly scornful description is given, signed by five of the foremost citizens
- \*\* A curious historical document.
- 656 WATERTOWN SCHOOL SCANDAL. Letter, 1 p. 4to, *Watertowne, March, 28, 1679*, signed by John Livermore, Henrie Wright, John Coolidge and others, petitioning the Court now sitting at Cambridge to help them as :
- A late transaction of the select men in Watertowne about putting the management of the schoole into other hands has so far dissatisfyed the most sober prudent considerable inhabitants that it seemeth to threaten the shaking the peace of ye society.
- 657 HEWITT (John) Registrar of Wills, Washington County, D.C. A. Doc. s. 2 pp. 4to, with seal, *Nov. 15, 1802*, attested copy of the Order of the Probate Judge as to the administration of the estate of George Washington
- 658 HOPKINS (Stephen) Signed the the Declaration of Independence, Governor of Rhode Island, Doc.s. 1 p. folio, on vellum, *July 14, 1759*; Letters of marque granted to Abraham Whiffle, Captain of the Privateer "Game Cock" in the French and Indian war
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## The Property of Miss Mary Taylor (DECEASED),

*Grand-daughter of the wife of John Stuart Mill.*

[SOLD BY ORDER OF THE EXECUTORS.]

- 659 AMERICAN CIVIL WAR. MOTLEY (J. L.) A REMARKABLE A. L. s. 28 pp. 8vo, *Vienna, Sept. 28, 1862*, to John Stuart Mill :

... Our Civil War will go on to its preordained termination, whenever and whatever that may be—and the sufferings of the manufacturing population, deeply as they are to be deplored, are only England's portion of the penalty which she incurred by building up a vast industry upon a great crime—a crime which she imagined that she had cleansed her hand of. The penalty which the American Nation is paying for its forty years complicity in slavery and submission to the slaveholder's oligarchy is a far more terrible one—there is hardly a family in the country which is not shedding some of its blood in this great war, born of slavery alone ... Probably no country in the world ever sent a million volunteers to a war within a year. I fancy the phenomenon is unique in history—I wish I could speak as confidently of the military and political sagacity by which the immense resources of men and money placed in Government's hands had been wielded, as I can of the courage and devotion of the people ... As to our attitude towards England, I am sure that it will be as pacific as possible. Nothing could be more stupid than the idea sometimes expressed that there is a party in America desirous of war with England as an extrication from an internal dilemma. But I don't see how it is possible for the hearts of the Americans not to be alienated, for at least this generation, from England ... But the hatred of England towards us (as represented by her governing and commercial classes) has been manifested too ostentatiously and indecently by speech and act to allow of a doubt as to her sentiments, etc.

\*\* A LETTER OF THE GREATEST POSSIBLE INTEREST.

- 360 [CANADA]. BULLER (Charles) Secretary to Lord Durham, Governor General of Canada, 1838, AN A. L. s. OF GREAT INTEREST AND IMPORTANCE, *Quebec, Saturday, Octr. 13th, 1838*, 24 pp. 4to, addressed to John Stuart Mill "*Most Private*," dealing with Lord Durham's Proclamation of Octr. 9, 1838, in which he injudiciously appealed from the Government to the Canadians, and his public and private reasons for resigning his governorship. The letter contains a number of references to the Canadians :

... My sympathies for the Canadians are not a bit diminished. Justice to them—the great majority, is still my first principle. But believe this they can do nothing for themselves: they have no habits of self-reliance; their friends must serve them without leaning on them, woe to the man who trusts to their energy or prudence in their own cause. Hence every man who governs here the moment he ceases to rely solely on himself, is either bullied by the British, who have great energy and tact, or throw himself on them. Lord Durham would have done the last. With his character it was inevitable. Rather than he should do so it was better he should resign: and if he failed, fail without fault of his own ... He resigns his Governorship. He says that the mode in which he has been assailed by enemies, and betrayed by the Government shew that he is not the man to carry this Colony by the cordial aid of the Mother Country through a difficult state of things. Colborne will repress the insurrection if there is to be one ...



- 661 [CANADA]. BULLER (Charles) A. L. s. 8 pp. 8vo, *Quebec, Oct. 19th, 1838*, to John Stuart Mill :

Ld. Durham has taken a resolution which ... I think is very wise. He gives up his journey through the States and goes home at once in order to bring the state of these Provinces before Parliament ... I am to remain behind for a month to get up materials of a Report ...

- 662 CLIVE (Robert, Lord) Governor of Bengal, L. s. 1 p. folio, *Fort William, 22 Novr. 1759*, to Commodore George Wilson, Captain Barnard Forrester, Captain Brooke Samson and Mr. Alexander Scott, saying Captain Wilson has been directed to consult them upon all operations necessary to be taken against the Dutch ; with nine other signatures of East India Company Officials.

- L. s. 1½ pp. folio, *Fort William, 22 Novr. 1759*, to Commodore George Wilson :

Learning that the Dutch have landed part of their troops, he is directed "to send an officer on board the Commanding Officer of the Dutch Ship and acquaint them that if they attempt to land a single man more," it will be looked upon as an act of hostility.

also bearing nine other signatures

- L. s. 1 p. folio, *Fort William, 24 Nov. 1759*, to Commodore Wilson :

If the Dutch refuse to deliver up the vessels they have unjustly stopt and seiz'd belonging to us, with their stores and effects and an action ensues in consequence of our orders, we positively direct you in case any of their ships and vessels fall into your hands, that you do not suffer your people to plunder the effects found on board, etc.

also bearing nine other signatures

- L. s. 1½ pp. 4to, *Fort William, 23 Novr.*, to Capt. George Wilson :

The Dutch ships having landed their men and being now dropping down the river, there is no further occasion for your remaining in your présent station, etc.

also bearing nine other signatures

- L. s. 2 pp. 4to, *Fort William, 24 Nov. 1759*, to Wilson :

We have ben informed ... that there has been an action between you and the Dutch ships ... if they have submitted, we direct that the English Colours are not on any account hoisted on their ships... to spike their guns if you judge it necessary ... etc.

bearing eight other signatures

- L. s. 2 pp. 4to, *Fort William, 15 Nov. 1759*, to the Senior Captain of the three Company's Ships :

Having received advice that the Dutch ships intend opposing ours in their way up the river, we do hereby direct you to take the command of the three Company's ships, Calcutta, Duke of Dorset, and Hardwicke, etc.

bearing five other signatures

- L. s. 1 p. folio, *Fort William, 21 Nov. 1759*, to Commodore Wilson :

Hearing with pleasure that the Company's ships have passed the Dutch ships without being fired upon ...

bearing eight other signatures

LOT 662—*continued*.

L. s. 1 p. 4to, *Fort William*, 24 Nov. 1759, to Commodore Wilson :

We have received advice of the Dutch ships being in your power. We return you thanks for your good behaviour upon this occasion and desire you will assure your ships companies in our name that we will bestow a gratification upon them, etc.

bearing eight other signatures

L. s. 1 p. 4to, *Fort William*, 26 Nov. 1759, to Commodore George Wilson :

As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats.

bearing seven other signatures

This very fine series of nine Letters refer to events when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal (9)

663 [DICKENS (Charles)] MILL (John Stuart) A. L. s. 4 pp. 8vo, *n. d.* to Mrs. Mill :

... That creature Dickens, whose last story, *Bleak House*, I found accidentally at the London Library ... much the worst of his things, and the only one of them I altogether dislike—has the vulgar impudence in this thing to ridicule rights of women ...

664 EMERSON (R. W.) A. L. s. 3 pp. 8vo, *Concord Mass.*, 6 May, 1865, to J. S. Mill :

... As we have learned to count you among our foremost friends in England, I confide that you will share our joy in the supression of the rebellion and the approaches of a firm peace.

665 GASKELL (Mrs.) Two A. L. s. 1859, to J. S. Mill, expressing regret for having published in her life of Charlotte Brontë, a letter conjectured to have been derogatory to Mrs. Mill, with a copy of Mill's reply (3)

666 GREY (Earl) Two A. L. s. 1864-6, concerning his Essay on Parliamentary Government.—MORLEY (Viscount) Two A. L. s. forwarding his book on Burke.—SPENCER (Herbert) A. L. s. seeking his influence with Lord Stanley for an appointment for Mr. Spencer.—MAZZINI (J.) Two A. L. s. 1857 ; and others of John Sterling, J. A. Roebuck (2), Frederic Harrison, Lord Stanley (2), Lord Hobart, Goldwin Smith (5), Lord Salisbury, and others, addressed to John Stuart Mill *a parcel*

667 LONGMAN (Wm.) Fourteen A. L. s. to John Stuart Mill, concerning the publication of his books, and seventeen draft replies in Mill's hand ; and five others (46)



- 668 MILL (John Stuart) A very fine series of upwards of 132 A. L. s. addressed to his wife. A most intimate correspondence dealing with his literary work, travel, etc.
- 669 MILL (John Stuart) Notes on Plato, Auto. MS. 25 pp. 4to, sent to Grote for use in issuing a new edition of his "Plato and the other companions of Socrates."—"WHAT IS TO BE DONE WITH IRELAND?" Auto. MS. 4½ pp. folio.—AUTO. NOTES for a Speech of the Education League, 9 pp. 4to.—SPEECH to the Electors of Westminster, Auto. Notes, 4 pp. 8vo, and four Letters concerning the Election; and two others, *with portraits* (13)
- 670 MILL (John Stuart) A large Correspondence addressed to him by Huxley, Spencer, Morley, Edwin Arnold, Kingsley, Grote, Gladstone, Froude, Jeremy Bentham, J. M. Barnard of U.S.A, Professor de Morgan, and others *a parcel*
- 671 MILL (Mrs.) Various A. L. s. to her husband before marriage, and a large Collection to and from her mother *in two boxes*
- 672 NIGHTINGALE (Florence) Five A. L. s., 1860-7, to John Stuart Mill, concerning the responsibility of women in relation to social progress and the suffrage, etc., with four Auto. Drafts of Mill's replies (9)

## The Property of the late R. Bosworth-Smith, Esq.

[SOLD BY ORDER OF HIS EXECUTORS.]

- 673 LONGFELLOW (H. W.) A. L. s. 1 p. 8vo. *Cambridge, Mass*, 1857, and other American Celebrities, including Charles Sumner, J. L. Motley, Van Buren, Franklin Pierce, W. Seward, etc., with numerous French Celebrities, including Marshals Jourdan, Oudriot, and Magnan, Talleyrand, Guizot, Sainte Beuve and many others, *in a 4to album, cloth*
- 29/1-29/1 674 O'MEARE (Barry) Medical Attendant to Napoleon at St. Helena, A. L. s. 2 pp. 8vo [1820] mentioning that he had received a letter from "the rock" stating that Napoleon was in *tolerable good health*.—SLOANE (Sir Hans) Auto. Receipt signed, 1 p. 12mo, 1738.—TOWNSHEND (Charles, second Viscount) Statesman, A. L. s. 2 pp. 4to, *Rainham*, 1732.—TENNYSON (Alfred, Lord) concluding portion of A. L. s. ½ p.; with others of Henry Hallam, Sir Edward Parry, R.N., Lord Beaconsfield, James Montgomery and numerous others, *in a thick 4to album, leather with brass clasp*

- 675 WELLINGTON (Duke of) A. L. s. 1 p. 4to, *May*, 1810, concerning the embarkation of the army.—SHENSTONE (Wm.) Auto. Postscript to a Letter, 1½ pp. 12mo, n. d.—HALLAM (Henry) A. L. s. 3 pp. 4to.—PIOZZI (Mrs.) Auto. Note 3rd person; KINGLAKE (A. W.); MARLBOROUGH (John, Duke of) Doc. s.; MOTLEY (J. L.) A. L. s. 3rd person mentioning Harrow School and many others, *in a thick 4to album, leather*
- 676 WHETSTONE (C.) A. L. s. 1 p. 8vo, 1857—YARRELL (Wm.) A. L. s. 1 p. 8vo, 1855; with others; and a collection of Franks of Noblemen, in a 4to album, *half bound*
- 677 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *n. d.* to Mrs. Smith, mentioning his book "A Pair of Blue Eyes," published in 1873  
 \*\* THE COPYRIGHT IN THIS LETTER IS RESERVED.
- 678 HARDY (Thomas) A. L. s. 1 p. 12mo, *Bockhampton*, 4/1/74, to Mrs. Smith, accepting an invitation  
 \*\* THE COPYRIGHT IN THIS LETTER IS RESERVED.
- 679 BECKFORD (William) Author of "Vathek," A. L. s. 1 p. 4to, *Bath*, 1 Oct. 1823; Dr. John Brown, author of "Rab and his Friends," A. L. s. 1½ pp. 8vo; C. R. Forrester ("Alfred Crowquil"); J. R. Lowell, Jean Ingelow, Anthony Trollope, Mrs. Gaskell, Mathew Arnold, Sir Edwin Arnold, and numerous other modern writers, etc. *a large parcel*

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### Other Properties.

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- 680 ROSSETTI (D. G.) A. L. s. 2½ pp. 8vo, *Chelsea*, 17 Maggio [1881], with envelope, to Signor Ricciardi, in Italian  
 Recalling his friendship with his friend's father, but his literary work has to be subservient to his art, and he has no time to make dramatic translations.
- 681 MÉRYON (Charles) A. L. s. 2 pp. 4to, 18 Octobre, 1864, to Lesecq  
 He has undertaken another view of Paris, which he likes to think will be the last, he will deliver the plate of "Le Bain froid Chevrier," which he has done to his order. He would have wished the plate to be destroyed, according to his custom, immediately after printing the edition. He proceeds to discuss the edition of the plate with the verses and "mine-orange" ink, and the moral which the subject suggests, and cold sea baths.



60-3-682

MURGER (Henri) wrote "Le Vie de Bohème," A. L. s. 4 pp. 8vo, 20 *Décembre*, 1842, written from hospital, where he has been lying ill for a fortnight

He describes his horrible symptoms. He has been bled, etc. Previously he had completed 400 lines of his dramatic poem. He speaks of de Bauville, de Musset and literary matters.

683 HEINE (H.) Auto. MS. 4 full pp. 4to, *Paris*, 30 *April*, respecting politics and La Revue du Progrès edited by Louis Blanc; from his work "Lutetia" or Letters from Paris

684 DESCRIZIONE del nuovo Oratorio della Congregazione della Nativita di Maria Ssma Nella Casa professa del Gesu, MANUSCRIPT, *neatly written in red and black, 14 pp., and bound for Pope Pius IX in cream watered silk, with the Pope's arms in gold on the sides within an ornamental gold tooled frame*

4to (11 in. by 8½ in.) 1861

685 LOUIS XIV. Expenses of the Table of the Royal Household, MANUSCRIPT ON VELLUM, *neatly written in French in black, red and gold, 39 leaves, contemporary red morocco, Louis XIV's arms in the centres of each cover, with a fleur-de-lys at each angle of the triple fillet running round sides, panels of back gilt tooled, doublure of red morocco with a narrow dentelle border, g. e. (Antoine Ruette)* c. 1700

\* \* \* This manuscript contains "Augmentations for the Royal Table when the King is at Paris, at the Tuilleries, when he is at St. Germain, Versailles and Fontainebleau, for the King when he is with his Army, en voyage," etc.

40-1-

686

JENNER (Dr. Edward) The Discoverer of Vaccination, A. L. s. 2 pp. 4to, *n. d.*

I feel much regret at having been prevented, thro' the unfortunate intervention of the hooping cough, from inoculating the Cowpox on your little ones. On Monday I leave Town, but when the children are recovered (and I sincerely hope it may be soon) you may safely entrust them to the care of Mr. Knight, Surgeon, in Clifford's Street, No. 4, a gentleman who has inoculated great numbers and whom I can safely recommend. Will pay his respects after the Cheltenham season.

18

50-687

VACCINATION. HILL (Rowland) A. L. s. 4 pp. 4to, to Wm. Wilberforce, the suppressor of the slave trade, *Nov. 24th (n. y.)*:

... As you were the member who seconded the motion upon the business of vaccination, I beg leave to recommend it to your further notice as being the most beneficial discovery ever made known to the human race. Having vaccinated with my own hands near six than five thousand subjects and promoted the vaccination through the instrumentality of others at least of twice as many more, I cannot be otherwise than perfectly well acquainted of its most beneficial effects and am thoroughly satisfied that if you can make it a parliamentary concern so as to prevent a set of designing Doctors and Apothecarys from poisoning the country with a contagious pestilential disease wherever they can get people to be weak enough to listen to their horrid advice, you will be made the happy instrument of saving more human lives than ever you can do by your indefatigable zeal against the Slave Trade—that horrible traffic in human blood.

- 688 BURNEY (Charles) Musician and Author, A. L. s. 2 pp. 8vo, *Cheltenham*, 4 Sept. (n. y., c. 1805), to his son Charles :  
 Mrs. Crewe will have told you my opinion abt. your ode, wch. I like very much & you know it illustrates my political principles yet I do not wish you to print it with your name to it ... I work at the articles of the Cyclopædia already written, but wch. have been transcribed by others, & some so ill that the correction takes more time, and a great deal more patience to make it fit for the compositor than if I had been my own amanuensis—if you read this to F. Phillips her conscience must prick her ... I have got acquainted with Dr. Jenner the Vaccine Physician—a pleasing natural character, without pedantry or charlatannerie," etc., and referring to his musical biographies for Rees's "Encyclopædia," for which Burney received £1000.
- 689 WESLEY (John) Document on vellum, signed and sealed, 1 p. folio, 1784, appointing Thos. Vasey as a Minister in the Southern Provinces of North America
- 690 CALAMY (Edmund) Nonconformist Biographer, A. L. s. 1½ pp. folio, August 3, 1719 [to Colonel Gardiner], saying what joy his conversion had given to his mother
- 691 [DODDRIDGE (Philip)] Nonconformist Divine, Letters addressed to him by Sherlock, Bishop of London, John Mason of Cheshunt, Jos. Williams of Preston, Elizabeth Nettleton (sister of Doddridge), N. Lardner, A. Burr, etc. (13)
- 692 NAVAL. THE COMMISSIONERS ANSWER TO DIVERSE OBJECTIONS AGAINST YE LESSENING OF MEN IN SHIPS AT SEA, 6 pp. folio, dated 24 July, 1619, and signed by Lionel Cranfeilde, Chief Commissioner of the Navy, Tho. Smythe, Richard Weston, Jo. Wolstenholme, Nich. Fortescue, Jo. Osborne, Ri. Sutton, J. Coke, and W. Burrell, *an interesting document*
- 693 AN ESTIMATE OF THE SURCHARGE OF THE SHIPS AND PYNASSES, together with the transporters employ'd in the transportation of the Ladie Elizabeth to Flushing, 1613, 1 p. folio, signed by the Earl of Nottingham, and three others
- 694 MISCELLANEOUS. Doc. s. between John Ritschell of Bywell and George Ritschell of Hexham, dated April, 1696, 2 pp.; Major-General Sir George P. Colley, A. L. s. 1½ pp.; Prince Paul Esterhazy, A. L. s. 1 p.; H. Lushington, 2½ pp. to the Duke of Buckingham, dated Naples, March 31, 1829, together with Letters of Admirals and Generals and a number of Franks, etc. *in a leather bound vol. lettered on side "Autographs, Vol. 24"*
- 695 BRASS-RUBBINGS. Upwards of Thirty-five fine, carefully-made Brass-rubbings, some as much as 9 ft. in length, of celebrated brasses such as the brasses of the Cobham family at Lingfield, Hoskins at Oxted, Sir John Bullen at Heverchurch, with other Brasses from Stoke d'Abernon, Carshalton, Darsham, Ely, Saltwood, Winchelsea, etc. *a parcel*



- 696 PAPAL DOCUMENTS of Leo X, Pius VII, with seals, and others  
*a parcel*
- 697 SYDNEY (Sir Philip) Inquisition taken July 8th, 1588, concerning the death of Sir Philip Sydney, interesting document in Latin on 66 pp. folio, *with a typed translation*
- 3/51-5. 698 FREDERIC (Robert Charles) King of the Mosquito Nation. L. s. 5 pp. 4to, *King's Residence, Capi Gracias á Dios, August, 1841*, to Lord John Russell, expressing his friendship towards the British Government; with other Letters and Documents  
*a parcel*
- 699 CLAPPERTON (Hugh) Explorer, A. L. s. 1 p. 4to, to Edward Irving, George III and IV, Doc. s. 1 p. folio; twenty-seven Lithographs of Views in Habana, Water-colour Drawings of Bermuda, Grenada, Bluefields River, St. Vincent, etc., *mounted in a folio scrapbook*
- 700 LOUIS XVI. Doc. s. "Louis," 1 p. large folio, *Paris, le 3 Juillet, 1792* (five weeks before his arrest), authorising the payment to the Treasurer of the Châtelet of 500 livres for the needs of poor prisoners
- 701 EUGÉNIE (Empress) Auto. Notes. "Souvenir du 1 juin 1879 Eugénie, Madame Ginnet," enclosing a photograph of the Prince Imperial, with printed prayers, etc. (2)
- 702 TRENCH (Herbert) MS. Poem signed, 3 pp. large 4to, with an auto. note on the back, entitled "Song of the Vine, in England," seven eight-line verses, with some corrections

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### The Property of M. B. Novikoff.

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- 703 STEAD (W. T.) Liberal Journalist, Editor of the "Northern Echo," the "Review of Reviews," etc., upwards of 140 A. L. s., average length 4 pp., addressed to MME. OLGA NOVIKOFF, née Kereeff, the Russian Political Journalist, being mainly concerned with the inner history of the Liberal party of the day, with especial reference to Russia, Turkey and the Balkan Question; with allusions to Gladstone, Bright, Beaconsfield, Carlyle, Froude, Tolstoy, Kinglake, etc., written between 1877 and 1908, from England, Russia, the Old Bailey Dock and Holloway Gaol, *a very remarkable series of the greatest interest*  
*a packet*

## The Property of a Lady.

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- 704 BROOKE (Arthur) Captain of H.M.S. Chesapeake, Warrant signed, 1 p. folio, 8th October, 1814

9/10/-

15-705

- CARLYLE (Thos.) Two A. L. s. 2½ pp. 8vo, 1846-58:

... Alas I am again sunk deep in the Puritan Abysses (unexpectedly, after I seemed to have escaped alive), and can hardly get any whiter!

- 706 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, 8 December, 1845, to Benjamin Hawes:

... I will take the chance of catching you for a moment before you leave home to-morrow morning. But pray do not depart in the least from your usual order of proceedings on my account ...

- 707 ELIOT (George) A. L. s. "M. Lewes," 1 p. 8vo, *The Priory, Regent's Park*, Dec. 30, 1874:

Is the legitimization of a son by Act of Parliament so rare that it would be out of the probabilities for an Nob, or snob, who could pay for it?

- 708 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Craven Street*, May 12, 1771, saying he is about to visit Birmingham with Dr. Ingenhauss

- 709 GOETHE (J. W. von) Two L. s., 1794, 1804, 5 pp. 4to and folio

15/-

10-710

- GORDON (General C. G.) A. L. s. 4 pp. 8vo, *Cairo*, 9 Feby. 1877, to Mr. Scott, complaining that for three years no notice had been taken of his reports on slavery

- 711 HARDY (Thomas) A. L. s. 1¼ pp. 8vo, *Max Gate, nr. Dorchester*, 1886, to Mr. Lushington concerning his book "Worship of Humanity"

- 712 IRVING (Washington) A. L. s. 1 p. 4to, *Sunnyside*, May 8, 1847, introducing Mr. St. George T. Campbell

- 713 LAMB (Charles) A. L. 3½ pp. 4to (*signature cut away*), 4, *Inner Temple Lane*, 20th June, 1815, to Basil Montagu:

Concerning the misfortunes of a man who was at Christs Hospital with Lamb.

- 714 LITERARY, etc., including Thackeray (short Auto. Note initialled), Lord Tennyson (*imperfect*), Leigh Hunt, Robert Browning, W. H. Ainsworth, D. G. Rossetti (2), Walt Whitman, C. Darwin, Edward Lear, David Ricardo, etc.; Elizabeth's Privy Council, Doc. s. by Burghley, Nottingham, Cecil and others; Documents signed by Louis XIV and XV, William III, Frederick the Great, and many others, including letters of famous artists and soldiers, *a very large collection in a folio album, half morocco*



- 715 LITERARY, etc., including George Gissing (concluding portion of A. L. s.), J. R. Lowell, R. Southey, T. Hughes, A. C. Benson, Mathew Arnold, F. Locher, and many other modern writers, an interesting collection of modern Royalty, statesmen, ambassadors, judges ; with many letters of famous artists, including John Sargent, B. R. Haydon, W. Etty, etc., *in a folio album, half morocco*
- 716 LONGFELLOW (H. W.) A. L. s. (initials), 4 pp. 8vo, *Nahant, Aug. 5, 1857*, to Nathaniel Hawthorne, asking him, before leaving Liverpool, to send him a dozen of milk punch and a game pie.—EMERSON (R. W.) A. L. s. 4 pp. 8vo, *Concord, 5 May, 1852*, to Hawthorne, hoping to see him in Concord at the earliest possible day (2)
- 717 NAPOLEON I, Doc. s. Bonaparte, as *General en Chef, Cairo, 30 Thermidor, an 7 (17 August, 1799)*, concerning rations, AN UNUSUALLY FINE SIGNATURE
- 718 RANDOLPH (John) American Statesman, Auto. MS. 1½ pp. 4to, on the subject of liberty
- 719 [ROUSSEAU (J. J.)] A Letter addressed to the Chancellor by De Fleury, announcing the condemning of the work of Emile, by J. J. Rousseau, dated *Paris, 10 June, 1762*
- 720 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 16 May [1826]*, to Miss Dumergue, a very pathetic letter announcing the death of his wife
- 721 TREVOR (Richard) L. s. 1598, 1 p. folio, for coats and conduct money for 50 men sent to Denbigh, addressed to Sir T. Egerton
- 722 WHISTLER (J. McNeill) A. L. s. 1 p. "Butterfly" 8vo :  
Delighted mon ami—I should have called to accept, but things!!! as to writing no one in Paris would read a letter.
- 723 WILDE (Oscar) A. L. s. 2½ pp. 8vo, *Keats' House, Chelsea, n. d.*, to Mr. Lawrence :  
Asking him to meet Madame Modjeska and a few friends who have not forgotten Lawrence's beautiful and pathetic acting in Cassandra.
- 724 WORDSWORTH (Wm.) A. L. s. 1 p. 4to, *Grasmere, July 25, n. y.*, to Basil Montagu ; A. L. s. (initials) 3 pp. 8vo, *Rydal Mount, 29th July, n. y.*, mentioning Hartley Coleridge (2)
- 725 WORDSWORTH (William) A. L. s. 4 pp. 4to, *n. d.*, to Basil Montagu. an interesting letter concerning an investment he wishes to make for a friend
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## The Property of a Gentleman.

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726 BYRON (Lord) An Album. containing upwards of Forty Letters in all, including letters from BYRON, letters relating to Byron, many addressed to HOBHOUSE, letters from DICKENS, THACKERAY, etc.,  
A FINE COLLECTION

BYRON (Lord) A. L. s. (initials), 1½ pp. 4to, *March* 26, 1815, to Hobhouse, with regard to his travels abroad :

I am full of wonder and regret at your migatory project, which I yet hope may be interrupted—wishing you nevertheless all possible success and divertiment if you *will* go.... Buonaparte!!!—I marvel what next ... I have written to nobody and am as lazy and stupefied as can be.

BYRON. Invitation to Lady Heathcote's Ball, *July 5th*, 1813.  
Written on it in Byron's hand :—

This card I kept as a curiosity—since it was at the ball that Ld. Caroline and I performed ye dagger scene—of indifferent memory.

THOS. MOORE. A. L. s. 3 pp. 8vo, 1828, *Newstead Abbey*, to Hobhouse, about Byron's early life :

Mentioning an early will in favour of Hobhouse, and mentioning Byron's old family servants and "those joyous days when these walls were inhabited by as brilliant a knot of young fellows as ever began life together."

THORVALDSON (A.) A. L. s. 1 p. 4to, to Lord Byron, concerning a bust

HORTENSE (Princess) A. L. s. ½ p. 4to :

Je suis enchantée des ouvrages de Lord Byron, que je lis dans ce moment.

Numerous Letters addressed to Byron by statesmen, etc. of the day, including two from PALMERSTON; a Letter of introduction of Byron to Vaseley at Foreign Office, signed CASTLEREAGH; and two amusing gossiping Letters to Byron from Scrope Davies

HOBHOUSE (B.) to Hobhouse (J.), *March* 10, 1815, Auto. Note :

Lord Cochrane has escaped from prison—Bonaparte has escaped from Elba—I write from the House of Commons, and the intelligence seems to rest on good authority and is believed.

P.S. Both are certainly true.

DICKENS (Charles) A. L. s. 1 p. 4to, 8 *Jan.* 1861, *Office of "All the Year Round,"* asking permission to publish a note in the Times

THACKERAY (Wm.) Auto. Note s. *January* 10, 1852 :

In reply to your obliging note I have little hesitation in saying that virtue is the principal happiness below, though certainly not the only one. For example there is claret, smoking in moderation and cheerful conversation such as we have had at Erlestoke: all of which are not virtues but nevertheless pleasing.

A. L. s. from SHERIDAN (2); LYTTON, offering to assist at election time; WILBERFORCE, A. L. PIOZZI. D'ORSAY, THOS. CAMPBELL, MONK LEWIS, JEREMY BENTHAM, and several other celebrated men

\* \* A COLLECTION OF EXCEPTIONAL INTEREST.



## The Property of P. P. Stevens, Esq.

15, East Cliff, Dover.

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- 727 BYRON (Lord) A. L. s. 4 pp. 4to, *Aug. 4th*, 1805, *Burgage Manor, Southwell*, to his friend, Charles Gordon, a very fine early letter describing the Eton and Harrow match, in which he played, and the ensuing "Rag":

We have played the Eton (*sic*) & were most confoundedly beat, however it was some comfort to me that I got 11 notches the 1st innings & 7 the 2nd. which was more than any of our side, except Brockman and Ipswich could contrive to hit. Later ... To be sure we were most of us *rather* drunk, and went together to the Haymarket Theatre where we kicked up a row, as you may suppose when so many *Harrovians* and *Etonians* met at one place. I was one of seven in a single Hackney Coach, 4 Eton and 3 Harrow fellows, we all got into the same box, the consequence was that such a devil of a noise arose that none of our neighbours could hear a word of the drama, at which not being *highly delighted*, they began to quarrel with us and we nearly came to a *battle royal*, etc.

*One small corner of the letter is missing, affecting about 20 words, there is also one small hole which has removed two words, the whole letter with a typed transcript, and with full notes, etc., is enclosed in an album, bound in gilt tooled green morocco*

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## Other Properties.

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- 728 COWPER (William) A. L. s. 3 pp. 4to, *Dec. 17*, 1780, to Mrs. Newton. A characteristically witty letter, believed to be unpublished, containing eight stanzas of poetry, beginning "Between nose and eyes, a strange contest arose," which the author also communicated to Mr. Hill and Mr. Unwin. The letter thanks Mrs. Newton for a gift of skait and shrimps as being peculiarly light and digestible fare:

Man considered as a machine is constructed upon principles the very reverse of those by which a clock is actuated; the latter is indebted to the Weight below for all the constancy and regularity of its movement; wheareas the Head of a Poet, instead of being benefited by such an appendage, is sadly hindered in its operations; all his wits, as naturalists observe, being called down into the lower regions, and employed there in the Drudgery of Digestion.

In an album with other A. L. s.: Wm. Wilberforce, Claude Buchanan, John Newton, etc., silhouettes, poetry and drawings

- 729 MASON (W.) Poet and friend of Horace Walpole. A. L. s. 1½ pp. 4to, *Aston*, 30 *Jan.* 1776, to James Dodsley, relating to a new edition of his works:  
My scheme for printing a new edition would be in three pocket volumes about the size of Dr. Hurd's Horace or Dialogues.
- 730 MONTAGUE (Edward Wortley) to whom Addison dedicated the second volume of the "Tatler." A. L. (unfinished) 2 pp. 4to, *Newcastle*, 1 *Nov.* 1711, to Addison:  
The peace I should think will not be debated before Christmas ... my opinion is the nation must be ruined by such a peace as is talked of. Relating to a peace to end the war of the Spanish succession.
- 731 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 20 *Aug.* 1817, regretting that he cannot accept Mrs. Frere's invitation, but he is under the necessity of making himself a fixture at his writing table for some days to come.—TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *March* 11, 1898, concerning his wife's illness.—CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 1857.—LAWRENCE (Sir Henry) A. L. s. 4 pp. 4to, 1857.—LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *Lady of Ayassa, Bombay Harbour*, 14 *June*, 1864, to Sir Bartle Frere; and others, inserted in a 4to album, *roan*
- 732 CARLYLE (Thomas) Proof Portrait of Frederick the Great, for his book, with title and comments in Carlyle's handwriting: "That is not a *good* copy! the worst I have ever seen"; also the end and signature of a Note (2)
- 733 DICKENS FAMILY. MAMIE DICKENS, A. L. s. 1 p. 8vo.—GEORGINA HOGARTH, Two A. L. s. 4 pp. 8vo, concerning Moore's Irish Melodies.—JOHN TYNDALL, Auto. Note s. (4)
- 734 WESLEY (John) A. L. s. 3 pp. 4to, *Castlebarr*, *May* 21, 1762, to the Rev. Mr. Turly, relating to controversies, on the thesis "that it is inconsistent with Charity to charge any man with those Consequences of his Doctrine, wch he disavows," mentions Whitefield and quotes some lines of poetry. A most interesting letter, *weak in joints*
- 735 SCOTT (Sir Walter) Short Auto. Note s. concerning the Knights of Malta.—DICKENS (Charles) A. L. s. 3rd person, ½ p. 8vo, *Gad's Hill Place*, 1863, regretting he cannot comply with his correspondent's request.—LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, 1857; with others of Cruikshank, Ainsworth, Tom Moore, etc. *in 4to albums* (2)
- 736 DICKENS (Charles) A. L. 3rd person, 1 p. 8vo, 24 *Feb.* 1846, 1, *Devonshire Terrace*, to Mr. Culner refusing a proposal.—CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 22 *June*, 1867, *Chelsea*, to Lady Augusta Stanley, refusing an invitation on the score of



LOT 736—*continued*.

health, *with envelope*.—AINSWORTH (Harrison) A. L. s. 1 p. 8vo, 2 Nov. 1840, *Kensal Lodge*, issuing invitation to dinner on the occasion of the completion of the "Tower of London."—CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 27 Sept. 1843, 23, *Ainwell St.*, to J. Munroe, on illustrating a book, *with envelope*.—LONGFELLOW (Henry W.) Four Autograph lines of poetry, beginning "The very tones in which we spake . . ." May 15, 1868 ; and Thackeray's Visiting Card (6)

- 737 DICKENS (Charles), Harrison Ainsworth, Leigh Hunt, Tom Moore, Kean, Macready, and many of the nobility, upwards of Forty A. L. s. to William Dowton, the celebrated Actor, on the occasion of his benefit Performance at his retirement from the stage, 1840, *mounted with envelopes in an album*

- 738 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, May 27th, 1886, to Miss Alice Wise, thanking her for the pretty picture of Somersby which he has hung upon the walls of his study, *with envelope, framed and glazed*

- 739 WATTS (G. F.) Five A. L. s. Nov. 16, 1888—March 18, 1809, in all 10 pp. referring to an engraving being made by Leon Flamery of his picture "Death crowning Innocence," an interesting correspondence containing suggestions as to improvements possible in the print :

I confess to be rather disappointed by the want of sense of drawing, although I purpose [to] avoid an academical character I pay quite as much attention to the drawing of my subjects as Sir Frederick Leighton does.

Another A. L. s. LEON FLAMERY, 4 March, '89, on the same subject ; six other A. L. s. Charles Keane, Walter Crane, etc. (12)

- 740 WILDE (O.) A. L. s. 2 pp. 16, *Tite St.*, concerning a friend's painting. PATMORE (Coventry) Two A. L. s. *Hastings*, 1889, concerning his daughter's drawings (3)

- 741 KIPLING (Rudyard) and SULLIVAN (Sir Arthur) "The Absent-minded Beggar," presentation copy to the Publisher, "For Charles Enoch," signed by Kipling and Sullivan, Nov. 1899 ; with the Music of the last 8 bars of the March in the hand of, and signed by Sir Arthur Sullivan, *on a loose half-sheet of musical MS. paper*

\* \* \* An interesting copy of the edition published by the *Daily Mail* in aid of the families of those on active service in the Boer War.

## The Property of Mrs. Plowden.

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### OCTAVO.

- 742 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, *with inscription on title, "M. C. Plowden, from Alice Kipling," original brown paper wrappers*, RARE  
(*Printed for private circulation*), Lahore. *Printed at the "Civil and Military Gazette" Press*, 1881
- 743 [KIPLING (R.)] ECHOES. BY TWO WRITERS, FIRST EDITION, *original wrappers, back strip missing*, RARE  
Lahore : *The "Civil and Military Gazette" Press*, n. d. [1884]
- \* \* \* Eight marked with an asterisk are by Miss Kipling, the remainder by Rudyard Kipling ; 25 poems have the names of the poets of whom they are parodies written in by the father, J. Lockwood Kipling.
- 744 KIPLING (R.) AUTOGRAPH MS. 1½ pp. folio, "That Lady who Recited (by the Sufferer)," being a most amusing and characteristic skit on an intellectual after-dinner party with music and recitations, UNPUBLISHED ; it was originally written for inclusion in the St. James's Gazette, but was refused by Low on the grounds that it might give offence to a lady at whose house he himself had just attended a party of a similar nature. The autograph letter of rejection by Low, *Feb.* 19, 1890, is included in the lot. It was then presented by the author to Mrs. Plowden : the original envelope addressed to her in his handwriting is also included. The sketch includes fourteen lines of nonsense verse as a sample of the verse recited. (3)
- 755 KIPLING (R.) Autograph MS. 4 pp. 4to, "Plot and Passion," being the programme of a play, with the prologue written for amateurs to perform at Lahore, Dec. 20th, 1883. The Dramatis Personæ and the Prologue written on four sides of a gilt-edged card, with grotesque drawings by Kipling in ink, and floral decorations at the heads of the pages ; and five stanzas of poetical prologue : "In the Paris of the Empire, in the days of long ago . . ." UNPUBLISHED ; it was presented by the author to Mrs. Plowden on the morning of the performance.
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## The Property of Angus Lyell, Esq.

*Kinnordy, Kirriemuir, Forfarshire.*

746 DARWIN (CHARLES) ONE HUNDRED AND SEVENTY-SEVEN A. L. s., 1837-1874, TO SIR CHARLES LYELL; very few are under 4 pp. in length, and many run to 8 or more pp. (a few of the latest letters are partially dictated)

\* \* \* UNQUESTIONABLY THE FINEST SERIES OF DARWIN LETTERS IN EXISTENCE; it is in reality the record of the growth of Darwin's theories communicated in great detail to the man whom Darwin regarded as his master, and of whom he says in these letters "I have long wished, to acknowledge more plainly than by mere references, how much I geologically owe to you," and who was his great scientific friend until his death. The letters show in detail not only the accumulation of facts and theories on such matters as coral islands, the catastrophic theory of geology which Lyell and he succeeded in finally subverting, hybridisation of orchids and other plants, barnacles, volcanic action and continental extension, and numberless smaller aspects of Nature in which they were jointly interested; BUT IT ALSO SHOWS MORE FULLY THAN WOULD OTHERWISE BE POSSIBLE THE GRADUAL GROWTH OF HIS THEORY OF NATURAL SELECTION, which induced Darwin to publish—at Lyell's suggestion—the "Origin of Natural Species," the work which has done more to promote the progress of science than any other book in the last 150 years.

From the beginning of the correspondence there are hints as to his views on natural selection: in May, 1856, in answer to Lyell's suggestions:

I hardly know what to think: to give a fair sketch would be absolutely impossible, for every proposition requires such an array of facts; if I were to do anything it could only refer to the main agency of change, Selection. He mentions his pigeon-breeding experiments and his hybridisation, "so that I have entered on my subject in earnest."

Later: "I am working steadily at my big book; I have found it quite impossible to publish any preliminary essay or sketch." Then Wallace sent him an essay of his own on the same subject which nearly prevented him from publishing the book. "I never saw a more striking coincidence: if Wallace had my MS. sketch written out in 1842 he could not have made a better short abstract! Even his terms stand as heads of my chapters ... So all my originality, whatever it may amount to, will be smashed. Though my book, if it will ever have any value, will not be deteriorated, as all the labour consists in the application of the theory." He mentions that he had already sent sketches of his view to Hooker & Gray. And writes to ask if he should after all publish his book. Lyell persuaded him to persevere: Darwin then had an idea of publishing his abstract—and sends Lyell a proposed title-page, which is in this album.

*Mr. Darwin  
has a great  
of 700. It  
went-*

Lot 746—*continued.*

He then becomes more confident of his views and writes: "In future I cannot doubt about their admittance, and our posterity will marvel as much about the current belief as we do about shells having been thought to be created as we now see them." Lyell magnificently fell in with Darwin's views: "I honour you most sincerely—to have maintained in the position of master, one side of a question for 30 years and then deliberately give it up is a fact to which I much doubt whether the records of science offer a parallel." There are numerous letters on various questions of publication. Then comes his success: "Murray sold whole edition the first day to the trade. He wants new edition INSTANTLY, and this utterly confounds me." "I never even built a castle-in-the-air of such success as it has met with."

AFTER THIS THERE FOLLOWS A SERIES OF LETTERS THE VALUE OF WHICH IT IS IMPOSSIBLE TO OVERESTIMATE, NAMELY THE RECORD OF THE CRITICISMS OF HIS THEORY FROM THE GREAT SCIENTISTS OF THE TIME AND HIS DETAILED ANSWERS TO THEIR THEORIES AS SET OUT TO LYELL, a running fire of criticism and answer that occupied at least the next ten years of his life.

Numerous people wished to translate his work, and he mentions particularly the French, German, and Dutch translations. "Among others, Kingsley sent in a note to me, had capital paragraphs on such notions as mine being *not* opposed to a high conception of the Deity."

The storm of criticism from every quarter can only be adequately realised from reading this amazing series of letters, probably the most complete and most valuable scientific correspondence in existence.

The last two or three years of the correspondence are occupied with his researches on *Drosera*, and the expansion of theories put forward in his early work: "A nice mess I made of *Glen Roy*" he says; but on re-reading his book on *Coral Atolls*: "I am astonished at my own accuracy; if I were to rewrite now my coral book, there is hardly a sentence I should have to alter." Apart from the scientific, there are other interests in his letters: he tells Lyell of his meetings with various celebrities of the day; he dines with Warterton, "was an amusing strange fellow—party consisted of two catholic priests and two Mulatresses."

A SERIES OF LETTERS OF UNPARALLELED INTEREST; deriving an added value for students from their legibility and the ease with which they can be handled in the album.

In the same Album are other Correspondences addressed to Sir Charles Lyell:—Eleven Letters from Edward Forbes; two from Hugh Miller; four from Alexander von Humboldt (in French); nineteen from Sir John Herschel; eighteen from Dr. Fleming; twenty-nine from Professor Owen, and twenty-one from Professor Huxley; averaging 4 pp. in length, of extraordinary scientific interest, chiefly concerned with geological questions, containing a mass of scientific data.

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## The Property of Mrs. Morris Colles,

*The Grange, Slindon.*

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- 747 BARRIE (Sir James) O.M., AUTO. MS. SIGNED OF HIS SHORT STORY "TWO OF THEM," legibly written on 14 pp. 8vo, *believed to be unpublished in England*
- 

## The Property of a Gentleman.

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Lot 748.

A FINE SERIES OF LETTERS FROM ROBERT LOUIS STEVENSON  
TO CHARLES BAXTER.

A. L. s. (initials) 1 p. oblong 8vo, *Chez Morel, Monastier, Haute Loire, Sept. 6, '78* :

I am alone in a hill village, with the Ponts & Chaussées person, a first commis, de la régie, a receveur d'enregistrements, and a percepteur d'impôt. Gloomy rather, full of quarrels, bitter, voluble, quarrelsome, cowardly; not a pleasant lot; but the engineer is very decent.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 8th, '78* :

I find it damned hard to keep up a good countenance in this world now-a-days, harder than anyone knows; and I hope you may never have cause to feel one half as sad as I feel.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 13th, '78*, congratulating Baxter on the birth of his son :

Damn it, man. I envy you; it makes me think bitterly of my own little ones. After receipt of this, please address Poste Restante, Alais, Garde; for as soon as I get any money from you, I shall start upon my tour [*i.e.* Travels with a Donkey], which is to end at Alais.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 14th, '78*, a very fine letter referring to "Travels with a Donkey" :

I shall soon go off on a voyage for which I think I shall buy a donkey, and out of which, if I do not make a book, my own right hand forgets

LOT 748—*continued.*

its cunning. I am busy all day long, writing, sketching, shooting with a revolver, dining with the Ponts et Chaussées people. For the first time for near a year, I feel something like peace; it is like gold, yea much fine ditto; it is like the pomade on Aaron's whiskers.

*with envelope*

A. L. s. 1 p. 8vo (*Chez Henley*), *n. d.* :

An appeal for more money: "I am still in France, please. Please remember that."

A. L. s. 2 pp. folio, *Honolulu, March*, 1889, a fine long letter, referring firstly to the settling of his affairs at home after his father's death, and then to his literary work on the South Sea Island tour :

I have found one climate in which I can enjoy life. Even Honolulu is too cold for me; But the south isles were a heaven upon earth to a poor catarrhal party like John's one. We think, as Taheiti is too complete a banishment, to try Madeira. It's only a week from England, good communications; and I suspect in climate and scenery not unlike my own dear islands: in people, alas, there can be no comparison. But friends can go; and I could come in summer; so I should not be quite cut off. Lloyd and I have finished a story, *The Wrong Box*. If it is not funny, I am sure I don't know what is. I have split writing it. Since I have been here, I have been toiling like a galley slave: three numbers of *The Master* [of Ballantrae] to rewrite; five chapters of the *Wrong Box* to write and rewrite; and about five hundred lines of a romantic poem to write, rewrite and rerewrite. Now I have the *Master* waiting me for its continuation. 2 numbers more; when that's done I shall breathe, this spasm of activity has been chequered with champagne parties.

*with envelope*

Auto. MS. 1 p. folio from the unpublished Narrative of "The Cruise of the *Casco* in the Pacific," endorsed on the back "C. Baxter, Exor. 13 May 1896"; and Native Decoration taken from the grave of Robert Louis Stevenson by his executor, Charles Baxter (2)

749    AUTHORS, ARTISTS, ETC., upwards of One hundred Letters, etc., from eminent personages of the Victorian and Edwardian eras: George Cruikshank, M. Arnold, W. S. Gilbert, Henry Irving, etc.  
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"After all I am writing *this* for my own pleasure solely."

The writing of this book was a labour of love, and he spent a great deal of time and careful research in the making of it; as is so well shown by the numbers of different drafts which accompany the completed manuscript. He often mentions it in his letters: "Well, I have left fiction wholly, and gone to my grandfather, and on the whole found peace ... I like biography far better than fiction myself. In biography you have your little handful of facts, little bits of a puzzle, and you sit and think, and fit them together this way and that ... And it's real soothing, and when done gives an idea of finish to the writer that is very peaceful ... There are pages in these books that may seem nothing to the reader; but you remember what they were, you know what they might have been."

Folder 1 contains the Manuscript used in printing the book, consisting of the Introduction and three Chapters (60 pp.), there are half-page deletions and marginal extracts that do not appear in the book; the printers' names are written over in pencil.

Folder 2 contains the complete Manuscript of a proposed Chapter IV, "The Head of the Family, with two earlier Drafts, 8 pp., 2 pp. and 3 pp.; the complete Manuscript of a proposed Chapter V, "Education of an Engineer," 25 pp.; the complete Manuscript of a proposed Chapter VI, "The Grandfather," 13 pp. (these pages bear traces of having been in the printers' hands, but if so it must have been for Stevenson's own use); Notes for the Introduction; outlines of Chapters and chapter-headings, and of a genealogical tree, 10 pp. (nine folio, one 8vo).

Folder 3 contains an early Draft of the Introduction, 3 pp.; an early Draft of Chapter I, 22 pp., with a second Draft written on versos of the last eight sheets; a third Draft of Chapter I, 7 pp.; a fragmentary Draft, 1 p.; early Draft of Chapter II, sections 1 and 2, 16 pp.; six Drafts of the same, 12 pp., with a sheet of memoranda; complete Draft of Section 3 and an ending to Section 2, 4 pp., with eight others, 15 pp.; two early Drafts of

LOT 750—*continued.*

Chapter III (beginning), 2 pp., and the remainder of the Chapter, 2 pp.

All the Manuscript is autograph, and all has numerous deletions, corrections and marginal memoranda.

Also "An Account of the Bell Rock Lighthouse" by Robert Stevenson, presentation copy to Lord Pitmilley, from the Commissioners of the Northern Lighthouses, for whom the book was written. From this book R. L. Stevenson took the account of the building of the Lighthouse, which is printed in the "Records."

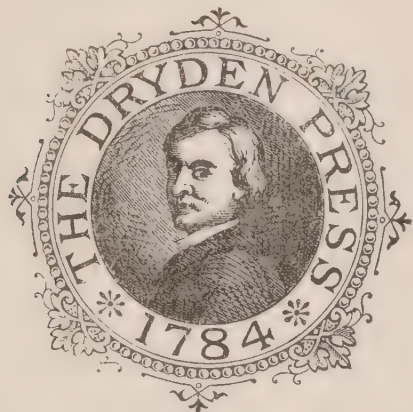
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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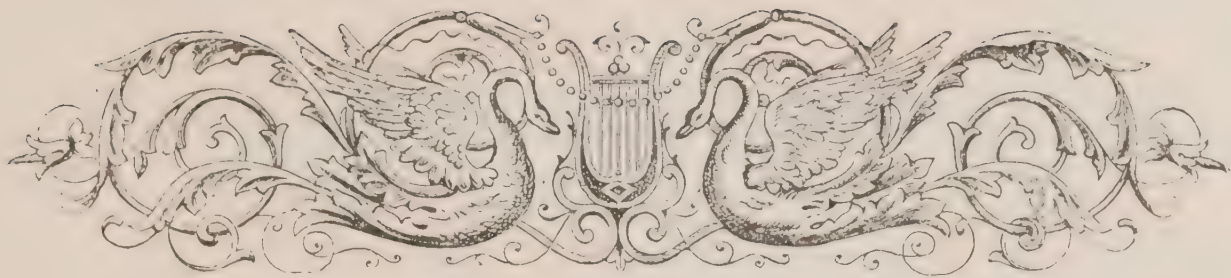
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OCTAVO ET INFRA.

LOT 1.



MUSEMENTS serious and comical ; or a New Collection of Bons-mots, Keen-Jests, Ingenious Thoughts, Pleasant Tales, and Comical Adventures, in *English and French*, contemporary sheep, joints cracked

*The Hague, Printed for Isaac Vaillant, 1719*

- 2 ARIOSTO (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, Cochin, Moreau, Cipriani, etc., contemporary tree-calf gilt*  
*Birmingham, da' Torchj di G. Baskerville, 1773*

- 3     Atkins (John) A Voyage to Guinea, Brasil, and the West-Indies ; in  
        His Majesty's Ships, the Swallow and Weymouth, *a tiny hole*  
        *through a few leaves at end, contemporary half calf, UNCUT, A FINE*  
        COPY 1735
  
- 4     Berkeley (George, *Bishop of Cloyne*) An Essay towards a New Theory  
        of Vision, FIRST EDITION, *original calf* *Dublin, 1709*
  
- 5     Cavallo (T.) A Complete Treatise of Electricity in Theory and Practice,  
        *plates, original calf, 1777—Curiosities of Nature and Art in*  
        Husbandry and Gardening, *plates, original calf, 1707 ; etc.* (8)
  
- 6     Charlevoix (P. F. X. de) Histoire et Description Generale de la  
        Nouvelle France, avec le Journal Historique d'un Voyage fait par  
        ordre du Roi dans l'Amérique Septentrionale, 6 vol. *folding maps*  
        *and plates, original calf* *Paris, 1744*
  
- 7     [Cleland (John)] Memoirs of a Coxcomb, *original calf gilt, 1751*  
        —Memoirs of Sir Charles Goodville and his Family, 2 vol.  
        *original calf, 1753—The Adventures of Capt. Greenland, 4 vol.*  
        *original calf, 1752* (7)
  
- 8     Congreve (William) Works, 3 vol. *original calf, 1730-25—Rowe*  
        (N.) [Dramatic Works], 2 vol. *separate titles, plates, old calf,*  
        1714-36 (5)
  
- 9     Cooke (Captain Edward) A Voyage to the South Sea, and round  
        the world (1708-11). Containing a Journal of all memorable  
        Transactions ... a Description of the American Coasts, from  
        Tierra del Fuego in the South, to California in the North  
        ... with a new Map and Description of the mighty River  
        of the Amazons, 2 vol. *maps, plates, woodcuts and folding*  
        *tables, original calf* 1712
  
- 10    Cooper (E.) The Historical and Poetical Medley : or Muses Library ;  
        being a Choice and Faithful Collection of the best Antient  
        English Poetry, *original sheep, binding worn* 1738
  
- 11    CORNEILLE (PIERRE) THÉÂTRE avec des commentaires, 12 vol.  
        *frontispieces and 34 plates by Gravelot, contemporary French*  
        *calf, gilt backs* 1764
  
- 12    Cornwallis (Sir W.) Essayes ... Newlie Corrected, *engraved title*  
        *by T. Cecil, the separate titles to the second part of the*  
        *"Essayes" and the "Discourses upon Seneca" both dated*  
        1631, *old calf*  
        *London. Printed by Thomas Harper for Iohn*  
        *Marriott, 1632*



- 13 Cumberland (Richard) The Battle of Hastings, a Tragedy, 1778—The Mysterious Husband. A Tragedy, 1783, *both* FIRST EDITIONS; and 2 others; in 1 vol. *contemporary calf*
- 14 Daudiguier (H.) Histoire trage-comique de nostre temps, sous les noms de Lysandre & de Caliste, *piece torn from margin of* qq 8 *just touching the text*, Paris, 1620—Les Aventures fortunee, 1638, *both in contemporary calf, with book-plate of Lady Elisabeth Germain; etc.* (6)
- 15 [DEFOE (D.)] The History and Remarkable Life of the truly Honourable Col. Jacque, commonly call'd Col. Jack, who was Born a Gentleman, put 'Prentice to a Pick-Pocket, was Six and Twenty Years a Thief, and then kidnapp'd to Virginia, FIRST EDITION, *contemporary calf, initials E. G. on sides and book-plate of Lady Elisabeth Germain, A FINE COPY* 1723
- 16 D'Eudemare (Fr.) Histoire excellente et heroïque du Roy Willavme le Bastard, iadis Roy d'Angleterre & Duc de Normandie, *marginal note on sig. E 4 shaved, old calf gilt, g. e. arms on sides of Louis-Henri, Comte de Lomenie, Rouen, 1626—Mathilde, frontispiece, old calf, Paris, 1667, both with book-plate of Lady Elisabeth Germain; etc.* (6)
- 17 [Desmarest (A. G.)] Ariane, 2 vol. *engraved titles, Paris, chez la Veuve Mathieu Guillemot, 1632—[Fernandez (Ger.)] L'His- de Dom Belianis de Grece [translated by Cl. du Bueil], Paris, chez Toussainct du Bray, 1625—Camus (J. P. Bp. of Bellay) Elise, ou L'Innocence coupable, Paris, chez Claude Chappelet, 1621, all in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain* (4)
- 18 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1760
- 19 [Drage (T. S.)] An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights, to the Western and Southern Ocean of America. Performed in the Year 1746 and 1747, in the Ship California, Capt. Francis Smith, Commander. By the Clerk of the California, *plates and maps, original calf* 1748
- 20 Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, avec la vie, les moeurs, les coûtures des Habitans de Saint Domingue & de la Tortuë, etc. 2 vol. in 1, *folding maps and engravings (one folding map defective), old calf* Paris, 1713

- 21 [ESQUEMELING (JOHN)] The History of the Bucaniers of America  
*maps and plates, small piece torn from pp. 85-6, 1699;*  
Raveneau de Lussan (Sieur.) A Journal of a Voyage made  
into the South Sea by the Bucaniers or Freebooters of America,  
1684-9. To which is added, the Voyage of the Sieur de Mon-  
tauban, Captain of the Freebooters on the Coast of Guiney,  
1695, London, for Tho. Newborough, 1698; bound in 1 vol.  
*contemporary calf*
- 22 Favart (Charles Simon) Theatre ou Recueil des Comédies, Parodies  
& Opera-Comiques ... avec les Airs, Rondes & Vaudevilles,  
10 vol. *with music, two portraits and plates after Eisen, Grave-*  
*lot, etc. original calf, gilt backs; sold not subject to return*  
Paris, 1763-76
- 23 Fenton (E.) Poems on Several Occasions, FIRST EDITION, *frontis-*  
*piece, four leaves of book advertisements at end, lower margin*  
*of first two or three leaves wormed, original calf* 1717
- 24 Gerzan (François du Soncy, Sieur de) Les Amours de Cleomede  
et de Sophonisbe. Ou sont compris les cruautés d'Androphile  
exercés sur ces deux fidelles amants. Histoire Affriquaine, 3 vol.  
*engraved titles, title of vol. I and the next three or four leaves*  
*slightly defective and repaired, inner margin of a few leaves in*  
*vol. I wormed, contemporary calf, gilt backs*  
Paris, chez Pierre Recolet, 1636-28
- 25 Gay (John) Poems on Several Occasions, 2 vol. in 1, *plates, con-*  
*temporary calf, 1737; etc.* (3)
- 26 Grammont (Comte de) Mémoires de la Vie, du Comte de Gram-  
mont; contenant particulièrement l'Histoire Amoureuse de la  
Cour d'Angleterre, sous le Regne de Charles II, FIRST EDITION,  
*original sheep, binding worn, Cologne, chez Pierre Marteau,*  
1713—Entretiens galans, 2 vol. in 1, Paris, 1681; and another  
(3)
- 27 Grecourt (J. B. J. W. de) Œuvres diverses, 4 vol. in 3, *portrait*  
*and frontispieces by Eisen, original calf* Amsterdam, 1762
4. 28 ] Hamilton (Capt. Alexander) A New Account of the East Indies, *5.00*  
2 vol. *maps and plates, original calf* Edinburgh, 1727 *11.00*
- 29 Hawkins (Thomas) The Origin of the English Drama ... viz. *3.00*  
Mystery, Morality, Tragedy and Comedy, 3 vol. *original calf,*  
*gilt* 1773 *11.00*
4. 30 ] Hewatt (Alexander) An Historical Account of the Rise and Pro-  
gress of the Colonies of South Carolina and Georgia, 2 vol. *4.15.0*  
*original calf, gilt backs* 1779 *Eclavachs.*



- 31 HISTOIRE DES IOYAUX et des principales Richesses de l'Orient & de l'Occident, *engraved title* WITH EMBLEMATIC FIGURES REPRESENTING AMERICA AND ASIA, *contemporary brown morocco, panelled sides with initials E. G. and book-plate of Lady Elisabeth Germain, RARE* *26.11.11* *Hecker*

*A Geneve, pour I. H. Widerhold, 1667*

\*\* The dedication to "le Comte de Sunderland," signed C. The "Table Geographique" includes America, Goa, the Gulf of Mexico, "Guangavilca Ville du Perou," "Manta, ville de la Nouvelle Grenade dans l'Amerique Meridionale," "Marguerite," Panama, Peru, etc.

- 32 Humphreys (David) An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, FIRST EDITION, *original calf* 1730 *4.11.11* *Mayo*

- 33 Hutchinson (T.) The History of the Colony of Massachusetts' Bay, 1628-1750, *second edition, 2 vol. original calf* 1765-68 *4.9.11* *Mayo*

- 34 Jacob (G.) Lex Mercatoria: or, the Merchant's Companion. Containing all the Laws and Statutes relating to Merchandize, *red morocco gilt, g. e. 1718*—Mortimer (T.) Every Man his own Broker: or, a Guide to Exchange-Alley ... the eighth edition, *old sheep, joints cracked, 1775; etc.* (3) *2* *Mayo*

- 35 Johnson (S.) A Journal to the Western Islands of Scotland, FIRST EDITION, *12-line errata, original calf, FINE COPY* 1775 *8/11/11* *Mayo*

- 36 Juvenile Adventures (The) of David Ranger, Esq. 2 vol. *lower margin of a few leaves at beginning of vol. I wormed, original calf, 1757*—The Mercenary Marriage; or, the History of Miss Shenstone, 2 vol. *old half calf, 1773*—'Twas wrong to marry him; or, the History of Lady Dursley, 2 vol. *old half calf, 1773* (6) *25/11/11* *Tickvung*

5. (37)

- Labat (J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait, maps and plates, original calf, gilt backs* Paris, 1742

- 38 Le Serre (Jean Puget de) Le Roman de la Cour de Bruxelles, ou les Advantures des plus Braves Cavaliers qui furent iamais, & des plus belles Dames du monde, *engraved title (slightly shaved), imprimé à Spa & à Aix en Allemagne, Par Iean Tournay. 1628*—Sorel (Le Sieur de) L'Orphize de Chrysante, Paris, 1626, *both bound in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain; and another* (3) *4.11.11* *Patell*

- 39 Maimbourg (L.) The History of the League ... translated ... by Mr. Dryden, FIRST EDITION, *frontispiece (margin torn), original calf*, 1684—[Marsh (T.)] A Cloud of Witnesses; or, the Sufferers Mirrour, made up of the Swanlike-Songs, and other Choice Passages of several Martyrs and Confessors, *original calf, binding broken*, 1665; and another (3)
- 40 Marmontel (J. F.) Contes moraux, 3 vol. *frontispieces, portrait and plates after Gravelot, Paris, chez Merlin, 1775*—Belisaire *frontispiece and plates, ib. 1767*—La Pharsale de Lucain, 2 vol. *plates after Gravelot, ib. 1766*; and 2 others; together 8 vol. *contemporary mottled calf, 3-line fillet round edges, gilt back* (8)
- 41 Massinger (P.) Dramatick Works with Notes by J. M. Mason, 4 vol. *portrait, contemporary calf, gilt backs* 1779
- 42 Mercure Galant (Le). Contenant plusieurs histoires veritables (vol. I only), Paris, T. Girard, 1672—Histoire Espagnole, ou Dom Amador de Cardone. Nouvelle, Paris, Claude Barbin, 1672—Le Cercle ou Conversations Galantes, Paris, 1673—Confession générale du Chevalier de Wilfort, Londres, 1781, all in *contemporary calf*; etc. (6)
- 43 MOLIÈRE (J. B. P. DE) ŒUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard, and 33 plates by Moreau, has the starred leaves in vol. I, contemporary mottled calf, 3-line fillet round sides, gilt back, g. e. stamp of Drayton House in blind on upper covers* A Paris, par la Compagnie des Libraires Associés, 1773
- 44 Molière (J. B. P. de) Œuvres avec des remarques par M. Bret, 6 vol. *portrait and plates, contemporary calf gilt* A Paris, par la Compagnie des Libraires Associés, 1788
- 45 Palmarin d'Oliva. L'Histoire de Palmerin d'Olive, fils du Roy Florendos de Macedone, & la belle Griane ... Discours plaisant & de singuliere recreation, 1 vol. in 2, *woodcut on title, a few leaves in vol. II (sheet cc) wormed, a Lyon, Pierre Rigaud, 1609*—L'Histoire de Primaleon de Grece continuant celle de Palmerin d'Oliue Empereur de Constantinoble, 4 vol. *woodcut on titles, head-line of a few leaves shaved, ib. 1587-1612*; together 6 vol. *uniformly bound in contemporary French calf, gilt backs; sold not subject to return* (6)



- 46 Poets. The Works of the most celebrated Minor Poets (with Supplement in 3 parts), 3 vol. *original calf* 1749-50 2/-/-  
Riching
- 47 Racine (J.) Œuvres avec des commentaires par M. Luneau de Boisjermain, seconde édition, 7 vol. *two portraits and plates after Gravelot, contemporary calf gilt* 1768 2  
Paris [vol. VI and VII Londres], 1796
- 48 Raynal (Abbé) Histoire philosophique et politique des établissemens & du commerce des Européens dans les deux Indes, 7 vol. *frontispieces by Eisen and folding maps, contemporary half calf* 10/-  
Eisen  
A La Haye, 1774
- 49 [Richardson (S.)] Clarissa. Or, the History of a Young Lady, 7 vol. *original calf* 5/-/-  
Shence  
1749
- 
3. 50 Roberts (Capt. George) Four Years Voyages ... to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney, *map and four plates, original calf* 5/-/-  
Inago  
1726
- 
- 51 Rousseau (J. J.) Lettres de deux amans [*Half-title: Julie, ou La Nouvelle Heloïse*], 6 vol. in 4, ? FIRST EDITION, *no plates, contemporary half calf; sold not subject to return* 5/-/-  
Amsterdam, chez Marc Michel Rey, 1761
- 52 Rousseau (J. J.) Œuvres, 11 vol. *plates and music, contemporary calf, gilt backs* 2/-/-  
Hartman  
Amsterdam, 1762-69
- 53 Shakespeare (W.) [Dramatic Works], 6 vol. *separate titles, pagination and signatures, original calf, London: Printed for J. Tonson, and the rest of the Proprietors, 1734, with plays, by Addison, Southern, Nat. Lee, etc.; old calf; sold not subject to return* 3/-/-  
Riching  
(6)
- 54 Shakespeare (W.) Hamlet, Prince of Denmark (*with an "Advertisement" at end by W. Chetwood, Prompter at Drury Lane, warning the public against the editions of Shakespeare published by R. Walker*), 12mo, London: Printed for J. Tonson, and the rest of the Proprietors; And Sold by the Booksellers of London and Westminster. 1734, with other plays; bound in 2 vol. *old calf; etc.* 30/-/-  
Eisen  
(4)
- 55 Shakespeare (W.) Plays ... to which are added Notes by Sam. Johnson, 8 vol. *portrait, first edition with Johnson's notes, contemporary calf, gilt backs (joints of one or two vol. broken)* 3/15/-  
1765

- 56 St. John (J. Hector) Letters from an American Farmer conveying some idea of the British Colonies in North America, *maps, original calf* 29/- 1782 *Ellis*
- 57 TASSO (TORQUATO) LA GERUSALEMME LIBERATA, 2 vol. *two frontispieces with portraits of Tasso and Gravelot, engraved titles, dedication and 20 plates by Gravelot, portrait vignettes and culs-de-lampe, contemporary calf, 3-line fillet round sides, gilt back, g. e. by DEROME LE JEUNE, with his label on fly-leaf, Drayton House book-stamp in blind on upper cover, FINE COPY* 9/- In Parigi, 1771
- 58 True (A), Modest, and Iust Defence of the Petition for Reformation, Exhibited to the Kings most excellent Maiestie, *title and last leaf a little soiled, title backed, two or three head-lines shaved, slightly water-stained at end, old sheep* 4/- Imprinted 1618 *Quarto*
- 59 [Walpole (Horace)] The Castle of Otranto, a story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, FIRST EDITION, *corners of two or three leaves at beginning and end a little stained, contemporary half calf, joints cracked* 33/- 1765 *matthi*

## QUARTO.

- 60 Anson (George) A Voyage round the World (1740-44), compiled by Richard Walter, *maps and plates, contemporary calf (binding worn), 1748—Wales (W.) and Bayly (W.) Original Astronomical Observations made on a Voyage round the World in the Resolution and Adventure (1772-5), plates, contemporary calf, 1777* 2/- (2) *Edwards*
- 61 Anson (George) A Voyage round the World (1740-44) by George Anson, Esq. . . . compiled . . . by Richard Walter, *plates, original calf, 1748—Wales (William) and W. Bayly. The Original Astronomical Observations made in the course of a Voyage towards the South Pole, and round the World, 1772-75, plates, original calf, 1777* 29/- (2) *Edwards*
- 62 Barber (Mary) Poems on several occasions, *original calf, 1734; and another* 12/- (2) *Ellis*
- 63 CERVANTES (M. DE) THE TRAVELS OF PERSILES AND SIGISMUNDA. A NORTHERN HISTORY. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, 30/- *matthi*



LOT 63—*continued.*

are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English, FIRST EDITION, *the blank leaf preceding the title missing, old calf, initials E. G. on sides, book-plate of Lady Elisabeth Germain, VERY RARE* London, H. L. for M. L. 1619

- 64 CERVANTES (M. DE) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *frontispieces, portrait and plates, presentation copy from RICHARD CUMBERLAND, the dramatist (1732-1811), with inscription in vol. I "Given by Richard Cumberland to the Right Honorable Lord George Germain, one of His Maj<sup>e</sup>. Princ: Secretaries of State. Madrid 24<sup>th</sup> March. 1781," contemporary red morocco, narrow gilt border round sides, Drayton House book-stamp in blind on upper cover of each vol. full gilt backs, g. e.* Madrid, 1780 36/-

- 65 Chalmers (George) An Estimate of the Comparative Strength of Britain during the present and four preceding reigns; and of the Losses of her Trade, *original wrappers, 1782—Lewis (W.) Commmercium Philosophico-Technicum; or the Philosophical Commerce of Arts: designed as an attempt to improve Arts, Trades, and Manufactures, plates, original calf, gilt backs, 1763; and another* (3) 36/-  
slow

- 66 Charlevoix (P. F. X. de) Histoire du Paraguay, 3 vol. *maps, original calf* Paris, 1756 2/5/- Edward

- 67 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) Letters to his son, 2 vol. FIRST EDITION, *portrait, original calf* 1774 31/-/- Matthew

- 68 Coxe (W.) Account of the Russian Discoveries between Asia and America, *maps, original calf gilt, 1780—Howard (John) The State of the Prisons in England and Wales, with an Account of some Foreign Prisons, half calf, joints cracked, Warrington, 1777* (2) 4/10/-  
slow

- 69 Crébillon (Prosper Jolyot de) Œuvres, 2 vol. *frontispiece, contemporary green morocco, 3-line fillet round sides, gilt back, g. e. binding a little worn, Paris, 1750—Wollaston (W.) The Religion of Nature, portrait, straight-grained dark blue morocco, border round sides, gilt back, g. e. 1738; and another; sold not subject to return* (4) 2/5/-  
max

- 70 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait and maps, contemporary calf (binding not uniform and joints cracked)* 1776-88 1/- Edward

- 71 Hanway (Jonas) An Historical Account of the British Trade over the Caspian Sea, 4 vol. *maps and plates, original calf, gilt backs* 10/-  
1753 *Edward*
- 72 Herodian. Herodian of Alexandria his History of Twenty Roman Caesars and Emperors (of his Time), FIRST EDITION, *imprint on title and marginal notes on k4 shaved, old calf* 2/-/-  
London, Printed for Hugh Perry, 1629
10. 73 Jefferys (Thomas) Voyages from Asia to America for completing the Discoveries of the North West Coast of America. To which is prefixed, a Summary of the Voyages made by the Russians on the Frozen Sea, in search of a North East Passage, the second edition, *three maps, contemporary calf* 1764
- 74 Le Moyne (P.) De l'Art des Devises, *frontispiece and emblematic engravings, original calf, Paris, 1666—Histoire de Lovys XI Roy de France ... autrement dicte la Chronique Scandaleuse, portrait, old calf, 1620* 2/-  
(2) *Ellis*
20. 75 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an account of the Posts situated on the River Saint Laurence, Lake Ontario, etc. To which is added, a Vocabulary of the Chippeway Language. Names of Furs and Skins, in English and French. A List of Words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, *map, original boards, uncut* Printed for the author, 1791
- 76 Marsden (W.) The History of Sumatra, *folding map, original cloth* 35/-  
1783 *Stow*
- 77 ROMANCES. A COLLECTION OF RARE FRENCH ROMANCES ALL PRINTED AT ROUEN, WITHOUT DATE (c. 1610). LES QUATRE FILS AYMON, Duc d'Ordonne, c'est à sçauoir Regnaut, Alard, Guichard, & Richard : avec leur cousin Maugis, *large woodcut on title and last page (the cut on the title slightly defective) and woodcuts in the text, Rouen, chez Iaspas Herault, Libraire (nouuellement imprimée chez Abraham Cousturier), n. d.—L'HISTOIRE DE FLORENT & LYON, entans de l'Empereur de Romme, woodcut on title (repeated on sig. d 4), Rouen, chez Pierre Mulot, n. d.—L'Histoire du noble preux & vaillant cheualier GUILLAUME DE PALERNE & DE LA BELLE MELIOR, woodcut on title and cuts in the text, a few leaves (sig. g-i) wormed, Rouen, chez Loys Costé, n. d.—L'Hystoire des nobles & vaillans Cheualiers nommez MILLES & AMYS, woodcuts, fore-margin of a few leaves (sig. m-l) defective at top, Rouen, chez Loys Costé n. d.—OGER LE DANNOIS, DUC* 40/-  
*Quarrel*



LOT 77—*continued.*

DE DANNEMARCHE, *woodcut on title and cuts in the text, fore-edge of some leaves shaved, Rouen, chez Pierre Mulot, n. d.*—L'HISTOIRE DE MAUGIS D'AYGREMONT, & DE VIUIAN SON FRERE, *woodcut on title, Rouen, chez Pierre Mulot, n. d.*—LES PRO-ESSES & VAILLĀCES DU REDOUTÉ MABRIAN, Lequel fut. Roy de ierusalem, & de inde la Maiour, apres la mort du Roy Iuō son pere, *woodcut on title and cuts in the text, a few leaves shaved, Rouen, chez Pierre Mulot, n. d.* in 1 vol. *contemporary calf, with book-plate of Lady Elisabeth Germain; sold as a collection and not subject to return*

- 78 Sonnerat. Voyage aux Indes Orientales et à La Chine, 2 vol. *numerous plates, a few leaves at beginning of vol. II wormed at foot, original calf, Paris, 1782*—Tavernier (J. B.) Six Voyages qu' il a fait en Turquie, en Perse, et aux Indes, 2 vol. *plates, a few leaves at beginning of vol. I wormed at foot, original calf, Paris, 1677-76* (4) 32/-
- 79 Spenser (E.) The Faerie Queene, 3 vol. *plates after W. Kent, contemporary calf, joints weak* 1751 24/-
- 80 Tracts. A Vindication of Sir Henry Vane from the Lyes and Calumnies of Mr. Richard Baxter, 1659—Bolde (T.) Rhetorick Restrained, or, Dr. John Gauden his Considerations of the Liturgy considered and clouded, 1660—A Declaration of the Parliament in Vindication of their Proceedings and Discovering the Dangerous Practices of several Interests against the Present Government, 1649—The Humble Proposals of the Lord Fairfax and of the General Council to a speedy prosecution of Justice, 1648—Crook (John) Truth's Principles, 1663—Hughes (Lewis) Certaine Grievances or the Errours of the Service-Booke, 1641; and 13 other Tracts; in 1 vol. *contemporary calf; sold not subject to return* 10/- marks
- 81 Vane (Sir H.) The Tryal of Sir Henry Vane, Kt. . . . Also his Speech and Prayer, etc. on the Scaffold, *original calf, 1662*—The Copies of certaine letters which have passed betweene Spaine and England in matter of Religion . . . between Master Iames Wadesworth . . . and W. Bedell, *old half calf (binding worn), London, W. Stansby for W. Barret and R. Milbourne. 1624* (2) 10/- marks
- 82 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard the Third, *two plates (inscriptions at foot cut into), contemporary half calf* 1768 3/-

## FOLIO.

- 83 Æsop. Fables with his Life: in English, French and Latin. *21/-*  
 Newly translated. Illustrated with 112 Sculptures ... Thirty  
 one New Figures representing his Life. By Francis Barlow, *marks*  
*engraved title and plates (plate 17 missing), old calf, rebacked*  
 1687
- 84 America. A Plan of the Harbour of Halifax. Original Pen-and-ink *6/10/-*  
 map ( $17\frac{1}{2}$  in. by 25 in.), *slightly torn, n. d. (17—)*—A Plan of  
 St. Philips Castle and Fortifications in the Island of Minorca, *Stevens*  
 engraved by Wm. Faden (19 in. by 25 in.), *with some MS.*  
*additions, a little soiled, 1780* (2)
- 
5. 85] America. A Map of the River Demerary or Imenary situated on *6/-*  
 the North Coast of South America in latitude north  $6^{\circ} 40''$ .  
 As it was formerly drawn by Mr. Laurens Lodewick van *Lodewick*  
 Bercheyck by order & for acct. of the Dutch West India  
 Company: Carefully extracted from the Original at the Desire  
 of His Excellency General Vaughan Commander in chief of  
 his Majesty's Forces in the West Indies by Peter Francis  
 Martin, 1781, *map drawn with pen-and-ink (40 in. by*  
 *$20\frac{1}{2}$  in.), references are given to the various plantations, their*  
*owners, and the date of their beginning. Inset is a pen-and-*  
*ink map of British Guiana* 1781
- 
20. 86] AMERICA. A Plan shewing the situation & Construction for a *23/-*  
 Seat of Government, on the Mississippi, ORIGINAL MAP in pen-  
 and-ink and wash drawn to a scale of one mile to the inch *bas knur*  
 ( $27\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.), *the course of the Mississippi is shown and*  
*the site of the proposed town on its northern bank. On the*  
*southern bank the position of Point Coupée village is indicated*  
*n. d. (17—)*
- 
- 87 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn  
 Harington ... now thirdly revised, *engraved title (the portrait 12/-*  
*of Harington at foot brushed over in red), and full-page engrav-*  
*ings, the top corner of some leaves in the middle of the book Ellis*  
*defective, old calf; sold not subject to return*  
 London, G. Miller for J. Parker, 1634
- 88 Bacon (Sir Francis) Resuscitatio. Or, bringing into Publick Light *40/-*  
 several Pieces ... hitherto sleeping ... the third edition, *por-*  
*trait, plate of Bacon's tomb by Hollar, old calf, covers loose*  
 1671
- \*\* Bound at end is a copy of Selden's Brief Discourse touching  
 the Office of Lord Chancellor, edited by Dugdale, 1672.



- 89 Boccalini (T.) Advices from Parnassus, in two centuries. With the Political Touchstone, *original calf*, 1706; and another (2)
- 90 BRANDT (SEB.) Stultifera Navis ... The Ship of Fooles wherein is shewed the folly of all States ... Translated ... by Alexander Barclay Priest, *partly black letter*, NUMEROUS FINE WOODCUTS, *wants one leaf (sig. i 1), three or four head-lines shaved, rust-hole in title and next leaf, title and last leaf laid down, small tears making slight defects in two or three leaves, old calf*  
London, John Cawood (1570)
- 91 Browne (Sir Thomas) Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *original calf, back defective*  
London, T. H. for Edward Dod, 1646
- 92 Chronologie et Sommaire des Sovverains, Pontifes, Anciens Peres, Empereurs, Roys ... mis en cet ordre par Anthoine Saultereau, *engraved title coloured with a coat-of-arms in gold and colours at foot, numerous engraved portraits, the portraits and text pasted down throughout on thick leaves of blank paper, each page being within a woodcut border of "lace" design, old red morocco, line panelled tooling on sides, gilt back, g. e. binding somewhat worn and edges rubbed, book-plate of Le Tellier de Courtanvaux inside cover, sold not subject to return*  
large thick folio. 1631
- 93 Commynes (Philippe de) Memoires reueus & corrigez par Denys Godefroy, *contemporary calf, arms on sides of Achille de Harlay Comte de Beaumont, monogram six times on back, joints cracked*  
Paris, 1649
- 94 Cook (Captain James) A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *with the folio atlas of plates; together 4 vol. slit in two or three plates repaired, tree-calf (the vol. of plates half calf)*  
4to and folio. 1784
- 95 Davenant (Sir William) Works, now published out of the Authors Originall Copies, *portrait by Faithorne, title and next leaf a little water-stained, original calf, one joint cracked* 1673
- 96 Dryden (John) Comedies, Tragedies, and Operas ... now first Collected together, 2 vol. *wants portrait, original calf* 1701
- 97 Dryden (J.) Alexander's Feast or the Power of Musick ... set to Musick by Mr. Handel. With the Recitativo's, Songs, Symphonys and Chorus's for Voices & Instruments, *engraved throughout, original half calf binding*  
London. Printed for I. Walsh, n. d.

- 98 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *title within woodcut compartment, portrait of Florio engraved by W. Hole, original calf, gilt back with monogram E. B. on back (? E. Berkeley)* 4/15/-  
London, Melch. Bradwood, 1611 *Ellis*
- 99 FROISSART (SIR JOHN) Cronycles ... translated oute of Frenche into our maternall Englysshe tongue, by John Bouchier knyghte, lorde Berners, 2 vol. FIRST EDITION IN ENGLISH, **black letter**, vol. I wants the first ten leaves (title and next leaf in facsimile), slightly wormed, margin of last leaf of vol. II repaired, old calf 3/0/-  
London, R. Pynson, 1523-25 *Ellis*
- 100 Gelluis (Aulus) Noctes atticae, *title in red, first page of text within a very fine woodcut border with woodcut initial in red, numerous fine initials, Venetiis, Jo. de Tridino, 1509; and another; in 1 vol. contemporary English binding of blind stamped calf over wooden boards, panel (formed by a roll containing a hound, a falcon and a bee), decorated with a foliate oval diapered stamp within compartments, sold not subject to return* 32/-  
*Ellis*
- 101 Hobbes (T.) Leviathan, or the Matter, Forme, & Power of a Common-wealth ecclesiasticall and civill, FIRST EDITION, *engraved title, worm-hole through inner margin of some leaves in a few cases affecting a letter or two of text, original calf* 45/-  
London, for Andrew Crooke, 1651 *Ellis*
- 102 HOLINSHED (R.) Chronicles, **black letter**, 3 vol. in 2, some leaves a little stained at top, a few leaves at beginning and end of vol. III wormed, old calf, with initials E. G. on sides (book-plate of Lady Elisabeth Germain inside cover), sold not subject to return *Ellis*  
London, at the expenses of Iohn Harison, George Bishop, etc. 1587
- 103 HOMER. The Whole Works of Homer; Prince of Poetts in his Iliads and Odysses. Translated according to the Greeke, by Geo: Chapman, *engraved dedication to Prince Henry and engraved title to the Odyssey (fore-edge shaved), wants the general title, small hole in one leaf, original calf* 4/-  
[Imprint on title of Odysey]. Imprinted at London by Rich: Field, for Nathaniell Butter [c. 1616] *Halladay*
- 104 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, Eight Bookes, *engraved title by W. Hole, ruled in red throughout, contemporary red velvet binding (back worn), initials R. E. D.* 2/-  
*Ellis*



Lot 104—*continued.*

*in gold on sides (Richard Sackville, third Earl of Dorset, 1590-1624), g. e.; sold not subject to return*

*London, W. Stansby, 1611*

\*\* "R. E. D. Stands for Richard Earle of Dorset whose book this formerly was and by his daughter Margaret Countess Dowager of Thanet was (together with seven (?) other books of the same sort of binding) since left as part of her legacy to me. 1676."—*MS. note on fly-leaf.*

- 105 Leigh (Charles) *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, portrait by Faithorne, map and plates, original calf* 1700 *1/2 - 1/2*

- 106 MAYERNE TURQUET (Lewis de) *The Generall Historie of Spaine, containing all the memorable things that have past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, etc. ... Translated into English ... by Edward Grimeston, FIRST EDITION, title within woodcut compartment, original calf, initials E. G. on sides (book-plate of Lady Elisabeth Germain)* *London, A. Islip, and G. Eld, 1612* *6/12*

- 107 Morant (Philip) *The History and Antiquities of Essex, 2 vol. maps and plates (including the plate of Audley End), original calf, gilt backs* 1768 *13 1/2 - 1/2*

- 108 Music. A Collection of Arias and Cantatas by L. Stephani, Altinoni, Cesarini, A. Stephani, Bonocini, Aldrovandi, etc., MANUSCRIPT on paper, very neatly and cleanly written on 215 leaves, contemporary calf gilt panelled sides

EARLY XVIII CENT.

- 109 Nostradamus (Michael) *True Prophecies or Prognostications translated by Theophilus de Garencieres, frontispiece by Dolle, original calf* 1672 *4/8 - 1/2*

- 110 Petty (Sir William) *Hiberniae delineatio, portrait and maps, old red morocco, gilt border round sides, gilt back* *n. d. (1685)* *4/1 - 1/2*

- 111 Popple (Henry) *A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto, 20 maps and list of contents, includes views of the Falls of Niagara, Mexico, Quebec and New York, original half calf, back defective* 1733 *10/6 - 1/2*

\*\* The maps agree with the list of contents printed at the end. Some copies appear to have an additional "key" map which is not in this copy.

- 112 Scudery (G. de) Ibrahim. Or the Illustrious Bassa. An Excellent New Romance ... Englished by Henry Cogan, Gent., *portrait (margin of portrait torn), original calf, initials E. G. in gold on sides and inside cover the book-plate of Lady Elisabeth Germain* *20/- Ellis*  
*London, Printed for Humphrey Moseley, 1652*
- \*\* This book seems to have formed a part of a 17th or early 18th Century lending library. On a stub of the original fly-leaf is written in an old hand: "March 28. Lent at 12<sup>d</sup> ye first week or if aboue a week at 6d ye week." A later note of ownership on the back of the portrait is dated 1707.
- 113 Scudery (G. de) Clelia. An Excellent New Romance, 5 vol. in 2. *25/-*  
*two portraits (duplicates), portrait before title of vol. I defective at corner, title and next leaf of vol. IV torn at foot slightly affecting the text, contemporary calf, gilt backs* *Ellis*  
 1655-61
- 114 Scudery (G. de) Almahide; or, the Captive Queen. An Excellent New Romance ... done into English by J. Phillips Gent., *interspersed with verse, small rust-hole through three or four leaves, old calf, 1677; and another* *2/-*  
 (2)
- 115 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia ... *now the ninth time published, title backed, corner of title defective affecting the woodcut border and mended, old calf* *2/- Ellis*  
*London, for J. Waterson and R. Young, 1638*
- 116 Speed (John) The Historie of Great Britaine, the third edition, *5/-*  
*portrait and title backed, numerous woodcuts of arms and medals, old calf* *marker*  
 1631
- 117 Speer (Captain Joseph Smith) The West-India Pilot, 26 engraved *6/15*  
*maps (tinted), contemporary calf* *maps*  
 1771
- 118 Spence (J.); Polymetis: or, An Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists, *45/-*  
*portrait and plates, contemporary red morocco, broad gilt border round sides, gilt back, g. e.*  
*for R. Dodsley, 1747*
- 119 Stirling (William Alexander, Earl of) Recreations with the Muses. *2/5/-*  
*title within woodcut frame (fore-edge of border just touched), some copies have a portrait of Stirling which is not in this one, original calf gilt, g. e. initials S. F. in gold on sides; at the beginning is bound a fragment of an early MS. on vellum containing a curious drawing of a woman in red and blue* *Ellis*  
*London, T. Harper, 1637*



- 120 Strafford (Thomas Wentworth, Earl of) Letters and Dispatches, with an Essay towards his life by Sir G. Radcliffe, collected by W. Knowler, 2 vol. *frontispiece, presentation copy from Richard Cumberland to Lord Sackville with inscription on fly-leaf, old dark blue morocco, gilt border round sides, gilt centre-piece and back, g. e.; sold not subject to return* 1739 *2/12/-*
- 121 Suidas nunc primum integer latinitate donatus . . . studio Aemilii Porti, 2 vol. (*vol. II wants title*), *contemporary calf (back of vol. I broken), arms in gold on sides of John Williams bishop of Lincoln, afterwards archbishop of York (1582-1650); sold as a binding and not subject to return*  
*Coloniae Allobrogum apud Petrum & Iacobum Chouët, 1619* *6/1/-*
- 122 Thoroton (Robert) The Antiquities of Nottinghamshire, FIRST EDITION, *map, plates, and engravings in the text, wants the slip of engraved arms, one or two plates slightly shaved, original calf, binding worn, initials E. G. on sides (book-plate of Lady Elisabeth Germain inside cover)* 1677 *3/15/-*  
*Halladay*
- 40/-* 5. 123 Weever (John) Ancient Funerall Monuments *portrait, engraved title and woodcuts, old calf* London, T. Harper, 1631
- 124 Whitelocke (Sir Bulstrode) Memorials of the English Affairs by Sir Bulstrode Whitlocke, with some Account of his Life by William Penn, *original calf, 1709—Cabala, sive scrinia Sacra: Mysteries of State and Government in Letters, Third Edition, frontispieces by Faithorne, original calf, 1691; and another (3)* *10/-*  
*mac*

### Other Properties.

#### OCTAVO ET INFRA.

- 125 Dumas (Alexandre) Les Mariages du Père Olifus, FIRST EDITION, 5 vol. *original wrappers, uncut* 1849 *3 5/-*  
*frontispiece*
- 126 Delille (Jacques) L'Homme des Champs, PRINTED ON VELLUM, *red morocco, back tooled in gold in the style of Derome, uncut; from the Renouard library*  
*large 8vo. Paris, P. Didot l'Ainé, 1805* *9/10/-*  
*Renouard*

\*\* Only two copies appear to exist on vellum—the other is in the Bibliothèque Nationale

5. (27)

Molière (J. B. P.). Jaulnay (M. C.) L'Enfer Burlesque. Le Mariage de Belphegor. Epitaphs de Mr. De Molière, *curious frontispiece depicting Molière in Hell with a scene from one of his plays being acted, red morocco*

Cologne, Jean Le Blanc, 1677

\*\* EXTREMELY RARE. Printed by an *Annexe aux Elzevier*.

The *Epitaphs de Molière* occupy pages 93 to 112. In addition there are two poems against Molière: "Les Medecins Vangez, ou La Suite funeste, du Malade Imaginaire" and "Requete Des Medicins, à la Mort."

128 Voltaire (F. M. A. de) Epîtres, Stances, et Odes, PRINTED ON VELLUM, *publisher's original green parchment binding as issued, uncut* A Paris, de l'Imprimerie de P. Didot L'Ainé, 1800

\*\* The only copy on vellum recorded.

129 Louis XVI et D'Antoinette, maximes et pensées avec des notes secrettes, *original wrappers, uncut*, 1802—Anecdotes du 19me Siècle par Collin de Plancy, 2 vol. *half calf*, 1822; and others (6)

130 VOLTAIRE. La Pucelle d'Orleans, Poème en vingt-un Chants, Edition ornée de figures gravées par Duplessis Berthault, 2 vol. *portrait, and 21 vignettes by Duplessis Berthault, A Londres (Paris, Cazin), 1780, reprinted, LARGEST PAPER, extra-illustrated by three separate impressions (on thin paper, in black, pink, and blue) of the vignettes, four portraits, and 63 plates by Moreau, Marillier, etc. morocco super extra, g. t. by Pouillet*

131 Apuleius. L'Ane d'Or, ou la Métamorphose, traduction de Savalète, Préface de J. Andrieux, *illustrations by A. Racinet and P. Benard, half blue morocco, g. e.* 1872

132 Law. The Expositions of the termes of the lawes of England, with diuers propre rules and principles of the lawe, aswell out of the bookes of maistre Litleton, as of other, *black and italic letter, old calf* R. Tottell, 1567

133 Law. The Dialoges in Englishe, betwene a Docter of Diuinitie, and a Student in the lawes of Englande, *black letter, old MS. notes, etc. R. Tottell, 1580—Topicks In the Laws of England, 1646, 2 vol. in 1, broken old calf*

134 PLUTARCH. Les Œuvres Morales et Meslees de Plutarque. Translées de Grec en François (Par Jacques Amyot) reueuës & corrigees en ceste seconde Edition en plusieurs passages par le Translateur, 7 vol. *red morocco, gilt borders on the sides, the back divided into panels by gold tooling, each panel having a gilt flower in the centre with stars on each side within a dotted*



## LOT 134—continued.

gold line frame, blue silk end-leaves, the edges of the leaves marbled under the gold, by DEROME LE JEUNE, with his first ticket on the fly-leaf

A Paris. Par F. Morel Imprimeur du Roy, 1574

- \*\* An early binding. Derome's first ticket was used between 1760 (when he succeeded his father) and 1773. "A very fine edition renowned for its exactitude and beauty."—*De Bure, "Bibliographie Instructive,"* 1768.

[See ILLUSTRATION.]

- 135 Chapelle et Bachaumont. Œuvres, red morocco, gold fillet on sides, gilt back, g. e. by DEROME LE JEUNE, with his first ticket  
La Haie et Paris, 1755

- \*\* This ticket is a variation of that in the preceding lot, showing slight typographical differences.

- 136 TASSO (T.) Jerusalem Delivree, 2 vol. printed on vellum paper after Chasselat by Delvaux, and 20 plates after Lebarbier by Dambrun, Trière, Delvaux, Dupréel, etc. contemporary red morocco, gold border on sides, back tooled in gold au pointillé, g. e. by Chapron (signed)  
Paris, 1803

- \*\* A fine copy with all the pure etchings and before letters of the Le Barbier set, protected by the original silk papers with the legends printed thereon.

- 137 Tasso (T.) Aminta favola boschereccia, PRINTED ON VELLUM, publisher's original green parchment binding, enclosed in the original pull-off case, uncut

Parigi, P. Didot il maggiore, 1800

- \*\* This appears to be the only copy known on vellum. It is not recorded by Van Praet or Brunet.

- 138 Recueil Philosophique ou Mélange de Pieces sur la Religion de la Morale, par differents auteurs, 2 vol. in 1, red morocco, gold fillet on sides, back tooled in gold, g. e. by DEROME LE JEUNE, with his ticket  
1770

- \*\* The ticket in this copy is the rare one referred to by Fletcher as the third. It is by far the rarest of Derome's tickets and the wording differs entirely from the others:—"Relié par Derome / dit le jeune / établie en 1760, rue St./jacques, près le collège / du pléssis. No. 65./"

- 140 Phaedrus. Fabulae, LARGE HOLLAND PAPER, ruled in red throughout, frontispiece and seven vignettes after Durand by Fessard, old blue morocco with rich gilt dentelle borders, gilt back, pink silk end-leaves, g. e. (Derome le Jeune), the Lamoignon copy  
Paris, Barbou, 1753

- \*\* The earliest edition mentioned by Cohen is that of 1754.

- 141 Clement (L'Abbé) Meditations sur la Passion de Jesus-Christ /  
notre Seigneur, 3 vol. contemporary red morocco extra, the flat <sup>£10</sup>  
backs prettily tooled in gold, the leaves marbled under the gold <sup>mag</sup>  
(Derome l'Ainé), bound for Pope Clement XIII with his arms  
on the sides of each volume  
A Paris, Chez H. L. Guerin and L. F. Delatour, 1765
- 142 HOMER. (OPERA). ILIAS, id est, De rebus ad Troiam gestis,  
ODYSSEA Eiusdem Batrachomyomachia & Hymni, 2 vol. printed <sup>£7.</sup>  
with the Greek and Latin texts facing each other, ruled in red  
throughout, dark morocco richly tooled with arabesque and  
interlacing fillets, and azure fleurons, the edges of the leaves  
richly gauffred and gilt, a very unusual binding; from the  
libraries of Ballesden (a foundation member of the French  
Academy), and Jules Lemaitre, with the signature of the former  
on each title (Geneva), J. C. Atrebatius, 1567, 70
- \*\* An attractive piece of work by a Parisian binder who worked for  
Grolier and Maiolus.
- [See ILLUSTRATION.]
- 143 Scarron. Œuvres, 7 vol. portrait, fleuron and plates after <sup>4/10/-</sup>  
Dubourg by Folkema, citron morocco extra, by Hardy, entirely  
uncut, fine copy Amsterdam, J. Wetstein, 1752 <sup>Southfield</sup>
- 144 Magna Carta cum Statutis, MANUSCRIPT ON VELLUM, 140 leaves, <sup>25/-/-</sup>  
of which the last five are blank, initials in gold and colours,  
some with marginal decoration, first initial contains a miniature  
of King John (defaced), paragraph marks in red and blue, bind-  
ing removed, g. e. (85 mm. by 53 mm.) XIII CENT.
- 145 Ordo baptizandi, Ordo ad sponsalia facienda, etc. MANUSCRIPT <sup>21/-</sup>  
ON VELLUM, 29 leaves, written in red and black, portions of  
the Marriage Service in English, some top inner corners affected  
by damp, original English binding of stamped calf over oak <sup>Shaw</sup>  
boards, panelled sides, back defective  
(158 mm. by 110 mm.): ENGLISH, XV CENT.
- 146 HORAE B.V.M. SECUNDUM USUM ROMANUM [Title] Hore intemperate  
virginis marie secūdū [vsum Romanū totaliter ad longū sine req] <sup>£120</sup>  
cū plurib<sup>9</sup> oratiōib<sup>9</sup> in gallico et ī latino, PRINTED ON VELLUM, <sup>mag</sup>  
lettres bâtarde, 96 leaves (a-m in eights), 29 lines, 16 large and  
36 small cuts, printed throughout within historiated borders,  
device on a 1 recto, the borders and cuts absolutely uncoloured,  
initials and paragraph marks in gold and colours, rubricator's  
work in yellow, top inner corners stained and skilfully  
repaired, original stamped calf, panelled sides, rebaked and



LOT 146—*continued*.

*repaired, in a morocco slip case [ ?Hain, 8859; Bohatta, 675; Brunet, 163 (ii); not in Proctor or Lacombe*

[Colophon] *Ces presentes heures a lusaige de Rōme/  
furent acheuees le .xvi. iour de Septembre /Lā Mil  
.CCCC.iiiixx. et .xix. Par Thiel/man Keruer Libraire  
demourant a Paris/ en la rue des maturins deuant  
lostel de clu/gny au coing de Serbone ou sur le pōt  
saint /Michiel a lenseigne de la Licorne*

*[Paris, T. Kerver, 16 Sept. 1499]*

\*\*\* ONE OF THE FINEST AND SCARCEST OF FIFTEENTH CENTURY HORAE. The Ashburnham copy was sold in 1898 and only two or three others appear to be known. The large cuts are early impressions of Kerver's first set, which consisted at this date of the following subjects: Anatomical Man, Martyrdom of St. John, the Betrayal, the Annunciation, the Visitation, the Nativity, the Shepherds, the Magi, the Presentation, the Flight into Egypt, the Coronation of the Virgin, Bathsheba, the Crucifixion, Pentecost, the Trinity, and the Emblems of the Passion; three others were added later. The Almanack, as in all Kerver's editions up to 1502, is from 1497-1520.

146A HORAE B.V.M. AD USUM ROTHOMAGENSEM [ROUEN], PRINTED ON VELLUM, *lettres bâtarde*, 22 lines, 120 leaves (8 leaves unsigned; A-B 8; a-m 8), FINE IMPRESSIONS OF THE SIXTEEN LARGE CUTS, *printed throughout within borders of biblical scenes, Dance of Death, and some of an unusual character composed of flower-sprays, birds, animals and monsters drawn in outline, smaller cuts in the text, a small flaw in the vellum of sig. B 7, the last three leaves a little stained, otherwise in a very good condition, old red morocco, gilt border round sides, gilt back, g. e. [not in Bohatta or Lacombe]*

*(172 mm. by 107 mm.) no place, printer or date  
[Almanac, 1503-20]*

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## The Property of a Gentleman.

## OCTAVO ET INFRA.

- 147 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, PRINTED ON VELLUM, **gothic letter**, 110 (should be 112) leaves, wants C 5 and 6, 16 large and 20 small cuts, device on title, printed within borders (uncoloured) throughout, the cuts and device coloured, initials in gold on a red or blue ground, rubricator's work in yellow, crimson velvet, a band of red leather tooled in gilt round the sides, secured by metal corner-pieces (one missing), metal clasps and catches, g. e. [Bohatta, 1158; not in Lacombe or Brunet] Paris, Germain Hardouyn [c. 1532] *£18*
- \*\* EXCEEDINGLY RARE. The only copy hitherto recorded was in the Henry White collection, sold in Wellington Street in April, 1902. The Almanac is from 1532-45. This edition is distinguishable from Hardouyn's other undated edition with an Almanac of similar extent [Bohatta, 1157; Lacombe, 394-5; Brunet, Suppl. col. 618] by the extra quire at end (A-o instead of A-N), by the number of lines (24 instead of 26), by the words "etiam cum figuris apocalipsis," etc., in the title, which do not occur in the other edition, and by the borders (the other having none).
- 148 MISSALE AD CONSUECUDINEM FRATRUM PREDICATORŪ: ordinis sancti Dominici. in quo omnia que ī alijs remittūtur plene perscribuntur. M.ccccc.xix, **gothic letter**, printed in red and black, 264 leaves (A, a-q, A-I, A-G in eights), two columns, 40 lines, woodcuts and woodcut initials, musical notation, title and colophon within woodcut borders, de Marnef's device at end, blue morocco, g. e. by Zaehnsdorf [Weale, p. 246] *£11*
- [Colophon] ... In clarissima Parisiorū academia impressum. Arte quidē h industria Johānis Kerbriant al's huguelin: h Johānis Bienayse. Impēsis vero eorū dē ac Johānis de marnef. Anno domini M.ccccc.xix. pridie kal' Nouembris [31 Oct. 1519]
- \*\* FINE COPY OF A SCARCE EDITION. Weale records only two copies (Liège and Nice). On the title is the inscription "Conv. Medlingani FF. O. Praed." and below "in usum fr̄s Matthaei Neseri."
- 149 Whole Book (The) of Psalmes, with the Prose in the Margins ... Collected into English Meeter, contemporary calf, gilt centre-pieces containing a Tudor rose ensigned with the royal crown, brass clasps and catches (modern), in a padded solander case, sold as a binding not subject to return *40/-*
- London, Printed for the Company of Stationers, 1649



- 150 HORAE B. V. M. CUM CALENDARIO [in Flemish], MANUSCRIPT ON VELLUM, 145 leaves, 19 lines, written in red and black, SIX LARGE HISTORIATED INITIALS illuminated in gold and colours, these six pages surrounded by borders of conventional fruit and flowers, in the upper border before the Penitential Psalms two angels blowing trumpets and in the lower border three figures rising from their tombs, angels in two other borders, in two cases bearing shields with arms, arabesque borders round three sides of 25 other pages, about 50 initials with similar decoration carried into the margin, some stains in the Calendar, old calf over oak boards, rebaked  
(162 mm. by 112 mm.). FLEMISH, XV CENT.

## QUARTO.

- 151 Brant (Sebastian) *Varia carmina*, FIRST EDITION, roman letter, 129 (should be 148) leaves, wants quire a (8 ll.), bc 1-3, and m 1-4, also the additional quire n (4 ll.), printed in the following September to complete the book, three woodcuts on title, device on m 5 [Hain, \*3731; Pellechet, 2817; Proctor, \*7779]; *Stultifera navis*, roman letter, 129 (should be 160) leaves, wants the first 27, also d 7 and 8, f 1 and y 4 (blank), woodcuts, numerals cut into or away, side-notes shaved [Hain, \*3750; Pellechet, 2822; not in Proctor]; bound together, sheep; sold not subject to return  
Bâle, Johannes Bergman de Olpe, 1 May, 1498 and  
1 Aug. 1497

## FOLIO.

- 152 BIBLIA LATINA. *Textus Biblie cum Glosa ordinaria*, Nicolai de Lyra postilla, *Moralitatibus ejusdem*, Pauli Burgensis *Additionibus*, Mathie Thoring *Replicis*, 6 vol. gothic letter, text surrounded by commentary, contemporary binding of stamped calf over wooden boards, panelled sides, brass corner-pieces (48), centre-pieces (8), clasps (12), and catches (12); sold as a binding not subject to return Bâle [1506-8]
- \*\* The upper panel of vol. I-V is formed of nine impressions of a panel stamp (74 mm. by 42 mm.), containing a full-length figure of a man with a branched staff, sword and wallet, and a bag over his shoulder; the lower panel of each volume and the upper of vol. VI of four impressions of a stamp (77 mm. by 51 mm.) divided into two vertical compartments, each occupied by a branch of foliage and fruit inclosing in its curves three animals facing those in the other compartment, the whole surrounded by the legend: "deus det/ nobis suam pacem / et post mor/tem vitam eternam," with a quatrefoil at each corner.

## Other Properties.

## QUARTO.

- 153 Walton and Cotton. The Complete Angler, with Lives by Sir J. Hawkins, LARGEST PAPER, plates, proofs, half calf 1808 *34 Evans*
- 154 GRAY (T.) Odes, FIRST EDITION, vignette on title, stitched, AN UNCUT COPY enclosed within a wrapper of contemporary marbled paper Strawberry-Hill for R. and J. Dodsley, 1757 *71/- Spencer*
- 155 De Bry (J. T. and J. I.) Warrhaftige unnd eigentliche Beschreibung der allerschrecklichsten und grawsamsten Ver-rätheren so jemals erhort worden, wider die Königliche Maiestat derselben Gemahl unde junge Printzen sampt dem gantzen Parlament zu London in Engeland fürgenommen ..., copper-plates, morocco, g. e. sm. 4to. Franckfurt a. M. 1606 *15/- Ellis*
15. 156 | PIGAFETTA (FILIPPO) Relatione del Reame di Congo et delle Circonvicine Contrade, engraved title, two folding maps (torn and mended) and eight folding plates (some slightly shaved), vellum, with ties, rebacked *19/- Digby*  
In Roma Appresso Bartolomeo Grassi [1591]
15. 157 | Spilbergen (Georgius a) Miroir Oost & West-Indical Auquel sont descriptes les deux derniers Navigations ... l'une par le renommé Guerrier de Mer, George de Spilbergen ... L'autre faicte par Jacob Le Maire, 25 maps and plates, some folding, vellum oblong. Amsterdam, J. Jansz, 1621 *26/- Leslie*  
\*\* "Ce texte français est plus rare et plus recherché que le latin."  
—Brunet.
- 158 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRET, SIVE, TRANSITUS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq; Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo. Item Narratio ... super tractu, in quinta Orbis terrarum parte, cui Avstraeliae incognitae nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir, FIRST EDITION, 25 leaves (last blank), double-page map of the world in two hemispheres and two folding maps, two woodcuts (one repeated), boards, FINE COPY *305 Stevens*  
Amsterodami Ex officina Hesselij Gerardi. Anno 1612  
\*\* The collation of this book presents some difficulties and does not seem to have been correctly given. Brunet, Lowndes, and the Huth Catalogue assign six leaves to signature A, but it is actually a single sheet of four leaves and is followed by two unsigned leaves. These appear to be the middle leaves of a sheet



LOT 158—*continued.*

of which the others are the general title and a blank. A 1 is the title (beginning *Exemplar Libelli supplicis*) to the second tract which opens on B 1, and is intended to be folded back beyond the unsigned leaves. Referring to the latter as \*, the following would therefore be the correct collation: \* 4 (blank), \* 1 (general title), A 2-4 (*Prolegomena*), \* 2 and 3 (*Relatio super detectione*), A 1 (title to the *Relatio Memorialis* of de Quiros), B-F 2 in fours, F 2 blank. The Huth copy wanted both blanks and the Mostyn copy, which had the blank [\*] 4 inserted between [\*] 3 and B 1, wanted A 1 and F 2. In this copy A 1 has not been folded into its place but remains before A 2 and is still attached to A 4.

- 159 BOILEAU. Œuvres, 2 vol. LARGE VELLUM PAPER, one of 250 copies, portrait after Forty, and the eight plates after Monsiau in proof state, original publisher's binding of pink boards with morocco backs, entirely uncut Paris, Didot, 1789
- 160 Tasso (T.) La Jerusalem Delivree, 2 vol. LARGE HOLLAND PAPER, 41 plates by Cochin in two states, before and with the letter, original boards, with the labels, entirely uncut, enclosed in a morocco case Paris, Didot, 1796

## The Property of a Nobleman.

### QUARTO.

- 161 Hyginus. Poetica astronomica, gothic letter (some Greek characters), 53 (should be 58) leaves, wants a 1 (blank), and g 2, 3, 8 and 9, first page printed in red and black, 45 woodcuts, woodcut initials, half calf [Redgrave, 30; Hain, \*9062; Proctor, \*4387] Venice, Erhard Ratdolt, 14 Oct. 1482
- 162 Esquemeling (J.) and Basil Ringrose. The History of the Bucaniers of America, Four Parts (2 vol.) in 1 vol. plates, wants title to vol. II, calf, defective; sold not subject to return 1695-[1685]
- 163 Smith (John) The Sea-mans Grammer and Dictionary, folding plate and woodcuts, original sheep R. Taylor, 1691

- 164 Manwayring (Sir Henry) *The Sea-mans Dictionary, a few leaves touched at foot, G. M. for John Bellamy, 1644; Digges (Leonard) A Booke named Tectonicon, black letter, woodcuts and folding table, some leaves cropped, Felix Kingston, 1634; bound together, half calf* 4/6 / mago

## FOLIO.

- 165 Boccaccio (Giovanni) *Genealogiae deorum; De montibus, silvis, fontibus, lacubus, roman letter, 200 (should be 208) leaves, wants the eight unnumbered leaves containing the table, two columns, a few worm-holes at end, half calf gilt [Hain, \*3316; Pellechet, 2467; Proctor, \*7179]* 20/-  
*Vicenza, Simon de Gabis Bevilaque, 20 Dec. 1487*  
 \*\* The first book from this press.

## Other Properties.

## FOLIO.

- 166 LA FONTAINE (J. DE) *FABLES CHOISIES, MISES EN VERS, 4 vol. LARGE HOLLAND PAPER, portrait and 275 plates after Oudry by Cochin, etc. (the plate to "Le Singe et Le Leopard" before the inscription on the Banner), each plate protected by its original silk paper, publisher's original boards, with the back labels intact, entirely uncut, A FINE COPY* 8/-  
*Paris, 1755-59* Benton
- 167 Saint Amour (G. de) *Journal, old red morocco, sides and back tooled in gold, gilt on marbled leaves, rare* 8/-  
*Imprime par le soins dudit Sieur de Saint Amour* mago  
*(Amsterdam, Louis & Daniel Elzevir), 1662*
- \*\* This book was condemned to be burned by the common hangman because of the five propositions of Jansenius therein.
- 168 Gravelot and Cochin. [*Iconologie par figures ou Traite complet des Allegories, Emblemes, &c., 4 vol. 12mo, Paris, s. d. (1789)*]  
 —The Series of 227 Plates after Gravelot and Cochin by St. Aubin in various states—5 Etchings, 20 Before all Letters, 46 Before Letters, 67 Before the numbers and many of the remainder Open-letter Proofs, *mounted to folio size; from the Victor Deseglise collection; sold as engravings not subject to return* 8/-  
Hale



- 169 BOREL. A COMPLETE SERIES OF EIGHTEEN UNPUBLISHED AND HIGHLY FINISHED DRAWINGS in sepia, each within a finely drawn border and signed and dated 1788, to illustrate a projected work upon *La Grande Galerie de Versailles*  
folio. 1788

\*\* The drawings are taken from the Le Brun paintings at Versailles; they represent:—

1. Louis XVI protecting the Arts.
2. The King himself governs.
3. Pomp of the neighbouring powers of France.
4. The Rhine.
5. The King takes Maestricht.
6. The King arms on sea and land.
7. Succouring the people during the famine.
8. Fury of duels stopped.
9. Police and safety established in Paris.
10. Embassies from the extremities of the Earth.
11. Junction of the two Seas.
12. The Alliance with the Swiss renewed.
13. Financial order re-established.
14. Navigation restored.
- 15 and 16. Decorations of the angles in La Grande Galerie.
17. Alliance of Germany and Spain with Holland.
18. Figures of Fame spreading the King's Glory.  
Together with four engravings (by Borel) of the statuary groups in the park, and parts of the park itself, heightened with Chinese inks by the artist and mounted like the drawings within similar borders.

[See ILLUSTRATION.]

- 170 RICHARDSON (T. M.) Views of the Architectural Antiquities of Northumberland and Durham, *engraved title and 18 plates, four plain and 14 coloured, by D. Havell, T. Sutherland, etc. old half calf* Newcastle [c. 1819-20]
- 171 WITHERS (G.) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, *engraved title, with "A Preposition," portrait, and emblematical copper-plates, last leaf with two woodcut diagrams (with pointers) in facsimile, blue morocco, g. e.; sold not subject to return* 1635
- 172 MATTHEW PARIS, *Historia Major, à Gulielmo Conquaestore ad ultimum annum Henrici Tertii. Cum Indice, PROFUSELY ANNOTATED THROUGHOUT IN THE HAND OF ISAAC CASAUBON, contem-*

LOT 172—*continued*.

porary brown calf, blind tooling and gilt lines on sides (re-backed); sold as an association book not subject to return folio. Tiquiri (Zurich) Impensis Andreae Cambieri, Anno Domini, 1606

\*\* A remarkable volume, showing that this, the first English history, was carefully read and digested by the well-known classical scholar Isaac Casaubon, who though he lived chiefly at Geneva and Paris was invited to England in 1610, and lived there till his death in 1614, when he was buried in Westminster Abbey.

What Casaubon has done is to take the unwieldy volume of nearly 1000 pages, and underline all that interested him, supplying the subject in the margin and occasionally adding a note, as on pp. 125, 339 (about the Wandering Jew). On the title-page and the page preceding he has crowded about a hundred references and their subjects in a kind of conspectus for rapid use—many of which recur as extracts in his manuscript *Adversaria*, which still exist. The signature in the lower right margin of the title-page appears to be entirely genuine; though in his letters Casaubon never allowed himself to use, as here, the contraction for *us* in his Christian name *Isaacus*. He certainly possessed this Zurich edition, for he quotes the page-numbers in his *Adversaria*, and Paris is made use of in his *De Libertate Ecclesiastica* and in his anti-Baronian treatises. The book well shows his methods of reading and annotating large works in an unfamiliar field, and of supplying the place of the index he needed: for no scholar at that time, willingly relied on a printed index.

Two other owners have written in the volume, one writing in English in a thick hand (see pp. 11, 224), the other of no importance.

- 173 CHARLES V. Der Fürstlichen Graffschaft Tirol Landsordnung, mit Kayserlicher Maiestat unnd Fürstlicher durch leüchtigkait von Osterreich rē. gnad uñ Freihaiten, PRINTED ON VELLUM, gothic letter, ruled in red throughout, brown morocco extra, blind stamped Renaissance border on sides, gilt leaves, by Hardy (Augsburg, Silvain Otmar), 1526

\*\* This copy was no doubt specially printed for presentation to the Emperor. On the title-page are the Imperial arms finely coloured by a contemporary hand, *cp.* Brunet: "Belle édition en gros caractères. Un exemplaire sur velin, avec armoriés coloriés sur le frontispiece."

On the last leaf at the end of the text is the autograph authentication of the Governor Rudolf, Count of Fultz—"Rudolff Graffen Fultz ich Stathalter," and beneath this the signature of Jacob Franckfurter.

[See ILLUSTRATION (reduced).]



- 174 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 325 leaves, *has the leaves numbered 259-261 (otherwise blank, except for head-lines), but wants as usual the two blank leaves between the colophon and "De Sarmacia," also the blank leaf at end, over 1800 woodcuts, a few leaves at end slightly water-stained, otherwise A FINE COPY, measuring 453 mm. by 314 mm., crimson morocco gilt, panelled back and sides, broad inside dentelles, g. e. by Hayes of Oxford [Hain, \*14508; Proctor, \*2084] Nuremberg, A. Koberger, 12 July, 1493* 54/-
- 175 GOOS (PIETER) DE ZEE-ATLAS OSTE WATER-WERELD, Waet in ver-  
toont werden alle de Zee-Kusten Vat het bekende des Aerd-  
Bodems, *engraved title and 37 (should be 40) double-page maps, FINELY ILLUMINATED IN GOLD AND COLOURS, wants maps 2, 12. 21 and 25, but has an extra map "Paskaerte van de Zuÿdt en Noordt Revier in Nieu Nederlandt" (showing the approaches to New York) inserted between maps 33 and 34, old vellum gilt, rebaked; sold as an atlas not subject to return* 22/-  
Spencer  
Amsterdam, 1669

The Property of H. J. V. Radford, Esq., F.S.A.

OCTAVO ET INFRA.

- 176 BREVIARIUM LATINUM CUM CALENDARIO. [GERMAN], MANUSCRIPT ON FINE VELLUM, *very neatly and clearly written in gothic characters in red and black, 17 lines to a page, 324 leaves, calendar in red and black, TWO LARGE HISTORIATED INITIALS in gold and colours, containing miniatures of S. John the Baptist and S. Catherine (?), with marginal decoration of flowers, other large initials in gold and colours, a few margins very neatly mended with coloured silks, crushed black morocco, inside gilt border, silk linings* 7/-  
Spencer  
(121 mm. by 80 mm.). XV CENT.
- 177 PSALTERIUM LATINUM, CANTICA, LITANIA, CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in a clear and regular gothic hand, 18 lines to a page, 195 leaves (a few leaves missing), calendar in black and red, TEN LARGE INITIALS IN GOLD AND COLOURS decorated in most cases with foliate ornaments or interlacings, and all (except one) with full borders of bar design with ivy leaf decoration, conventional flowers or leafy sprays (these initials and borders are painted in a good style but are rather rough), numerous smaller initials* 50/-  
mago.

LOT 177—*continued.*

*in gold and colours, early 18th Century calf, arms of the Latton family stamped in gold on sides*

(162 mm. by 96 mm.). ENGLISH, XIII CENT.

- \*\* An interesting English manuscript, which may have belonged to Nicholas Wadham (1532-1609), founder of Wadham College, Oxford. A pedigree written in the 18th Century on the fly-leaves traces the descent of the Latton family, whose arms are on the sides of the book, from Nicholas Wadham's father to William Baynton of Chadlington and of Gray's Inn, "present owner of this MS."

The entries of many of the saints' names in the Calendar and Litany attest the English provenance of the book. The most noteworthy is that of S. Neot (July 31) in red, whose name also occurs in the Litany. The Passion of S. William of Norwich (March 25) is another unusual festival. The English saints invoked in the Litany are: Alban, Oswald, Edmund, Aelphege, William, *Martyrs*; Dunstan, Cuthbert, Edmund, Neoth, *Confessors*; Ethelreda, Mildred, Osida (Osyth), *Virgins*.

## QUARTO.

- 178 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE *in very clear bold gothic characters, 17 lines to a page, 150 leaves (the first leaf of the calendar and a few other leaves missing), the calendar in red and black, ten pages decorated with a large initial in gold and colours, containing grotesques or foliate decoration, all (except one) with full borders of bar design introducing grotesque heads and leafy ornamental work, (all the initials and borders painted in a good style: some of the borders slightly shaved), numerous other illuminated initials with marginal decoration, in an 18th Century calf binding, elaborately gilt, book-plate of John Skottowe, Esq.* (180 mm. by 120 mm.). ENGLISH, XIV CENT.

- \*\* This interesting book of Hours of Sarum use was probably executed in the diocese of Norwich as in the Calendar, under date September 24, is the entry in red "Dedicacio ecclesie norwyc." Noteworthy entries of saints' names in red in the Calendar are SS. Adelm, Edith, Wulfran, David, Cuthbert, Dunstan, Oswald, and the translations of SS. Edmund the Martyr (Apr. 29), Swithin (July 15), Cuthbert (Sept. 4), Edmund the Archbp. (June 9). In black are S. Thomas de Cantelupe, Bp. of Hereford (his name very seldom occurs in MSS.) and S. Botolph. Invoked in the Litany are: Alban, Oswald, Lambert, Edmund, and Edward, *Martyrs*; Dunstan, Wilfrid, Edmund, and Edward, *Confessors*; and Ethelreda and Radegundis, *Virgins*. There are indulgences in English written in red; and at the beginning are three leaves with prayers in French written in the fifteenth Century in a different hand from the rest of the volume.



- 179 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in red and black in a very clear and regular gothic hand, 25 lines to a page, 112 leaves, SIXTEEN FINE FULL-PAGE MINIATURES (for subjects see below), all within line rectangular frames and borders of feather-work spirals, ivy-leaves and flowers, FOURTEEN LARGE INITIALS (several of diaper pattern) very finely painted in colours (chiefly blue, brown and red), on grounds of burnished gold, all with full borders of feathery scrolls, with foliate decoration of burnished gold, numerous other initials in gold and colours, red velvet binding, g. e. in morocco slip case*  
(217 mm. by 150 mm.) ENGLISH, EARLY XV CENT.

\*\* The sixteen miniatures are painted in a very remarkable style with a free use of body colour. The subjects represented are : (1) The Garden of Gethsemane. (2) The Betrayal. (3) The Coronation of the Virgin. (4) The Flagellation. (5) Christ carrying the cross. (6) The Crucifixion. (7) An Angel supporting the dead Christ risen from the tomb. (8) The Burial of Christ. (9) The Death of the Virgin. (10) The Resurrection of the Dead. (11) Vigils of the Dead. (12) Two Angels carrying souls to heaven in a napkin. (13) S. Jerome. (14) S. John the Baptist. (15) S. Christopher. (16) S. Anna.

Following the Hours of the Virgin are six pages of rhymed Latin verses preceded by a rubric indulgence and beginning : "Salve virgo virginum, stella matutina." Then follow various prayers preceded by rubric indulgences granted by Pope Clement, Pope Boniface "ad supplicacionem Philippi Regis francorum," etc., the Seven Penitential Psalms, Litany, Office for the Dead, Commendaciones animarum, Psalter of S. Jerome and Prayers.

This manuscript may have been executed for use in the diocese of Lincoln, as special importance is given to SS. Edward, Hugh, Alban, Edmund, and others in the calender. The name, Thomas Pentham, occurs as a birth entry on October 24th, with the date 1477. From a later entry of ownership, it came into the possession of the old Yorkshire families of Bellasses and Pullen.

[See ILLUSTRATION.]

- 180 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. [WAKEFELD HORAE], MANUSCRIPT ON VELLUM, *written by an English scribe in a clear and regular gothic hand, 23 lines to a page, 116 leaves, THIRTY-FIVE HISTORIATED INITIALS ALL WITH MINIATURES IN GOLD AND COLOURS (two of these miniatures are damaged) and all with borders in the top and bottom margin. (These miniatures include S. Thomas à Becket, S. George, S. Anna, S. Michael, S. Laurence and S. Nicholas). Six fine initials in colours on a burnished gold ground all with full borders of*

LOT 180—*continued.*

*flower and acanthus leaf pattern, numerous smaller initials in gold and colours, modern brown pigskin binding*  
(190 mm. by 130 mm.). ENGLISH, XV CENT.

\*\* This manuscript belonged to Thomas Wakefeld (1500-1575), first regius professor of Hebrew at Cambridge. He was born at Pontefract in Yorkshire and was educated at Cambridge. On two vellum fly-leaves are long manuscript notes (either wholly or partly in his hand) recording his two marriages, his children, etc. A typed copy of these notes is inserted. In the Calendar are the following entries:—

16 January. "Hodie nata fuit Alysia Wakefelde filia Thomae Wakefelde Chestertoni."

19 August. "Hodie in nocte intra horas nonam et decimam felicissime in Domino moritur Anna Wakefelde uxor Thomae Wakefelde, mulier castissima et pudicissima. Sepeliturque in aede sacra Chestertoni."

13 November. "Iste die natus erat Thomas Wakefeldus apud Dalehamum, filius Thomae Wakefeldi Chestertoniensis."

- 181 HORAE B. V. M. [? AD USUM SARUM], MANUSCRIPT ON VELLUM, *very well written by an ENGLISH SCRIBE, 16 lines to a page, 127 leaves (no Calendar), the first page decorated with a large HISTORIATED INITIAL containing a miniature of the Annunciation with a full bar border with foliate decoration in gold and colours, NINE OTHER VERY FINE INITIALS in colours on burnished gold grounds (seven with three-quarter and two with full finely painted borders), numerous other initials in gold and colours, with marginal decoration of flowers and leafy sprays, crushed dark brown morocco, g. e. inside gilt borders* (200 mm. by 138 mm.). ENGLISH, EARLY XV CENT. 257-L

[See ILLUSTRATION.]

- 182 [PRIMER AND SARUM PSALTER]. PRIMER IN LATIN AND ENGLISH, MANUSCRIPT ON VELLUM, *well written by an English scribe in a regular gothic hand, 27 lines to a page, 107 leaves, Calendar in red and black, the first leaf of the Hours wanting but has two preliminary leaves of Benedictions. THE FOLLOWING PORTIONS OF THE TEXT ARE IN ENGLISH: The prayers accompanying preparation for the Sacrament, the form of confession, the seven deadly sins, the commandments, supplications touching the five senses, the seven works of mercy, the virtues, the Unity of Christ, the cardinal virtues, the Sacraments, the Beatitudes, etc. FOUR PAGES DECORATED WITH LARGE AND FINELY PAINTED INITIALS WITH FULL BORDERS IN COLOURS AND BURNISHED GOLD. The Litany includes the names of Edmund, Edward, George, Swithin, Birin, Erkenwald, Dunstan, Cuthbert, Edith, Sytha, Winifred, and Fredeswid. In the Calendar S. David (1 March),* 574-L



LOT 182—*continued.*

*S. Chad* (2 March), *S. Winifred* (3 Nov.), and *S. John of Beverley* (7 May), have been added in a slightly later hand. A note recording the execution of Empson and Dudley in 1510 appears in the Calendar, numerous initials in gold and colours with marginal decoration, WRITTEN c. 1470—PSALTERIUM AD USUM SARUM, MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE IN A VERY CLEAR AND BOLD gothic hand, 21 lines to a page, 203 leaves (*wants the first leaf*), THREE BEAUTIFULLY DESIGNED LARGE INITIALS in colours on a ground of burnished gold, all with very fine three-quarter borders of bar and spray pattern with foliate decoration, line-endings in blue and burnished gold, square musical notation on a 4-line stave in red. The text of the Psalter is followed by the Canticles, the Litany and the Office for the Dead. Numerous smaller initials in gold and colours with marginal decoration, other initials in pen-work (some of them with human heads in profile). A miniature at the beginning of the "*Commendaciones animarum*" of two angels carrying a soul to heaven in a napkin. WRITTEN c. 1450; bound in 1 vol. in contemporary doeskin over stout wooden boards with book-plate of Thos. Phillips of Ickford in the County of Bucks. Gent.

(255 mm. by 163 mm.). ENGLISH, c. 1450-70

[See ILLUSTRATION.]

- 183 PSALTERIUM LATINUM CUM CANTICIS, CREDO, LITANIA SANCTORUM [? FOR USE OF EXETER], MANUSCRIPT ON STOUT VELLUM, WRITTEN BY AN ENGLISH SCRIBE in bold gothic characters, long lines, 18 to a page, 172 leaves, six finely designed initials in burnished gold on coloured grounds (the first of these—an initial D—is a very fine initial in good condition: the others are somewhat rubbed or damaged), numerous small initials in red, blue and green, many of the paragraph marks in red or blue are carried into the margin and end in a conventional foliate ornament, in the margin of two or three leaves are curious outline figures drawn in pen-and-ink, *wants the first leaf, the next leaf defective, and a piece cut from two other leaves*, old calf binding, from the Dunn collection (Lot 1522)

(182 mm. by 125 mm.). ENGLISH, XIII CENT.

\*\* From the mention of SS. Petroce and Sativola in the Litany, this Psalter is attributed to Exeter use.

- 184 PSALTERIUM LATINUM ET CANTICA CUM CALENDARIO, MANUSCRIPT ON VELLUM clearly written in bold gothic characters, 19 lines to a page, 141 leaves, the Calendar written in a smaller hand in red and black, six large initials in burnished gold on grounds of red and blue with decoration in white, the opening initial B with a three-quarter border of bar and feather-work design,

LOT 184—*continued.*

*the others with marginal decoration of feather-work, other initials in blue with marginal decoration in red, the additional prayers following the Litany end imperfectly, half leather, from the Fountain collection, with crest on back*

(240 mm. by 155 mm.). ENGLISH, EARLY XV CENT.

\*\* This Psalter is probably of Southern English origin. The Calendar is of the regular Sarum type. Several interesting obits and entries have been written in the Calendar between 1497 and 1507; in June "die Sci Botulphi A<sup>o</sup> dñi 1497" is recorded the Battle of Blackheath, and among the numerous obits may be mentioned that of Robert Ballard (probably the Treasurer of S. Paul's Cathedral), Oct. 1498, and George Crosby, 1507. The same hand has also added several entries in the Calendar, among which are S. John of Beverley, S. Botolph, and the translation of S. Edward the King and Martyr (June 20). The English saints invoked in the Litany are SS. Swithin, Birin, and Edith.

### FOLIO.

185 OCKHAM (GUL.) SUPER LIBROS SENTENTIARUM; CENTIOLOGIUM, *gothic letter, double columns [Hain, \*11942; Proctor, \*8606], rubricated throughout, initials supplied in red, somewhat wormed, small hole through last two leaves slightly affecting the text, original binding of blind stamped pigskin over wooden boards, RARE Lyons, Johann Trechsel, 9-10 Nov. 1495* *11/-/-* *regaskis*

186 BIBLIA LATINA. [Title]. TEXTUS BIBLIE, *gothic letter, double columns [Hain, \*3095; Pellechet, 2322], some leaves water-stained, initials in red and blue, two large initials at beginning, 15 wants the interpretation of Hebrew names at end, note of purchase on title "Anno dñi 1569. Emptus Straubingae, iij R." modern morocco gilt* *1/-/-*

No place or printer. [Argentinae, Joh. Pruss?], 1486



## Another Property.

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### A COLLECTION OF BOOKS FROM THE LIBRARY OF JACQUES AUGUSTE DE THOU, 1553-1617,

THE ILLUSTRIOUS BIBLIOPHILE, HISTORIAN AND STATESMAN.

*The Collection will first be offered as a Single Lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued. In either case all will be sold as bindings not subject to return.*

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#### SIZES MIXED.

##### I.—ARMS OF DE THOU, AS BACHELOR.

*(For details of the various coats, cp. Harrisse, "Le President de Thou," 1905; or catalogue of the Britwell Court Collection, May 3, 4, 1920, p. 1).*

- 187 Arnobius. Disputationum Adversus Gentes libri septem, olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 66), with his signature on the fly-leaf; De Thou Catalogue, Pt. I, p. 48 8vo. Antwerp, C. Plantin, 1582 39  
Elwood
- 188 Bertram. De Corpore et Sanguine Domini, Geneva, M. Sylvius, 1541; Paschasius. De Corpore et Sanguine Domini, Louvain, H. Wellaeus, 1651; Paschasius. De Spiritu Sancto, s. l. n. m., 1539; in 1 vol. olive morocco, with monogram IADT on back; from the Colbert library; D.T.C., Pt. I, p. 59 8vo 25/
- 189 Gregentius (Archbishop of Tephath) Disputatio cum Herbano Iudaeo; Nunc primum Graecè edita, LARGE PAPER, text in Greek and Latin, olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 64); D.T.C., Pt. I, p. 43 8vo. Paris, F. Morel, 1586 290
- 190 Juvenal et Persius. Satyrae, 2 vol. in 1, citron morocco, with monogram on back; from the Noailles collection; D.T.C., Pt. II, p. 280 folio. Basle, H. Frobenius et N. Episcopus, 1551 10/1/2/3/4/5/6/7/8/9/0
- 191 MUSCULUS (A.) PRECATIONES, in a very pretty binding of brown morocco, the sides very richly decorated in gold with compart- 70/1/2/3/4/5/6/7/8/9/0

LOT 191—*continued*.

*ments formed of leafy scrolls and gilt fillets tooled à la fanfare, the back similarly decorated; D.T.C., Pt. I, p. 167*

12mo. 1575

\*\* This book has been in many famous collections, and was reproduced as long ago as 1839 in the Audenet catalogue. At this sale it was bought by Brunet, and is specially mentioned in his "Manuel." Later the volume passed into the hands of M. Potier and M. Borders. Brunet's description ends with the remark: "Voilà de l'argent bien placé."

"Ce vol. fut jugé par J.-Aug. de Thou digne d'être recouvert d'une de ces riches et élégantes reliures à rinceaux et volutes, dont les relieurs Clovis et Nicolas Eve avaient le secret."—*Brunet*.

The binding is similar to that of De Thou's copy of Valerius Maximus Dictorum Factorumque, &c., 1574, in the B.M., reproduced in Fletcher's "Foreign Bookbindings," *pl.* 37.

[See ILLUSTRATION.]

- 192 Nicephorus Callistus. Scriptoris vere Catholici Ecclesiasticae Historiae libri decem & octo, *red morocco, with the monogram IAM (i.e. Jacques Auguste Marie-de-Brabançon, de Thou's first wife) on the back; D.T.C., Theologia, p. 114* 5/1/-  
*folio. Basle, 1555*

\*\* This edition appears to be unrecorded.

II.—ARMS OF DE THOU, IMPALING THOSE OF HIS FIRST WIFE,  
 MARIE DE BRABANÇON.

- 193 Basilius (Archbishop of Selencia) Opera (Graece), *olive morocco, with the IAM on back; D.T.C., Theologia, p. 34; not in Brunet* 20/-  
*8vo. Leyden, H. Commelinus, 1596* Phosenton

- 194 Buchanan (G.) Sphaera, *Herborn, C. Corvinus, 1586*—Douza (J.) Rerum Caelestium, *Lyon, Plantin's Office, F. Raphelengius, 1591*—Canter (W.) Orationes Funebres, *Lyon, ibid, 1590; in 1 vol. brown morocco, with IAM on back; D.T.C., Pt. II, p. 294; not in Brunet* 3/5/-

\*\* The first work is the second earliest known book printed at Herborn (Germany). Cotton in his Typographical Gazetteer, states that the earliest book printed at Herborn seen by him was dated 1588.

- 195 Cato. De Re Rustica, *red morocco, with the IAM on back; D.T.C., Literae Humaniores, p. 237* 30/-  
*8vo. Lyon, Plantin's Office, C. Raphelengius, 1598*

- 196 Exegesis Perspicua de Sacra Coena, *LARGE PAPER, olive morocco, with the "gadfly" on the back; D.T.C., Theologia, p. 83; otherwise apparently unrecorded* 4to. 1574 Fuld



- 197 Fazellus. De Rebus Siculia decades duae, LARGE PAPER, red morocco, with the monogram I A M on back; D.T.C., Historia, p. 307  
folio. Palmero, J. M. Maida et F. Carrara, 1558 5 go  
Graham
- 198 Morel (F.) In Papinii Statii Sylvas, calf, with the IAM on back; D.T.C., Lit: Hum: p. 323 4to. Paris, F. Morel, 1601 2 go
- 199 Quinquarboreus (J.) Targem seu Paraphrasis Caldaica, quae etiam Syriaca dicitur, etc. Paris, Iuvenis, 1556; Mercerus (J.) Chaldaea Ionathae in sex Prophetas Interpretatio, etc., ibid, Stephanus, 1559—Chaldaea Interpretatio Michaeae, Nahum, Habacuc, Sophoniae, Haggoei, Zachariae & Malachiae, etc. (In Hebrew), ib. 1558—Chaldaea Translatio Haggaei Prophetae (In Hebrew and Latin), ib. Juvenum, 1551—Chaldaea Ionathae ... Interpretatio (In Hebrew), ib. C. Stephanus, 1557—Chaldaea Interpretatio Amos, Abdiae, et Ionaе (In Hebrew and Latin), ib. 1557—Precationes Hebraicae, per Paulum Fagium, Isnae, 1542 (1542-1557); in 1 vol. olive morocco, with the monogram IAM on back; D.T.C., Pt. I, pp. 10 and 101 4to 3 go
- 200 Thesoro Politico cioe Relationi, Instruttioni, Trattati, Discorsi varii d'Ambasciadori, red morocco, with the IAM on back; from Renouard's library (Catalogue, vol. I, p. 229); D.T.C., Pt. I, p. 508; not in Brunet 3/  
4to. Nell' Accademia Italiana di Colonia, 1589

III.—ARMS OF DE THOU, IMPALING THOSE OF HIS SECOND WIFE,  
GASPARDE DE LA CHASTRE.

- 201 Aldrovandus (W.) De Quadrupedibus Solidipedibus, engraved title by J. B. Coriolanus, and numerous copper cuts in the text, several leaves stained, olive morocco, with monogram on back; D.T.C., Historia Naturalis, p. 195; the Heber copy  
folio. Bologna, V. Benatius, 1616 4/10/-  
Dento
- 202 Aldrovandus. De Piscibus Libri V, engraved title and numerous curious copper cuts, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 197 folio. Bologna, 1613 4/10/-  
Dento
- 203 BAUDIUS. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY from the author with his inscription beneath the title: "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris," red morocco, with the monogram on back; D.T.C., Literae Humaniores, p. 294; from the Beckford library 2 go  
8vo. Leyden, T. Basson, 1607

- 204 Budelius (R.) De Monetis, et Re Numaria, libri duo, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 336 2/1/-  
4to. Cologne, J. Gymnicus, 1591 Real
- 205 Charlemagne. [Du Tillet (J.)] Karoli Magni et Ludovici Pii. Capitula sive leges Eccle-siasticae et Civiles, etc. red morocco, with the monogram on back; D.T.C., Pt. I, p. 217 30/-  
8vo. Paris, G. Chapellet, 1603
- 206 Epiphanius (Saint) Physiologus et Sermo (Greek and Latin), portrait of Saint Epiphanius and 25 woodcuts of animals and birds, red morocco, with the monogram on back; from Renouard's library (Cat. vol. I, p. 60), with his signature and date "Ant. Aug. Renouard. 1796," and the following autograph note on the fly-leaf: "Ce volume est beaucoup plus rare que la réimpression faite l'année suivante par Plantin, à Anvers, en 8o. avec les mêmes figures en bois qu'il acheta de l'imprimeur de Rome. La réimpression de Plantin est néanmoins rare et recherchée"; D.T.C., Pt. I, p. 28 29/-  
4to. Rome, Zannettus & Ruffinellus, 1587 2/15/- Howell
- 207 Fayus. De Vita et Obitu D. Theodorii Bezae, Geneva, J. Chavet, 1606.—Baudius. Epicedium Dictum Jacobi Arminii Accedunt Hugonis Grotii V.C. Epicedia in eundem, Leyden, A. Clouquius, 1609; in 1 vol. olive morocco, with monogram on back 4to 1/0/-
- \*\* The Epicedium is a presentation copy to De Thou, with inscription on title: "Viro sapientia & gravi D. Iacobo Augusto Thuano Praesidi Curia Parisiensis Author hoc munusculum D.D."; D.T.C., Pt. I, p. 487.
- 208 Quintin (J.) Apostoli describentis Episcoporum Presbyterorum, et Diaconorum Mores. Speculum Sacerdotii, with De Thou's autograph annotations at pp. 1, 20, 21 and 28, calf, with the monogram I A G (Jacques Auguste Gasparde) on the back; from the Duke of Sussex's library with his ex-libris; D.T.C., Pt. I, p. 94; not in Brunet 4to. Paris, A. Wichel, 1556 3/4/- Inman
- 209 Rainold (J.) Sex Theses de Sacra Scriptura & Ecclesia, olive morocco, with the I A G on back; D.T.C., Pt. I, p. 176 29/-  
8vo. Hanover, G. Antonius, 1603 Blonde
- \*\* Rainold's first book.
- 210 Rapin (N.) Œuvres Latines et Francoises, LARGE PAPER, dedication copy to Achilles Harley and J. A. de Thou; it contains a poem by De Thou, "In Victoriam Ebriacam," which in this copy is signed by him, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 308 1/10/-  
4to. Paris, P. Chevalier, 1610



## IV.—ACQUIRED AFTER DE 'THOU'S DEATH.

- 211 Aldrovandus. *Musaeum Metallicum* in libros IIII, engraved title by J. B. Coriolanus, and numerous copper-cuts, olive morocco, with the De Thou arms alone, on the sides, and the monogram of Charron de Menars in the back panels; D.T.C., Pt. II, p. 191 folio. Bologna, 1648 6/5/-  
Mason

- 212 Ricardus. *Defensio Censurae*, Paris, S. Cramoisy, 1645—Arnauld. *Remarques Iudicieuses sur le livre intitulé De la frequente Communion*, Paris, S. et G. Cramoisy, 1644; in 1 vol. calf, arms (III) on sides, and monogram IAG on the back; D.T.C., Pt. I, p. 81 3/-  
Mason  
8vo

- 213 Cabrera. Felipe Segundo Rey de Espana, engraved title by Perret with full length portrait of Philip II in armour, calf, with the De Thou arms (III) on side, and the De Thou arms alone in the panels of the back; D.T.C., Pt. I, p. 332 folio. Madrid, L. Sanchez, 1619 13/10/-

\*\* Luis Cabrera of Cordova, the author, was also a distinguished soldier. He appears to have written two works only—the present and *Tratado de Historia*, 1611. The present work is rich in detail and is evidently very rare, for Brunet quotes the title in his “Table Methodique” only.

The book is of American interest. There is a chapter (8) entitled: “Enbia el Rey armada para echar unos Franceses per pobla ban en la Florida; i otra a poblar las Filipinas, pag. 418.” Chapter 23 refers to Francis Drake: “La navegacion i robos que hizo Frãcisco Draque en las Indias, pag. 1071.” There is also a chapter upon Mexico.

## INDIAN MINIATURES,

The Property of Mrs. E. A. Duigenan.

- 215 An Incident from the *Krishna-lila*: Krishna removing the veil from Rhada before seeking the trysting place in the groves of Brindaban and Rhada giving instructions to her maid. In the background the town of Brindaban and the River Jumna; lightning in the sky; 9½ in. by 11¾ in.; framed passe partout; *Rajasthani School* 1/5/-  
Lago

- 216 A JEWELLED MINIATURE : A Princess and her ladies enjoying the cool of the evening in a garden where is an inclined plane down which one of the ladies is sliding and another has been shot on to the ground, the princess seated smoking and enjoying the fun, and a party of female musicians seated around a fountain. All the ladies have necklaces, earrings, bangles, etc., set with seed pearls and tiny garnets, gilt borders and floral *hashiya*; signed *Fakīr Allah*;  $18\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.; framed *passe partout*. On the back a Quata'; *Rajasthani School*. 11/10/-  
mago
- 217 A Princess seated on a garden terrace in the evening having her hand massaged by a kneeling female attendant, and turning to speak to another who is presenting a cup; beyond is a river scene with a prince proceeding up the stream on a hawking expedition in a horse-headed boat, and on the far bank a spearman on horseback hunting elands near the walls of a citadel; 9 in. by 6 in., with gilt borders and splashed *hashiya*; framed *passe partout*; *Mughal School* mago
- 218 Sayyad Jahan Sadiq Khushkhani, acting as a mahout on the neck of a caparisoned elephant worth 30,000 rupees, mainly an ink drawing with added gilding and a little colour; 12 in. by  $15\frac{3}{4}$  in.; framed *passe partout* 45/-  
6/11/-

### Other Properties.

- 219 A Prince and Lady seated facing, he offering her a cup of wine, in a hall overlooking a lake, two female attendants in the rear, and another in the foreground fanning a fire for the cooking of some delicacy; 8 in. by  $4\frac{3}{4}$  in.; gilt borders, and gold diapered *hashiya*; *Mughal School* 11/-  
mago
- 220 A Prince seated beside a lady outside a tent, offering her wine while another lady is lying supported by pillows beside them, and two others in the rear holding cups. Before these are seated two nobles and a Mullah with a windscreen drawn behind them, and military guards in waiting without;  $7\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.; *Mughal School* 1/-  
mago
- 221 A Female Ascetic standing in a field about to commence *puja*, and tinkling bells to call the deity; in the distance a river scene;  $5\frac{1}{4}$  in. by  $3\frac{3}{8}$  in.; with floral borders and gilt *hashiya*; *Delhi School* 6/-  
mago



- 222 A Prince seated on a golden throne under a canopy, giving a written instruction to his chief minister, behind him murchal bearers, and in front of the dais a group of fifteen courtiers; 14 in. by 9 in.; framed *passe partout*; *Mughal School*
- 223 Abul Harith, half-length portrait in armour, holding roses in his left hand, and right hand on a sword hilt, in a circle on a gold ground with floral decoration, 9 in. by 8 in.; framed *passe partout*; *Lahore School*
- 224 A Lady, lightly clad, reclining during the heat of the day, holding the stem of her *huka*, and a dog on her couch; 5 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.; framed *passe partout*; *Delhi School*
- 225 Lovers embracing while an old woman sits by the door of the chamber asleep, 5 $\frac{1}{2}$  in. by 4 in.; framed *passe partout*; *Rajput School*
- 226 Portrait of an Indian Lady, seated holding a cup and carafe, 5 $\frac{7}{8}$  in. by 3 $\frac{7}{8}$  in.; and an Ink Drawing of a Man on one knee, a fish beside him, 4 $\frac{1}{2}$  in. by 2 $\frac{3}{4}$  in.; both framed *passe partout* (2)
- 227 A Group of three Yogi being attended by a lady offering food; 9 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in.; with gilt borders and floral *hashiya*; *Delhi School*
- 228 A Lady beside a female Ascetic at the door of a pavilion, being entertained by a woman with a *vina*; night scene with landscape in the distance; 8 $\frac{1}{2}$  in. by 6 $\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*
- 229 A Muhammadan Mullah instructing four young Indian Princesses on a garden terrace; 7 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.; gilt borders and floral *hashiya*; *Delhi School*
- 230 A Lady in the act of *puja* before a lingam and yoni with five other women standing behind her, some bearing offerings; 8 $\frac{1}{8}$  in. by 6 in.; gilt borders and splashed *hashiya*; *Delhi School*
- 231 Nur Jahan seated on a throne on a garden terrace and four women approaching with dishes, a mirror and a *vina*; in the rear a fountain in front of a pavilion; 12 in. by 8 in.; gilt border; *Delhi School*
- 232 A Lady asleep on a couch and five women in attendance with fruit and musical instruments; 11 $\frac{5}{8}$  in. by 7 $\frac{1}{2}$  in.; gilt borders; *Delhi School*
- 233 A Group of four Ladies, two of them playing *Pachisi*, and two looking on; in the rear two others in conversation under a tent in a garden; 10 in. by 6 $\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*

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- 234 A Portrait of an Indian Princess, seated, smelling a flower;  $4\frac{1}{2}$  in. by 3 in.; gilt border and splashed *hashiya*; *Delhi School* 3/1/- *Edwards*
- 235 Rupmarti on horseback hunting with cheetahs, deer being driven into a stockade;  $13\frac{1}{2}$  in. by  $8\frac{5}{8}$  in.; gilt borders; *Mughal School* 11/1/- *Mago*
- 236 Two Ladies vis-a-vis on swings attached to a tree, and a man and woman watching them; in the distance gardens and a palace; 12 in. by 8 in.; gilt borders; *Mughal School* 8/1/- *Mago*
- 237 Two Ladies playing chess on a garden terrace beside a lake;  $5\frac{1}{8}$  in. by 4 in.; gilt border, and coloured floral *hashiya*; on the back a floral design with peacocks and butterflies; *Delhi School* 8/1/- *Mago*
- 238 A Lady and a female Ascetic outside a pavilion, and a woman serving; pretty landscape in the distance under a crescent moon; 9 in. by  $5\frac{1}{4}$  in.; gilt borders; *Delhi School* 4/1/- *Mago*
- 239 Krishna standing under a tree leaning his arms on a swing, surrounded by a group of nine women and seven men; before him a fire burning; night scene; 8 in. by  $5\frac{1}{2}$  in.; *Delhi School* 3/1/- *Garrowby*
- 240 A Lady standing on a garden terrace by night holding the mouth-piece of a *huka* held by a servant, and two female musicians before her;  $9\frac{1}{8}$  in. by  $7\frac{1}{4}$  in.; gilt border; *Delhi School* 3/1/- *Edwards*
- 241 A Nude Ascetic under a tree outside his hut beside a pool with lotus flowers;  $8\frac{3}{8}$  in. by 5 in.; with coloured and gilt *hashiya*; *Delhi School* 9/1/- *Garrowby*
- 242 A Princess with her arm around the shoulders of a female servant bearing a cup and carafe, walking in a field,  $7\frac{1}{8}$  in. by  $4\frac{1}{4}$  in.; with coloured floral *hashiya*; *Delhi School* 4/1/- *Mago*
- 243 A Woman standing under a tree with cranes and other birds flying;  $7\frac{1}{8}$  in. by  $4\frac{1}{2}$  in.; and A Woman standing in a field holding a cup and a carafe,  $6\frac{3}{4}$  in. by 3 in.; *Delhi School* 3/1/- *Mago* (2)
- 244 Two Women on a garden terrace, and birds overhead, 7 in. by  $4\frac{1}{2}$  in.; and A Lady and servant,  $7\frac{3}{4}$  in. by  $4\frac{3}{8}$  in.; both with gilt borders; *Delhi School* 4/1/- *Mago* (2)
- 245 An ink Drawing of a Mullah on a yellow ground,  $7\frac{1}{8}$  in. by  $3\frac{3}{4}$  in., with pink scale pattern *hashiya*; and three Drawings, on one mount, a Bird, *Delhi School*, and two Religious Subjects, *Rajput School* 9/1/- *Mago* (2)
- 245A Portrait of a Rajput noble seated holding the stem of his *huka*, and his wife on one knee before him, 10 in. by 7 in.; *Rajput School* 10/1/- *Garrowby*



245B A Prince's Love for a Fairy Queen. Two scenes from this story on one sheet. At the top the Prince's father consults his Chamberlain as to his son's aberration, and below the Prince seeking the advice of the Court Doctor, 9 in. by 5 $\frac{1}{4}$  in.; with marbled *hashiya*; *Indo Persian*

20/-mago

245C *Dev Gandara*: An Ascetic seated listening to a woman playing the vina, 10 $\frac{1}{4}$  in. by 7 in. An Expression of a Raga.—*Bilawal*, a nude woman seated looking at her face in a glass held by another woman, after her bath. An Expression of the Ragini of the Raga Hindola, 7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in. (2)

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245D Rāja Nāgur Mal Bahādur, half-length, an ink portrait, 3 $\frac{1}{2}$  in. by 2 $\frac{3}{4}$  in.; and A Dragon on a rock, an ink drawing, 4 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in. (2)

245E Krishna swinging under a tree with musicians and others around, 9 $\frac{1}{2}$  in. by 7 in.; *Rajput School*.—A Visit to an Ascetic, a woman craving a blessing for her child, 9 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in. A modern Rajput drawing (2)

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245F Zail cleaving Khazervān through the head, with the protecting *Simurgh* bird hovering above them, 8 $\frac{1}{2}$  in. by 5 in.; *Persian*

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245G Rhada crowning Krishna in the presence of a concourse of Kings and nobles, 6 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.; *Pahari School*

15/-mago

246 Persian Drawings: A Portfolio containing fifteen Portraits of Fath 'Ali Shāh and officials of his court, and of the court of Muhammad Shah, with some of the ladies, in water-colours and gold; each named; and some dated 1241 A.H. = 1831 A.D.; mounted on thirteen boards; 14 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.

6/-mago.

## ORIENTAL MANUSCRIPTS.

247 *Vajra-cch'edikā-prajñā-paramitā-guna-bhadra-sūtra* (Skt.) in Tibetan Ses rab kyi pha rol du phyin pa rdo rje gehod pa'i phan yon bsad pai mdo. "The Diamond Cutter Sūtra," written on both sides of 75 leaves of tough paper made from the shrub *Daphne Cannabina*; with wood boards

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248 *Vajra-cch'edikā*, another copy of the work as above, written on 49 leaves; no wood covers

2/-

249 *Bhadra-cāryā-pranidhāna-raja* (Skt.) in Tibetan, bZang po spyod pai smon lam gyi rgyal po. A Tantric treatise on mystical theology, written on 16 leaves, with two miniatures

30/-mago

- 250 *Bhagavati-prajñā-pāramitā-hridaya* (Skt.) in Tibetan, bChom ldan 'das ma ses rab kyi pha rol du phyin pa'i snying po, part of the slokas of Transcendental Wisdom, written on seven leaves, with two miniatures; and Anta(?) - *jñāna-sūtra* (Skt.) in Tibetan 'Da ga ye seo mdo, another work on 5 leaves, with two miniatures (2) 2/10/-  
mags
- 250A Service for the Ordination of Priests : A Burmese MS. written in Liturgical Pali, in lacquer on ten sheets of gilt metal, enclosed in lacquered wood boards 2/1/-  
mags
- 251 HUSAYN WA'IDH-I-KĀSHIFĪ : *Anwār-i-Suhayli* : A Persian version of the Fables of Bidpai, written in Indian Nasta'liq within gold and coloured rules on 393 leaves, with 13 half page miniatures; *no scribe or date, but 17th Cent.; gold tooled leather binding; 8vo* 3/1/-
- 252 'ABD AL-GHANI : A Commentary on Moslem Law. An Arabic MS. written in the Maghrabi hand, on 144 leaves, with copious marginal notes; *no date, but early 16th Cent.; blind-stamped leather flap binding; 4to* 5/1/-
- \*\* Probably an original work.
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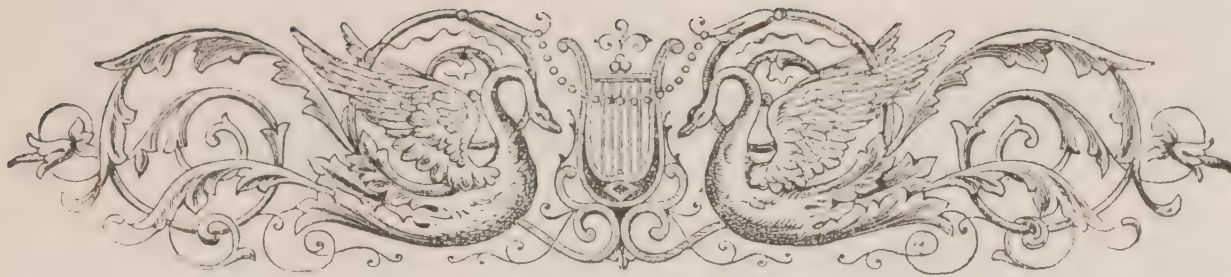
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- 349 Thackeray (W. M.) *A Collection of Letters*, portrait and reproductions, cloth, 1887—Sowerby (J. E.) and C. P. Johnson. *British Wild Flowers*, coloured plates, cloth gilt, g. e. 1882; etc. a parcel
- 350 Wilde (Oscar) *The Sphinx*, decorations by C. Ricketts, original vellum gilt 1894

3/5/-  
Labell  
20/- marks  
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60/- marks  
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18/- Halladay  
8/10/-  
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## FOLIO.

- 14/-  
Quaritch
- 351 Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *title within woodcut border (shaved), panelled calf*, 1629; Tomus qui continet Historiam Henrici Septimi, Sermones Fideles, De Sapientia Veterum, De Bello Sacro, Novam Atlantidem, De Augmentis Scientiarum, Historiam Ventorum, Historiam Vitae & Mortis, Lib. II Instaurationis Magnae, *portrait, contemporary panelled calf gilt*, 1638 (2)
- 352 Bacon (F.) Of the Advancement and Proficiencie of Learning ... Nine Books, *portrait, panelled calf*, 1674; Resuscitatio Or, bringing into Pvblick Light Several Pieces of ... Francis Bacon, *portrait, calf*, 1671 (2)
- 353 Bede. Ecclesiasticae historiae gentis Anglorum lib. V, *original vellum, Antwerp*, 1550—[Tixier de Ravisi (Jean)] De Memorabilibus et Claris Muliebribus: aliquot diversorum scriptorum opera, *device on title, calf, Paris, Simon de Colines*, 1521; etc. (4)
- 22/- Ellis
- 354 Blomefield (Francis) and Charles Parkin. An Essay towards a Topographical History of Norfolk, 5 vol. FIRST EDITION, *plates, wants the dedication, plan of Norwich and folded sheet of references, all in vol. II, calf gilt, joints broken* Fersfield and Lynn, 1739-75
- 20/- Halladay
- 355 Blondel (David) A Treatise of the Sibyls, translated by J. D[avies], *mottled calf gilt*, 1661; etc. (3)
- 20/- Archibald
- 356 Brandt (Sebastian) Stultifera Navis ... The Ship of Fools ... Translated ... by Alexander Barclay, *Latin in roman, English in Black letter, woodcuts*, 336 (should be 338) leaves, *wants the last two, otherwise a good copy, blue crushed levant morocco gilt, panelled back and sides, inside borders, g. e. by Bedford John Cawood*, 1570
- 17/- Robell
- 357 [Burton (Robert)] The Anatomy of Melancholy ... The fift Edition, *engraved title, sprinkled calf* Oxford, for Henry Cripps, 1638
- 8/- Quaritch
- 358 Camden (William) Britannia, *engraved maps, rough calf, panelled sides* 1607
- 3/- Indent
- 359 CHRYSOSTOM (JOHN) OPERA GRAECE, 8 vol. *engraved title (shaved at top) to vol. I, contemporary calf gilt, arms of William Covert on sides* Eton [M. Bradwood for] John Norton, 1612-13
- 1-2 = Quaritch
- 40/-
- 360 Coke (Sir Edward) The First Part of the Institutes of The Laws of England, *portrait, calf*, 1664; etc. (7)



- 361 Congreve (William) *The Birth of the Muse. A Poem*, 1698—*Corona Civica. A Poem*, 1706—Croxall (Samuel) *An Ode Humbly Inscrib'd to the King*, 1714; and five others, *stitched together; sold not subject to return* 29s. Hobbs
- 362 Cowley (Abraham) *Works*, *portrait, title mounted, old calf, back gilt* 1668
- 363 Etienne (Henri) *A World of Wonders, half calf*  
*London, Imprinted for John Norton, 1607* 3
- 364 Evelyn (John) *Sylva ... Second Edition, engravings, corner torn from dedication to "Pomona," affecting one letter, calf*, 1670  
—Grew (Nehemiah) *Catalogue of the Rarities belonging to the Royal Society, portrait, calf*, 1681—Locke (John) *An Essay concerning Humane Understanding, portrait, calf*, 1700 (3)
- 365 Fuller (Thomas) *The Church-History of Britain, FIRST EDITION, plates, panelled calf*, 1655; *The History of the Worthies of England, FIRST EDITION, portrait, title and next three leaves slightly defective, no index, rough calf, rebaked*, 1662 (2) 20/- Matthews
- 366 GILBERT (WILLIAM) *DE MAGNETE, FIRST EDITION, woodcuts, name erased from title, otherwise a FINE COPY, original calf*  
*P. Short, 1600* 41/- Mags
- 367 Giovio (Paolo) *Elogia virorum literis illustrium, title within woodcut border, woodcut portraits, bound with another work, calf gilt, g. e.* Bâle, 1577 16/- Lupton
- 368 Godwin (Francis) *Annales of England, Englished by Morgan Godwyn, title within woodcut border, calf*, 1630—Drummond (William) *History of Scotland, portraits (one torn), calf*, 1655 (2) 30/- Halladay
- 369 Hobbes (Thomas) *Leviathan, engraved title, page 396 correctly numbered, calf* 1651 45/- Mags
- 370 Houel (Jean) *Voyage Pittoresque des Isles de Sicile, de Malte, et de Lipari, 4 vol. 264 plates in sepia, boards, uncut*  
*Paris, 1782-87* 10/- Halladay
- 371 Howard (Henry, Earl of Northampton) *A Defensative against the poyson of supposed Prophecies, title within woodcut border, original calf, back defective*  
*Reprinted by W. Jaggard and to be sold by Mathew Lownes ... 1620* 49/- Mathew

- 372 Howell (James) *Lustra Ludovici, or the Life of ... Lewis the XIII, portrait of Charles I, calf*, 1646—Noni (Battista) *History of the Affairs of Europe ... particularly of ... Venice ... Englished by Sir Robert Honynwood, calf, back gilt*, 1673—Procopius. *History of the Warres of Justinian ... Englished by Henry Holcroft, Knight, engraved title, calf gilt*, 1653 (3)
- 23/10/1690 373 JOHNSON (SAMUEL) *A DICTIONARY OF THE ENGLISH LANGUAGE*, 2 vol. FIRST EDITION, *mottled calf, damaged* 1755
- 28/10/1690 374 Jonson (Ben) *Works, FIRST EDITION*, vol. II and III only, in one vol. *wants title, old calf; sold not subject to return* 1631-40
- 20/10/1690 375 La Roche (Michael de) *Memoirs of Literature. Containing a Weekly Account of the State of Learning both at Home and Abroad, vol. I only, panelled calf* Mar. 1710-Dec. 1711  
\*\* The subsequent issues of this periodical were printed in quarto.
- 5/9/1690 376 Ligon (Richard) *A True & Exact History of the Island of Barbados, folding map (loose) and plates, including three folding plates (one torn) of the Ingenio and folding leaf of letterpress explaining them, sheep, damaged*  
for H. Moseley, 1657
- 5/10/1690 377 Livy. *The Romane Historie ... Also, the Breviaries of L. Florus: with a Chronologie ... and the Topographi of Rome ... Translated ... by Philemon Holland, FIRST EDITION, calf, wants ffffff 6, royal arms on sides* Adam Islip, 1600
- 40/10/1690 378 Ludolphus (J.) *History of Ethiopia, plates, calf*, 1682—Brown (Edward) *Travels in divers Parts of Europe, plates, calf*, 1685—Burton (William) *A Commentary on Antoninus his Itinerary, portrait, sheep, defective*, 1658 (3)
- 16/10/1690 379 Mandelslo (J. A. de) and others. *Voyages ... of the Ambassadors sent by Frederick Duke of Holstein to ... Muscovy and ... Persia, etc. 2 copies, plates and maps, titles and preliminaries of one copy misbound, panelled calf, 1669; lot sold not subject to return* (2)
- 5/9/1690 380 Moffett (Thomas) *Insectorum sive Minorum Animalum Theatrum, woodcuts, old calf* 1634
- 2/9/1690 381 Morland (Samuel) *The History of the Evangelical Churches Of the Valleys of Piemont, portrait, folding map (loose), and many engravings of atrocities in the text, old calf worn* 1658
- 3/9/1690 382 Munster (Sebastian) *Cosmographiae universalis lib. VI, woodcut maps and views (a few shaved or torn), title defective, panelled calf, back gilt* Bâle, 1552



- 383 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, FIRST EDITION, *woodcut title, and woodcuts, calf* 1656
- 384 [Prior (Matthew)] The Conversation. A Tale, FIRST EDITION, *torn and creased, stitched* for Jacob Tonson, 1720
- 385 Purchas (Samuel) Pvrchas his Pilgrimage ... The fourth Edition (*forming vol. V of "Hakluytus Posthumus"*), *maps, small defect in title, map of China loose, calf* 1626
- 386 Rea (John) Flora ... or, A Compleat Florilege, called "*Flora Ceres & Pomona*" on *engraved title, plates, calf; sold not subject to return* 1676
- 387 Selden (John) Titles of Honor ... The Second Edition, *calf*, 1631  
—Venn (Thomas) and others. Military & Maritime Discipline [Military Architecture; The Compleat Gunner], *plates, calf*, 1672 (2)
- 388 Shute (W.) The Triumphs of Nassau: or a Description ... of all the Victories ... under the ... command of his Excellencie Prince Maurice, *original calf* Adam Islip, 1613
- 389 Sidney (Sir Philip) The Countess of Pembroke's Arcadia ... The eleventh Edition, *calf* 1662
- 390 Statuta Hospitalis Hierusalem, *engraved title, portraits, plates, and plan of Valetta, calf gilt, g. e.* c. 1584
- 391 Vergil (Polydore) Anglica historiae libri XXVI, FIRST EDITION, *panelled calf over wooden boards, brass catches, clasps wanting* Bâle, 1534
- 392 Virgil. Opera [with the commentary of Servius], *roman letter, 290 leaves, text surrounded by commentary, old pen-notes, corner torn from K 8, causing defect* [Copinger, 6049; Proctor, \*4621], Venice, Baptista de Tortis, 1 Oct. 1483; bound with another, *old vellum*
- 393 W[orlidge] (J[ohn]) Systema Agriculturae, *frontispiece, and woodcuts, calf*, 1675—Culpepper (N.) and others. The Practice of Physick, *frontispiece (defective and mounted) M 3 torn, some leaves discoloured*, 1668; bound with another, *calf*, (2)
- 394 WITHER (George) A Collection of Emblemes, Ancient and Moderne, *frontispiece and 200 engraved emblems, wants the pointers, mottled calf gilt, g. e.* 1635
- 395 Wycherly (William) Miscellany Poems, *wants portrait and errata leaf, panelled calf* 1704

## The Property of R. L. Moreton, Esq.

### OCTAVO ET INFRA.

- 220/- Spencer  
396 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, 2 vol. *wants C 4 (p. 31, verso blank) in vol. I, marginal defect in E 8 and minute hole affecting one letter in E 11 of the same vol. a few red chalk marks, sprinkled calf gilt, initials E. W. M. (= Edward Wenman Martin) on back* 12mo. Salisbury, 1766

\* \* This is variant E, not described by Mr. Williams. It has sheet K of vol. I (no catchword on p. 213) and sheet H of vol. II (p. 159 misprinted 165) of the first issue, but the reprinted sheet C of vol. II, with the correct catchword "him" on p. 39. A copy of this variant was sold in these rooms in July, 1925.

- 40/-  
397 Hollar (Wenceslaus) Ornatvs Mvliebris Anglicanus or the Severall Habits of English Women, from the Nobili:<sup>tie</sup> to the contry Woman, as they are in these times, FIRST EDITION, 26 *plates, green calf gilt* 1640

- 5/- Robert  
398 Porson (Richard) The Devil's Walk, *woodcuts after R. Cruikshank, n. d.; and five other Satanic Poems, with woodcuts after Cruikshank, Seymour and others*, 1830-1; in 1 vol. *half roan*

## Other Properties.

### OCTAVO ET INFRA.

- 2120 Lawyer  
398A [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. FIRST EDITION, *first issue with reading "Waekcfield" in head-line of p. 95 in vol. II, the inner margin of title and next leaf in vol. I carefully restored, brown levant morocco gilt, g. e. by Riviere* 12mo. Salisbury, 1766

\* \* In the first volume the catchword on p. 213 is present. In the second volume p. 159 is incorrectly numbered 165, but the catchword is corrected on p. 39. All the other errors mentioned in Williams' bibliography are in this copy.

- 20/- Amvatch  
399 LUPTON (D.) London and the Covntrey Carbonadoed and Quartred into seuarall Characters, FIRST EDITION (*name on title, lacks A 1, a blank, slight marginal defects throughout*), *old half calf; sold not subject to return* sm. 8vo. N. Okes, 1632

\* \* VERY RARE. The Short Title Catalogue (1927) cites three copies. The Huth copy was sold in 1914.



- 400 DEFOE (DANIEL) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, FIRST EDITION, vol. I *only* (should be 2 vol.), frontispiece by Clarke & Pine, a thumbed copy, three or four leaves torn, some slight stains, has the two leaves of advertisements forming Aa 7-8 of last signature, old calf, defective (7½ in. by 4¾ in.) W. Taylor, 1719

- 401 DEFOE (D.) La Vie et Les Aventures de Robinson Crusoe, 3 vol. printed on vellum paper, portrait, map, three engraved title-pages, and 18 fine plates, after Stothard and Duvivier, by Delvaux, Cignon, Dupreel and Pauquet, in two states, together with the pure etching to plate 17; the portrait is (1) with the artist's name in script, and (2) with the name in roman, and the 18 plates are each before and with the letter; half green morocco, tooled in gold, entirely uncut Paris de l'Imprimerie de la Ve. Panckouke, 1800

\* \* \* The proof plates are very uncommon and the etchings almost unobtainable. No other etching of any of the plates can be traced.

## QUARTO.

- 402 DRYDEN (John) Love Triumphant, FIRST EDITION, a few head-lines shaved, 1694—Behn (Aphra) The Forc'd Marriage, some leaves torn, 1688—Beaumont (Francis) and John Fletcher. The Prophetess . . . with Alterations . . . after the Manner of an Opera, title shaved, 1690—Wilson (John) Belphegor, FIRST EDITION, title and a few head-lines shaved, 1691—Rowe (N.) Tamerlane, head-lines shaved, 1703—The Royal Voyage, or The Irish Expedition, ORIGINAL EDITION, 1690—The Royal Flight: or, The Conquest of Ireland, ORIGINAL EDITION, 1690—The Late Revolution: or, the Happy Change, ORIGINAL EDITION, 1690—The Bloody Duke: or, The Adventures for a Crown, ORIGINAL EDITION, 1690—The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, &c. ORIGINAL EDITION, 1687; and two other Plays, in 1 vol. rough calf; sold not subject to return

- 403 LILLY (William) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19. Novemb. 1644, being the Birth Day of King Charles. (Woodcut of the three Suns). The effects of the Eclips of the Sun, which will be visible in England 11 August 1645, whose influence continues in force from January 1646 to Decemb. 1647 . . . cannot but be the fore-runner of some extraordinary mutation in most common-wealths in Europe, but principally in England, etc. woodcut on title, calf extra, entirely uncut London, Printed for John Partridge and Humphry Blunden, 1645

\* \* \* VERY RARE. At the end is a "Postscript," 2 leaves, being an answer to an Oxford pamphlet received by Lilly after the present work was printing, but before its publication. The pamphlet in question was written by Lilly's rival, George Wharton, who attacked Lilly as "an impudent senseless fellow."

- 404 LILLY (W.) An Astrologically Prediction of the Occurrences in England, Part of the Yeers 1648, 1649, 1650. Concerning these Particulars, Viz: 1. The Effects depending upon the late conjunction of the two malevolent Planets Saturn and Mars. 2. What successe may be expected from the present intended Treaty between his Majesty and the Parliament. 3. The standing or falling of this Parliament, and the Army under the command of his Excellency the Lord Fairfax. 4. Our imminent Disturbances generally handled ... 5. The product of the Scots Army: With some Observations upon Duke Hamilton's Nativity. 6. What may succeed the apparition of three Suns in Lancashire, seen of many the 28. Febr. last, *woodcut of the three suns, each with a human face, and three diagrams of horoscopes, calf extra, uncut*, RARE  
*London: Printed by T. B. for John Partridge and Humfrey Blunden, 1648* 495  
March
- 405 Earthquakes. Strange and Wonderful News from Glasgow in Scotland, Being a full and true Account of A Terrible Earthquake that happened there on Thursday the 10. of ... July, attended with Whirlwinds, and Great Gusts of Thunder and Lightning, the which continued for the space of half an hour ... Also an Account of some prodigies seen in the Air at the same time, etc. *4 ll., half red morocco, t. e. g. uncut: from the Huth library*  
*London, Printed 1679* 3/5  
Hans
- 406 FOX (GEORGE) AND JOHN BURNYEAT. A New-England Fire-Brand Quenched, Being an Answer unto a Slandorous Book, Entituled; George Fox Digged out of his Burrows, &c. Printed at Boston in the Year 1676 by Roger Williams, 2 parts in 1 vol. ORIGINAL EDITION, *worm-hole causing a minute defect in C\*2, small original defect in Aaa 4, rust-hole in last leaf, apart from these trifling defects a fine copy, original calf, loose*  
*Printed in the Year MDCLXXIX [MDCLXXVIII]* 60/-  
mays

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## The Property of a Nobleman.

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### OCTAVO ET INFRA.

- 407 Amours (Les) de Messaline, cy-devant Reine de l'Isle d'Albion, seconde edition, *red morocco, three-line fillet round sides, gilt back, g. e. by Hardy* 12mo. *À Cologne, chez P. Marteau, 1689* 3  
myer
- 408 [Beckford (William)] [Vathek.] An Arabian Tale, from an unpublished Manuscript, FIRST EDITION, *crushed red morocco, three-line fillet round sides, gilt back, g. t. OTHER EDGES UNCUT, inside gilt border, by Riviere* 1786 14  
malt  
1786



5. (409)

Bossu (N.) Travels through that part of North America formerly called Louisiana . . . translated by J. R. Forster, 2 vol. *wants map, original calf* 1771

410 Breviarium Carthusiense, gothic letter, in red and black [Hain, 3819; Pellechet, 2966], *wants two leaves (sig. A 1 and A 8) and one leaf (sig. O 5) defective and mended, some lower margins somewhat soiled by use, modern calf, Herbert arms on sides; sold not subject to return*

Venice, Andreas Torresanus de Asula, 5 May 1491

5. 411

[Burke (E.)] An Account of the European Settlements in America. In Six Parts, 2 vol. *two folding maps, original calf* 1757

412 Chesterfield (Lord) Principles of Politeness, and of knowing the World, *original sheepskin (binding worn)*

Portsmouth, New Hampshire: Printed by Melcher and Osborne, 1786

413 Clio and Euterpe or British Harmony. A Collection of Celebrated Songs and Cantatas, vol. I *only, engraved throughout, frontispiece and vignette at the head of each page, original calf* 1762

414 Colliber (Samuel) Columna Rostrata: or, a Critical History of the English Sea-Affairs, *original calf* 1727

415 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1755

416 Ellis (Henry) A Voyage to Hudson's Bay, by the *Dobbs Galley* and *California* (1746-7) for Discovering a North West Passage, *folding chart and plates, original calf* 1748

417 FIELDING (HENRY) Amelia, FIRST EDITION, 4 vol. in vol. III *gathering C is loose and one leaf (sig. C 1) is wanting, original calf gilt* 1752

418 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION (*with the pages following p. 240 misnumbered 193, etc.*), *original calf, FINE COPY* 12mo. London: Printed for A. Millar, 1755

419 Franklin (B.) Political, Miscellaneous, and Philosophical Pieces, *portrait, plates and folding table, original calf* 1779

420 [GOLDSMITH (O.)] The Life of Richard Nash, of Bath, Esq.; extracted principally from his Original Papers, FIRST EDITION, *portrait, four pages of book advertisements at end, original calf, FINE COPY* London: Printed for J. Newbery, 1762

- 12/- byss  
5/- Allen  
39/-/- mag  
15/- Allen  
3/15/- Allen  
4/15/- Edwards  
4/15/-  
25/- Allen
- 421 Herbert (William) Herberts Quadripartit Devotion. For the Day, Week, Month, Yeare. Made in about 700 Meditations and Pray'rs for his owne use, *title a little discoloured, strip cut from top margin of sig. A 3, slight flaw in sig. C 1, a few leaves a little discoloured, original sheep* 1648
- 422 Herbert (W.) Herberts Careful Father and Pious Child . . . A Catechisme, made in MCC Questions or Propositions, *a little shaved, imperfect at end (several leaves of Table missing), half calf; sold not subject to return* 1648
- 423 LA FONTAINE (JEAN DE) FABLES CHOISIES MISES EN VERS, 6 vol. *frontispiece, engraved title and plates, engraved throughout, contemporary French mottled calf, gilt, gilt backs, g. e. Paris, chez l'Auteur, 1765-75*
- 424 MOLIERE (J. B. P. DE) OEUVRES avec des remarques grammaticales par M. Bret, 6 vol. *portrait after Mignard and 33 plates by Moreau, half-titles wanting, contemporary French calf gilt, gilt backs A Paris, par la Compagnie des Libraires Associés, 1773*
- 425 Perrault (C.) Les Contes des Fées en Prose et en Vers, *with three sets of the plates and vignettes in black, blue and red, and an additional early state of most of the plates, crushed blue morocco, line panelled tooling on sides, gilt back, inside border, g. e. by Thivet Lyon, 1865*
- 426 STERNE (L.) The Life and Opinions of Tristram Shandy, vol. I-VIII only, in 4 vol. *vol. I-II second edition, vol. III VIII FIRST EDITION, frontispiece by W. Hogarth to vol. III, signature of the author in vol. V, original calf; sold not subject to return 1760-65*
- 427 Ufficio della B. V. Maria per tutti i tempi dell' Anno, *contemporary calf, elaborately gilt sides with arms, gilt back, metal catches and clasps, gilt and painted fore-edges; sold as a binding and not subject to return Roma, 1725*
- 428 Zacharie (M.) Les Quatre Parties du Jour, *frontispiece, plates and vignettes by Eisen, contemporary calf Paris, 1769*

## QUARTO.

- 118 Quavitch
- 429 AMERICAN NONCOMFORMIST DIVINES. COTTON (JOHN) A Letter of Mr. John Cottons Teacher of the Church in Boston, in New-England, to Mr. Williams a Preacher there, *London for Benjamin Allen, 1643*—HERLE (C.) The Independency on Scriptures of the Independency of Churches, 1643—MATHER (R.) AND W. TOMPSON. A Modest & Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches . . . By Richard Mather Teacher of the Church of Dorchester; and William Tompson Pastor of the Church at Braintree in New-England, *London, 1644*—A REPLY of two of the Brethren to A. S. . . and some modest, and innocent touches on the Letter from Zeland, and Mr. Parker's



LOT 429—*continued.*

from New-England. The second edition, 1644 — [MATHER (RICHARD)] Church-Government and Church-Covenant discussed, in an Answer of the Elders of the severall Churches in New-England to two and thirty Questions, *London, R. O. and G. D. for Benjamin Allen*, 1643—AN APOLOGIE of the Churches in New-England for Church-Covenant, *London, T. P. and M. S. for Benjamin Allen*, 1643—ASH (SIMEON) AND WILLIAM RATHBAND. A Letter of Many Ministers in Old England, requesting the judgement of their Reverend Brethren in New England concerning Nine Positions, *small hole in one leaf (sig. D 4), London, for Thomas Underhill*, 1643—WELDE (T) An Answer to W. R. His Narration of the Opinions and Practises of the Churches lately erected in New-England . . . by Thomas Welde, Pastour of the Church of Roxborough in New-England, *marginal notes shaved, London, Tho. Paine for H. Overton*, 1644—Edwards (Thomas) Antapologia : Or, a Full Answer to the Apologeticall Narration of . . . the Assembly of Divines, 1644; and eight other Tracts, in 1 vol. *contemporary calf*, VERY GOOD COPIES; *sold as a collection and not subject to return*

- 430 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *first issue with the misprint "gre" in the second line of the couplet on p. 135, portrait after Sir Joshua Reynolds and two facsimiles (the facsimile of Dr. Johnson's writing very slightly shaved), contemporary half calf* 1791 *43 mago*
- 431 Crabbe (George) The Village: a Poem. In two books, FIRST EDITION, 1783—Goldsmith (Oliver) The Traveller, *vignette by Grignion*, 1770—Dyer (John) The Fleece: a Poem, 1757—The Goat's Beard. A Fable, 1777; and two others, in 1 vol. *half green leather* *2 go Dobell*
- 432 Doddridge (Sir J.) The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, *original calf* 1630 *2 go Halladay*
- 433 [Fowler (E.)] Dirt wipt off: or a manifest Discovery of the Gross Ignorance, Erroneousness and most Unchristian and Wicked Spirit of one John Bunyan, Lay-Preacher in Bedford, FIRST EDITION, *modern half calf* 1672 *6/1/1*
- 434 Gesner (Conrad) A new booke of destillatyon of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill Medicines . . . Translated . . . by Peter Morwyng, FIRST EDITION, *black letter, numerous woodcuts of scientific apparatus, furnaces, retorts, experiments, herbs, etc. wants 12 leaves (two gatherings of 4 ll. each following Iohn Day to the Christian Reader, and sheet BB = 4 ll.), some head-lines cut, old half red morocco* *11/-/-*  
*Stone*  
*London, John Day, n. d. (c. 1559)*

10. (435)

KENNETT (BP. WHITE) Bibliothecae Americanae Primordia. An Attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *original calf*  
*London: Printed for J. Churchill, 1713*

436 Montanus (R. G.) A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne, FIRST EDITION, *black letter, wants one leaf (sig. Dd 1), original vellum*  
*London, John Day, 1568* 4/5-1  
Dobell

437 [Parker (Archbp. M.)] A Defence of priestes mariages . . . agaynst a Ciuilian, namyng hym selfe Thomas Martin . . . goyng about to disproue the saide mariages [? By J. Poyntet or Sir R. Morison, with a Preface by Archbishop Parker], *black letter, calf gilt; sold not subject to return*  
*London, John Kingston for Richarde Jugge, n. d.* 2/5-1  
Dobell

5. 438

Plays. Carlile (James) The Fortune-Hunters: or, Two Fools well met. A Comedy, FIRST EDITION, 1689—Ravenscroft (E.) The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux, 1697; and nine other Plays. in 1 vol. *old calf; sold not subject to return* 10/5-1  
Dobell

439 PRYNNE (W.) Histrio-Mastix. The Players Scourge, or, Actors Tragaedie . . . wherein it is largely evidenced . . . that popular Stage-plays (the very Pompes of the Devill . . .), are sinfull, heathenish, leude, ungodly Spectacles, *small piece torn from the corner of one leaf, original calf, back defective*  
*London, E. A. and W. I. for Michael Sparke . . . 1633*

440 Strawberry Hill Press. The Life of Edward Lord Herbert of Cherbury, written by himself, *folding frontispiece and vignette on title, original calf, gilt back*  
1764

441 Tempesta (Ant.) Metamorphoseon sive Transformationum Ovidianarum libri XV, aeneis formis ab Antonio Tempesta Florentino incisi . . . a Petro de Iode Antverpiano in lucem editi, *engraved title and 150 plates, brown morocco gilt. g. e. by Riviere; sold not subject to return*  
*Wilhelmus Ianssonius excudit, Amsterodami, n. d.*

442 WORTLEY (SIR FRANCIS) Characters and Elegies, FIRST EDITION, *in verse and prose, wants the leaf of errata, old calf*  
*Printed in the yeere, 1646*

\* \* R. Farmer's copy, with a note from Wood's Fasti written by him on title "The book, I doubt, is scarce to be seen or had."



## FOLIO.

- 443 Bacon (Sir Francis) The Historie of the Reigne of King Henry the Seventh, *title within woodcut compartment, half calf* 1629
- 444 Guzman (Fern. Perez de) Cronica de serenissimo Rey Don Iuan segundo deste nombre, *woodcut on title of a man on horseback, title defective and laid down, original vellum; sold not subject to return Pamplona, Thomas Porralis, 1590*
- 445 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *half calf* London, J. Streater for Livewell Chapman, 1656
- 446 Pedro I "The Cruel." Coronica del serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, *large woodcut on title of a knight on horseback, title and a few leaves a little stained, imprint of title cut into, two or three head-lines shaved, a piece (? blank) cut from the last leaf of "Table," original vellum; sold not subject to return En Pamplona, 6 May, 1591*
- 447 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *portrait by Droeshout, with verses by Ben Johnson beneath, apart from minor defects mentioned in detail below* A VERY GOOD, CLEAN, LARGE AND UNPRESSED COPY, IN ITS ORIGINAL VELLUM BINDING, *gilt panel on sides, back slightly damaged at top, metal catches and clasps* (14 in. by 9 in.). London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685
- \* \* AN EXCEPTIONALLY GOOD COPY. The following trifling imperfections must be mentioned: small slits in nine leaves (sig. A 1, Q 1, Y 1, Ff 6, Gg 1-2, Uu 5, \*Eee 6 and Rrr 2); a small piece torn from the margin of four leaves slightly affecting the rule or a word or two of text (sig. I 3, K 1, Ss 4, Yyy 4); a rust-hole or other small hole in eight leaves (sig. Ee 3, Ii 3, Mmm 6, Nn 1, Hhh 4, Ill 6, Ppp 1, Qqq 4); inner margin of sig. A 1-2 slightly stained; corner of Mm 5 recto stained.
- 448 SIDNEY (SIR PHILIP) THE COVNTESSE OF PEMBROKES ARCADIA . . . now since the first edition augmented and ended, SECOND EDITION, *title within a fine woodcut border (shaved at foot), wants one preliminary leaf (sig. ¶ 4) and the following leaf (sig. A 1) loose, two leaves (sig. A 1-2) a little stained, a few leaves a little wormed, a few head-lines shaved, one leaf (sig. R 2) torn and rather roughly repaired, old sheepskin binding worn; sold not subject to return for imperfections of text* London, Printed for William Ponsonbie, Anno Domini, 1593
- \* \* INSCRIPTION ON TITLE IN A CONTEMPORARY HAND "GUIL: HELME EX DONO HEN: WILLUGHBI." This is in all probability

LOT 448—*continued.*

the HENRY WILLOUGHBY (c. 1574-1596) who is the eponymous hero of the poem "Willobie his Avis," the first edition of which appeared in 1594. He was the second son of Henry Willoughby a Wiltshire country gentleman, and in all likelihood knew Wilton and the Countess of Pembroke. HIS CHIEF INTEREST IS HIS CONNECTION WITH THE BIOGRAPHY OF SHAKESPEARE, who has been identified with Willoughby's alleged friend figuring in "Willobie his Avis" as W.S.

- 449 Tasso (T.) Godfrey of Boulogne: or the Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, *portrait of Godfrey by Pass, woodcut title (fore-edge shaved), one or two head-lines shaved, old calf, joints cracked* London, Iohn Bill, 1624

\* \* Bound with an imperfect copy of Orlando Furioso translated by John Harington.

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## The Property of Mrs Whitmore.

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FOLIO.

- 450 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO TRUE ORIGINAL COPIES. THE THIRD IMPRESSION (FIRST ISSUE), *the preliminary verses by Ben Jonson cut round and inlaid, title cut round and backed, and a portion of the portrait by Droeshout and the last two figures of the date defective and mended, one preliminary leaf wanting (sig. b 3 containing verses), three preliminary leaves and two other leaves (sig. ii 5-6) inlaid to size (one of the preliminaries sig. b 4 being slightly defective), the inner margin of four preliminary leaves and of sig. kk 1 renewed, some leaves wormed, margin of six leaves (sig. H 2-5, I 6, Cc 1) renewed (in two or three cases very slightly affecting the rule or the text), a hole in two leaves (sig. Kkk 2 and sss 1) affecting three or four words, a few small tears and marginal repairs, sig. Z 6 cut round and laid down, the inner margin of several leaves at end repaired or renewed, the last leaf cut round and mounted, calf gilt; sold not subject to return* London, Printed for Philip Chetwinde, 16[63]
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## Other Properties.

## FOLIO.

- 451 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES  
 . . . The second Impression, *verses to the reader, title, A 5 and 6 and last leaf (five leaves in all) in facsimile, dedication margined, \* 1 mounted, corners of A 1 (The Tempest) and pp 1 (Macbeth) defective and restored in facsimile, a few margins mended, some small stains, lists of characters written at the end of each play (except where printed), folios 57 (first series), 49 (second series), and 164 (third series) correctly numbered, sprinkled calf gilt; sold not subject to return* [T. Cotes for R. Allot, 1632]
- 452 JÓNSON (BENJAMIN) THE WORKES, FIRST EDITION, vol. I only, *engraved title by Hole, a few trifling stains otherwise a FINE COPY, measuring 313 mm. by 200 mm. calf gilt, joints broken*  
*Imprinted at London by Will. Stansby, 1616*
- 453 Dryden (John) Comedies, Tragedies and Operas, 2 vol. *folding portrait (torn), half russia, joints broken* 1701
- 454 Holland (Henry) *Heræologia Anglica, engraved title (shaved at fore-edges), and 67 portraits, wants the leaf of verses, signed "I Gruterus," a few head-lines and marginal notes cut, n. d.; Verheiden (Jacobus) Praestantium aliquot Theologorum qui Rom. Antichristum praecipus Oppugnarunt, Effigies, engraved title and 50 portraits, a few head-lines and numerals cut, the Hague, 1602; bound together, vellum gilt, g. e.*
- 455 Laud (William) A Relation of the conference between William Laud, late Arch-Bishop of Canterbury and John Fisher, the Jesuit, *contemporary red morocco, gold panels, with corner fleurons on sides, panels of back tooled in gold, g. e.* London, Ralph Holt, 1686
- 455A COKE (SIR EDWARD) LES REPORTS. A Collection of rare editions of which SIX ARE NOT RECORDED IN THE *Short-Title Catalogue*  
 Les Reports [Part I] (C, A-xx 6 in fours), *title within woodcut border, UNRECORDED*  
*Londini. Per Assignationem Iohannis More Armigeri. 1636*  
 Le Second Part des Reports (4 ll. signed with a fleuron; A-Aa 2 in fours), UNRECORDED  
*Londini, Per assignatas Iohannis More Armigeri. 1635*  
 Le Tierce Part des Reportes (A-E 2, B-Aa in fours, Aa 4 blank) UNRECORDED  
*London, Printed by the Assignes of John More. 1635*  
 Le Quart Part des Reportes (A, 4 ll.; B, 6 ll.; A-Ii in fours), UNRECORDED  
*Londini, Exus. per Assignationem Iohannis More Armigeri, 1635*

LOT 455A—*continued.*

Quinta Pars Relationum [The Fitt Part of the Reports], (A, 8 ll.; A 1 blank; B-Y 8 in sixes; A-K in fours)

*London, Printed for the Company of Stationers, Anno Dom.*  
1624

La Size Part des Reports (\*, 4 ll.; \* 1 blank; ¶ 6 ll.; A-N 4, O, in sixes; O 6 blank), *water-stained*, UNRECORDED

*London: Printed by the Assignes of Iohn More, Esquire, 1636*

La Hvict<sup>me</sup> Part des Reports (¶, 6 ll.; ¶¶, 6 ll.; A, 4 ll.; B-Gg in sixes; ¶ 1 and G 6 blank), UNRECORDED

¶ *London, Printed for the Societie of Stationers. Anno 1626*

La Nevf<sup>me</sup> Part des Reports ([a]-c, A-Aa in sixes, [a] 1 and Aa 6 blank)  
*London, Printed for the Societie of Stationers. Anno Dom.*

1627

La Dix<sup>me</sup> Part des Reports (a-d 8, A-Aa 8 in sixes, a 1 and Aa 8 blank)  
*Printed for the Societie of Stationers, Anno Dom. 1629*

La Vnz<sup>me</sup> Part des Reports ([A]-S in sixes, [A] and S 6 blank)

*London, Printed by the Assignes Iohn More Esquire. 1631*  
*together 10 vol. black letter, original calf; sold as a collection, not*  
*subject to return* (10)

- 455B Broadside. Great Britaines Sorrow For the Death of ... King James ... And the Peoples Ioy In the welcome proclaiming of ... our Leige Lord Charles, *engraving* (152 mm. by 224 mm.) and 64 lines of verse in three columns, torn and mounted, a few initials in first column touched [1625]

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BOOKS OMITTED FROM THE SALES OF THE  
BRITWELL COURT LIBRARY.

The Property of S. R. Christie-Miller, Esq.

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SIZES MIXED.

- 456 BARON (ROBERT) 'EPOTONIAION or the Cyprian Academy, chiefly in verse, portrait and engraved title, both by W. Marshall, minute rust-hole in sig. c 1, blue morocco gilt, g. e. Bolland copy 8vo. *London, Printed by W. W. . . . 1648*

\*\* Whole passages of the "Cyprian Academy" are taken, with scarcely a pretence of alteration, from the first edition of Milton's Minor Poems, first published in 1645 and as yet almost unknown.



- 457 Beaumont (F.) and J. Fletcher. Cupids Revenge, the third edition, *London, Printed by A. M., 1635*—The Knight of the Burning Pestle, *corner of sig. D 1 defective, slit in sig. D 2, London, N. O. for I. S. 1635, both unbound* 4to. (2)
- 458 Bible. Canticum Salomonis, paraphraste Arturo Ionstono Medico Regio, *only two copies (British Museum and Bodleian) are recorded in the Handlist, none in America, unbound*  
8vo. *Londini: Apud Thomam Harperum ... 1633*
- 459 Bibliographical Society. Early Editions of Euclid's Elements. By Charles Thomas-Stanford, *facsimiles (Illustrated Monographs, No. XX), half holland* 4to. 1926
- 460 BONAVENTURA. REGIMEN CONSCIETIAE et tractatus de preparatione ad missam—Methodii de regnis gentium et novissimis temporibus, *gothic letter, 26 lines, 47 leaves, initials and paragraph marks in red (B.M., I, 193; Hain, \*3498), green morocco gilt, gilt back, g. e.; Inglis copy, FINE COPY*  
4to. *Cologne, Ulrich Zel, n. d.*
- 461 BOOKE (A) OF CHRISTIAN QUESTIONS AND ANSWERES. Wherein are set foorth the chiefe pointes of Christian Religion, *black letter, inner margin of some leaves wormed, in a few cases very slightly affecting the text, rust-hole through sig. B 6, head-line of sig. C 4 verso just touched, unbound*  
8vo. ¶ *Imprinted at London for Iohn Harison. Anno. 1581*
- \*\* EXCEEDINGLY RARE AND APPARENTLY UNRECORDED IN THE HANDLIST. At the end are three pages of verses entitled "The ladder to thрифte," beginning:—  
"To take thy calling thankfully,  
And shunne the path to beggery."
- 462 Brome (Alexander) The Cunning Lovers. A Comedy, *FIRST EDITION, slit in sig. C 2, unbound*  
4to. *London, for Will: Sheares, 1654*
- 463 Brome (Richard) A Joviall Crew: or, the Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, *FIRST EDITION, small hole in sig. G 1, unbound*  
4to. *London: Printed by J. Y. for E. D. and N. E. ... 1652*
- 464 Busti (Bernardinus de) Thesauro spirituale, *gothic letter, small woodcut on A 1 verso, old boards; Heber copy*  
*Milano per Rocho & Fratelli da Vallo, 3 Aug. 1517*
- 465 COCKER (EDWARD) COCKERS ARITHMETICK, *FIRST EDITION, portrait (fore-edge of portrait shaved), has the rare leaf of book-advertisements at end, blue morocco, g. e. with book-plate of Lea Wilson, VERY RARE*  
12mo. *London Printed, for T. Passinger ... 1678*

- 466 CORONA MISTICA beate marie virginis gloriose, **gothic letter**, 24-25 lines to a page, 66 leaves, WOODCUTS [*Proctor*, \*9403; *Campbell*, \*497], calf, with book-plate of *Henry Whitfeld*, FINE COPY  
8vo. Antwerp, Gerard Leeu, 6 Oct. 1492
- 467 Goffe (Thomas) *The Careless Shepherdes. A Tragi-Comedy*, FIRST EDITION, wants the "*Catalogue of Plays*" at end, unbound; sold not subject to return 1656
- 468 HALL (JOSEPH, *Bishop of Exeter*) VIRGIDEMIARUM. Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall, some head-lines and one head ornament cut, London, John Harison for Robert Dexter. 1602; Virgidemiarum. The three last Bookes. Of byting Satyres, page 61 defectively printed affecting two or three words, London, for Robert Dexter, 1599; in 1 vol. blue morocco gilt, g. e. George Steevens-Heber copy 8vo
- 469 HANAPUS (NICOLAUS) *The ensamples of Vertue and vice ... Englyshed by Thomas Paynell*, FIRST EDITION, **black letter**, title within woodcut compartment, margin of title slightly defective and mended, the first gathering misbound, old notes of ownership on title, half russia  
8vo. [Colophon] ¶ Imprinted at London by Iohn Tisdale ... [On Title] 1561
- \*\* VERY RARE. Only two copies in England are given in the Handlist, and one in America.
- 470 [HAWKINS (HENRY)] *Partheneia Sacra or the Mysterious and Delicious Garden of the Sacred Parthenes; Symbolically set forth and enriched with Pious Devises and Emblemes ... by H. A.*, FIRST EDITION, engraved title and emblematic engravings in the text, in prose and verse, top inside corner of a few leaves repaired, blue morocco gilt, g. e.  
8vo. [Rouen], John Cousturier, 1633
- 471 HENSHAW (JOSEPH) *MEDITATIONS MISCELLANEOUS, HOLY AND HUMANE*, FIRST EDITION (A 6, first leaf a blank; B-F 12; G 9, wanting three leaves at end, perhaps all blank), in prose and verse, a few rules cut into, a few leaves in sig. C-D wormed at foot, wrappers; Brand-Heber copy  
12mo. London, Printed by R. B. ... 1637
- \*\* VERY RARE. Only two copies are given in the Handlist, British Museum and Huntington.
- 472 HIERONYMUS VON BRAUNSCHWEIG. *The noble expeyence of the vertuous handywarke of surgeri practysed & compyled by the moost experte mayster Jherome of Bruynswyke*, FIRST EDITION,



## LOT 472—continued.

**black letter**, NUMEROUS FULL-PAGE AND OTHER WOODCUTS, *the last six leaves loosely inserted from another copy (the blank lower margin of these leaves torn and the last leaf defective), polished calf, g. e. by Riviere folio. Southwark, Peter Treveris, 1525*

- 473 HIERONYMUS VON BRAUNSCHWEIG. THE VERTUOSE BOKE OF DISTYLLACYON OF THE WATERS OF ALL MANER OF HERBES with the fygures of the styllatoryes . . . Translate out of Duyche into Englysshe, FIRST EDITION, **black letter**, NUMEROUS WOODCUTS, *the title (a piece torn from the lower corner) loosely inserted from another copy, the fore-edge of sig. a 3-4 very slightly shaved, morocco gilt, g. e. silk linings*

[Colophon] ¶ *Imprynted at London in the flete strete by me Laurens Andrewe in the sygne of the golden Crosse. In the yere of our lorde. M.ccccc.xxvii. the .xviii. daye of Apryll*

(London, L. Andrewe, 18 April, 1527)

- 474 HORTUS VOCABULORUM. ¶ ORTUS VOCABULORŪ ALPHABETICO ORDINE FERE OMNIA QUE IN CATHOLICO BREUILOQUIO. CORNUCOPIA. Gemma vocabuloꝝ atqꝫ Medulla grāmāticæ ponuntur cum vernacule lingue Anglicane expositione continens, **black letter**, *Wynkyn de Worde's device on title, slight defect in the margin of several leaves at beginning and end skilfully repaired (in two or three case very slightly affecting a word or so of text), morocco gilt, g. e. by F. Bedford, D'Adda book-plate inside cover*

4to. [Colophon] . . . *Impressum London. per winādū de worde commorantem in vico nuncupato (the fletestrete) sub intersignio Solis. Anno incarnationis Dominice. M.CCCCC.xviij. die vero .xxij. mensis Octobrii*

(London, W. de Worde, 22 Oct. 1518)

\*\* EXCEEDINGLY RARE. ONLY ONE COPY (Bodleian) IS GIVEN IN THE HANDLIST. Another copy is in the John Rylands' library.

- 475 JONSON (BEN) The Widdow a Comedie. As it was Acted at the private House in Black-Fryers . . . written by Ben : Johnson. John Fletcher. Tho. Middleton. Gent., FIRST EDITION, *the preface to the reader is signed Alexander Gough, the first word of title and some head-lines cut, woodcut head-piece on sig. A 2 slightly shaved, unbound*

4to. *London, Printed for Humphrey Moseley . . . 1652*

- 476 Krul (J. H.) Eerlycke Tytkorting bestaende in verscheide Rymen. [Minne - Beelden :—Minnelycke Sangh - Rympies :—Eenighe Bruylofts-Ghedichten, etc.], *engraved title and numerous engravings, 11 parts with separate titles and pagination, old half calf; Heber copy; sold not subject to return*

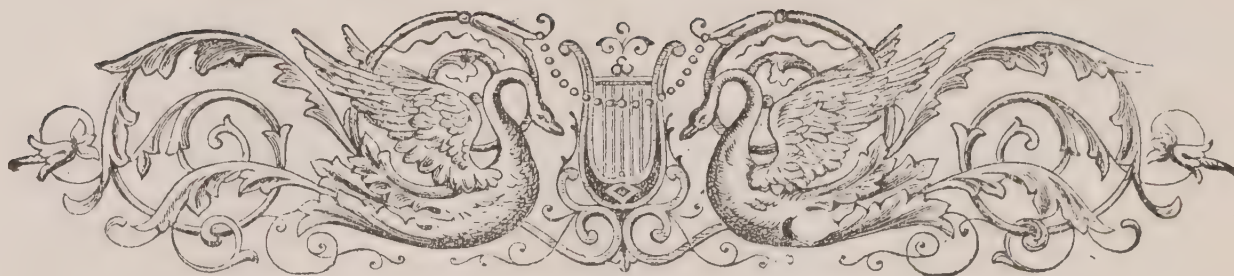
4to. *t' Amstelredam, ghedruckt by Pieter Iansz Slyp, 1634*

- 477 [Melton (J.)] A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy, FIRST EDITION, *title within woodcut border, red morocco gilt, g. e. by F. Bedford*  
8vo. London, E. A. for Iohn Busby ... 1609
- 478 MONARDES (NIC.) IOYFULL NEWES OVT OF THE NEWE FOUNDE WORLDE, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones ... Englished by Jhon Frampton Marchaunt, **Black letter**, WOODCUTS, *two titles (both dated 1577), inner margin of first title repaired, top margin of sig. ee 1 repaired, last leaf with colophon laid down, brown morocco gilt, g. e. book-plate of Lord James Butler; sold not subject to return*  
4to. London, W. Norton, 1577 (dated at end 1580)
- 479 Petrarch (F.) Il Petrarcha con l'espositione di M. Giovanni Andrea Gesualdo, *woodcut title and other cuts, old red morocco, gilt panelled tooling on sides, gilt back*  
Vinegia, Gabr. Giolito, 1553
- 480 PHAER (THOMAS) THE KEGIMENT (*sic*) OF LIFE, wherunto is added a treatyse of the Pestilence, with the booke of children, **Black letter**, *wants two (?) preliminary leaves, some leaves shaved at foot, sig. aa 3 defectively printed, old russia, with book-plate of John Lewis Petit, M.D.; sold not subject to return*  
16mo. London, Edward Whitchurch, 30 June, 1546
- \*\* EXCEEDINGLY RARE. Only two copies are recorded in the Handlist, Wellcome Hist. Med. Museum, and Sir R. L. Harmsworth. This is probably the third edition. Of the two preceding ones only one copy of each is recorded in the Handlist (Nos. 11967-8).
- 481 Price (Gabriel) The Laver of the Heart; or Bath of Sanctification. Preached at Pauls Crosse (1 Sept. 1615), *only two copies (British Museum and Bodleian) recorded in the Handlist, unbound*  
8vo. London, Felix Kyngston for Thomas Man. 1616
- 482 Price (Henry) The Eagles Flight ... in a ... Sermon at Paules Crosse, *some head-lines cut into, wormed, a few leaves stained, unbound, RARE; sold not subject to return*  
London, R. Bradocke for J. Busbie, 1599
- 483 Rainolds (John) A Sermon vpon part of the Prophetie of Obadiah ... Preached at Saint Maries in Oxford (28 Oct. 1584), *chiefly Black letter, only two copies (British Museum and Emmanuel College, Cambridge) are recorded in the Handlist, unbound*  
8vo. Imprinted at London by Thomas Dawson. 1584



- 484 [Tomkis (John)] Albumazar. A Comedy presented . . . by the Gentlemen of Trinity Colledge. Newly revised, *small hole through blank portion of title, some notes and penmarks in an old hand on title, wants the first two leaves (both blank except for a capital letter within an ornament on the second)*, London, N. Okes, 1634—Marmyon (S.) Hollands Leaguer, *imperfect*, (? 1632), *unbound* (2)
- 485 VIRGIL. THE NYNE FYRST BOOKS OF THE ENEIDOS OF VIRGIL converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so much of the tenth Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre, FIRST EDITION OF THE NINE BOOKS, *black letter, the top margin of the first four leaves neatly repaired, small rust-hole in Gg 1, brown morocco gilt, g. e. with book-plate of John Morgan*, RARE  
4to. London, Rowland Hall for Nicholas England, 1562
- 486 W. (R.) The Particular State of the Government of the Emperour, Ferdinand the Second. As it was at his decrease in the yeere 1636. Translated out of Latin by R. W., (*Title = 1 leaf; B-K 4, L 2*), 2 parts, *with separate title to part 2, corner of first title frayed affecting one word, head-line on sig. D 3 recto just touched, unbound*  
4to. London, Printed by E. G[riffin] for Thomas Nichols.  
(Part 2. Printed by Anne Griffin.) 1637
- \*\* RARE. In the Handlist no copy in America is recorded.





## THIRD DAY'S SALE.

Wednesday, July 27th, 1927.

### The Property of a Gentleman.

SIZES MIXED.

Lot 487.



BECKETT (G. A.) Comic History of England, 2 vol. *title and next two leaves of vol. II stained, a few other leaves slightly spotted*, 1847-8 ; The Comic History of Rome, *Bradbury and Evans, n. d.* ; together 3 vol. FIRST EDITIONS, *coloured plates and other illustrations by John Leech, original cloth* 8vo. (3)

- 488 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait and coloured plates (with the plates of costumes but without the portraits of the Founders), half black morocco, edges uncut* 4to. 1814
- 489 Ainsworth (W. H.) Windsor Castle, *illustrations by G. Cruikshank and T. Johannot*, FIRST OCTAVO EDITION, *original cloth* 8vo. 1843
- 490 Ainsworth (W. H.) Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne*, FIRST OCTAVO EDITION, *name written on engraved title, original brown cloth* 8vo. 1847
- 491 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *original red cloth, binding slightly torn, otherwise a fine copy* 8vo. 1847
- 492 Anstey (C.) The New Bath Guide. A New Edition with preface by John Britton, *plates by G. Cruikshank, cloth*, 1830—Grimm (M. M.) German Popular Stories, 2 vol. *plates by G. Cruikshank, cloth*, 1834 ; etc. 8vo and 12mo. (7)
- 493 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *wants half-titles, half calf* 22mo. 1816



- 494 [Barham (R. H.)] The Ingoldsby Legends, Three Series, 3 vol. *plates by Cruikshank and Leech, series 1, second edition, series 2-3, FIRST EDITION, a leaf in series 1 (pp. 55-56) defective, original cloth* 12mo. 1843-42-47
- 495 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *original boards, uncut, with label* 12mo. 1820
- 496 Clare (J.) The Village Minstrel, and other Poems, FIRST EDITION, 2 vol. *portrait, original boards, uncut, backs slightly defective, 1821; The Second Edition, 2 vol. portrait and frontispiece, original boards, uncut, back of vol. II defective, 1823* 12mo. (4)
- 497 Clare (J.) The Shepherd's Calendar; with Village Stories, and other Poems, FIRST EDITION, *frontispiece and title a little spotted, original boards, uncut, back defective* 12mo. 1827
- 498 Clare (J.) The Rural Muse, FIRST EDITION, *the frontispiece, engraved title and one or two other leaves a little spotted, a signed photograph of the author inserted, original cloth, with label* 8vo. 1835
- 499 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, Esq., FIRST EDITION, *plates and woodcuts, original cloth* 8vo. 1842
- 500 Dickens (Charles) Sketches by Boz, the second edition, 2 vol. *plates by G. Cruikshank, titles a little spotted, original cloth, back of vol. I torn* 12mo. 1836
- 501 Dickens (C.) Sketches by Boz, the second series, FIRST EDITION, *plates by Cruikshank, engraved title dated 1836, original cloth, in padded case* 12mo. 1837
- 502 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by George Cruikshank, original cloth, in padded case* 8vo. 1839
- 503 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the original 19/20 numbers, in green wrappers with a few of the advertisements, plates by Seymour and Phiz, a few of the plates somewhat discoloured, Part 15 has the Address by the Author and Parts 17, 18 and 19 has the Addresses by the Publisher, in a cloth case* 8vo. Chapman & Hall, 1836-7
- 504 Dickens (C.) The Library of Fiction or Family Story-Teller, FIRST EDITION, 2 vol. *plates, wants half-titles, nos. 1-2 of the "New Series" bound at end of vol. II, half calf* 8vo. 1836-7
- 505 DICKENS (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the suppressed "Fireside" plate in vol. III, plates by George Cruikshank, original cloth* 12mo. 1838
- 506 Dickens (C.) Oliver Twist, *illustrations by G. Cruikshank, FIRST OCTAVO EDITION, original cloth, slightly torn* 8vo. 1846

- 507 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. plates by G. Cruikshank, the titles and the last leaf of vol. I slightly foxed, original cloth 12mo. 1838
- 508 DICKENS (C.) *LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, FIRST EDITION, complete in 19/20 original parts with advertisements, illustrations by "Phiz," and portrait, front wrapper of part 13 mended, name on cover of 7 parts, in a brown morocco case; the MacGeorge copy 8vo. Chapman and Hall, 1838-9
- \* \* First Issue of the First Edition. The four plates in parts 1-2 with the publisher's imprint, first state of the plate in part 15 "Nicholas makes his first visit to the lodgings of Mr. Bray," and part 14 with the notice of the postponement of the plates.
- 509 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, in the original 88 numbers in white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, in a brown morocco case, A FINE SET 8vo. Chapman and Hall, 1840-1
- 510 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, with illustrations by George Cattermole and Hablot Browne, 3 vol. a few leaves a little spotted, original cloth, back of vol. I slightly torn 8vo. 1840-1
- 511 Dickens (C.) *The Picnic Papers*, by various hands, edited by Charles Dickens, Esq., 3 vol. FIRST EDITION, illustrations by G. Cruikshank, Phiz, etc., a few plates slightly spotted, original cloth 12mo. 1841
- 512 DICKENS (C.) *LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT*, FIRST EDITION, in the original 19/20 parts, with all the wrappers and advertisements, illustrations by Phiz, one leaf and one plate torn and three or four wrappers very slightly defective, enclosed in a brown morocco case; the MacGeorge copy, A FINE COPY 8vo. 1843-4
- 513 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION (first issue with the transposed £), illustrations by Phiz, original cloth, in a padded case 8vo. 1844
- 514 DICKENS (C.) *A Christmas Carol*, coloured plates by John Leech, FIRST EDITION, first issue with "Stave I," 1843; *The Chimes*, first issue with the publisher's name within the engraved title, 1845; *The Chimes*, another issue, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, 1846; *The Haunted Man*, 1848; ALL FIRST EDITIONS, in original cloth 8vo. (6)
- 515 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the original 19/20 parts with all the wrappers and nearly all the advertisements, illustrations by H. K. Browne, has the list of errata in part 5, also the misprint "Delight" on p. 284, on the engraved title and plate in part 8 Captain Cuttle has hook on his left hand, several back-strips repaired at bottom, in a cloth case 8vo. Bradbury & Evans, 1846-8



- 516 Dickens (C.) *Dombey and Son*, with illustrations by *H. K. Browne*, FIRST EDITION, 8-line errata leaf, original cloth, FINE COPY  
8vo. 1848
- 517 Dickens (C.) *Dombey and Son*, FIRST EDITION, 2-line errata leaf, some plates a little spotted, original cloth  
8vo. 1848
- 518 Dickens (C.) *David Copperfield*, FIRST EDITION, two or three plates slightly stained, original cloth, with bookplate of *Lord Nugent*, in padded case  
8vo. 1850
- 519 DICKENS (C.) *Bleak House*, FIRST EDITION, in the 19/20 original parts with wrappers and advertisements, illustrations by *H. K. Browne*, wrappers of part 1 loose and some back-strips defective, early issue with one plate only in part 9 and three plates with explanatory slip in part 10, in cloth case  
8vo. Bradbury and Evans, 1852-3
- 520 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, illustrations by *H. K. Browne*, with slip at p. 481 regarding the name "*Rigaud*," the back-strip of several parts defective, in a half morocco slip case  
8vo. Bradbury and Evans, 1855-7
- 521 Dickens (C.) *Little Dorrit*, with illustrations by *H. K. Browne*, FIRST EDITION, original cloth, A FINE COPY  
8vo. 1857
- 522 Dickens (C.) *Little Dorrit*, FIRST EDITION, some plates a little spotted, original cloth  
8vo. 1857
- 523 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 original parts with wrappers and advertisements, with the slip in *Part I* relating to the choice of the title, illustrations by *Marcus Stone*, two or three wrappers loose and several back-strips defective, in a cloth case  
8vo. Chapman & Hall, 1864-5
- 524 Dickens (C.) *Our Mutual Friend*, with illustrations by *Marcus Stone*, 2 vol. FIRST EDITION, wants half-titles, original cloth, 1865 ; etc.  
8vo. (5)
- 525 Dickens (C.) *American Notes in General Circulation*, 2 vol. 1842 ; *The Mystery of Edwin Drood*, portrait and illustrations, a blank strip cut from the title, 1870 ; both FIRST EDITIONS in original cloth  
8vo. (3)
- 526 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, portrait and illustrations by *S. L. Fildes*, in a cloth case  
8vo. Chapman and Hall, 1870

- 527 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *small hole in one leaf of vol. II (pp. 5-6), original calf, bookplate of Lockhart of Cleghorn in vol. II-III and signature "Jean Lockhart, Cleghorn" on titles of vol. I-III* 12mo. London : Printed for A. Millar, 1752
- 528 Greenaway (Kate) The Queen of the Pirate Isle, by Bret Harte, *original buckram, Chatto & Windus, n. d.*—The Royal Progress of King Pepito, by Beatrice F. Cresswell, *boards, n. d.*; both FIRST EDITIONS, *with illustrations in colours by Kate Greenaway* square 8vo. (2)
- 529 Hardy (Thomas) Tess of the D'Urbervilles, 41 *woodcuts by Vivien Gribble, one of 325 copies on large paper, half vellum* large 8vo. 1926
- 530 Herbert (G.) Herbert's Remains, FIRST EDITION, *a few top rules cut into, head-line on sig. E 11 verso shaved, original calf, back repaired* 12mo. 1652
- 531 Kipling (R.) Rudyard Kipling's Verse, inclusive edition, 1885-1918, *signature of the author, "Rudyard Kipling," on title, original cloth* 8vo. n. d.
- 532 LAMB (CHARLES) TALES FROM SHAKESPEAR. Designed for the Use of Young Persons, FIRST EDITION, 2 vol. *plates by W. Blake, crushed red morocco gilt, g. e. inside border, by Riviere* 12mo. Printed for Thomas Hodgkins, 1807
- 533 LEVAILLANT (FRANCOIS) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. *fine plates in colours, half red leather with bookplate of Sir Joseph Radcliffe, Bart. of Rudding Park* folio. Paris, 1806
- 534 Markham (G.) Cheape and Good Husbandry, the third edition, *two or three leaves slightly shaved at foot, half calf*, 1623—Baker (Sir R.) Meditations and Disquisitions upon the first Psalme of David, *last page and two or three other leaves scribbled on, half calf, binding broken*, 1638; and another 4to. (3)
- 535 Milne (A. A.) When we were very Young, FIRST EDITION, *illustrations by Ernest H. Shepard, original cloth gilt, g. t. with wrapper* 8vo. 1924
- 536 Milne (A. A.) Winnie-the-Pooh, with Decorations by E. H. Shepard, FIRST EDITION, *one of 350 copies on hand-made paper, signed by the author and artist, half buckram, uncut, with wrapper* large square 8vo. 1926
- 537 Morris (Richard) Essays on Landscape Gardening, *plates (3 coloured), cloth* 4to. 1825



- 538 Nonesuch Press. The Anatomy of Melancholy, by Democritus Junior [Robert Burton], *illustrations by E. McKnight Kauffer, one of 40 copies on japon vellum, with some of the illustrations tinted in water-colour, calf gilt, g. e. inside dentelle border*  
folio. 1925
- 539 Nonesuch Press. The Poems of Bishop Henry King. Edited by John Sparrow, *parchment*  
large 8vo. 1925
- 540 Nonesuch Press. Songs of the Gardens, edited by Peter Warlock, *with music, parchment, with wrapper*  
large 8vo. 1925
- 541 Nonesuch Press. Collected Works of John Wilmot, Earl of Rochester, edited by John Hayward, *one of 75 copies on hand-made paper, half vellum, uncut*  
large square 8vo. 1926
- 542 Nonesuch Press. Complete Works of Thomas Otway, edited by Montague Summers, 3 vol. *one of 90 sets on hand-made paper, half vellum, uncut*  
large 8vo. 1926
- 543 Nonesuch Press. The Mistress, with other Select Poems of Abraham Cowley, 1618-1667, edited by John Sparrow, *buckram* 8vo. 1926
- 544 Nonesuch Press. Memoires for my Grand-son, by John Evelyn, edited by Geoffrey Keynes, FIRST EDITION, *parchment, in slip case*  
16mo. 1926
- 545 Nonesuch Press. Ulick and Soracha, by George Moore, *japon vellum copy, signed by the author, buckram, with wrapper* 8vo. 1926
- 546 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell. A Poem, FIRST EDITION, *original boards, uncut* 8vo. 1818
- 547 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards with label, back slightly defective at top* 12mo. 1829
- 548 Smedley (F. E.) Harry Coverdale's Courtship, *with illustrations by "Phiz,"* FIRST EDITION, *engraved title and frontispiece slightly spotted, original cloth* 8vo. *Virtue, Hall and Virtue* [1850]
- 549 [Smollett (T.)] The Expedition of Humphry Clinker, the second edition, 3 vol. *original calf* 12mo. 1771
- 550 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *wants half-titles, contemporary calf, joints repaired* 8vo. 1768
- 551 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, pink glazed boards, g. e. in slip case*  
sm. 4to. *Chapman and Hall*, 1849

- 552 Thackeray (W. M.) The History of Pendennis, *illustrations by the author*, FIRST EDITION, 2 vol. *a few leaves in vol. I slightly spotted, original cloth* 8vo. 1849-50
- 553 Thackeray (W. M.) The History of Henry Esmond, Esq. FIRST EDITION, 3 vol. *name written on titles, original cloth (binding dull, and two labels defective)* 8vo. 1852
- 554 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *original cloth* 8vo. 1853
- 555 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. *in the 24 parts, with all the wrappers and nearly all the advertisements, illustrations by the author, in a red cloth case, A VERY FINE COPY* 8vo Bradbury & Evans, 1858-9

THE PROPERTY OF  
**Members of the Family of Henry Holiday.**

(ILLUSTRATOR OF "THE HUNTING OF THE SNARK.")

OCTAVO ET INFRA.

- 556 [DODGSON (C. L.)] AVENTURES D'ALICE AU PAYS DES MERVEILLES; traduit par Henri Bué, FIRST FRENCH EDITION, *plates by John Tenniel*, PRESENTATION COPY *with inscription on the half-title in the handwriting of the author: "Mrs. Holiday, with the author's kind regards, June 7, 1870," original cloth, dull, g. e.*  
*Londres: Macmillan and Co. 1869*
- \* \* \* Inserted at front, a leaf containing a 4-line Stanza of four verses, in the author's handwriting, commencing:—  
 Matilda Jane, you never look  
 At any toy or picture-book;  
 I show you pretty things in vain—  
 You must be blind, Matilda Jane!
- 557 [DODGSON (C. L.)] THE NEW METHOD OF EVALUATION AS APPLIED TO  $\pi$ , PRESENTATION COPY, *with the inscription on the title in the handwriting of the author: "Mrs. H. Holiday, with the author's kind regards—July/79," original cloth, g. e.*  
*Oxford: James Parker, 1874*
- 558 [DODGSON (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Winifred Holiday, from the author. Dec. 7/83," original cloth, dull, g. e.*  
*Macmillan and Co. 1883*



- 559 [DODGSON (C. L.)] Alice's Adventures under Ground, with 37 illustrations by the author, FIRST EDITION, PRESENTATION COPY, with inscription on the half-title in the handwriting of the author: "Mrs. F. Holiday, from the author, Jan. 1887," original cloth, lower cover a little stained, g. e. Macmillan and Co. 1886
- 560 [DODGSON (C. L.)] SYLVIE AND BRUNO, illustrations by Harry Furniss, PRESENTATION COPY, with inscription on the half-title in the handwriting of the author: "Henry Holiday, with sincere regards from the author, Dec. 12, 1889"; Sylvie and Bruno concluded, illustrations by Harry Furniss, PRESENTATION COPY, with an inscription similar to the first, dated Dec. 28, 1893; FIRST EDITIONS, in original cloth, g. e. 1889-93
- 561 [DODGSON (C. L.)] SYLVIE AND BRUNO (AND SYLVIE AND BRUNO CONCLUDED), 2 vol. FIRST EDITIONS, illustrations by H. Furniss, PRESENTATION COPIES, with inscription on half-titles: "Mrs. F. Holiday, with the author's sincere regards, Dec. 12, 1889 (and Dec. 28, 1893)," both original cloth, the first a little frayed, g. e. 1889-93
- 562 Doves Press. Amantium Irae: Letters to Two Friends, 1864-1867, portrait, PRESENTATION COPY to Catherine Holiday, from Cobden Sanderson, limp vellum 1914
- 563 Wordsworth (William) The Prelude; or, Growth of a Poet's Mind, FIRST EDITION, blue morocco, a border of leaves and tulips round sides, similar flowers and dots on back, title, initials of the owner and date on upper cover, g. e. by Cobden Sanderson Edward Moxon, 1850
- 564 GERM (THE): THOUGHTS TOWARDS NATURE IN POETRY, LITERATURE AND ART, 4 nos. (all published), with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Deverell, green morocco, in the centre of sides the initials of former owners and date, the ground filled in with a semé of a tulip and leaves, sprays of tulips and leaves on the back, original wrappers (the month cut away from No. 4) preserved, g. e. by Cobden Sanderson 1850

## QUARTO.

- 565 [DODGSON (C. L.)] An Album, containing Twenty-four Photographs, some with descriptive lines beneath, taken by Lewis Carroll, when on a visit to Henry Holiday, one of his illustrators. On the first leaf is the following inscription in his handwriting: "To Henry Holiday in memory of a pleasant week spent with him in the summer of 1875, this collection of amateur Photographs, taken during that visit is presented by his sincere Friend, C. L. Dodgson"

## The Property of James Turle, Esq.

*Little Oaks, Crowborough, Sussex.*

## OCTAVO.

566 CONRAD (JOSEPH) LORD JIM. A Tale. Second Impression, 1900  
*green linen*

\*\* Inscribed on fly-leaf in the author's hand: "Clifford Hackney  
 from Joseph Conrad, 1901."

567 CONRAD (J.) THE SECRET AGENT, FIRST AMERICAN EDITION, 1907  
*decorated cloth*

\*\* Inscribed on fly-leaf in the author's hand: "To Clifford  
 Hackney with friendly regards from J. C. 1907."

568 CONRAD (J.) THE RESCUE, first English published edition, green  
*linen* 1920

\*\* Inscribed on fly-leaf in the author's hand: "Dr. and Mrs.  
 Clifford Hackney with warm regards and best wishes from  
 Joseph Conrad, Dec. 1920."

To and Mrs Clifford Hackney  
 with warm regard and  
 best wishes

from Joseph Conrad

Dec. 1920



## Other Properties.

## OCTAVO ET INFRA.

- 569 CONRAD (JOSEPH) *ALMAYER'S FOLLY*, FIRST EDITION, *original green cloth, uncut* T. Fisher Unwin, 1895 13 *Matthews.*
- 570 CONRAD (JOSEPH) *Notes on Life and Letters*, *linen gilt* Garden City, N. Y. and Toronto, Doubleday, Page & Co. 1921 109 *Matthews.*  
 \*\* Inscribed on fly-leaf in the author's hand: "Alice S. Kinhead from her friend Joseph Conrad, June, 1921."
- 571 [Dodgson (C. L.)] *The Nursery "Alice"* containing twenty coloured enlargements of Tenniel's Illustrations to "Alice's Adventures in Wonderland." PRESENTATION COPY, with inscription on the half title in the handwriting of the author: "For Olive, from the Author, Mar. 25, 1890." illustrated boards 1890 109 *Matthews.*
- 572 LONGFELLOW (HENRY) *Poetical Works*, Illustrated Edition, PRESENTATION COPY, inscribed with the owner's name by the author who has also written four lines on the fly-leaf, signed in full and dated July 2, 1863. A photograph of the author is pasted on the titlepage; sold not subject to return 4 *Matthews.*
- 573 BROWNING (ROBERT) Selection from the *Poetical Works* of, PRESENTATION COPY, with photograph and signed inscription from the author dated April 25th (1865); sold not subject to return 5 *Spencer*
- 574 [DICKENS (CHARLES)] *SKETCHES BY "Boz,"* first and second series, together 3 vol. FIRST EDITIONS, 26 plates by G. Cruikshank, original cloth, H. W. Bruton's copy, with his signature in each volume John Macrone, 1836-37 18 *Spencer*
- 575 DICKENS (CHARLES) *A Christmas Carol*, FIRST EDITION, title in red and blue, Stave I, coloured plates by John Leech, two very slightly defective, a little thumbbed, original cloth, slightly frayed and dull, yellow end papers, g. e. 12mo. Chapman & Hall, 1843 11 *Matthews.*
- 576 [Russell (G. W.)] *Homeward Songs by the Way*. A. E. FIRST EDITION, author's copy prepared for the second edition with many MS. corrections, original wrappers Dublin, 1894 11 *Matthews.*
- 577 Galsworthy (John) *A Bit o' Love*, 1915—*The Foundations*, 1920—*The Forest*, 1924—*The Show*, 1925. FIRST EDITIONS, all in original cloth with their original dust wrappers (4) 35 *Wedge*

- 578 Railways. Railway Magazine, *plates and cuts*, 19 nos. June 1835 to July 1839—Wood (N.) Treatise on Rail-roads, *boards, uncut*, 1825—Williams (F. S.) Iron Roads, *plates*, 1852—Bibliographie Raisonnée des Chemins de Fer, *uncut*, (1858); etc (23)
- 579 Beauvoir (Comte de) Australie, *folding maps and plates, cloth, morocco back*, 1869 5/-
- 580 Browning (E. B.) Poems, 3 vol. *original cloth*, 1862—Longfellow Hiawatha, *original cloth*, 1855—Du Maurier, Trilby, *plates by the author, original cloth*, 1895; and others (12)
- 581 Scottish Pasquils, &c. (A Book of), edited by James Maidment, 3 parts in 1 vol. *only 40 copies printed, woodcut on each of the 3 title-pages, half green morocco, uncut* 12mo. Edinburgh, privately printed, 1827-28 2/-
- 582 Arabian Nights, translated by R. F. Burton, with the supplemental nights. BURTON CLUB EDITION, *with illustrations on Japanese vellum, one of 250 numbered copies, 17 vol. half morocco gilt, t. e. g.* Burton Club, for private subscribers only, n. d. 12/-
- 583 Browning (R.) The Ring and the Book, 4 vol. 1868-9—Haggard (R.) Cleopatra, 1889, FIRST EDITIONS, *in original cloth* (5) 35/-
- 584 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *map, original buckram* 1927 1/-
- 585 Hudson (W. H.) The Purple Land that England Lost, FIRST EDITION, *first issue, 2 vol. original cloth, in slip case* 1885 6/-
- 586 Motuum Britannicorum, *vellum, Roterodami*, 1647—History of the Seven Wise Mistresses of Rome, *calf, G. Conyers, Lond.* 1712 (2) 10/-
- 587 Gissing (A.) A Masquerader, FIRST EDITION, 3 vol. *original cloth, with autograph inscription by the author on half title* 1892 20/-



## The Property of Algernon Gissing, Esq.

### OCTAVO ET INFRA.

588 Gissing (George) Letters to Edward Clodd, *one of 30 copies printed for T. J. Wise, original wrappers*  
*London: Printed for Private Circulation, 1914*

589 Gissing (George) A Capitalist, *proof sheets, 12 pp. endorsed "National Review, Apr. 1894, G. Gissing"*; The Salt of the Earth, *proof sheets, 10 pp. endorsed "The Minster, No. 1, Jan. 1895"*; A Lodger in Maze Pond, *proof sheets, 16 pp. endorsed "National Review, Feb. 1895"*; A leaf of "The Author," inscribed "*The best comic paper I know of*"; A copy of the "Pall Mall" containing an obituary notice of Tennyson, addressed to Algernon Gissing; Goethe's Gedichte, Stuttgart, 1868, inscribed "*G. R. Gissing, Waltham, 1877*"; all these inscriptions in George Gissing's hand (6)

590 Hudson (W. H.) Society for the Protection of Birds (No. 3) Osprey; or Egrets and Aigrettes, 16 pp. stitched, n. d.; No. 12. Bird-Catching, 2 copies, 4 pp. n. d.; No. 14. Lost British Birds, with 15 drawings by A. D. McCormick, 32 pp. original wrappers, 1894; No. 19. The Barn Owl, 12 pp. stitched, 1895; Circular Letter, 4 pp. Nov. 1895 (6)

591 [Roscoe (William)] The Butterfly's Ball and the Grasshopper's Feast, *illustrations, original wrappers, 1807*—[Dorset (C. A.)] The Peacock "At Home": a Sequel to the Butterfly's Ball, *coloured illustrations, original wrappers, 1808*; The Lion's Masquerade: a Sequel to the Peacock at Home, *coloured illustrations, original wrappers, 1808*; etc (7)

### QUARTO.

592 Gissing (George) Letters to an Editor, no. 6 of 25 copies only, signed at end "*Clement Shorter*," original green wrappers  
*[Privately Printed, 1915]*

592A Gissing (G.) Letters to an Editor, another copy, no. 8, signed "*Clement Shorter*," original wrappers [1915]

## Other Properties.

### QUARTO.

- 593 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folded frontispiece and other plates, a few leaves stained by the set-off from the plates, original boards, entirely uncut, re-backed, in a buckram case*  
*London: Printed by T. Bensley ... 1789*

48/-  
Matthews

### FOLIO.

- 594 MARSDEN (William) Plates to his History of Sumatra. 19 plates, INSERTED ARE SEVEN WATER-COLOUR DRAWINGS of the botanical plates, and sixteen duplicates of the plates in various proof states, original boards, with the original paper label, uncut; sold not subject to return atlas folio. 1810
- 595 BOTANICAL DRAWINGS. A Collection of 185 Original Drawings in Colour of Flowers, Shrubs, Fruits, and dissections, executed by a Chinese artist, 24 in. by 18 in. in 4 vol. oblong folio, boards, binding broken

12/10/-  
Bany

12/10/-  
S. J. ...

## The Property of a Lady of Title.

### OCTAVO ET INFRA.

- 596 [KIPLING (RUDYARD)] HIS EXCELLENCY, ERIK OAKLEY HOGAN; Aged 9 Months, ORIGINAL EDITION, 7 leaves (last page blank), with initials R. K. at end, issued without a title-page, a hole throughout, affecting a few letters on each page, wrappers torn away  
 [Rutlam, Canadian Missionary Press, 1895]

20/-  
Mayer

\*\* ONLY ONE OTHER COPY of this booklet has hitherto been known, that in the Martindell collection, sold in these rooms in April, 1921.

- 597 KIPLING (R.) THE STORY OF THE GADSBYS, FIRST EDITION, FIRST ISSUE, with 4 leaves of advertisements at end and no imprint at foot of cover, original wrappers (back-strip defective), no. 2 of A. H. Wheeler & Co.'s Indian Railway Library  
 Allahabad [1888]

16/-  
Mayer



- 598 KIPLING (R.) IN BLACK AND WHITE, FIRST EDITION, *original wrappers (back-strip slightly defective)*, no. 3 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad [1888] 13/- Mags
- 599 Kipling (R.) The Phantom 'Rickshaw & other Eerie Tales, FIRST EDITION, *original wrappers (back-strip defective)*, no. 5 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad, [1888] 18/- Mags
- 600 Kipling (R.) Soldiers Three Second Edition, *original wrappers (back-strip defective)*, Allahabad, 1889; Soldiers Three Third Edition, *original wrappers (defective)*, ib. 1890 (2) 10/- Collins
- 601 THACKERAY (W. M.) The History of Pendennis, 2 vol. in the original 23/24 parts, with a duplicate of Part XII, FIRST EDITION, *plates and woodcuts by the author, original yellow wrappers; sold not subject to return for missing or defective wrappers or advertisements* 1848-59 8/- Spencer
- 602 Dickens (Charles) Bleak House, in the original 19/20 parts, FIRST EDITION, *illustrations by H. K. Browne, original wrappers, rebaked and mended; sold not subject to return for missing or defective wrappers or advertisements* 1852-53 4/- Collins
- 603 Dickens (C.) Our Mutual Friend, 2 vol. in the original 19/20 parts, FIRST EDITION, *illustrations by Marcus Stone, slip relating to choice of title in part I, original wrappers (some missing, some rebaked and repaired); sold not subject to return for missing or defective wrappers or advertisements* 1864-65 4/- "

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 604 [STEVENSON (R. L.)] THE PENTLAND RISING. A PAGE OF HISTORY, 1666, ORIGINAL EDITION  
Edinburgh, Andrew Elliot ... 1866 48/- Mags
- \*\* Stevenson's first printed work.
- 605 Gilbert (W. S.) Thespis; or, The Gods Grown Old. An Entirely Original Grotesque Opera, in Two Acts ... Original Music by Arthur Sullivan, *original wrappers* [1871] 6/-

- 606 M'Carthy (Marie Cecilia) First Verses by Cissie Loftus, no. 93 of 100 copies, initialled by Justin M'Carthy, original wrappers  
Printed by the Lotus Press, New York, M.DCCC.XC.V.

\*\* Inscribed on title in the author's hand "To Mr. Archbald from Cissie Loftus."

35-1  
5 607

- M'Carthy (J. H.) Songs for Cecilia, no. 93 of 100 copies, initialled by the author, original wrappers  
Printed by the Lotus Press, New York, M.DCCC.XC.V.

\*\* Inscribed on verso of title in the author's hand "To Wm. Archbald with the kind regards of Justin Huntley M'Carthy, London, May, 1895."

- 607A Pigeon Post, Franco-German War. Part of a despatch sent from Versailles in October, 1870, by pigeon post, written on 13 narrow strips of thin paper, numbered 11-23, containing the latter half of an article for "The Times," together with a cutting from "The Times" containing the article as printed, loose, in an envelope

## The Property of E. Hamerton Oliver, Esq.

### WORKS ILLUSTRATED BY KATE GREENAWAY.

#### SIZES MIXED.

- 608 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and the Almanack and Diary, 1897 together 14 vol. coloured illustrations, original covers 16mo. Routledge, 1883-97

\*\* Very scarce. The Almanacks began in 1883 and ended in 1895. The Almanack and Diary, 1897, was issued in a different form by another publisher.

- 609 Greenaway (K.) Kate Greenaway's Birthday Book for Children, Verses by Mrs. Sale Barker, coloured plates, blue leather, g. e. 16mo, n. d.—Kate Greenaway's Alphabet, printed in colours, pictorial boards, 24mo, n. d. both Routledge (2)

- 610 Greenaway (K.) Language of Flowers, illustrated by Kate Greenaway, printed in colours, pictorial boards, n. d.—Mavor (W.) The English Spelling Book illustrated by Kate Greenaway, original boards, 1885, both Routledge cr. 8vo. (2)



- 611 Greenaway (K.) *Mother Goose, or the Old Nursery Rhymes, illustrated by Kate Greenaway, printed in colours, original cloth, Routledge, n. d.*—Knox (K.) *Fairy Gifts, illustrations by Kate Greenaway, original half cloth, Griffith and Farran, n. d.*—Pollock (W. H. and Lady) *Amateur Theatricals, frontispiece by Kate Greenaway, original cloth* cr. 8vo. (3)
- 612 Taylor (Jane and Ann) *Little Ann and other Poems, illustrated by Kate Greenaway, printed in colours, FIRST EDITION, pictorial boards, Routledge, n. d.*—The April Baby's Book of Tunes, *coloured illustrations by Kate Greenaway, original boards, 1900* 8vo and sm. 4to. (2)
- 613 Greenaway (K.) *Under the Window, illustrations by Kate Greenaway, printed in colours, Routledge, n. d.*—A Day in a Child's Life, *illustrated by Kate Greenaway, printed in colours, music by M. B. Foster, Routledge, n. d. FIRST EDITIONS, pictorial boards* 4to. (2)
- 614 Greenaway (K.) *Marigold Garden : Pictures and Rhymes, printed in colours, pictorial boards, Routledge, n. d.*—Kate Greenaway's Book of Games, *with 24 plates printed in colours, original cloth gilt, Routledge, n. d. FIRST EDITIONS* 4to. (2)
- 615 Browning (Robert) *The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d.*—Greenaway (K.) *A Apple Pie, illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d., FIRST EDITIONS* 4to. (2)
- 616 Crane (Walter) and K. Greenaway. *The Quiver of Love with Illustrations in Colours, original cloth gilt, g. t. 1876*—Harte (B.) *The Queen of the Pirate Isle, coloured illustrations by Kate Greenaway, original buckram, Chatto and Windus, n. d.*—Cresswell (B. F.) *Royal Progress of King Pepito, coloured illustrations by Kate Greenaway, original boards, n. d., FIRST EDITIONS ; and another* 4to. (4)
- 617 Spielman (M. H.) and G. S. Layard. *Kate Greenaway, ÉDITION DE LUXE, limited to 500 copies, with an original sketch, portraits, coloured and plain plates, original cloth, g. t.* 4to. 1905
5. 618 Greenaway (K.) *Kate Greenaway Pictures from originals presented by her to John Ruskin and other personal Friends, with an Appreciation by H. M. Cundall, portrait and coloured plates, original cloth* 4to. 1921

18/- hollows

15/-

2g/- Edwards

35/- maps

39/- Edwards

30/- hollows

7/10/- Layard

16/-

## The Property of Mrs. J. Maude, O.B.E.

10, Lower Grosvenor Place, S.W.

### OCTAVO.

- 618A AUDUBON (J. J.) BIRDS OF AMERICA, from Drawings made in the United States and their Territories, 7 vol. *coloured plates, vellum gilt, inlays in red, green and blue to a geometrical design in compartments, with pointillé work, in the centre an oval, emblematically tooled, silk linings, g. e.* New York, 1840-4

265/1  
Birds

- \*\*\* PRESENTATION COPY FROM THE NEW YORK FIRE DEPARTMENT TO MISS JENNY LIND, with the illuminated inscription in each vol. the whole enclosed in a small rosewood book case with two glazed doors surmounted by carved figures emblematic of the Arts, and with an oval silver presentation plate to Jenny Lind, supported on short cabriole legs, 3 ft. by 2 ft. 8 in.

## The Property of a Lady.

- 619 PLAYING CARDS, *London, c. 1730.* A complete Pack of 52, with Songs set to Music, and with Flute accompaniments, the values of the cards in reserved spaces at the top left corners. On the Knave of Diamonds the song "Jack Shepherd" affords a clue to the date, as the second verse mentions "Shepherd, Faux, Faustus, Wild & Tom Thumb." Jack Shepherd was hanged in 1724 and Jonathan Wilde in 1725. Tom Thumb refers to Fielding's "Tragedy of Tragedies," produced at the Haymarket in 1730. On the Ace of Spades the red Duty mark "VI pence."

11/1  
May

- \*\*\* Mr. Barclay Squire of the British Museum suggested that the music might be the early work of Dr. T. A. Arne, but as in 1730 he was only twenty and had not commenced to publish, this seems doubtful.

Only two other packs are known, and both are imperfect, that in the British Museum, and the Schreiber pack in the Phillips' collection.



## OIL PAINTINGS.

## The Property of Miss L. M. Elliott.

L. ELLIOTT AFTER W. ESSEX.

- 620 Portrait of Lord Byron, half-length

*Canvas*

12 in. by 9 in.

*From the Estate of a direct descendant of the original purchaser,*

Mr. Joseph Biscoe, 1672-1750.

JACQUES MAUBERT.

- 621 Portrait of Sir Isaac Newton, bust

*Panel, oval*

8½ in. by 6½ in.

## MINIATURE.

## The Property of Miss M. A. Matthew

*of 7, St. George's Mansions, S.W.1.*

- 622 BEETHOVEN, LUDWIG VON: Fine Miniature Portrait, 5½ in. by 4 in. This portrait is said to have been given by Beethoven to his pupil, Charles Neate in 1815; it is apparently the original of the engraving by Höfel after Letronne. Enclosed is a signed account of its provenance; *framed in a leather folding case*

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

THE PROPERTY OF  
the Trustees of the late Sheriff Watson,  
of Newton Stewart.

- 623 BEETHOVEN (Ludwig von) Auto. MS. 1 sheet,  $12\frac{1}{2}$  in. by 9 in. written on both sides (on 24 staves); consisting of themes, sketches, etc., some apparently for vocal music, others for instrumental. One piece is headed "Alla marcia"; another "Trio"; a third is the fragment of a "Menuet in C." Some lines have words written in between them. *26 1/2 in. Mago*

\*\* A MOST INTERESTING BEETHOVEN DOCUMENT, containing ideas for music which has not been identified and is perhaps unknown. It was given by Fischhof (Vienna) to Neuerburg (Bonn), and by him to a relative of the present owner.

### Other Properties.

- 624 FRANCK (César) Auto. MS. signed "C. F." twice, 4 pp. large folio, with corrections, entitled "Pastorale transcrit de l'Arlesienne de G. Bizet par C. F. Transcription pour Piano et Orgue ou Harmonium," *full and complete score* *4 1/2 in. full*
- 625 GLUCK (C. W.) Doc. s. "Chevalier Gluck,"  $\frac{1}{2}$  p. 4to, 5 May, 1779, acknowledging the receipt of 2000 livres for each of his operas "Iphigenie en Tauride" and "Narcisse," of which he has sold the scores to Mons. Mathon de la Cour at Paris, and agreeing to return 2000 livres in letters of change or money if he does not get "Narcisse" produced at the theatre; also a Doc. "signé Mathon de la Cour," of the same date, embodying these conditions, probably a counterpart, *very rare* *29 1/2 in. Barnes* (2)



- 626 WEBER (C. M. von) Printed Circular Letter to all the Theatres, 2 pp. 4to, *Dresden, Januar. 1826*, signed "Carl Maria von Weber" in his autograph, with an Auto. Memo. of four lines, signed "C. M. v. Weber," and Auto. Address to the Director of the Weimar Theatre:

He protests against the piracy of his works by Zulchner in Mainz, and informs the theatres that his opera "Oberon," composed for London, can only be obtained from himself. In his post-script he assures the Weimar Theatre director that he has been bound to send him this circular though it does not apply in his case, and claims his kind indulgence.

- 627 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. (in English) 1 p. 4to, *Aug. 30th, 1826, 4 Hobart Place, Eaton Square*, concerning a collection of songs

- 628 OLIVER CROMWELL. Dcc. s. 1 p. oblong folio, appointing Robert Nicholas to be Justice of the Assizes in the County of Wilts., signed twice "Oliver P."; also twice by Nath. Taylor, Clerk to the Commonwealth

- 629 WAGNER (Richard) A. L. s. in full, 2 pp. large 8vo, *Bayreuth, 11 Oct., 1875*, with cover of envelope, addressed to Hans Richter, with reference to the performance of Tannhäuser, mentioning Elizabeth and Venus, *a full letter of great musical interest*

- 630 WAGNER (R.) A. L. s. in full, 2 pp. folio, *Meudon, 24 Oct., 1841*, an extremely fine very closely written letter (about 88 lines), in which he speaks of the work he is engaged on, refers to Halévy's "Knight of Malta" and Weber's works, and discusses Berlioz and others, *not referred to in Altman, probably unpublished*

- 631 GENLIS (Félicité de) L. s. 3 pp. large 4to, *Paris, le 25 9bre, 1827*, to a Baron, a long letter, in which, among other things, she refers to Von Asfeld's work on the French Revolution, which he has read to her. She predicts a great success for it, and as an old woman with no time to lose, she thanks the Baron for his generosity to the author.

- 632 JENNER (Edward) L. s. and sub. 3 full pp. 4to, *Jany. 6, 1821*, to Dr. Labatt of Dublin, an extremely interesting letter referring to the works of Mr. Cross and Sir Gilbert Blane and the necessity of destroying every vestige of Herpes; he laments the neglect of this precaution, "otherwise vaccination would have gone on without impediment," and gives further directions as to the successful method of vaccination, *slightly stained and repaired*

- 633 [CHARLES I]. Contemporary Doc. 6 pp. folio, setting forth the terms of the treaty of alliance and protection between Charles I and the town and inhabitants of La Rochelle, in French, 1628

- 634 VARIOUS AUTOGRAPH LETTERS, Signatures, Franks, etc., consisting of early and middle 19th century Peers, spiritual and temporal, Statesmen, Leaders of Wesleyan and Nonconformist Conferences and others, contained in 3 vol. 8vo and 4to, portraits and clippings

- 635 BASSANI (G. B.) 1657-1716, Composer, Auto. MS., signed at the beginning "La Sirena Amorosa" Cantate voce Sola con V. V. Op. 17, words and music, complete, and other songs with violin parts, about 155 pp. oblong 8vo, *bound in calf with decorative leaf design* 25/- Grey
- 636 KNELLER (Sir Godfrey) Printed Doc. s. 1 p. folio, *July 1st, 1717*, receipt for £55 under an annuity 10/-
- 637 GOETHE (J. W. von) L. s. "J. W. v Goethe," 1 p. 8vo, *Weimar*, 6 Nov., 1831 7/-
- 638 SCHUBERT (Franz) Printed Score of his Composition "Memnon, Antigone und Œdip" von J. Mayerhofer, und "Am Grabe Anselmo's," etc., 10 pp. oblong folio, signed on the title by Anselmo; with three notes added in pencil on page 1, and Schubert's autograph signature on the back "Schmp. 61" 5/10/- Edwards
- 639 VOLTAIRE (F. M. A. de) Auto. Notes on 2 pp. sm. folio, entitled "Histoire de France" 3/15/-  
 He mentions Arras tapestries imitated in England under Elizabeth; the crown of Hungary or Bohemia promised to Ragotsky; Kotterus the Bohemian elected Palatine; predicted the capture of Vienna by the Turks; gifts to the crown by the Clergy between 1734 and 1755; Calvinism in Ireland and Switzerland, and his persecution of Casaubon and others, etc. Grey
- 640 BRAHMS (Johannes) A. L. s. 3¼ pp. 12mo [*Z. 4. 68*], with envelope, addressed to Fraulein Mathilde Reuter, respecting a quartette 3/10/-
- 641 NAPOLEON I. L. s. "Bonaparte," ½ p. folio, *Au Quartier Général de Goritz*, 5 *Germinal*, an v [*Mar. 26th, 1797*], during his campaign in Styria, to General Chabot, ordering him to personally review his artillery and report on its condition 8/- Mago
- 642 NAPOLEON I. L. s. "Bonaparte," 1¼ pp. folio, as General of the Army in Italy, *Milan*, 23 *Prairial* (*June, 1796*), to Moreau, concerning Citoyen Barthelemy as Ambassador, a very fine signature on paper with finely engraved vignette in aquatint 9/- Mago
- 643 NAPOLEON. Fifty Sheets of Napoleon the Great's Writing-Paper (45 folio, 5 quarto), made for him, and specially watermarked, with a medallion of his head crowned with laurel, and a crowned eagle, with mottoes: the 4to paper is watermarked "T. Johannot," the folio "H. Renoz"; with Note saying that these were bought at the sale of the St. Helena property by Evans, the bookseller, in 1822, signed by Ld. Braughton (formerly Hobhouse, the friend of Byron), A MOST INTERESTING NAPOLEON RELIC 4/- Barrett



- 644 NAPOLEON I. THE COLONEL MARK WILKS COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, MANUSCRIPTS, ETC. AN EXTENSIVE AND INTERESTING COLLECTION, comprising:—

THE MANUSCRIPT SIGNAL BOOK USED AT S. HELENA DURING NAPOLEON'S CAPTIVITY, oblong 4to, *original boards*, dated *Sept.* 1815

[See ILLUSTRATIONS.]

Two L. s. "Buonaparte" (the earliest form of signature), 2 pp. folio, 1793-6; one appointing citizen Pinchinate Garde-Magazin to the Moulins Battery, the other requests citizen Rondelet to place all maps of the plan of Paris with C. Gerbert, Commander of the Engineers

Three Doc. s. "Bonaparte," as First Consul, on vellum (i) *8th March*, 1803, appointing Mollien President of the Second Electoral College; (ii) *15th March*, 1804, a Captain's brevet for citizen Labbé, with an account of the citizen's past service; (iii) *15th March*, 1804, appointing citizen Ducrest, chef de Bataillon, with an account of Ducrest's past service and bravery

The Marriage Contract of a lieutenant of Napoleon's grenadiers, signed "Bonaparte," 15 pp. folio, also signed by twenty-six other signatories

L. s. "Nap." with deletion stroke through signature

Three Special Licences, signed "Napol," "Napoleon," and "N." respectively: (1) *4 May*, 1812, authority for the ship "Le Soleil Levant" to leave Bremen with silks for an English port, to return with sugar, coffee, cotton, indigo, etc.; (2) *7 Aug.* 1812, authority for the ship "Juno" to leave Amsterdam with butter, cheeses, etc., for an English port, and to return with rice, gold and silver in money or bars; (3) *10 April*, 1813, relating to the ship "Minerve"

ANQUETIL'S "Histoire de France," vol. I, bound for Napoleon, with his arms on the sides and crowned monogram on the back, an Auto. Annotation by Napoleon occurs at page 23.

THE BEAUHARNAIS FAMILY MANUSCRIPT, on vellum, 8 pp. folio, relating to the family estate

LOUISE (Marie) A. L. s. 2 pp. 8vo, *Parma (n. y.)*

NAPOLEON II. Auto. MS., 35 pp. 4to, *a fine and unusual manuscript*

BUONAPARTE (Charles) Father of Napoleon. Auto. MS. 7 pp. folio, "Notes on the Culture and Multiplication of various Trees"

COLLINGWOOD (Admiral) A. L. s. 3 pp. 4to, *Nov. 3, 1807*, to Scott (Lord Nelson's secretary):

... I am always at sea, Scott—looking for those mischievous devils the

LOT 644—*continued.*

Frenchmen—but they are very shy and very cunning—lately I have been among the Turks—but they have taken a lesson out of Bonaparte's book—and have learnt how to take care of themselves.

WATERLOO. MS. relating to the armies engaged at the Battle of Waterloo, 19 pp. folio, 1815

A. L. 1 p. 4to, 1815, from "the Commander of the Regicides" to the Emperor of Austria:

... Napoleon ... attained perhaps a kind of respect from the French for crowned heads; but Louis XVIII ... can never hope to reign in France.

DUMAS (A.) Père. Auto. MS. signed, 5 pp. 4to, of his "Life" of Horace Vernet, the painter of Napoleon's Battle Pictures

MINIATURE PAINTING OF NAPOLEON, by Parent

NAPOLEON. Five Medals, in silver, commemorating: (1) His accession as Emperor; (2) The marriage of Napoleon with Marie Louise, 1 April, 1810; (3) The replacing of his statue on the Column of the Grande Armée by Louis-Phillippe King of the French, 28 July, 1855, in bronze; (4) The replacing of his statue, as number three, but differing in detail; (5) Napoleon's abdication in favour of his only son, Napoleon II

WATERLOO. Medal commemorating the Charge of the Light Brigade at Waterloo

MINIATURE PAINTING OF THE EMPRESS JOSEPHINE, signed by C. Gaillot

ST. HELENA. The complete Series of Coloured Views of the Island, after Captain Tobin, by Clark and Dubourg, *in the original blue paper wrapper, label on the upper cover, A FINE COPY* 1815

The fifty-nine other items comprise: Coloured Baxter Portraits of Napoleon, 8vo; Napoleon's Raft for the Invasion of England, folio, 1798; an equestrian Portrait of Napoleon crossing the Alps, 8vo; Napoleon reviewing his Grenadiers before Waterloo, 8vo; Napoleon's good-bye to his Grenadiers before leaving for Elba, 4to; Napoleon reviewing the position of a town, coloured, folio, by Deinert; Open-letter, proof portrait, 4to; Equestrian Portrait, stipple, before the artist's names; Napoleon's Portrait in coronation robes after Gérard, on india paper; Marie Louise, portrait by Delpech; Napoleon II, open-letter proof; Charles Buonaparte, open-letter proof. Autographs: Lucien Bonaparte, Napoleon's brother, A. L. s. 4to, *Canino*, 9 Nov., 1832, to a Cardinal; Caroline Bonaparte, Napoleon's youngest sister, L. s. 2 pp. 8vo, *Florence*, 5 Nov. 1834, referring to Letzia and Louise, who is *grosse*; Zenaide Bonaparte, niece of Napoleon, A. L. s.; Fanny de Beauharnais, A. L. s.; Denina, letter written and signed by him for Napoleon demanding a contribution from the Milanese; Baron Wackerbarth, A. L. s. to Napoleon; Caprera (Cardinal) crowned Napoleon, A. L. s. folio, *Milan*, 5 June, 1805; relating to the medals commemorating Napoleon's coronation; A. L. s. of Hugues Maret to Napoleon, *Wasowa*, 27 Nov. 1822, relating to the retreat from Moscow; Rovigo (Duc de) Napoleon's Chief of Police, L. s. 2 pp. folio, 5 May, 1812, to the Grand Master of Paris University; Six Aquatint Views of St. Helena, after S. Davis, by W. Daniell, 1815, *half red morocco*; the Series of four line engravings, by Marchetti, after



## LOT 644—continued.

Zeitz, Wittmer, Agueni, and Gavardini, of Napoleon's Coronation, Audacity, Grenadiers dispersing the Five Hundred, and Napoleon confiding Marie Louise and his son to the National Guard; the Series of twelve Views and two Plans of Waterloo and vicinity, by Vallnet, Dalms, Lauters and Armand, oblong 4to, *half morocco*, 1820; etc.

The Signal Book, Auto. Letters, Documents, MSS., etc., are mounted in a folio album, *bound in contemporary red morocco, the sides covered with the Napoleonic Bee, and the Imperial arms in the centre of each cover, enclosed in a calf case, two vol. in half red morocco, one in old calf, and a portfolio* (5)

- 645 MARAT (Jean Paul) AUTO. MANUSCRIPT of his Romance: "Les Aventures du jeune Comte Potowski," 442 pp. 4to, *blue morocco* by Niedrée

\*\* This appears to be the most extensive manuscript known entirely in the handwriting of Marat, and the only Romance of his ever published. It is in the form of a correspondence, a favourite mode of French novel-writing at the period. Published by Paul Lacroix in 1848. Monsieur Chevremont describes it fully in his book on Marat. Formerly in the library of M. Aimé Martin, the friend and disciple of Saint Pierre (author of "Paul et Virginie"), whose widow he married.

Inserted at the beginning of the Manuscript is an A. L. s. "Marat, l'ami du peuple," to Captain Regnier, *Paris*, 13th October, 1790

- 646 LAFAYETTE (General, the Marquis) L. s. 1½ pp. 4to, to M. de Sigogné:

(Translation).

"*Light Camp Harrington.*

3. Oct. 1780.

"I received the letter with which you honoured me, very late, Monsieur, but I was very pleased to have news of you. As you were not in the list of the Dead and Wounded in *the Affair of General Gates*, I have every reason to hope that you were not among the number. I shall be very happy to have your confirmation of this, as well as news of all my acquaintances in the Army of the South. I beg you to present a million compliments to them from me, especially to Colonel Arnaud and General Smallwood. Tell him that there is no news here, except *the Treason of Arnold*, who has fled to New York, and the *Judgment of the Adjutant General of the English Army (John André) arrested while acting as a spy*. If you are within reach of General Gates, I beg you to mention me to him. I shall always be very glad, Monsieur, to have occasion to assure you of the sincere attachment with which I have the honour to remain your very humble and obedient Servant.

Lafayette."

\*\* This important letter, which appears to be unpublished, was written the day after the execution of André. Lafayette had signed the Judgment of the Court, which condemned him to death. The "Affair of General Gates" was the Battle of Camden (August 16th, 1780), where Gates was completely defeated and the American Army shattered.

## AMERICANA.

## The Property of a Collector.

- 647 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *March 11, 1780*, signed Samuel Huntington (President) and Charles Thomson (Secretary), appointing a day of fasting and prayer for the successful termination of the Revolutionary War *25/-/11 mago*
- 648 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *Philadelphia, Oct. 11, 1782*, signed John Hanson (President) and Charles Thomson (Secretary), proclaiming a Thanksgiving Day and mentioning especially the Alliance with France and the victories of the allied armies *25/-/11*
- 649 WASHINGTON. Orders against Privateering, *Aug. 16, 1793*, MS. Doc. 2 pp. folio, signed "Knox Secy. of War," to Governor Hancock of Massachusetts: mentioning the names of some privateering vessels: these orders were an attempt to preserve neutrality in the war between France and England which was liable to infraction by independent privateers *12/-/11 Edwards*
- 650 MASSACHUSETTS. MS. Doc. 1½ pp. folio, *27th May, 1663*, being the Petition of the Inhabitants of Hull to the "Generall Court now afsembled at Boston" for undisputed possession of Brewsters Island; and the resolution of the General Court, signed by Edward Johnson, Joseph Hills, Richard Russell, etc., *an interesting historical document* *10/-/11 Edwards*
- 651 READING REGISTER OF BIRTHS & DEATHS, &c. 5 Oct. 1657-4th Oct. 1658. A. Doc. s. 1 p. folio, *Redding, 4th October, 1658*, by William Cowdrey, Colonial Proprietor of Lynn. Mass: being a letter to Governor Thomas Danforth of Cambridge concerning some financial "Retournes"; and above it a complete List of Births, Marriages, and Deaths for the last year, mentioning many early New England names *2/-/11*
- \*\* An important document, one of the earliest New England Genealogical Records.
- 652 SHUTE (Samuel) Colonial Governor of Massachusetts, 1716-1728. Doc. s. 4 pp. folio, *Ap. 21, 1736*: Deed of all his possessions in America to John Yeamans of London, his nephew, signed also by a number of other prominent colonists, *broken in folds* *21/-/11 Stamford*



- 653 LANE (John) A. L. s. 2 pp. 4to, *London, April 7, 1768*, to John Rowe, Merchant of Boston, describing his interview with Gen. Conway and Col. Barre, who defended the opposition to the stamp act in Boston in the House of Commons:

Boston wished to have their portraits hung in the Town Hall ... "I desired to know whether I might no(t) be permitted to satisfy the painters, but was politely refused, and requested to make it known to the Town, both Genl. Conway and Coll. Barre are truly sensible of the honour conferred on them, it was unexpected, and they were pleased to say unmerrited..."

5/15/  
miles

- 654 MASSACHUSETTS COINAGE. Doc. s. 1 p. folio, *March 17, 1702*, by Isaac Addington, Colonial Secretary of Massachusetts Bay, being an Act regulating the price of silver at 7/- an oz.:

Guarding against currency found deficient in quality; "by wicked and ill-disposed persons impaired, diminished and defaced by washing, clipping, rounding, filing, sealing, and plugging with base and false mettal."

Signed also by James Converse, Speaker of the House of Representatives, with a slip amending the price of silver to 8/- per oz.

7/-/-  
Mago

- 655 BRAINTRY. Letter, 2 pp. folio, *Braintry, Newengland, 14th June, 1683*, from the citizens of Braintry to Joseph Dudley and John Richards, Colonial Agents in England, thanking them for their report exhibited to His Majesty denying reports of local disaffection circulated by one Richard Thayer of whom an amusingly scornful description is given, signed by five of the foremost citizens

21/1/1

\*\* A curious historical document.

- 656 WATERTOWN SCHOOL SCANDAL. Letter, 1 p. 4to, *Watertowne, March, 28, 1679*, signed by John Livermore, Henrie Wright, John Coolidge and others, petitioning the Court now sitting at Cambridge to help them as:

A late transaction of the select men in Watertowne about putting the management of the schoole into other hands has so far dissatisfyed the most sober prudent considerable inhabitants that it seemeth to threaten the shaking the peace of ye society.

2/15/-

- 657 HEWITT (John) Registrar of Wills, Washington County, D.C. A. Doc. s. 2 pp. 4to, with seal, *Nov. 15, 1802*, attested copy of the Order of the Probate Judge as to the administration of the estate of George Washington

6/10/  
Robinson

- 658 HOPKINS (Stephen) Signed the the Declaration of Independence, Governor of Rhode Island, Doc.s. 1 p. folio, on vellum, *July 14, 1759*; Letters of marque granted to Abraham Whiffle, Captain of the Privateer "Game Cock" in the French and Indian war

6/10/  
Bridge

# The Property of Miss Mary Taylor (DECEASED),

*Grand-daughter of the wife of John Stuart Mill.*

[SOLD BY ORDER OF THE EXECUTORS.]

- 659 AMERICAN CIVIL WAR. MOTLEY (J. L.) A REMARKABLE A. L. s. 28 pp. 8vo, Vienna, Sept. 28, 1862, to John Stuart Mill:

... Our Civil War will go on to its preordained termination, whenever and whatever that may be—and the sufferings of the manufacturing population, deeply as they are to be deplored, are only England's portion of the penalty which she incurred by building up a vast industry upon a great crime—a crime which she imagined that she had cleansed her hand of. The penalty which the American Nation is paying for its forty years complicity in slavery and submission to the slaveholder's oligarchy is a far more terrible one—there is hardly a family in the country which is not shedding some of its blood in this great war, born of slavery alone ... Probably no country in the world ever sent a million volunteers to a war within a year. I fancy the phenomenon is unique in history—I wish I could speak as confidently of the military and political sagacity by which the immense resources of men and money placed in Government's hands had been wielded, as I can of the courage and devotion of the people ... As to our attitude towards England, I am sure that it will be as pacific as possible. Nothing could be more stupid than the idea sometimes expressed that there is a party in America desirous of war with England as an extrication from an internal dilemma. But I don't see how it is possible for the hearts of the Americans not to be alienated, for at least this generation, from England ... But the hatred of England towards us (as represented by her governing and commercial classes) has been manifested too ostentatiously and indecently by speech and act to allow of a doubt as to her sentiments, etc.

\*\* A LETTER OF THE GREATEST POSSIBLE INTEREST.

- 660 [CANADA]. BULLER (Charles) Secretary to Lord Durham, Governor General of Canada, 1838, AN A. L. s. OF GREAT INTEREST AND IMPORTANCE, Quebec, Saturday, Octr. 13th, 1838, 24 pp. 4to, addressed to John Stuart Mill "*Most Private*," dealing with Lord Durham's Proclamation of Octr. 9, 1838, in which he injudiciously appealed from the Government to the Canadians, and his public and private reasons for resigning his governorship. The letter contains a number of references to the Canadians:

... My sympathies for the Canadians are not a bit diminished. Justice to them—the great majority, is still my first principle. But believe this they can do nothing for themselves: they have no habits of self-reliance; their friends must serve them without leaning on them, woe to the man who trusts to their energy or prudence in their own cause. Hence every man who governs here the moment he ceases to rely solely on himself, is either bullied by the British, who have great energy and tact, or throw himself on them. Lord Durham would have done the last. With his character it was inevitable. Rather than he should do so it was better he should resign: and if he failed, fail without fault of his own ... He resigns his Governorship. He says that the mode in which he has been assailed by enemies, and betrayed by the Government shew that he is not the man to carry this Colony by the cordial aid of the Mother Country through a difficult state of things. Colborne will repress the insurrection if there is to be one ...



- 661 [CANADA]. BULLER (Charles) A. L. s. 8 pp. 8vo, *Quebec, Oct. 19th, 1838*, to John Stuart Mill :

Ld. Durham has taken a resolution which ... I think is very wise. He gives up his journey through the States and goes home at once in order to bring the state of these Provinces before Parliament ... I am to remain behind for a month to get up materials of a Report ...

18/1-  
Buller

- 662 CLIVE (Robert, Lord) Governor of Bengal, L. s. 1 p. folio, *Fort William, 22 Novr. 1759*, to Commodore George Wilson, Captain Barnard Forrester, Captain Brooke Samson and Mr. Alexander Scott, saying Captain Wilson has been directed to consult them upon all operations necessary to be taken against the Dutch ; with nine other signatures of East India Company Officials.

16/1-1

- L. s. 1½ pp. folio, *Fort William, 22 Novr. 1759*, to Commodore George Wilson :

Learning that the Dutch have landed part of their troops, he is directed "to send an officer on board the Commanding Officer of the Dutch Ship and acquaint them that if they attempt to land a single man more," it will be looked upon as an act of hostility.

Colwicks

also bearing nine other signatures

- L. s. 1 p. folio, *Fort William, 24 Nov. 1759*, to Commodore Wilson :

If the Dutch refuse to deliver up the vessels they have unjustly stopt and seiz'd belonging to us, with their stores and effects and an action ensues in consequence of our orders, we positively direct you in case any of their ships and vessels fall into your hands, that you do not suffer your people to plunder the effects found on board, etc.

also bearing nine other signatures

- L. s. 1½ pp. 4to, *Fort William, 23 Novr.*, to Capt. George Wilson :

The Dutch ships having landed their men and being now dropping down the river, there is no further occasion for your remaining in your present station, etc.

also bearing nine other signatures

- L. s. 2 pp. 4to, *Fort William, 24 Nov. 1759*, to Wilson :

We have ben informed ... that there has been an action between you and the Dutch ships ... if they have submitted, we direct that the English Colours are not on any account hoisted on their ships... to spike their guns if you judge it necessary ... etc.

bearing eight other signatures

- L. s. 2 pp. 4to, *Fort William, 15 Nov. 1759*, to the Senior Captain of the three Company's Ships :

Having received advice that the Dutch ships intend opposing ours in their way up the river, we do hereby direct you to take the command of the three Company's ships, Calcutta, Duke of Dorset, and Hardwicke, etc.

bearing five other signatures

- L. s. 1 p. folio, *Fort William, 21 Nov. 1759*, to Commodore Wilson :

Hearing with pleasure that the Company's ships have passed the Dutch ships without being fired upon ...

bearing eight other signatures

Lot 662—*continued*.

L. s. 1 p. 4to, *Fort William*, 24 Nov. 1759, to Commodore Wilson :

We have received advice of the Dutch ships being in your power. We return you thanks for your good behaviour upon this occasion and desire you will assure your ships companies in our name that we will bestow a gratification upon them, etc.

bearing eight other signatures

L. s. 1 p. 4to, *Fort William*, 26 Nov. 1759, to Commodore George Wilson :

As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats.

bearing seven other signatures

This very fine series of nine Letters refer to events when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal (9)

663 [DICKENS (Charles)] MILL (John Stuart) A. L. s. 4 pp. 8vo, *n. d.* to Mrs. Mill :

... That creature Dickens, whose last story, *Bleak House*, I found accidentally at the London Library ... much the worst of his things, and the only one of them I altogether dislike—has the vulgar impudence in this thing to ridicule rights of women ...

664 EMERSON (R. W.) A. L. s. 3 pp. 8vo, *Concord Mass.*, 6 May, 1865, to J. S. Mill :

... As we have learned to count you among our foremost friends in England, I confide that you will share our joy in the suppression of the rebellion and the approaches of a firm peace.

665 GASKELL (Mrs.) Two A. L. s. 1859, to J. S. Mill, expressing regret for having published in her life of Charlotte Brontë, a letter conjectured to have been derogatory to Mrs. Mill, with a copy of Mill's reply (3)

666 GREY (Earl) Two A. L. s. 1864-6, concerning his Essay on Parliamentary Government.—MORLEY (Viscount) Two A. L. s. forwarding his book on Burke.—SPENCER (Herbert) A. L. s. seeking his influence with Lord Stanley for an appointment for Mr. Spencer.—MAZZINI (J.) Two A. L. s. 1857; and others of John Sterling, J. A. Roebuck (2), Frederic Harrison, Lord Stanley (2), Lord Hobart, Goldwin Smith (5), Lord Salisbury, and others, addressed to John Stuart Mill

*a parcel*

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I feel much regret at having been prevented, thro' the unfortunate intervention of the hooping cough, from inoculating the Cowpox on your little ones. On Monday I leave Town, but when the children are recovered (and I sincerely hope it may be soon) you may safely entrust them to the care of Mr. Knight, Surgeon, in Clifford's Street, No. 4, a gentleman who has inoculated great numbers and whom I can safely recommend. Will pay his respects after the Cheltenham season.

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Mrs. Crewe will have told you my opinion abt. your ode, wch. I like very much & you know it illustrates my political principles yet I do not wish you to print it with your name to it ... I work at the articles of the Cyclopædia already written, but wch. have been transcribed by others, & some so ill that the correction takes more time, and a great deal more patience to make it fit for the compositor than if I had been my own amanuensis—if you read this to F. Phillips her conscience must prick her ... I have got acquainted with Dr. Jenner the Vaccine Physician—a pleasing natural character, without pedantry or charlatannerie,” etc., and referring to his musical biographies for Rees’s “Encyclopædia,” for which Burney received £1000.

5. 689

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- 692 NAVAL. THE COMMISSIONERS ANSWER TO DIVERSE OBJECTIONS AGAINST YE LESSENING OF MEN IN SHIPS AT SEA, 6 pp. folio, dated 24 July, 1619, and signed by Lionel Cranfeilde, Chief Commissioner of the Navy, Tho. Smythe, Richard Weston, Jo. Wolstenholme, Nich. Fortescue, Jo. Osborne, Ri. Sutton, J. Coke, and W. Burrell, *an interesting document*

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- 701 EUGÉNIE (Empress) Auto. Notes. "Souvenir du 1 juin 1879 Eugénie,  
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with printed prayers, etc. (2)
- 702 TRENCH (Herbert) MS. Poem signed, 3 pp. large 4to, with an auto.  
note on the back, entitled "Song of the Vine, in England," seven  
eight-line verses, with some corrections

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704 BROOKE (Arthur) Captain of H.M.S. Chesapeake, Warrant signed, 1 p. folio, 8th October, 1814 20/ Spencer

15.

705 CARLYLE (Thos.) Two A. L. s. 2½ pp. 8vo, 1846-58:  
... Alas I am again sunk deep in the Puritan Abysses (unexpectedly, after I seemed to have escaped alive), and can hardly get any whiter!

706 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, 8 December, 1845, to Benjamin Hawes: 5/11 - Steven

... I will take the chance of catching you for a moment before you leave home to-morrow morning. But pray do not depart in the least from your usual order of proceedings on my account ...

707 ELIOT (George) A. L. s. "M. Lewes," 1 p. 8vo, *The Priory, Regent's Park*, Dec. 30, 1874: 5/10 - 11

Is the legitimization of a son by Act of Parliament so rare that it would be out of the probabilities for an Nob, or snob, who could pay for it?

708 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Craven Street*, May 12, 1771, saying he is about to visit Birmingham with Dr. Ingenhauss 4/1 - 1

709 GOETHE (J. W. von) Two L. s., 1794, 1804, 5 pp. 4to and folio 14/1 - 1

10.

710 GORDON (General C. G.) A. L. s. 4 pp. 8vo, *Cairo*, 9 Feby. 1877, to Mr. Scott, complaining that for three years no notice had been taken of his reports on slavery

711 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *Max Gate, nr. Dorchester*, 1886, to Mr. Lushington concerning his book "Worship of Humanity" 17/10 - mag

712 IRVING (Washington) A. L. s. 1 p. 4to, *Sunnyside*, May 8, 1847, introducing Mr. St. George T. Campbell 2/10 - Spencer

713 LAMB (Charles) A. L. 3½ pp. 4to (*signature cut away*), 4, *Inner Temple Lane*, 20th June, 1815, to Basil Montagu: 19/1 - 1

Concerning the misfortunes of a man who was at Christs Hospital with Lamb.

714 LITERARY, etc., including Thackeray (short Auto. Note initialled), Lord Tennyson (*imperfect*), Leigh Hunt, Robert Browning, W. H. Ainsworth, D. G. Rossetti (2), Walt Whitman, C. Darwin, Edward Lear, David Ricardo, etc.; Elizabeth's Privy Council, Doc. s. by Burghley, Nottingham, Cecil and others; Documents signed by Louis XIV and XV, William III, Frederick the Great, and many others, including letters of famous artists and soldiers, a very large collection in a folio album, half morocco 24/1 - 1  
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- 715 LITERARY, etc., including George Gissing (concluding portion of A. L. s.), J. R. Lowell, R. Southey, T. Hughes, A. C. Benson, Mathew Arnold, F. Locher, and many other modern writers, an interesting collection of modern Royalty, statesmen, ambassadors, judges; with many letters of famous artists, including John Sargent, B. R. Haydon, W. Etty, etc., *in a folio album, half morocco*
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- 717 NAPOLEON I, Doc. s. Bonaparte, as *General en Chef, Cairo, 30 Thermidor, an 7 (17 August, 1799)*, concerning rations, AN UNUSUALLY FINE SIGNATURE
- 718 RANDOLPH (John) American Statesman, Auto. MS. 1½ pp. 4to, on the subject of liberty
- 719 [ROUSSEAU (J. J.)] A Letter addressed to the Chancellor by De Fleury, announcing the condemning of the work of Emile, by J. J. Rousseau, dated *Paris, 10 June, 1762*
- 720 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 16 May [1826]*, to Miss Dumergue, a very pathetic letter announcing the death of his wife
- 721 TREVOR (Richard) L. s. 1598, 1 p. folio, for coats and conduct money for 50 men sent to Denbigh, addressed to Sir T. Egerton
- 722 WHISTLER (J. McNeill) A. L. s. 1 p. "Butterfly" 8vo:  
Delighted mon ami—I should have called to accept, but things!!! as to writing no one in Paris would read a letter.
- 723 WILDE (Oscar) A. L. s. 2½ pp. 8vo, *Keats' House, Chelsea, n. d.*, to Mr. Lawrence:  
Asking him to meet Madame Modjeska and a few friends who have not forgotten Lawrence's beautiful and pathetic acting in Cassandra.
- 724 WORDSWORTH (Wm.) A. L. s. 1 p. 4to, *Grasmere, July 25, n. y.*, to Basil Montagu; A. L. s. (initials) 3 pp. 8vo, *Rydal Mount, 29th July, n. y.*, mentioning Hartley Coleridge (2)
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BYRON (Lord) A. L. s. (initials), 1½ pp. 4to, *March* 26, 1815, to Hobhouse, with regard to his travels abroad:

I am full of wonder and regret at your migatory project, which I yet hope may be interrupted—wishing you nevertheless all possible success and divertiment if you *will* go.... Buonaparte!!!—I marvel what next ... I have written to nobody and am as lazy and stupefied as can be.

BYRON. Invitation to Lady Heathcote's Ball, *July 5th*, 1813. Written on it in Byron's hand:—

This card I kept as a curiosity—since it was at the ball that Ld. Caroline and I performed ye dagger scene—of indifferent memory.

THOS. MOORE. A. L. s. 3 pp. 8vo, 1828, *Newstead Abbey*, to Hobhouse, about Byron's early life:

Mentioning an early will in favour of Hobhouse, and mentioning Byron's old family servants and "those joyous days when these walls were inhabited by as brilliant a knot of young fellows as ever began life together."

THORVALDSON (A.) A. L. s. 1 p. 4to, to Lord Byron, concerning a bust

HORTENSE (Princess) A. L. s. ½ p. 4to:

Je suis enchantée des ouvrages de Lord Byron, que je lis dans ce moment.

Numerous Letters addressed to Byron by statesmen, etc. of the day, including two from PALMERSTON; a Letter of introduction of Byron to Vaseley at Foreign Office, signed CASTLEREAGH; and two amusing gossiping Letters to Byron from Scrope Davies

HOBHOUSE (B.) to Hobhouse (J.), *March* 10, 1815, Auto. Note:

Lord Cochrane has escaped from prison—Bonaparte has escaped from Elba—I write from the House of Commons, and the intelligence seems to rest on good authority and is believed.

P.S. Both are certainly true.

DICKENS (Charles) A. L. s. 1 p. 4to, 8 *Jan.* 1861, *Office of "All the Year Round,"* asking permission to publish a note in the Times

THACKERAY (Wm.) Auto. Note s. *January* 10, 1852:

In reply to your obliging note I have little hesitation in saying that virtue is the principal happiness below, though certainly not the only one. For example there is claret, smoking in moderation and cheerful conversation such as we have had at Erlestoke: all of which are not virtues but nevertheless pleasing.

A. L. s. from SHERIDAN (2); LYTTON, offering to assist at election time; WILBERFORCE, A. L. PIOZZI. D'ORSAY, THOS. CAMPBELL, MONK LEWIS, JEREMY BENTHAM, and several other celebrated men

\* \* A COLLECTION OF EXCEPTIONAL INTEREST.



## The Property of P. P. Stevens, Esq.

15, East Cliff, Dover.

- 727 BYRON (Lord) A. L. s. 4 pp. 4to, *Aug. 4th*, 1805, *Burgage Manor, Southwell*, to his friend, Charles Gordon, a very fine early letter describing the Eton and Harrow match, in which he played, and the ensuing "Rag":

We have played the Eton (*sic*) & were most confoundedly beat, however it was some comfort to me that I got 11 notches the 1st innings & 7 the 2nd. which was more than any of our side, except Brockman and Ipswich could contrive to hit. Later ... To be sure we were most of us *rather* drunk, and went together to the Haymarket Theatre where we kicked up a row, as you may suppose when so many *Harrovians* and *Etonians* met at one place. I was one of seven in a single Hackney Coach, 4 Eton and 3 Harrow fellows, we all got into the same box, the consequence was that such a devil of a noise arose that none of our neighbours could hear a word of the drama, at which not being *highly delighted*, they began to quarrel with us and we nearly came to a *battle royal*, etc.

*One small corner of the letter is missing, affecting about 20 words, there is also one small hole which has removed two words, the whole letter with a typed transcript, and with full notes, etc., is enclosed in an album, bound in gilt tooled green morocco*

350/-/-  
Mago

## Other Properties.

- 728 COWPER (William) A. L. s. 3 pp. 4to, *Dec. 17*, 1780, to Mrs. Newton. A characteristically witty letter, believed to be unpublished, containing eight stanzas of poetry, beginning "Between nose and eyes, a strange contest arose," which the author also communicated to Mr. Hill and Mr. Unwin. The letter thanks Mrs. Newton for a gift of skait and shrimps as being peculiarly light and digestible fare:

Man considered as a machine is constructed upon principles the very reverse of those by which a clock is actuated; the latter is indebted to the Weight below for all the constancy and regularity of its movement; whereas the Head of a Poet, instead of being benefited by such an appendage, is sadly hindered in its operations; all his wits, as naturalists observe, being called down into the lower regions, and employed there in the Drudgery of Digestion.

In an album with other A. L. s.: Wm. Wilberforce, Claude Buchanan, John Newton, etc., silhouettes, poetry and drawings

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- 729 MASON (W.) Poet and friend of Horace Walpole. A. L. s. 1½ pp. 4to, *Aston*, 30 Jan. 1776, to James Dodsley, relating to a new edition of his works: 20/-  
*DoBell*  
 My scheme for printing a new edition would be in three pocket volumes about the size of Dr. Hurd's Horace or Dialogues.
- 730 MONTAGUE (Edward Wortley) to whom Addison dedicated the second volume of the "Tatler." A. L. (unfinished) 2 pp. 4to, *Newcastle*, 1 Nov. 1711, to Addison: 10/-  
*Freigasteis*  
 The peace I should think will not be debated before Christmas ... my opinion is the nation must be ruined by such a peace as is talked of. Relating to a peace to end the war of the Spanish succession.
- 731 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 20 Aug. 1817, regretting that he cannot accept Mrs. Frere's invitation, but he is under the necessity of making himself a fixture at his writing table for some days to come.—TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *March* 11, 1898, concerning his wife's illness.—CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 1857.—LAWRENCE (Sir Henry) A. L. s. 4 pp. 4to, 1857.—LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *Lady of Ayassa, Bombay Harbour*, 14 June, 1864, to Sir Bartle Frere; and others, inserted in a 4to album, *roan* 19/-  
*Spencer*
- 732 CARLYLE (Thomas) Proof Portrait of Frederick the Great, for his book, with title and comments in Carlyle's handwriting: "That is not a *good* copy! the worst I have ever seen"; also the end and signature of a Note (2) 15/-  
*Matthew*
- 733 DICKENS FAMILY. MAMIE DICKENS, A. L. s. 1 p. 8vo.—GEORGINA HOGARTH, Two A. L. s. 4 pp. 8vo, concerning Moore's Irish Melodies.—JOHN TYNDALL, Auto. Note s. (4) 5/-  
*Hollins*
- 734 WESLEY (John) A. L. s. 3 pp. 4to, *Castlebarr*, May 21, 1762, to the Rev. Mr. Turly, relating to controversies, on the thesis "that it is inconsistent with Charity to charge any man with those Consequences of his Doctrine, wch he disavows," mentions Whitefield and quotes some lines of poetry. A most interesting letter, *weak in joints* 33/-  
*Harper*
- 735 SCOTT (Sir Walter) Short Auto. Note s. concerning the Knights of Malta.—DICKENS (Charles) A. L. s. 3rd person, ½ p. 8vo, *Gad's Hill Place*, 1863, regretting he cannot comply with his correspondent's request.—LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, 1857; with others of Cruikshank, Ainsworth, Tom Moore, etc. in 4to albums (2) 8/10/-  
*Spencer*
- 736 DICKENS (Charles) A. L. 3rd person, 1 p. 8vo, 24 Feb. 1846, 1, *Devonshire Terrace*, to Mr. Culner refusing a proposal.—CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 22 June, 1867, *Chelsea*, to Lady Augusta Stanley, refusing an invitation on the score of 9/-  
*Spencer*



LOT 736—*continued*.

health, *with envelope*.—AINSWORTH (Harrison) A. L. s. 1 p. 8vo, 2 Nov. 1840, *Kensal Lodge*, issuing invitation to dinner on the occasion of the completion of the "Tower of London."—CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 27 Sept. 1843, 23, *Ainwell St.*, to J. Munroe, on illustrating a book, *with envelope*.—LONGFELLOW (Henry W.) Four Autograph lines of poetry, beginning "The very tones in which we spake . . ." May 15, 1868 ; and Thackeray's Visiting Card (6)

- 737 DICKENS (Charles), Harrison Ainsworth, Leigh Hunt, Tom Moore, Kean, Macready, and many of the nobility, upwards of Forty A. L. s. to William Dowton, the celebrated Actor, on the occasion of his benefit Performance at his retirement from the stage, 1840, *mounted with envelopes in an album* 11/- Spencer

- 738 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, May 27th, 1886, to Miss Alice Wise, thanking her for the pretty picture of Somersby which he has hung upon the walls of his study, *with envelope, framed and glazed* 7/-

- 739 WATTS (G. F.) Five A. L. s. Nov. 16, 1888—March 18, 1809, in all 10 pp. referring to an engraving being made by Leon Flamery of his picture "Death crowning Innocence," an interesting correspondence containing suggestions as to improvements possible in the print : 10/- Bellini

I confess to be rather disappointed by the want of sense of drawing, although I purpose [to] avoid an academical character I pay quite as much attention to the drawing of my subjects as Sir Frederick Leighton does.

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- 741 KIPLING (Rudyard) and SULLIVAN (Sir Arthur) "The Absent-minded Beggar," presentation copy to the Publisher, "For Charles Enoch," signed by Kipling and Sullivan, Nov. 1899 ; with the Music of the last 8 bars of the March in the hand of, and signed by Sir Arthur Sullivan, *on a loose half-sheet of musical MS. paper* 75/- Mags

\* \* \* An interesting copy of the edition published by the *Daily Mail* in aid of the families of those on active service in the Boer War.

## The Property of Mrs. Plowden.

### OCTAVO.

- 742 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, *with inscription on title, "M. C. Plowden, from Alice Kipling," original brown paper wrappers, RARE* 45-0/-/-  
*(Printed for private circulation), Lahore. Printed at the "Civil and Military Gazette" Press, 1881* Spencer

- 743 [KIPLING (R.)] ECHOES. BY TWO WRITERS, FIRST EDITION, *original wrappers, back strip missing, RARE* 35-5/-/-  
*Lahore: The "Civil and Military Gazette" Press, n. d. [1884]* mago

\* \* Eight marked with an asterisk are by Miss Kipling, the remainder by Rudyard Kipling; 25 poems have the names of the poets of whom they are parodies written in by the father, J. Lockwood Kipling.

- 744 KIPLING (R.) AUTOGRAPH MS. 1½ pp. folio, "That Lady who Recited (by the Sufferer)," being a most amusing and characteristic skit on an intellectual after-dinner party with music and recitations, UNPUBLISHED; it was originally written for inclusion in the St. James's Gazette, but was refused by Low on the grounds that it might give offence to a lady at whose house he himself had just attended a party of a similar nature. ~~The autograph letter of rejection by Low, Feb. 19, 1890, is included in the lot.~~ It was then presented by the author to Mrs. Plowden: the original envelope addressed to her in his handwriting is also included. The sketch includes fourteen lines of nonsense verse as a sample of the verse recited. 15-0/-/-  
Spencer

- 755 KIPLING (R.) Autograph MS. 4 pp. 4to, "Plot and Passion," being the programme of a play, with the prologue written for amateurs to perform at Lahore, Dec. 20th, 1883. The Dramatis Personæ and the Prologue written on four sides of a gilt-edged card, with grotesque drawings by Kipling in ink, and floral decorations at the heads of the pages; and five stanzas of poetical prologue: "In the Paris of the Empire, in the days of long ago . . ." UNPUBLISHED; it was presented by the author to Mrs. Plowden on the morning of the performance. 145/-/-  
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250. 746

DARWIN (CHARLES) ONE HUNDRED AND SEVENTY-SEVEN A. L. s., 1837-1874, TO SIR CHARLES LYELL; very few are under 4 pp. in length, and many run to 8 or more pp. (a few of the latest letters are partially dictated)

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\* \* UNQUESTIONABLY THE FINEST SERIES OF DARWIN LETTERS IN EXISTENCE; it is in reality the record of the growth of Darwin's theories communicated in great detail to the man whom Darwin regarded as his master, and of whom he says in these letters "I have long wished, to acknowledge more plainly than by mere references, how much I geologically owe to you," and who was his great scientific friend until his death. The letters show in detail not only the accumulation of facts and theories on such matters as coral islands, the catastrophic theory of geology which Lyell and he succeeded in finally subverting, hybridisation of orchids and other plants, barnacles, volcanic action and continental extension, and numberless smaller aspects of Nature in which they were jointly interested; BUT IT ALSO SHOWS MORE FULLY THAN WOULD OTHERWISE BE POSSIBLE THE GRADUAL GROWTH OF HIS THEORY OF NATURAL SELECTION, which induced Darwin to publish—at Lyell's suggestion—the "Origin of Natural Species," the work which has done more to promote the progress of science than any other book in the last 150 years.

1180  
Hamilton

From the beginning of the correspondence there are hints as to his views on natural selection: in May, 1856, in answer to Lyell's suggestions:

I hardly know what to think: to give a fair sketch would be absolutely impossible, for every proposition requires such an array of facts; if I were to do anything it could only refer to the main agency of change, Selection. He mentions his pigeon-breeding experiments and his hybridisation, "so that I have entered on my subject in earnest."

Later: "I am working steadily at my big book; I have found it quite impossible to publish any preliminary essay or sketch." Then Wallace sent him an essay of his own on the same subject which nearly prevented him from publishing the book. "I never saw a more striking coincidence: if Wallace had my MS. sketch written out in 1842 he could not have made a better short abstract! Even his terms stand as heads of my chapters ... So all my originality, whatever it may amount to, will be smashed. Though my book, if it will ever have any value, will not be deteriorated, as all the labour consists in the application of the theory." He mentions that he had already sent sketches of his view to Hooker & Gray. And writes to ask if he should after all publish his book. Lyell persuaded him to persevere: Darwin then had an idea of publishing his abstract—and sends Lyell a proposed title-page, which is in this album.

LOT 746—*continued*.

He then becomes more confident of his views and writes: "In future I cannot doubt about their admittance, and our posterity will marvel as much about the current belief as we do about shells having been thought to be created as we now see them." Lyell magnificently fell in with Darwin's views: "I honour you most sincerely—to have maintained in the position of master, one side of a question for 30 years and then deliberately give it up is a fact to which I much doubt whether the records of science offer a parallel." There are numerous letters on various questions of publication. Then comes his success: "Murray sold whole edition the first day to the trade. He wants new edition INSTANTLY, and this utterly confounds me." "I never even built a castle-in-the-air of such success as it has met with."

AFTER THIS THERE FOLLOWS A SERIES OF LETTERS THE VALUE OF WHICH IT IS IMPOSSIBLE TO OVERESTIMATE, NAMELY THE RECORD OF THE CRITICISMS OF HIS THEORY FROM THE GREAT SCIENTISTS OF THE TIME AND HIS DETAILED ANSWERS TO THEIR THEORIES AS SET OUT TO LYELL, a running fire of criticism and answer that occupied at least the next ten years of his life.

Numerous people wished to translate his work, and he mentions particularly the French, German, and Dutch translations. "Among others, Kingsley sent in a note to me, had capital paragraphs on such notions as mine being *not* opposed to a high conception of the Deity."

The storm of criticism from every quarter can only be adequately realised from reading this amazing series of letters, probably the most complete and most valuable scientific correspondence in existence.

The last two or three years of the correspondence are occupied with his researches on Drosera, and the expansion of theories put forward in his early work: "A nice mess I made of Glen Roy" he says; but on re-reading his book on Coral Atolls: "I am astonished at my own accuracy; if I were to rewrite now my coral book, there is hardly a sentence I should have to alter." Apart from the scientific, there are other interests in his letters: he tells Lyell of his meetings with various celebrities of the day; he dines with Warterton, "was an amusing strange fellow—party consisted of two catholic priests and two Mulatresses."

A SERIES OF LETTERS OF UNPARALLELED INTEREST; deriving an added value for students from their legibility and the ease with which they can be handled in the album.

In the same Album are other Correspondences addressed to Sir Charles Lyell:—Eleven Letters from Edward Forbes; two from Hugh Miller; four from Alexander von Humboldt (in French); nineteen from Sir John Herschel; eighteen from Dr. Fleming; twenty-nine from Professor Owen, and twenty-one from Professor Huxley; averaging 4 pp. in length, of extraordinary scientific interest, chiefly concerned with geological questions, containing a mass of scientific data.

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## The Property of Mrs. Morris Colles,

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- 747 BARRIE (Sir James) O.M., AUTO. MS. SIGNED OF HIS SHORT STORY "TWO OF THEM," legibly written on 14 pp. 8vo, *believed to be unpublished in England*
- 

## The Property of a Gentleman.

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LOT 748.

### A FINE SERIES OF LETTERS FROM ROBERT LOUIS STEVENSON TO CHARLES BAXTER.

A. L. s. (initials) 1 p. oblong 8vo, *Chez Morel, Monastier, Haute Loire, Sept. 6, '78 :*

I am alone in a hill village, with the Ponts & Chaussées person, a first commis, de la régie, a receveur d'enregistrements, and a percepteur d'impôt. Gloomy rather, full of quarrels, bitter, voluble, quarrelsome, cowardly; not a pleasant lot; but the engineer is very decent.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 8th, '78 :*

I find it damned hard to keep up a good countenance in this world now-a-days, harder than anyone knows; and I hope you may never have cause to feel one half as sad as I feel.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 13th, '78, congratulating Baxter on the birth of his son :*

Damn it, man. I envy you; it makes me think bitterly of my own little ones. After receipt of this, please address Poste Restante, Alais, Garde; for as soon as I get any money from you, I shall start upon my tour [*i.e.* Travels with a Donkey], which is to end at Alais.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 14th, '78, a very fine letter referring to "Travels with a Donkey" :*

I shall soon go off on a voyage for which I think I shall buy a donkey, and out of which, if I do not make a book, my own right hand forgets

LOT 748—*continued*.

its cunning. I am busy all day long, writing, sketching, shooting with a revolver, dining with the Ponts et Chaussées people. For the first time for near a year, I feel something like peace; it is like gold, yea much fine ditto; it is like the pomade on Aaron's whiskers.

*with envelope*

A. L. s. 1 p. 8vo (*Chez Henley*), *n. d.* :

An appeal for more money: "I am still in France, please. Please remember that."

A. L. s. 2 pp. folio, *Honolulu, March*, 1889, a fine long letter, referring firstly to the settling of his affairs at home after his father's death, and then to his literary work on the South Sea Island tour :

I have found one climate in which I can enjoy life. Even Honolulu is too cold for me; But the south isles were a heaven upon earth to a poor catarrhal party like John's one. We think, as Taheiti is too complete a banishment, to try Madeira. It's only a week from England, good communications; and I suspect in climate and scenery not unlike my own dear islands: in people, alas, there can be no comparison. But friends can go; and I could come in summer; so I should not be quite cut off. Lloyd and I have finished a story, *The Wrong Box*. If it is not funny, I am sure I don't know what is. I have split writing it. Since I have been here, I have been toiling like a galley slave: three numbers of *The Master* [of Ballantrae] to rewrite; five chapters of the *Wrong Box* to write and rewrite; and about five hundred lines of a romantic poem to write, rewrite and rerewrite. Now I have the *Master* waiting me for its continuation. 2 numbers more; when that's done I shall breathe, this spasm of activity has been chequered with champagne parties.

*with envelope*

Auto. MS. 1 p. folio from the unpublished Narrative of "The Cruise of the *Casco* in the Pacific," endorsed on the back "C. Baxter. Exor. 13 May 1896"; and Native Decoration taken from the grave of Robert Louis Stevenson by his executor, Charles Baxter (2)

749 AUTHORS, ARTISTS, ETC., upwards of One hundred Letters, etc., from eminent personages of the Victorian and Edwardian eras: George Cruikshank, M. Arnold, W. S. Gilbert, Henry Irving, etc.  
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Being the record of his own family, the Engineers and Lighthouse-Builders, of which he says in a letter

"After all I am writing *this* for my own pleasure solely."

The writing of this book was a labour of love, and he spent a great deal of time and careful research in the making of it; as is so well shown by the numbers of different drafts which accompany the completed manuscript. He often mentions it in his letters: "Well, I have left fiction wholly, and gone to my grandfather, and on the whole found peace ... I like biography far better than fiction myself. In biography you have your little handful of facts, little bits of a puzzle, and you sit and think, and fit them together this way and that ... And it's real soothing, and when done gives an idea of finish to the writer that is very peaceful ... There are pages in these books that may seem nothing to the reader; but you remember what they were, you know what they might have been."

Folder 1 contains the Manuscript used in printing the book, consisting of the Introduction and three Chapters (60 pp.), there are half-page deletions and marginal extracts that do not appear in the book; the printers' names are written over in pencil.

Folder 2 contains the complete Manuscript of a proposed Chapter IV, "The Head of the Family, with two earlier Drafts, 8 pp., 2 pp. and 3 pp.; the complete Manuscript of a proposed Chapter V, "Education of an Engineer," 25 pp.; the complete Manuscript of a proposed Chapter VI, "The Grandfather," 13 pp. (these pages bear traces of having been in the printers' hands, but if so it must have been for Stevenson's own use); Notes for the Introduction; outlines of Chapters and chapter-headings, and of a genealogical tree, 10 pp. (nine folio, one 8vo).

Folder 3 contains an early Draft of the Introduction, 3 pp.; an early Draft of Chapter I, 22 pp., with a second Draft written on versos of the last eight sheets; a third Draft of Chapter I, 7 pp.; a fragmentary Draft, 1 p.; early Draft of Chapter II, sections 1 and 2, 16 pp.; six Drafts of the same, 12 pp., with a sheet of memoranda; complete Draft of Section 3 and an ending to Section 2, 4 pp., with eight others, 15 pp.; two early Drafts of

Lot 750—*continued*.

Chapter III (beginning), 2 pp., and the remainder of the Chapter, 2 pp.

All the Manuscript is autograph, and all has numerous deletions, corrections and marginal memoranda.

Also "An Account of the Bell Rock Lighthouse" by Robert Stevenson, presentation copy to Lord Pitmilly, from the Commissioners of the Northern Lighthouses, for whom the book was written. From this book R. L. Stevenson took the account of the building of the Lighthouse, which is printed in the "Records."

[See ILLUSTRATION.]

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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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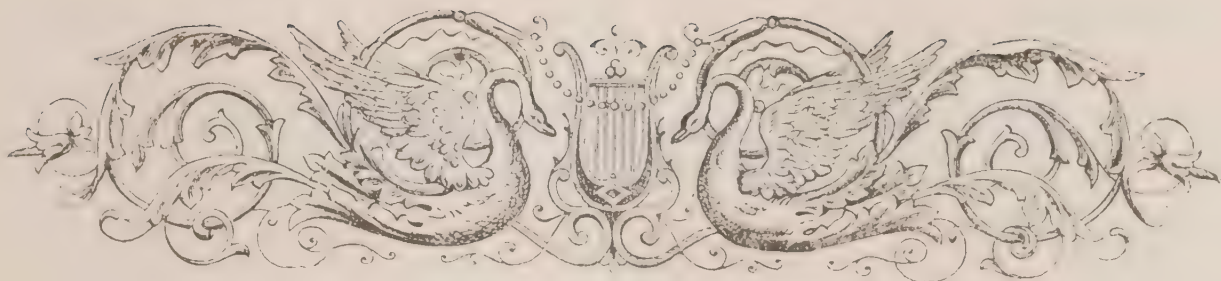
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MUSEMENTS serious and comical; or a New Collection of Bons-mots, Keen-Jests, Ingenious Thoughts, Pleasant Tales, and Comical Adventures, *in English and French, contemporary sheep, joints cracked*

*The Hague, Printed for Isaac Vaillant, 1719*

- 2 ARIOSTO (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen, Cochin, Moreau, Cipriani, etc., contemporary tree-calf gilt*  
*Birmingham, da' Torchj di G. Baskerville, 1773*

B

20/-  
8/-  
Stedman

- 3 Atkins (John) A Voyage to Guinea, Brasil, and the West-Indies ; in His Majesty's Ships, the Swallow and Weymouth, *a tiny hole through a few leaves at end, contemporary half calf*, UNCUT, A FINE COPY 1735
- 4 Berkeley (George, *Bishop of Cloyne*) An Essay towards a New Theory of Vision, FIRST EDITION, *original calf* Dublin, 1709
5. ⑤ Cavallo (T.) A Complete Treatise of Electricity in Theory and Practice, *plates, original calf*, 1777—Curiosities of Nature and Art in Husbandry and Gardening, *plates, original calf*, 1707 ; etc. (8)
- 6 Charlevoix (P. F. X. de) Histoire et Description Generale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale, 6 vol. *folding maps and plates, original calf* Paris, 1744
- 7 [Cleland (John)] Memoirs of a Coxcomb, *original calf gilt*, 1751—Memoirs of Sir Charles Goodville and his Family, 2 vol. *original calf*, 1753—The Adventures of Capt. Greenland, 4 vol. *original calf*, 1752 (7)
- 8 Congreve (William) Works, 3 vol. *original calf*, 1730-25—Rowe (N.) [Dramatic Works], 2 vol. *separate titles, plates, old calf*, 1714-36 (5)
- 9 Cooke (Captain Edward) A Voyage to the South Sea, and round the world (1708-11). Containing a Journal of all memorable Transactions ... a Description of the American Coasts, from Tierra del Fuego in the South, to California in the North ... with a new Map and Description of the mighty River of the Amazons, 2 vol. *maps, plates, woodcuts and folding tables, original calf* 1712
- 10 Cooper (E.) The Historical and Poetical Medley : or Muses Library ; being a Choice and Faithful Collection of the best Antient English Poetry, *original sheep, binding worn* 1738
- 11 CORNEILLE (PIERRE) THÉÂTRE avec des commentaires, 12 vol. *frontispieces and 34 plates by Gravelot, contemporary French calf, gilt backs* 1764
- 12 Cornwallis (Sir W.) Essayes ... Newlie Corrected, *engraved title by T. Cecil, the separate titles to the second part of the "Essayes" and the "Discourses upon Seneca" both dated 1631, old calf* London. Printed by Thomas Harper for Iohn Marriott, 1632



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- 13 Cumberland (Richard) The Battle of Hastings, a Tragedy, 1778  
—The Mysterious Husband. A Tragedy, 1783, *both* FIRST EDITIONS; and 2 others; in 1 vol. *contemporary calf*
- 14 Daudiguier (H.) Histoire trage-comique de nostre temps, sous les noms de Lysandre & de Caliste, *piece torn from margin of qq 8 just touching the text*, Paris, 1620—Les Aventures fortunee, 1638, *both in contemporary calf, with book-plate of Lady Elisabeth Germain; etc.* (6)
- 15 [DEFOE (D.)] The History and Remarkable Life of the truly Honourable Col. Jacque, commonly call'd Col. Jack, who was Born a Gentleman, put 'Prentice to a Pick-Pocket, was Six and Twenty Years a Thief, and then kidnapp'd to Virginia, FIRST EDITION, *contemporary calf, initials E. G. on sides and book-plate of Lady Elisabeth Germain, A FINE COPY* 1723
- 16 D'Eudemare (Fr.) Histoire excellente et heroïque du Roy Willavme le Bastard, iadis Roy d'Angleterre & Duc de Normandie, *marginal note on sig. E 4 shaved, old calf gilt, g. e. arms on sides of Louis-Henri, Comte de Lomenie, Rouen, 1626—Mathilde, frontispiece, old calf, Paris, 1667, both with book-plate of Lady Elisabeth Germain; etc.* (6)
- 17 [Desmarest (A. G.)] Ariane, 2 vol. *engraved titles, Paris, chez la Veuve Mathieu Guillemot, 1632—[Fernandez (Ger.)] L'His-de Dom Belianis de Grece [translated by Cl. du Bueil], Paris, chez Toussaint du Bray, 1625—Camus (J. P. Bp. of Bellay) Elise, ou L'Innocence coupable, Paris, chez Claude Chappelet, 1621, all in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain* (4)
- 18 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1760
4. 19 [Drage (T. S.)] An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Straights, to the Western and Southern Ocean of America. Performed in the Year 1746 and 1747, in the Ship California, Capt. Francis Smith, Commander. By the Clerk of the California, *plates and maps, original calf* 1748
- 20 Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, avec la vie, les moeurs, les coûtures des Habitans de Saint Domingue & de la Tortuë, etc. 2 vol. in 1, *folding maps and engravings (one folding map defective), old calf* Paris, 1713

- 21 [ESQUEMELING (JOHN)] The History of the Bucaniers of America  
*maps and plates, small piece torn from pp. 85-6, 1699;*  
*Raveneau de Lussan (Sieur.) A Journal of a Voyage made*  
*into the South Sea by the Bucaniers or Freebooters of America,*  
*1684-9. To which is added, the Voyage of the Sieur de Mon-*  
*tauban, Captain of the Freebooters on the Coast of Guiney,*  
*1695, London, for Tho. Newborough, 1698; bound in 1 vol.*  
*contemporary calf*
- 22 Favart (Charles Simon) Theatre ou Recueil des Comédies, Parodies  
 & Opera-Comiques ... avec les Airs, Rondes & Vaudevilles,  
 10 vol. *with music, two portraits and plates after Eisen, Grave-*  
*lot, etc. original calf, gilt backs; sold not subject to return*  
*Paris, 1763-76*
- 23 Fenton (E.) Poems on Several Occasions, FIRST EDITION, *frontis-*  
*piece, four leaves of book advertisements at end, lower margin*  
*of first two or three leaves wormed, original calf* 1717
- 24 Gerzan (François du Soncy, Sieur de) Les Amours de Cleomede  
 et de Sophonisbe. Ou sont compris les cruautés d'Androphile  
 exercés sur ces deux fidelles amants. Histoire Affriquaine, 3 vol.  
*engraved titles, title of vol. I and the next three or four leaves*  
*slightly defective and repaired, inner margin of a few leaves in*  
*vol. I wormed, contemporary calf, gilt backs*  
*Paris, chez Pierre Recolet, 1636-28*
- 25 Gay (John) Poems on Several Occasions, 2 vol. in 1, *plates, con-*  
*temporary calf, 1737; etc.* (3)
- 26 Grammont (Comte de) Mémoires de la Vie, du Comte de Gram-  
 mont; contenant particulièrement l'Histoire Amoureuse de la  
 Cour d'Angleterre, sous le Regne de Charles II, FIRST EDITION,  
*original sheep, binding worn, Cologne, chez Pierre Marteau,*  
*1713—Entretiens galans, 2 vol. in 1, Paris, 1681; and another*  
 (3)
- 27 Grecourt (J. B. J. W. de) Œuvres diverses, 4 vol. in 3, *portrait*  
*and frontispieces by Eisen, original calf* Amsterdam, 1762
- 28 Hamilton (Capt. Alexander) A New Account of the East Indies,  
 2 vol. *maps and plates, original calf* Edinburgh, 1727
- 29 Hawkins (Thomas) The Origin of the English Drama ... viz.  
 Mystery, Morality, Tragedy and Comedy, 3 vol. *original calf,*  
*gilt* 1773
- 30 Hewatt (Alexander) An Historical Account of the Rise and Pro-  
 gress of the Colonies of South Carolina and Georgia, 2 vol.  
*original calf, gilt backs* 1779



3. 31

HISTOIRE DES IOYAUX et des principales Richesses de l'Orient & de l'Occident, *engraved title* WITH EMBLEMATIC FIGURES REPRESENTING AMERICA AND ASIA, *contemporary brown morocco, panelled sides with initials E. G. and book-plate of Lady Elisabeth Germain, RARE*

A Geneve, pour I. H. Widerhold, 1667

\*\* The dedication to "le Comte de Sunderland," signed C. The "Table Geographique" includes America, Goa, the Gulf of Mexico, "Guangavilca Ville du Perou," "Manta, ville de la Nouvelle Grenade dans l'Amerique Meridionale," "Marguerite," Panama, Peru, etc.

4. 32

Humphreys (David) An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, FIRST EDITION, *original calf* 1730

33 Hutchinson (T.) The History of the Colony of Massachusetts' Bay, 1628-1750, *second edition, 2 vol. original calf* 1765-68

34 Jacob (G.) Lex Mercatoria: or, the Merchant's Companion. Containing all the Laws and Statutes relating to Merchandize, *red morocco gilt, g. e. 1718*—Mortimer (T.) Every Man his own Broker: or, a Guide to Exchange-Alley ... the eighth edition, *old sheep, joints cracked, 1775; etc.* (3)

35 Johnson (S.) A Journal to the Western Islands of Scotland, FIRST EDITION, *12-line errata, original calf, FINE COPY* 1775

36 Juvenile Adventures (The) of David Ranger, Esq. 2 vol. *lower margin of a few leaves at beginning of vol. I wormed, original calf, 1757*—The Mercenary Marriage; or, the History of Miss Shenstone, 2 vol. *old half calf, 1773*—'Twas wrong to marry him; or, the History of Lady Dursley, 2 vol. *old half calf, 1773* (6)

37 Labat (J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait, maps and plates, original calf, gilt backs* Paris, 1742

38 Le Serre (Jean Puget de) Le Roman de la Cour de Bruxelles, ou les Advantures des plus Braves Cavaliers qui furent iamais, & des plus belles Dames du monde, *engraved title (slightly shaved), imprimé à Spa & à Aix en Allemagne, Par Jean Tournay. 1628*—Sorel (Le Sieur de) L'Orphize de Chrysante, Paris, 1626, *both bound in contemporary calf, gilt backs, with book-plate of Lady Elisabeth Germain; and another* (3)

- 29  
Maimbourg (L.) The History of the League ... translated ... by Mr. Dryden, FIRST EDITION, *frontispiece (margin torn), original calf*, 1684—[Marsh (T.)] A Cloud of Witnesses; or, the Sufferers Mirrour, made up of the Swanlike-Songs, and other Choice Passages of several Martyrs and Confessors, *original calf, binding broken*, 1665; and another (3)
- 67  
Marmontel (J. F.) Contes moraux, 3 vol. *frontispieces, portrait and plates after Gravelot, Paris, chez Merlin*, 1775—Belisaire *frontispiece and plates, ib.* 1767—La Pharsale de Lucain, 2 vol. *plates after Gravelot, ib.* 1766; and 2 others; together 8 vol. *contemporary mottled calf, 3-line fillet round edges, gilt back* (8)
- 41  
Massinger (P.) Dramatick Works with Notes by J. M. Mason, 4 vol. *portrait, contemporary calf, gilt backs* 1779
- 42  
Mercure Galant (Le). Contenant plusieurs histoires veritables (vol. I only), *Paris, T. Girard*, 1672—Histoire Espagnole, ou Dom Amador de Cardone. Nouvelle, *Paris, Claude Barbin*, 1672—Le Cercle ou Conversations Galantes, *Paris*, 1673—Confession générale du Chevalier de Wilfort, *Londres*, 1781, *all in contemporary calf; etc.* (6)
- 43  
MOLIÈRE (J. B. P. DE) ŒUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard, and 33 plates by Moreau, has the starred leaves in vol. I, contemporary mottled calf, 3-line fillet round sides, gilt back, g. e. stamp of Drayton House in blind on upper covers*  
A Paris, par la Compagnie des Libraires Associés, 1773
- 44  
Molière (J. B. P. de) Œuvres avec des remarques par M. Bret, 6 vol. *portrait and plates, contemporary calf gilt*  
A Paris, par la Compagnie des Libraires Associés, 1788
- 45  
Palmarin d'Olive. L'Histoire de Palmerin d'Olive, fils du Roy Florendos de Macedone, & la belle Griane ... Discours plaisant & de singuliere recreation, 1 vol. in 2, *woodcut on title, a few leaves in vol. II (sheet cc) wormed, a Lyon, Pierre Rigaud*, 1609—L'Histoire de Primaleon de Grece continuant celle de Palmerin d'Oliue Empereur de Constantinoble, 4 vol. *woodcut on titles, head-line of a few leaves shaved, ib.* 1587-1612; together 6 vol. *uniformly bound in contemporary French calf, gilt backs; sold not subject to return* (6)



- 46 Poets. The Works of the most celebrated Minor Poets (with Supplement in 3 parts), 3 vol. *original calf* 1749-50
- 47 Racine (J.) Œuvres avec des commentaires par M. Luneau de Boisjermain, seconde édition, 7 vol. *two portraits and plates after Gravelot, contemporary calf gilt* 68 44/80  
Paris [vol. VI and VII Londres], 1796
- 48 Raynal (Abbé) Histoire philosophique et politique des établissemens & du commerce des Européens dans les deux Indes, 7 vol. *frontispieces by Eisen and folding maps, contemporary half calf* 10/50  
A La Haye, 1774
- 49 [Richardson (S.)] *Clarissa. Or, the History of a Young Lady*, 7 vol. *original calf* 5/-  
1749
- 50 Roberts (Capt. George) *Four Years Voyages ... to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney, map and four plates, original calf* 3/10  
1726
- 51 Rousseau (J. J.) *Lettres de deux amans [Half-title: Julie, ou La Nouvelle Heloïse]*, 6 vol. in 4, ? FIRST EDITION, *no plates, contemporary half calf; sold not subject to return* 5/-  
Amsterdam, chez Marc Michel Rey, 1761
- 52 Rousseau (J. J.) Œuvres, 11 vol. *plates and music, contemporary calf, gilt backs* 4/8  
Amsterdam, 1762-69
- 53 Shakespeare (W.) [Dramatic Works], 6 vol. *separate titles, pagination and signatures, original calf, London: Printed for J. Tonson, and the rest of the Proprietors, 1734, with plays, by Addison, Southern, Nat. Lee, etc.; old calf; sold not subject to return* 6/-  
(6)
- 54 Shakespeare (W.) *Hamlet, Prince of Denmark (with an "Advertisement" at end by W. Chetwood, Prompter at Drury Lane, warning the public against the editions of Shakespeare published by R. Walker), 12mo, London: Printed for J. Tonson, and the rest of the Proprietors; And Sold by the Booksellers of London and Westminster. 1734, with other plays; bound in 2 vol. old calf; etc.* 30/-  
(4)
- 55 Shakespeare (W.) *Plays ... to which are added Notes by Sam. Johnson, 8 vol. portrait, first edition with Johnson's notes, contemporary calf, gilt backs (joints of one or two vol. broken)* 3/15/-  
1765

- 56 St. John (J. Hector) Letters from an American Farmer conveying some idea of the British Colonies in North America, *maps, original calf* 1782  
*38/-*  
*Ellis*
- 57 TASSO (TORQUATO) LA GERUSALEMME LIBERATA, 2 vol. *two frontispieces with portraits of Tasso and Gravelot, engraved titles, dedication and 20 plates by Gravelot, portrait vignettes and culs-de-lampe, contemporary calf, 3-line fillet round sides, gilt back, g. e. by DEROME LE JEUNE, with his label on fly-leaf, Drayton House book-stamp in blind on upper cover, FINE COPY In Parigi, 1771*  
*9/-*
- 58 True (A), Modest, and Iust Defence of the Petition for Reformation, Exhibited to the Kings most excellent Maiestie, *title and last leaf a little soiled, title backed, two or three head-lines shaved, slightly water-stained at end, old sheep* Imprinted 1618  
*4/-*  
*Quarick*
- 59 [Walpole (Horace)] The Castle of Otranto, a story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, FIRST EDITION, *corners of two or three leaves at beginning and end a little stained, contemporary half calf, joints cracked* 1765  
*38/-*  
*Matthews*

## QUARTO.

- 60 Anson (George) A Voyage round the World (1740-44), compiled by Richard Walter, *maps and plates, contemporary calf (binding worn), 1748—Wales (W.) and Bayly (W.) Original Astronomical Observations made on a Voyage round the World in the Resolution and Adventure (1772-5), plates, contemporary calf, 1777* (2)  
*28/-*  
*Edwards*
- 61 Anson (George) A Voyage round the World (1740-44) by George Anson, Esq. ... compiled ... by Richard Walter, *plates, original calf, 1748—Wales (William) and W. Bayly. The Original Astronomical Observations made in the course of a Voyage towards the South Pole, and round the World, 1772-75, plates, original calf, 1777* (2)  
*28/-*  
*Edwards*
- 62 Barber (Mary) Poems on several occasions, *original calf, 1734; and another* (2)  
*12/-*  
*Ellis*
- 63 CERVANTES (M. DE) THE TRAVELS OF PERSILES AND SIGISMUNDA. A NORTHERN HISTORY. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland,  
*20/-*  
*Quarick*



Lot 63 - *continued.*

are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English, FIRST EDITION, *the blank leaf preceding the title missing, old calf, initials E. G. on sides, book-plate of Lady Elisabeth Germain, VERY RARE* London, H. L. for M. L. 1619

- 64 CERVANTES (M. DE) *El Ingenioso Hidalgo Don Quixote de la Mancha*, 4 vol. *frontispieces, portrait and plates, presentation copy from RICHARD CUMBERLAND, the dramatist (1732-1811), with inscription in vol. I "Given by Richard Cumberland to the Right Honorable Lord George Germain, one of His Maj<sup>e</sup>. Princ: Secretaries of State. Madrid 24<sup>th</sup> March. 1781," contemporary red morocco, narrow gilt border round sides, Drayton House book-stamp in blind on upper cover of each vol. full gilt backs, g. e.* Madrid, 1780

4. 65 Chalmers (George) *An Estimate of the Comparative Strength of Britain during the present and four preceding reigns; and of the Losses of her Trade, original wrappers, 1782—Lewis (W.) Commercium Philosophico-Technicum; or the Philosophical Commerce of Arts: designed as an attempt to improve Arts, Trades, and Manufactures, plates, original calf, gilt backs, 1763; and another* (3)

- 66 Charlevoix (P. F. X. de) *Histoire du Paraguay*, 3 vol. *maps, original calf* Paris, 1756

- 67 CHESTERFIELD (PHILIP DORMER STANHOPE, *Earl of*) *Letters to his son*, 2 vol. FIRST EDITION, *portrait, original calf* 1774

5. 68 Coxe (W.) *Account of the Russian Discoveries between Asia and America, maps, original calf gilt, 1780—Howard (John) The State of the Prisons in England and Wales, with an Account of some Foreign Prisons, half calf, joints cracked, Warrington, 1777* (2)

- 69 Crébillon (Prosper Jolyot de) *Œuvres*, 2 vol. *frontispiece, contemporary green morocco, 3-line fillet round sides, gilt back, g. e. binding a little worn, Paris, 1750—Wollaston (W.) The Religion of Nature, portrait, straight-grained dark blue morocco, border round sides, gilt back, g. e. 1738; and another; sold not subject to return* (4)

- 70 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION, *portrait and maps, contemporary calf (binding not uniform and joints cracked)* 1776-88

- 71 Hanway (Jonas) An Historical Account of the British Trade over the Caspian Sea, 4 vol. *maps and plates, original calf, gilt backs* 1753  
*15/1-1*  
*Edwards*
- 72 Herodian. Herodian of Alexandria his History of Twenty Roman Caesars and Emperors (of his Time), FIRST EDITION, *imprint on title and marginal notes on kk 4 shaved, old calf* London, Printed for Hugh Perry, 1629  
*40/1-1*  
*Signaler*
- 73 Jefferys (Thomas) Voyages from Asia to America for completing the Discoveries of the North West Coast of America. To which is prefixed, a Summary of the Voyages made by the Russians on the Frozen Sea, in search of a North East Passage, the second edition, *three maps, contemporary calf* 1764  
*11/1-1*  
*Webb*
- 74 Le Moyne (P.) De l'Art des Devises, *frontispiece and emblematic engravings, original calf, Paris, 1666*—Histoire de Lovys XI Roy de France ... autrement dicte la Chronique Scandaleuse, *portrait, old calf, 1620* (2)  
*20/1-1*  
*Eller*
- 75 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an account of the Posts situated on the River Saint Laurence, Lake Ontario, etc. To which is added, a Vocabulary of the Chippeway Language. Names of Furs and Skins, in English and French. A List of Words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, *map, original boards, uncut* Printed for the author, 1791  
*12/1-1*  
*Webb*
4. 76 Marsden (W.) The History of Sumatra, *folding map, original cloth* 1783  
*(20/1-1)*
- 77 ROMANCES. A COLLECTION OF RARE FRENCH ROMANCES ALL PRINTED AT ROUEN, WITHOUT DATE (c. 1610). LES QUATRE FILS AYMON, Duc d'Ordonne, c'est à scavoir Regnaut, Alard, Guichard, & Richard : avec leur cousin Maugis, *large woodcut on title and last page (the cut on the title slightly defective) and woodcuts in the text, Rouen, chez Iaspar Herault, Libraire (nouuellement imprimée chez Abraham Cousturier), n. d.*—L'HISTOIRE DE FLORENT & LYON, entans de l'Empereur de Romme, *woodcut on title (repeated on sig. D 4), Rouen, chez Pierre Mulot, n. d.*—L'Histoire du noble preux & vaillant cheualier GUILLAUME DE PALERNE & DE LA BELLE MELIOR, *woodcut on title and cuts in the text, a few leaves (sig. G-I) wormed, Rouen, chez Loys Costé, n. d.*—L'Hystoire des nobles & vaillans Cheualiers nommez MILLES & AMYS, *woodcuts, fore-margin of a few leaves (sig. M-L) defective at top, Rouen, chez Loys Costé n. d.*—OGER LE DANNONIS, DUC
- 40/1-1*  
*Quarant*



LOT 77—*continued.*

DE DANNEMARCHE, *woodcut on title and cuts in the text, fore-edge of some leaves shaved, Rouen, chez Pierre Mulot, n. d.*—L'HISTOIRE DE MAUGIS D'AYGREMONT, & DE VIUIAN SON FRERE, *woodcut on title, Rouen, chez Pierre Mulot, n. d.*—LES PROESSES & VAILLĀCES DU REDOUTÉ MABRIAN, Lequel fut. Roy de ierusalem, & de inde la Maiour, apres la mort du Roy Iuō son pere, *woodcut on title and cuts in the text, a few leaves shaved, Rouen, chez Pierre Mulot, n. d.* in 1 vol. *contemporary calf, with book-plate of Lady Elisabeth Germain; sold as a collection and not subject to return*

- 5781 Sonnerat. Voyage aux Indes Orientales et à La Chine, 2 vol. *numerous plates, a few leaves at beginning of vol. II wormed at foot, original calf, Paris, 1782*—Tavernier (J. B.) Six Voyages qu' il a fait en Turquie, en Perse, et aux Indes, 2 vol. *plates, a few leaves at beginning of vol. I wormed at foot, original calf, Paris, 1677-76* (4)

- 58/ 79 Spenser (E.) The Faerie Queene, 3 vol. *plates after W. Kent, contemporary calf, joints weak* 1751

- 80 Tracts. A Vindication of Sir Henry Vane from the Lyes and Calumnies of Mr. Richard Baxter, 1659—Bolde (T.) Rhetorick Restrained, or, Dr. John Gauden his Considerations of the Liturgy considered and clouded, 1660—A Declaration of the Parliament in Vindication of their Proceedings and Discovering the Dangerous Practices of several Interests against the Present Government, 1649—The Humble Proposals of the Lord Fairfax and of the General Councel to a speedy prosecution of Justice, 1648—Crook (John) Truth's Principles, 1663—Hughes (Lewis) Certaine Grievances or the Errours of the Service-Booke, 1641; and 13 other Tracts; in 1 vol. *contemporary calf; sold not subject to return*

- 81 Vane (Sir H.) The Tryal of Sir Henry Vane, Kt. . . . Also his Speech and Prayer, etc. on the Scaffold, *original calf, 1662*—The Copies of certaine letters which have passed betweene Spaine and England in matter of Religion . . . between Master Iames Wadesworth . . . and W. Bedell, *old half calf (binding worn), London, W. Stansby for W. Barret and R. Milbourne. 1624* (2)

- 82 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard the Third, *two plates (inscriptions at foot cut into), contemporary half calf* 1768

## FOLIO.

- 21/-  
Mackes
- 83 Æsop. Fables with his Life: in English, French and Latin. Newly translated. Illustrated with 112 Sculptures ... Thirty-one New Figures representing his Life. By Francis Barlow, engraved title and plates (plate 17 missing), old calf, rebaked 1687

- 6/10/-  
Stevens
- 84 America. A Plan of the Harbour of Halifax. Original Pen-and-ink map (17½ in. by 25 in.), slightly torn, n. d. (17—)—A Plan of St. Philips Castle and Fortifications in the Island of Minorca, engraved by Wm. Faden (19 in. by 25 in.), with some MS. additions, a little soiled, 1780 (2)

- 6/-  
Edwards
- 85 America. A Map of the River Demerary or Imenary situated on the North Coast of South America in latitude north 6° 40". As it was formerly drawn by Mr. Laurens Lodewick van Bercheyck by order & for acct. of the Dutch West India Company: Carefully extracted from the Original at the Desire of His Excellency General Vaughan Commander in chief of his Majesty's Forces in the West Indies by Peter Francis Martin, 1781, map drawn with pen-and-ink (40 in. by 20½ in.), references are given to the various plantations, their owners, and the date of their beginning. Inset is a pen-and-ink map of British Guiana 1781

- 23/-/-
- 86 AMERICA. A Plan shewing the situation & Construction for a Seat of Government, on the Mississippi, ORIGINAL MAP in pen-and-ink and wash drawn to a scale of one mile to the inch (27½ in. by 17½ in.), the course of the Mississippi is shown and the site of the proposed town on its northern bank. On the southern bank the position of Point Coupée village is indicated n. d. (17—)

- 12/-  
Wm
- 87 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn Harington ... now thirdly revised, engraved title (the portrait of Harington at foot brushed over in red), and full-page engravings, the top corner of some leaves in the middle of the book defective, old calf; sold not subject to return  
London, G. Miller for J. Parker, 1634

- 40/-
- 88 Bacon (Sir Francis) Resuscitatio. Or, bringing into Publick Light several Pieces ... hitherto sleeping ... the third edition, portrait, plate of Bacon's tomb by Hollar, old calf, covers loose 1671

Bound at end is a copy of Selden's Brief Discourse touching the Office of Lord Chancellor, edited by Dugdale, 1672.



- 89 Boccacini (T.) Advices from Parnassus, in two centuries. With the Political Touchstone, *original calf*, 1706; and another (2) *107-Mc*
- 90 BRANDT (SEB.) Stultifera Navis ... The Ship of Fooles wherein is shewed the folly of all States ... Translated ... by Alexander Barclay Priest, *partly black letter*, NUMEROUS FINE WOODCUTS, *wants one leaf (sig. 11), three or four head-lines shaved, rust-hole in title and next leaf, title and last leaf laid down, small tears making slight defects in two or three leaves, old calf* *17/-*  
London, John Cawood (1570)
- 91 Browne (Sir Thomas) Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *original calf, back defective* *7/137-*  
London, T. H. for Edward Dod, 1646 *Barper*
- 92 Chronologie et Sommaire des Soverains, Pontifes, Anciens Peres, Empereurs, Roys ... mis en cet ordre par Anthoine Saultereau, *engraved title coloured with a coat-of-arms in gold and colours at foot, numerous engraved portraits, the portraits and text pasted down throughout on thick leaves of blank paper, each page being within a woodcut border of "lace" design, old red morocco, line panelled tooling on sides, gilt back, g. e. binding somewhat worn and edges rubbed, book-plate of Le Tellier de Courtanvaux inside cover, sold not subject to return* *25/-*  
large thick folio. 1631 *Ellis*
- 93 Commynes (Philippe de) Memoires reueus & corrigez par Denys Godefroy, *contemporary calf, arms on sides of Achille de Harlay Comte de Beaumont, monogram six times on back, joints cracked* *8/-*  
Paris, 1649 *Ellis*
- 94 Cook (Captain James) A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *with the folio atlas of plates; together 4 vol. slit in two or three plates repaired, tree-calf (the vol. of plates half calf)* *4/-*  
4to and folio. 1784 *Ellis*
- 95 Davenant (Sir William) Works, now published out of the Authors Originall Copies, *portrait by Faithorne, title and next leaf a little water-stained, original calf, one joint cracked* *4/-*  
1673 *Ellis*
- 96 Dryden (John) Comedies, Tragedies, and Operas ... now first Collected together, 2 vol. *wants portrait, original calf* *25/-*  
1701 *Ellis*
- 97 Dryden (J.) Alexander's Feast or the Power of Musick ... set to Musick by Mr. Handel. With the Recitativo's, Songs, Symphonys and Chorus's for Voices & Instruments, *engraved throughout, original half calf binding* *10/-*  
London. Printed for I. Walsh, n. d. *Ellis*

4/127-  
Ellis  
3. 98

Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *title within woodcut compartment, portrait of Florio engraved by W. Hole, original calf, gilt back with monogram E. B. on back (? E. Berkeley)*

London, Melch. Bradwood, 1611

3/107-  
Ellis  
99

FROISSART (SIR JOHN) Cronycles ... translated oute of Frenche into our maternall Englysshe tongue, by John Bouchier knyghte, lorde Berners, 2 vol. FIRST EDITION IN ENGLISH, **black letter**, vol. I wants the first ten leaves (*title and next leaf in facsimile*), slightly wormed, margin of last leaf of vol. II repaired, old calf

London, R. Pynson, 1523-25

2/21-  
Ellis  
100

Gelluis (Aulus) Noctes atticae, *title in red, first page of text within a very fine woodcut border with woodcut initial in red, numerous fine initials, Venetiis, Jo. de Tridino, 1509; and another; in 1 vol. contemporary English binding of blind stamped calf over wooden boards, panel (formed by a roll containing a hound, a falcon and a bee), decorated with a foliate oval diapered stamp within compartments, sold not subject to return*

4/51-  
Ellis  
101

Hobbes (T.) Leviathan, or the Matter, Forme, & Power of a Common-wealth ecclesiasticall and civill, FIRST EDITION, *engraved title, worm-hole through inner margin of some leaves in a few cases affecting a letter or two of text, original calf*

London, for Andrew Crooke, 1651

8/1-  
Cushiny  
102

HOLINSHED (R.) Chronicles, **black letter**, 3 vol. in 2, some leaves a little stained at top, a few leaves at beginning and end of vol. III wormed, old calf, with initials E. G. on sides (*book-plate of Lady Elisabeth Germain inside cover*), sold not subject to return

London, at the expenses of Iohn Harison, George Bishop, etc. 1587

4/611-  
Cushiny  
103

HOMER. The Whole Works of Homer; Prince of Poetts in his Iliads and Odysses. Translated according to the Greeke, by Geo: Chapman, *engraved dedication to Prince Henry and engraved title to the Odyssey (fore-edge shaved), wants the general title, small hole in one leaf, original calf*

[Imprint on title of Odyessey]. Imprinted at London by Rich: Field, for Nathaniell Butter [c. 1616]

2/1-  
Ellis  
104

Hooker (Richard) Of the Lawes of Ecclesiastical Politie, Eight Bookes, *engraved title by W. Hole, ruled in red throughout, contemporary red velvet binding (back worn), initials R. E. D.*



Lot 104—*continued.*

*in gold on sides (Richard Sackville, third Earl of Dorset, 1590-1624), g. e.; sold not subject to return*

*London, W. Stansby, 1611*

\*\* "R. E. D. Stands for Richard Earle of Dorset whose book this formerly was and by his daughter Margaret Countess Dowager of Thanet was (together with seven (?) other books of the same sort of binding) since left as part of her legacy to me. 1676."—*MS. note on fly-leaf.*

- 105 Leigh (Charles) *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, portrait by Faithorne, map and plates, original calf* 1700

- 106 MAYERNE TURQUET (Lewis de) *The Generall Historie of Spaine, containing all the memorable things that have past in the Realmes of Castille, Leon, Navarre, Arragon, Portugall, Granado, etc. ... Translated into English ... by Edward Grimeston, FIRST EDITION, title within woodcut compartment, original calf, initials E. G. on sides (book-plate of Lady Elisabeth Germain)* *London, A. Islip, and G. Eld, 1612*

- 107 Morant (Philip) *The History and Antiquities of Essex, 2 vol. maps and plates (including the plate of Audley End), original calf, gilt backs* 1768

- 108 Music. A Collection of Arias and Cantatas by L. Stephani, Altinoni, Cesarini, A. Stephani, Bonocini, Aldrovandi, etc., MANUSCRIPT on paper, very neatly and cleanly written on 215 leaves, contemporary calf gilt panelled sides

EARLY XVIII CENT.

- 109 Nostradamus (Michael) *True Prophecies or Prognostications translated by Theophilus de Garencieres, frontispiece by Dolle, original calf* 1672

- 110 Petty (Sir William) *Hiberniae delineatio, portrait and maps, old red morocco, gilt border round sides, gilt back* *n. d. (1685)*

5. 111

- 108 Popple (Henry) *A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto, 20 maps and list of contents, includes views of the Falls of Niagara, Mexico, Quebec and New York, original half calf, back defective* 1733

\*\* The maps agree with the list of contents printed at the end. Some copies appear to have an additional "key" map which is not in this copy.

- 112 Scudery (G. de) Ibrahim. Or the Illustrious Bassa. An Excellent New Romance ... Englished by Henry Cogan, Gent., *portrait (margin of portrait torn), original calf, initials E. G. in gold on sides and inside cover the book-plate of Lady Elisabeth Germain*  
*207-8 illus*  
 London, Printed for Humphrey Moseley, 1652
- \*\* This book seems to have formed a part of a 17th or early 18th Century lending library. On a stub of the original fly-leaf is written in an old hand: "March 28. Lent at 12<sup>d</sup> ye first week or if aboue a week at 6d ye week." A later note of ownership on the back of the portrait is dated 1707.
- 113 Scudery (G. de) Clelia. An Excellent New Romance, 5 vol. in 2, *two portraits (duplicates), portrait before title of vol. I defective at corner, title and next leaf of vol. IV torn at foot slightly affecting the text, contemporary calf, gilt backs*  
*207-8 illus*  
 1655-61
- 114 Scudery (G. de) Almahide; or, the Captive Queen. An Excellent New Romance ... done into English by J. Phillips Gent., *interspersed with verse, small rust-hole through three or four leaves, old calf, 1677; and another*  
*207-8 illus*  
 (2)
- 115 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia ... now the ninth time published, *title backed, corner of title defective affecting the woodcut border and mended, old calf*  
*2/107-8 illus*  
 London, for J. Waterson and R. Young, 1638
- 116 Speed (John) The Historie of Great Britaine, the third edition, *portrait and title backed, numerous woodcuts of arms and medals, old calf*  
*57-8 metal*  
 1631
- 117 Speer (Captain Joseph Smith) The West-India Pilot, 26 engraved maps (tinted), *contemporary calf*  
*60/157-8 illus*  
 1771
- 118 Spence (J.); Polymetis: or, An Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists, *portrait and plates, contemporary red morocco, broad gilt border round sides, gilt back, g. e.*  
*431-2 metal*  
 for R. Dodsley, 1747
- 119 Stirling (William Alexander, Earl of) Recreations with the Muses, *title within woodcut frame (fore-edge of border just touched), some copies have a portrait of Stirling which is not in this one, original calf gilt, g. e. initials S. F. in gold on sides; at the beginning is bound a fragment of an early MS. on vellum containing a curious drawing of a woman in red and blue*  
*3/157-8 illus*  
 London, T. Harper, 1637



- 120 Strafford (Thomas Wentworth, Earl of) Letters and Dispatches, with an Essay towards his life by Sir G. Radcliffe, collected by W. Knowler, 2 vol. *frontispiece, presentation copy from Richard Cumberland to Lord Sackville with inscription on fly-leaf, old dark blue morocco, gilt border round sides, gilt centre-piece and back, g. e.; sold not subject to return* 1739 *2/107- Mac Lach*
- 121 Suidas nunc primum integer latinitate donatus . . . studio Aemilii Porti, 2 vol. (*vol. II wants title*), *contemporary calf (back of vol. I broken), arms in gold on sides of John Williams bishop of Lincoln, afterwards archbishop of York (1582-1650); sold as a binding and not subject to return*  
*Coloniae Allobrogum apud Petrum & Iacobum Chouët, 1619* *6/1- Blue*
- 122 Thoroton (Robert) The Antiquities of Nottinghamshire, FIRST EDITION, *map, plates, and engravings in the text, wants the slip of engraved arms, one or two plates slightly shaved, original calf, binding worn, initials E. G. on sides (book-plate of Lady Elisabeth Germain inside cover)* 1677 *3/1- Jacobine*
- 123 Weever (John) Ancient Funerall Monuments *portrait, engraved title and woodcuts, old calf* London, T. Harper, 1631 *407- Webb*
- 124 Whitelocke (Sir Bulstrode) Memorials of the English Affairs by Sir Bulstrode Whitlocke, with some Account of his Life by William Penn, *original calf, 1709—Cabala, sive scrinia Sacra: Mysteries of State and Government in Letters, Third Edition, frontispieces by Faithorne, original calf, 1691; and another (3)* *107- Mac Lach*

### Other Properties.

#### OCTAVO ET INFRA.

- 125 Dumas (Alexandre) Les Mariages du Père Olifus, FIRST EDITION, 5 vol. *original wrappers, uncut* 1849 *357- Bonaparte*
- 126 Delille (Jacques) L'Homme des Champs, PRINTED ON VELLUM, *red morocco, back tooled in gold in the style of Derome, uncut; from the Renouard library*  
*large 8vo. Paris, P. Didot l'Ainé, 1805* *9/1- Bonaparte*

\*\* Only two copies appear to exist on vellum—the other is in the Bibliothèque Nationale

- 127 Molière (J. B. P.). Jaulnay (M. C.) L'Enfer Burlesque. Le Mariage de Belphegor. Epitaphs de Mr. De Molière, *curious frontispiece depicting Molière in Hell with a scene from one of his plays being acted, red morocco*  
Cologne, Jean Le Blanc, 1677
- \*\* EXTREMELY RARE. Printed by an *Annexe aux Elzevier*.  
\* The *Epitaphs de Molière* occupy pages 93 to 112. In addition there are two poems against Molière: "Les Medecins Vangez, ou La Suite funeste, du Malade Imaginaire" and "Requete Des Medecins, à la Mort."  
12/1-  
Magg
- 128 Voltaire (F. M. A. de) Epîtres, Stances, et Odes, PRINTED ON VELLUM, *publisher's original green parchment binding as issued, uncut* A Paris, de l'Imprimerie de P. Didot L'Ainé, 1800  
\*\* The only copy on vellum recorded.
- 129 Louis XVI et D'Antoinette, maximes et pensées avec des notes secrettes, *original wrappers, uncut*, 1802—Anecdotes du 19me Siècle par Collin de Plancy, 2 vol. *half calf*, 1822; and others (6)  
107
- 130 VOLTAIRE. La Pucelle d'Orleans, Poème en vingt-un Chants, Edition ornée de figures gravées par Duplessis Berthault, 2 vol. *portrait, and 21 vignettes by Duplessis Berthault, A Londres (Paris, Cazin), 1780, reprinted, LARGEST PAPER, extra-illustrated by three separate impressions (on thin paper, in black, pink, and blue) of the vignettes, four portraits, and 63 plates by Moreau, Marillier, etc. morocco super extra, g. t. by Pouillet*  
3/157
- 131 Apuleius. L'Ane d'Or, ou la Métamorphose, traduction de Savalète, Préface de J. Andrieux, *illustrations by A. Racinet and P. Benard, half blue morocco, g. e.* 1872  
307
- 132 Law. The Expositions of the termes of the lawes of England, with diuers propre rules and principles of the lawe, aswell out of the bookes of maistre Litleton, as of other, *black and italic letter, old calf* R. Tottell, 1567  
69  
Lugham
- 133 Law. The Dialoges in Englishe, betwene a Docter of Diuinitie, and a Student in the lawes of Englande, *black letter, old MS. notes, etc. R. Tottell, 1580—Topicks In the Laws of England, 1646, 2 vol. in 1, broken old calf*  
324  
Lugham
- 134 PLUTARCH. Les Œuvres Morales et Meslees de Plutarque. Translées de Grec en François (Par Jacques Amyot) reueuës & corrigees en ceste seconde Edition en plusieurs passages par le Translateur, 7 vol. *red morocco, gilt borders on the sides, the back divided into panels by gold tooling, each panel having a gilt flower in the centre with stars on each side within a dotted*  
544  
Munnell





*Relié par  
DEROME le jeune,  
rue St. Jacques au-dessus  
de St. Benoist.*





LOT 134—*continued.*

gold line frame, blue silk end-leaves, the edges of the leaves marbled under the gold, by DEROME LE JEUNE, with his first ticket on the fly-leaf

A Paris. Par F. Morel Imprimeur du Roy, 1574

- \*\* An early binding. Derome's first ticket was used between 1760 (when he succeeded his father) and 1773. "A very fine edition renowned for its exactitude and beauty."—*De Bure, "Bibliographie Instructive,"* 1768.

[See ILLUSTRATION.]

- 135 Chapelle et Bachaumont. Œuvres, red morocco, gold fillet on sides, gilt back, g. e. by DEROME LE JEUNE, with his first ticket  
La Haie et Paris, 1755

- \*\* This ticket is a variation of that in the preceding lot, showing slight typographical differences.

- 136 TASSO (T.) Jerusalem Delivree, 2 vol. printed on vellum paper after Chasselat by Delvaux, and 20 plates after Lebarbier by Dambrun, Trière, Delvaux, Dupréel, etc. contemporary red morocco, gold border on sides, back tooled in gold au pointillé, g. e. by Chapron (signed)  
Paris, 1803

- \*\* A fine copy with all the pure etchings and before letters of the Le Barbier set, protected by the original silk papers with the legends printed thereon.

- 137 Tasso (T.) Aminta favola boschereccia, PRINTED ON VELLUM, publisher's original green parchment binding, enclosed in the original pull-off case, uncut  
Parigi, P. Didot il maggiore, 1800

- \*\* This appears to be the only copy known on vellum. It is not recorded by Van Praet or Brunet.

- 138 Recueil Philosophique ou Mêleage de Pieces sur la Religion de la Morale, par differents auteurs, 2 vol. in 1, red morocco, gold fillet on sides, back tooled in gold, g. e. by DEROME LE JEUNE, with his ticket  
1770

- \*\* The ticket in this copy is the rare one referred to by Fletcher as the third. It is by far the rarest of Derome's tickets and the wording differs entirely from the others:—"Relié par Derome / dit le jeune / établie en 1760, rue St./jacques, près le collège / du pléssis. No. 65./"

- 140 Phaedrus. Fabulae, LARGE HOLLAND PAPER, ruled in red throughout, frontispiece and seven vignettes after Durand by Fessard, old blue morocco with rich gilt dentelle borders, gilt back, pink silk end-leaves, g. e. (Derome le Jeune), the Lamoignon copy  
Paris, Barbou, 1753

- \*\* The earliest edition mentioned by Cohen is that of 1754.

- 141 Clement (L'Abbé) Meditations sur la Passion de Jesus-Christ notre Seigneur, 3 vol. *contemporary red morocco extra, the flat backs prettily tooled in gold, the leaves marbled under the gold (Derome l'Ainé), bound for Pope Clement XIII with his arms on the sides of each volume*

A Paris, Chez H. L. Guerin and L. F. Delatour, 1765

- 142 HOMER. (OPERA). ILIAS, id est, De rebus ad Troiam gestis, ODYSSEA Eiusdem Batrachomyomachia & Hymni, 2 vol. *printed with the Greek and Latin texts facing each other, ruled in red throughout, dark morocco richly tooled with arabesque and interlacing fillets, and azure fleurons, the edges of the leaves richly gilded and gilt, a very unusual binding; from the libraries of Ballesden (a foundation member of the French Academy), and Jules Lemaitre, with the signature of the former on each title*

(Genève), J. C. Atrebatius, 1567, 70

\*\* An attractive piece of work by a Parisian binder who worked for Grolier and Maiolus.

[See ILLUSTRATION.]

- 143 Scarron. Œuvres, 7 vol. *portrait, fleuron and plates after Dubourg by Folkema, citron morocco extra, by Hardy, entirely uncut, fine copy*

Amsterdam, J. Wetstein, 1752

- 144 Magna Carta cum Statutis, MANUSCRIPT ON VELLUM, 140 leaves, of which the last five are blank, initials in gold and colours, some with marginal decoration, first initial contains a miniature of King John (defaced), paragraph marks in red and blue, binding removed, g. e.

(85 mm. by 53 mm.) XIII CENT.

- 145 Ordo baptizandi, Ordo ad sponsalia facienda, etc. MANUSCRIPT ON VELLUM, 29 leaves, written in red and black, portions of the Marriage Service in English, some top inner corners affected by damp, original English binding of stamped calf over oak boards, panelled sides, back defective

(158 mm. by 110 mm.). ENGLISH, XV CENT.

- 146 HORAE B.V.M. SECUNDUM USUM ROMANUM [Title] Hore intemeratę virginis marie secūdū | vsum Romanū totaliter ad longū sine req | cū plurib⁹ oratiōib⁹ in gallico et ī latino, PRINTED ON VELLUM, lettres bâtarde, 96 leaves (a-m in eights), 29 lines, 16 large and 36 small cuts, printed throughout within historiated borders, device on a 1 recto, the borders and cuts absolutely uncoloured, initials and paragraph marks in gold and colours, rubricator's work in yellow, top inner corners stained and skilfully repaired, original stamped calf, panelled sides, rebacked and





Lot 142.





LOT 146—*continued*.

*repaired, in a morocco slip case [?Hain, 8859; Bohatta, 675; Brunet, 163 (ii); not in Proctor or Lacombe*

[Colophon] *Ces presentes heures a lusaige de Rōme/  
furent acheuees le .xvi. iour de Septembre /Lā Mil  
.CCCC.iiiixx. et .xix. Par Thiel/man Keruer Libraire  
demourant a Paris/ en la rue des maturins deuant  
lostel de clu/gny au coing de Serbone ou sur le pōt  
saint /Michiel a lenseigne de la Licorne*

[Paris, T. Kerver, 16 Sept. 1499]

\*\* ONE OF THE FINEST AND SCARCEST OF FIFTEENTH CENTURY HORAE. The Ashburnham copy was sold in 1898 and only two or three others appear to be known. The large cuts are early impressions of Kerver's first set, which consisted at this date of the following subjects: Anatomical Man, Martyrdom of St. John, the Betrayal, the Annunciation, the Visitation, the Nativity, the Shepherds, the Magi, the Presentation, the Flight into Egypt, the Coronation of the Virgin, Bathsheba, the Crucifixion, Pentecost, the Trinity, and the Emblems of the Passion; three others were added later. The Almanack, as in all Kerver's editions up to 1502, is from 1497-1520.

146A HORAE B.V.M. AD USUM ROTHOMAGENSEM [ROUEN], PRINTED ON VELLUM, *lettres bâtarde*, 22 lines, 120 leaves (8 leaves unsigned; A-B 8; a-m 8), FINE IMPRESSIONS OF THE SIXTEEN LARGE CUTS, *printed throughout within borders of biblical scenes, Dance of Death, and some of an unusual character composed of flower-sprays, birds, animals and monsters drawn in outline, smaller cuts in the text, a small flaw in the vellum of sig. B 7, the last three leaves a little stained, otherwise in a very good condition, old red morocco, gilt border round sides, gilt back, g. e. [not in Bohatta or Lacombe]*

(172 mm. by 107 mm.) no place, printer or date  
[Almanac, 1503-20]

31/1-

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 147 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, PRINTED ON VELLUM, **gothic letter**, 110 (*should be 112*) leaves, wants c 5 and 6, 16 large and 20 small cuts, device on title, printed within borders (uncoloured) throughout, the cuts and device coloured, initials in gold on a red or blue ground, rubricator's work in yellow, crimson velvet, a band of red leather tooled in gilt round the sides, secured by metal corner-pieces (one missing), metal clasps and catches, g. e. [Bohatta, 1158; not in Lacombe or Brunet] Paris, Germain Hardouyn [c. 1532]

186/1 Jackson  
\*\* EXCEEDINGLY RARE. The only copy hitherto recorded was in the Henry White collection, sold in Wellington Street in April, 1902. The Almanac is from 1532-45. This edition is distinguishable from Hardouin's other undated edition with an Almanac of similar extent [Bohatta, 1157; Lacombe, 394-5; Brunet, Suppl. col. 618] by the extra quire at end (A-o instead of A-N), by the number of lines (24 instead of 26), by the words "etiam cum figuris apocalipsis," etc., in the title, which do not occur in the other edition, and by the borders (the other having none).

- 148 MISSALE AD CONSUECUDINEM FRATRUM PREDICATORŪ: ordinis sancti Dominici. in quo omnia que ī alijs remittūtur plene perscribuntur. M.ccccc.xix, **gothic letter**, printed in red and black, 264 leaves (A, a-q, A-I, A-G in eights), two columns, 40 lines, woodcuts and woodcut initials, musical notation, title and colophon within woodcut borders, de Marnef's device at end, blue morocco, g. e. by Zaehnsdorf [Weale, p. 246]

37/1 Carey  
[Colophon] ... In clarissima Parisiorū academia impressum. Arte quidē h industria Johānis Kerbriant al's huguelin: h Johānis Bienayse. Impēsis vero eorū dē ac Johānis de marnef. Anno domini M .cccc.xix. pridie kal' Nouembris [31 Oct. 1519]

\*\* FINE COPY OF A SCARCE EDITION. Weale records only two copies (Liège and Nice). On the title is the inscription "Conv. Medlingani FF. O. Praed." and below "in usum fr̄s Matthaei Neseri."

- 149 Whole Book (The) of Psalmes, with the Prose in the Margins ... Collected into English Meeter, contemporary calf, gilt centre-pieces containing a Tudor rose ensigned with the royal crown, brass clasps and catches (modern), in a padded solander case; sold as a binding not subject to return

44/1 Ellis  
London, Printed for the Company of Stationers, 1649



- 150 HORAE B. V. M. CUM CALENDARIO [in Flemish], MANUSCRIPT ON VELLUM, 145 leaves, 19 lines, written in red and black, SIX LARGE HISTORIATED INITIALS illuminated in gold and colours, these six pages surrounded by borders of conventional fruit and flowers, in the upper border before the Penitential Psalms two angels blowing trumpets and in the lower border three figures rising from their tombs, angels in two other borders, in two cases bearing shields with arms, arabesque borders round three sides of 25 other pages, about 50 initials with similar decoration carried into the margin, some stains in the Calendar, old calf over oak boards, rebacked

(162 mm. by 112 mm.). FLEMISH, XV CENT.

157/107-  
Spencer

## QUARTO.

- 151 Brant (Sebastian) *Varia carmina*, FIRST EDITION, roman letter, 129 (should be 148) leaves, wants quire a (8 ll.), bc 1-3, and m 1-4, also the additional quire n (4 ll.), printed in the following September to complete the book, three woodcuts on title, device on m 5 [Hain, \*3731; Pellechet, 2817; Proctor, \*7779]; *Stultifera navis*, roman letter, 129 (should be 160) leaves, wants the first 27, also d 7 and 8, f 1 and y 4 (blank), woodcuts, numerals cut into or away, side-notes shaved [Hain, \*3750; Pellechet, 2822; not in Proctor]; bound together, sheep; sold not subject to return

Bâle, Johannes Bergman de Olpe, 1 May, 1498 and  
1 Aug. 1497

207-

## FOLIO.

- 152 BIBLIA LATINA. *Textus Biblie cum Glosa ordinaria*, Nicolai de Lyra postilla, *Moralitatibus ejusdem*, Pauli Burgensis Additionibus, Mathie Thoring Replicis, 6 vol. gothic letter, text surrounded by commentary, contemporary binding of stamped calf over wooden boards, panelled sides, brass corner-pieces (48), centre-pieces (8), clasps (12), and catches (12); sold as a binding not subject to return

Bâle [1506-8]

- \*\* The upper panel of vol. I-V is formed of nine impressions of a panel stamp (74 mm. by 42 mm.), containing a full-length figure of a man with a branched staff, sword and wallet, and a bag over his shoulder; the lower panel of each volume and the upper of vol. VI of four impressions of a stamp (77 mm. by 51 mm.) divided into two vertical compartments, each occupied by a branch of foliage and fruit inclosing in its curves three animals facing those in the other compartment, the whole surrounded by the legend: "deus det/ nobis suam pacem / et post mor/tem vitam eternam," with a quatrefoil at each corner.

244/1-  
Barclay

## Other Properties.

## QUARTO.

- 153 Walton and Cotton. The Complete Angler, with Lives by Sir J. Hawkins, LARGEST PAPER, plates, proofs, half calf 1808
- 154 GRAY (T.) Odes, FIRST EDITION, vignette on title, stitched, AN UNCUT COPY enclosed within a wrapper of contemporary marbled paper Strawberry-Hill for R. and J. Dodsley, 1757
- 155 De Bry (J. T. and J. I.) Warrhaftige unnd eigentliche Beschreibung der allerschrecklichsten und grawsamsten Ver- rätheren so jemals erhort worden, wider die Königliche Maiestat derselben Gemahl unde junge Printzen sampt dem gantzen Parlament zu London in Engeland fürgenommen ..., copper- plates, morocco, g. e. sm. 4to. Franckfurt a. M. 1606
- 156 PIGAFETTA (FILIPPO) Relatione del Reame di Congo et delle Cir- convicine Contrade, engraved title, two folding maps (torn and mended) and eight folding plates (some slightly shaved), vellum, with ties, ~~rebaked~~ In Roma Appresso Bartolomeo Grassi [1591]
- 157 Spilbergen (Georgius a) Miroir Oost & West-Indical Auquel sont descriptes les deux derniers Navigations ... l'une par le renommé Guerrier de Mer, George de Spilbergen ... L'autre faicte par Jacob Le Maire, 25 maps and plates, some folding, vellum oblong. Amsterdam, J. Jansz, 1621
- \*\* "Ce texte français est plus rare et plus recherché que le latin."  
—Brunet.
- 158 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DE- DETECTIONIS Freti, sive, TRANSITUS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq; Iaponem ducturi, Recens investi- gati ab M. Henrico Hudsono Anglo. Item Narratio ... super tractu, in quinta Orbis terrarum parte, cui Avstraeliae incognitae nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir, FIRST EDITION, 25 leaves (last blank), double-page map of the world in two hemispheres and two folding maps, two woodcuts (one repeated), boards, FINE COPY Amsterodami Ex officina Hesselij Gerardi. Anno 1612
- \*\* The collation of this book presents some difficulties and does not seem to have been correctly given. Brunet, Lowndes, and the Huth Catalogue assign six leaves to signature A, but it is actually a single sheet of four leaves and is followed by two unsigned leaves. These appear to be the middle leaves of a sheet



LOT 158—*continued*.

of which the others are the general title and a blank. A 1 is the title (beginning *Exemplar Libelli supplicis*) to the second tract which opens on B 1, and is intended to be folded back beyond the unsigned leaves. Referring to the latter as \*, the following would therefore be the correct collation: \* 4 (blank), \* 1 (general title), A 2-4 (*Prolegomena*), \* 2 and 3 (*Relatio super detectione*), A 1 (title to the *Relatio Memorialis* of de Quiros), B-F 2 in fours, F 2 blank. The Huth copy wanted both blanks and the Mostyn copy, which had the blank [\*] 4 inserted between [\*] 3 and B 1, wanted A 1 and F 2. In this copy A 1 has not been folded into its place but remains before A 2 and is still attached to A 4.

- 159 BOILEAU. Œuvres, 2 vol. LARGE VELLUM PAPER, *one of 250 copies, portrait after Forty, and the eight plates after Monsiau in proof state, original publisher's binding of pink boards with morocco backs, entirely uncut* Paris, Didot, 1789 *7/1-*
- 160 Tasso (T.) La Jerusalem Delivree, 2 vol. LARGE HOLLAND PAPER, *41 plates by Cochin in two states, before and with the letter, original boards, with the labels, entirely uncut, enclosed in a morocco case* Paris, Didot, 1796 *9/101-*

## The Property of a Nobleman.

### QUARTO.

- 161 Hyginus. Poetica astronomica, **gothic letter** (some Greek characters), 53 (should be 58) leaves, wants a 1 (blank), and g 2, 3, 8 and 9, first page printed in red and black, 45 woodcuts, woodcut initials, half calf [Redgrave, 30; Hain, \*9062; Proctor, \*4387] Venice, Erhard Ratdolt, 14 Oct. 1482 *280*
- 162 Esquemeling (J.) and Basil Ringrose. The History of the Bucaniers of America, Four Parts (2 vol.) in 1 vol. plates, wants title to vol. II, calf, defective; sold not subject to return 1695-[1685] *13/1- Edwards*
- 163 Smith (John) The Sea-mans Grammer and Dictionary, folding plate and woodcuts, original sheep R. Taylor, 1691 *6/1- Edwards*

- 4/51-  
magg  
164 Manwayring (Sir Henry) *The Sea-mans Dictionary, a few leaves touched at foot, G. M. for John Bellamy, 1644; Digges (Leonard) A Booke named Tectonicon, black letter, woodcuts and folding table, some leaves cropped, Felix Kingston, 1634; bound together, half calf*

## FOLIO.

- 207-  
165 Boccaccio (Giovanni) *Genealogiae deorum; De montibus, silvis, fontibus, lacubus, roman letter, 200 (should be 208) leaves, wants the eight unnumbered leaves containing the table, two columns, a few worm-holes at end, half calf gilt [Hain, \*3316; Pellechet, 2467; Proctor, \*7179]*

*Vicenza, Simon de Gabis Bevilaque, 20 Dec. 1487*

\*\* The first book from this press.

## Other Properties.

## FOLIO.

- 52/-/-  
166 LA FONTAINE (J. DE) *FABLES CHOISIES, MISES EN VERS, 4 vol. LARGE HOLLAND PAPER, portrait and 275 plates after Oudry by Cochin, etc. (the plate to "Le Singe et Le Leopard" before the inscription on the Banner), each plate protected by its original silk paper, publisher's original boards, with the back labels intact, entirely uncut, A FINE COPY Paris, 1755-59*

- 8/-  
167 Saint Amour (G. de) *Journal, old red morocco, sides and back tooled in gold, gilt on marbled leaves, rare*

*Imprime par le soins dudit Sieur de Saint Amour (Amsterdam, Louis & Daniel Elzevir), 1662*

8/-  
magg  
\*\* This book was condemned to be burned by the common hangman because of the five propositions of Jansenius therein.

- 8/-  
168 Gravelot and Cochin. [*Iconologie par figures ou Traite complet des Allegories, Emblemes, &c., 4 vol. 12mo, Paris, s. d. (1789)*]  
—The Series of 227 Plates after Gravelot and Cochin by St. Aubin in various states—5 Etchings, 20 Before all Letters, 46 Before Letters, 67 Before the numbers and many of the remainder Open-letter Proofs, mounted to folio size; from the Victor Deseglise collection; sold as engravings not subject to return







## Louis et ses protecteurs des Arts.

Le Roi, assis sur son trône, est entouré de la Bienfaisance, de la Libéralité et de la Justice: Minerve le cultive de son éide.

Le Dieu des Arts, présenté au Monarque, la Beauté, la Sculpture, l'Architecture et la Poésie; et il leur distribue les Couronnes que la Libéralité lui présente.

Les Génies du Commerce, de la Géographie, et divers attributs de Physique et d'Agriculture, désignent la protection accordée aux Arts.



- 169 BOREL. A COMPLETE SERIES OF EIGHTEEN UNPUBLISHED AND HIGHLY FINISHED DRAWINGS in sepia, each within a finely drawn border and signed and dated 1788, to illustrate a projected work upon *La Grande Galerie de Versailles*  
folio. 1788

\*\* The drawings are taken from the Le Brun paintings at Versailles; they represent:—

1. Louis XVI protecting the Arts.
  2. The King himself governs.
  3. Pomp of the neighbouring powers of France.
  4. The Rhine.
  5. The King takes Maestricht.
  6. The King arms on sea and land.
  7. Succouring the people during the famine.
  8. Fury of duels stopped.
  9. Police and safety established in Paris.
  10. Embassies from the extremities of the Earth.
  11. Junction of the two Seas.
  12. The Alliance with the Swiss renewed.
  13. Financial order re-established.
  14. Navigation restored.
  - 15 and 16. Decorations of the angles in La Grande Galerie.
  17. Alliance of Germany and Spain with Holland.
  18. Figures of Fame spreading the King's Glory.
- Together with four engravings (by Borel) of the statuary groups in the park, and parts of the park itself, heightened with Chinese inks by the artist and mounted like the drawings within similar borders.

[See ILLUSTRATION.]

- 170 RICHARDSON (T. M.) Views of the Architectural Antiquities of Northumberland and Durham, *engraved title and 18 plates, four plain and 14 coloured*, by D. Havell, T. Sutherland, etc. *old half calf* Newcastle [c. 1819-20]

- 171 WITHERS (G.) A Collection of Emblemes, Ancient and Moderne,  
FIRST EDITION, *engraved title, with "A Preposition," portrait,  
and emblematical copper-plates, last leaf with two woodcut  
diagrams (with pointers) in facsimile, blue morocco, g. e.; sold  
not subject to return* 1635

- 172 MATTHEW PARIS, *Historia Major*, à Gulielmo Conquaestore ad ultimum annum Henrici Tertii. Cum Indice, PROFUSELY ANNOTATED THROUGHOUT IN THE HAND OF ISAAC CASAUBON, *contem-*

Lot 172—*continued*.

porary brown calf, blind tooling and gilt lines on sides (re-backed); sold as an association book not subject to return  
 folio. Tiguri (Zurich) Impensis Andreae Cambieri,  
 Anno Domini, 1606

\*\* A remarkable volume, showing that this, the first English history, was carefully read and digested by the well-known classical scholar Isaac Casaubon, who though he lived chiefly at Geneva and Paris was invited to England in 1610, and lived there till his death in 1614, when he was buried in Westminster Abbey.

What Casaubon has done is to take the unwieldy volume of nearly 1000 pages, and underline all that interested him, supplying the subject in the margin and occasionally adding a note, as on pp. 125, 339 (about the Wandering Jew). On the title-page and the page preceding he has crowded about a hundred references and their subjects in a kind of conspectus for rapid use—many of which recur as extracts in his manuscript *Adversaria*, which still exist. The signature in the lower right margin of the title-page appears to be entirely genuine, though in his letters Casaubon never allowed himself to use, as here, the contraction for *us* in his Christian name *Isaacus*. He certainly possessed this Zurich edition, for he quotes the page-numbers in his *Adversaria*, and Paris is made use of in his *De Libertate Ecclesiastica* and in his anti-Baronian treatises. The book well shows his methods of reading and annotating large works in an unfamiliar field, and of supplying the place of the index he needed: for no scholar at that time, willingly relied on a printed index.

Two other owners have written in the volume, one writing in English in a thick hand (see pp. 11, 224), the other of no importance.

- 173 CHARLES V. Der Fürstlichen Graffschaft Tirol Landsordnung, mit Kayserlicher Maiestat unnd Fürstlicher durch leüchtigkait von Osterreich rē. gnad uñ Freihaiten, PRINTED ON VELLUM, **gothic letter**, ruled in red throughout, brown morocco extra, blind stamped Renaissance border on sides, gilt leaves, by Hardy  
 (Augsburg, Silvain Otmar), 1526

\*\* This copy was no doubt specially printed for presentation to the Emperor. On the title-page are the Imperial arms finely coloured by a contemporary hand, *cp.* Brunet: "Belle édition en gros caractères. Un exemplaire sur velin, avec armoriés coloriés sur le frontispiece."

On the last leaf at the end of the text is the autograph authentication of the Governor Rudolf, Count of Fultz—"Rudolff Graffen Fultz ich Stathalter," and beneath this the signature of Jacob Franckfurter.

[See ILLUSTRATION (*reduced*).]



# Der Fürstlichen Graffschaft Tirol Landordnung.



Mit Kayserlicher Maiestat / vnn  
Fürstlicher durchleüchtkait von  
Osterreich ꝛc. gnad vn̄ Freibaiten.





- 174 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 325 leaves, has the leaves numbered 259-261 (otherwise blank, except for head-lines), but wants as usual the two blank leaves between the colophon and "*De Sarmacia*," also the blank leaf at end, over 1800 woodcuts, a few leaves at end slightly water-stained, otherwise A FINE COPY, measuring 453 mm. by 314 mm., crimson morocco gilt, panelled back and sides, broad inside dentelles, g. e. by Hayes of Oxford [Hain, \*14508; Proctor, \*2084] Nuremberg, A. Koberger, 12 July, 1493

5. 175

- GOOS (PIETER) DE ZEE-ATLAS OSTE WATER-WERELD, Waet in vertoont werden alle de Zee-Kusten Vat het bekende des Aerd-Bodems, engraved title and 37 (should be 40) double-page maps, FINELY ILLUMINATED IN GOLD AND COLOURS, wants maps 2, 12, 21 and 25, but has an extra map "*Paskaerte van de Zuÿdt en Noordt Revier in Nieu Nederlandt*" (showing the approaches to New York) inserted between maps 33 and 34, old vellum gilt, rebaked; sold as an atlas not subject to return

Amsterdam, 1669

The Property of A. J. V. Radford, Esq., F.S.A.

## OCTAVO ET INFRA.

- 176 BREVIARIUM LATINUM CUM CALENDARIO. [GERMAN], MANUSCRIPT ON FINE VELLUM, very neatly and clearly written in **gothic** characters in red and black, 17 lines to a page, 324 leaves, calendar in red and black, TWO LARGE HISTORIATED INITIALS in gold and colours, containing miniatures of S. John the Baptist and S. Catherine (?), with marginal decoration of flowers, other large initials in gold and colours, a few margins very neatly mended with coloured silks, crushed black morocco, inside gilt border, silk linings

(121 mm. by 80 mm.). XV CENT.

- 177 PSALTERIUM LATINUM, CANTICA, LITANIA, CUM CALENDARIO, MANUSCRIPT ON VELLUM, written by an ENGLISH SCRIBE in a clear and regular **gothic** hand, 18 lines to a page, 195 leaves (a few leaves missing), calendar in black and red, TEN LARGE INITIALS IN GOLD AND COLOURS decorated in most cases with foliate ornaments or interlacings, and all (except one) with full borders of bar design with ivy leaf decoration, conventional flowers or leafy sprays (these initials and borders are painted in a good style but are rather rough), numerous smaller initials

Lot 177—*continued.*

*in gold and colours, early 18th Century calf, arms of the Latton family stamped in gold on sides*

(162 mm. by 96 mm.). ENGLISH, XIII CENT.

- \*\* An interesting English manuscript, which may have belonged to Nicholas Wadham (1532-1609), founder of Wadham College, Oxford. A pedigree written in the 18th Century on the fly-leaves traces the descent of the Latton family, whose arms are on the sides of the book, from Nicholas Wadham's father to William Baynton of Chadlington and of Gray's Inn, "present owner of this MS."

The entries of many of the saints' names in the Calendar and Litany attest the English provenance of the book. The most noteworthy is that of S. Neot (July 31) in red, whose name also occurs in the Litany. The Passion of S. William of Norwich (March 25) is another unusual festival. The English saints invoked in the Litany are: Alban, Oswald, Edmund, Aelphege, William, *Martyrs*; Dunstan, Cuthbert, Edmund, Neoth, *Confessors*; Ethelreda, Mildred, Osida (Osyth), *Virgins*.

#### QUARTO.

- 178 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE *in very clear bold gothic characters, 17 lines to a page, 150 leaves (the first leaf of the calendar and a few other leaves missing), the calendar in red and black, ten pages decorated with a large initial in gold and colours, containing grotesques or foliate decoration, all (except one) with full borders of bar design introducing grotesque heads and leafy ornamental work, (all the initials and borders painted in a good style: some of the borders slightly shaved), numerous other illuminated initials with marginal decoration, in an 18th Century calf binding, elaborately gilt, book-plate of John Skottowe, Esq.* (180 mm. by 120 mm.). ENGLISH, XIV CENT.

- \*\* This interesting book of Hours of Sarum use was probably executed in the diocese of Norwich as in the Calendar, under date September 24, is the entry in red "Dedicacio ecclesie norwyc." Noteworthy entries of saints' names in red in the Calendar are SS. Adelm, Edith, Wulfran, David, Cuthbert, Dunstan, Oswald, and the translations of SS. Edmund the Martyr (Apr. 29), Swithin (July 15), Cuthbert (Sept. 4), Edmund the Archbp. (June 9). In black are S. Thomas de Cantelupe, Bp. of Hereford (his name very seldom occurs in MSS.) and S. Botolph. Invoked in the Litany are: Alban, Oswald, Lambert, Edmund, and Edward, *Martyrs*; Dunstan, Wilfrid, Edmund, and Edward, *Confessors*; and Ethelreda and Radegundis, *Virgins*. There are indulgences in English written in red; and at the beginning are three leaves with prayers in French written in the fifteenth Century in a different hand from the rest of the volume.









- 179 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in red and black in a very clear and regular gothic hand, 25 lines to a page, 112 leaves, SIXTEEN FINE FULL-PAGE MINIATURES (for subjects see below), all within line rectangular frames and borders of feather-work spirals, ivy-leaves and flowers, FOURTEEN LARGE INITIALS (several of diaper pattern) very finely painted in colours (chiefly blue, brown and red), on grounds of burnished gold, all with full borders of feathery scrolls, with foliate decoration of burnished gold, numerous other initials in gold and colours, red velvet binding, g. e. in morocco slip case*  
(217 mm. by 150 mm.) ENGLISH, EARLY XV CENT.

120/-  
Lowe

\*\* The sixteen miniatures are painted in a very remarkable style with a free use of body colour. The subjects represented are : (1) The Garden of Gethsemane. (2) The Betrayal. (3) The Coronation of the Virgin. (4) The Flagellation. (5) Christ carrying the cross. (6) The Crucifixion. (7) An Angel supporting the dead Christ risen from the tomb. (8) The Burial of Christ. (9) The Death of the Virgin. (10) The Resurrection of the Dead. (11) Vigils of the Dead. (12) Two Angels carrying souls to heaven in a napkin. (13) S. Jerome. (14) S. John the Baptist. (15) S. Christopher. (16) S. Anna.

Following the Hours of the Virgin are six pages of rhymed Latin verses preceded by a rubric indulgence and beginning : "Salve virgo virginum, stella matutina." Then follow various prayers preceded by rubric indulgences granted by Pope Clement, Pope Boniface "ad supplicacionem Philippi Regis francorum," etc., the Seven Penitential Psalms, Litany, Office for the Dead, Commendaciones animarum, Psalter of S. Jerome and Prayers.

This manuscript may have been executed for use in the diocese of Lincoln, as special importance is given to SS. Edward, Hugh, Alban, Edmund, and others in the calender. The name, Thomas Pentham, occurs as a birth entry on October 24th, with the date 1477. From a later entry of ownership, it came into the possession of the old Yorkshire families of Bellasses and Pullen.

[See ILLUSTRATION.]

- 180 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. [WAKEFELD HORAE], MANUSCRIPT ON VELLUM, *written by an English scribe in a clear and regular gothic hand, 23 lines to a page, 116 leaves, THIRTY-FIVE HISTORIATED INITIALS ALL WITH MINIATURES IN GOLD AND COLOURS (two of these miniatures are damaged) and all with borders in the top and bottom margin. (These miniatures include S. Thomas à Becket, S. George, S. Anna, S. Michael, S. Laurence and S. Nicholas). Six fine initials in colours on a burnished gold ground all with full borders of*
- 225/-  
Lowe

LOT 180—*continued.*

*flower and acanthus leaf pattern, numerous smaller initials in gold and colours, modern brown pigskin binding*

(190 mm. by 130 mm.). ENGLISH, XV CENT.

\*\* This manuscript belonged to Thomas Wakefeld (1500-1575), first regius professor of Hebrew at Cambridge. He was born at Pontefract in Yorkshire and was educated at Cambridge. On two vellum fly-leaves are long manuscript notes (either wholly or partly in his hand) recording his two marriages, his children, etc. A typed copy of these notes is inserted. In the Calendar are the following entries:—

16 January. "Hodie nata fuit Alysia Wakefelde filia Thomae Wakefelde Chestertoni."

19 August. "Hodie in nocte intra horas nonam et decimam felicissime in Domino moritur Anna Wakefelde uxor Thomae Wakefelde, mulier castissima et pudicissima. Sepeliturque in aede sacra Chestertoni."

13 November. "Iste die natus erat Thomas Wakefeldus apud Dalehamum, filius Thomae Wakefeldi Chestertoniensis."

- 181 HORAE B. V. M. [? AD USUM SARUM], MANUSCRIPT ON VELLUM, *very well written by an ENGLISH SCRIBE, 16 lines to a page, 127 leaves (no. Calendar), the first page decorated with a large HISTORIATED INITIAL containing a miniature of the Annunciation with a full bar border with foliate decoration in gold and colours, NINE OTHER VERY FINE INITIALS in colours on burnished gold grounds (seven with three-quarter and two with full finely painted borders), numerous other initials in gold and colours, with marginal decoration of flowers and leafy sprays, crushed dark brown morocco, g. e. inside gilt borders* (200 mm. by 138 mm.). ENGLISH, EARLY XV CENT.

[See ILLUSTRATION.]

- 182 [PRIMER AND SARUM PSALTER]. PRIMER IN LATIN AND ENGLISH, MANUSCRIPT ON VELLUM, *well written by an English scribe in a regular gothic hand, 27 lines to a page, 107 leaves, Calendar in red and black, the first leaf of the Hours wanting but has two preliminary leaves of Benedictions. THE FOLLOWING PORTIONS OF THE TEXT ARE IN ENGLISH: The prayers accompanying preparation for the Sacrament, the form of confession, the seven deadly sins, the commandments, supplications touching the five senses, the seven works of mercy, the virtues, the Unity of Christ, the cardinal virtues, the Sacraments, the Beatitudes, etc. FOUR PAGES DECORATED WITH LARGE AND FINELY PAINTED INITIALS WITH FULL BORDERS IN COLOURS AND BURNISHED GOLD. The Litany includes the names of Edmund, Edward, George, Swithin, Birin, Erkenwald, Dunstan, Cuthbert, Edith, Sytha, Winifred, and Fredeswid. In the Calendar S. David (1 March),*





**D**omine labia mea  
aperies. Et os me-  
um annuntiabit  
laudem tuam. **D**eus  
in adiutorium meum

intende. **O**mne ad adiuvandum me fel-  
tima. **G**loria patri et filio et spūi sancto  
Sicut erat in principio et nunc et  
semp et in secula. **S**icut erat in principio et nunc et  
semp et in secula. Amen. **A**ve maria grā plena. Dñs tecum.

**G**loria et exultemus dñs iubile-  
mus deo salutari nro precon-  
pimus faciem eius in confessione et in  
psalmis iubilemus ei. Ave maria  
grā plena. Dñs tecum. **Q**uoniam deus magnus  
dominus et rex magnus super omnes deos





**D**ominus. **E**uouac.

**D**ominus illuminatio  
mea et salus mea:  
quem timebo.

**D**ominus protector  
uite mee: a quo  
trepidabo.

**Q**ui appropiant super me nocentes:  
ut edant carnes meas.

**Q**ui tribulant me inimici mei: ipsi  
infirmati sunt et ceciderunt.

**S**i consisterent aduersum me castra:  
non timebit cor meum.

**S**i erigat aduersum me praelium:  
in hoc ego sperabo.

**N**am peti a domino hanc requiram:  
ut in habitem in domo domini  
omnibus diebus uite mee.

**U**t vitam voluntatem domini: et vi-

LOT 184—*continued.*

*the others with marginal decoration of feather-work, other initials in blue with marginal decoration in red, the additional prayers following the Litany end imperfectly, half leather, from the Fountain collection, with crest on back*

(240 mm. by 155 mm.). ENGLISH, EARLY XV CENT.

\*\* This Psalter is probably of Southern English origin. The Calendar is of the regular Sarum type. Several interesting obits and entries have been written in the Calendar between 1497 and 1507; in June "die Sci Botulphi A" dni 1497" is recorded the Battle of Blackheath, and among the numerous obits may be mentioned that of Robert Ballard (probably the Treasurer of S. Paul's Cathedral), Oct. 1498, and George Crosby, 1507. The same hand has also added several entries in the Calendar, among which are S. John of Beverley, S. Botolph, and the translation of S. Edward the King and Martyr (June 20). The English saints invoked in the Litany are SS. Swithin, Birin, and Edith.

### FOLIO.

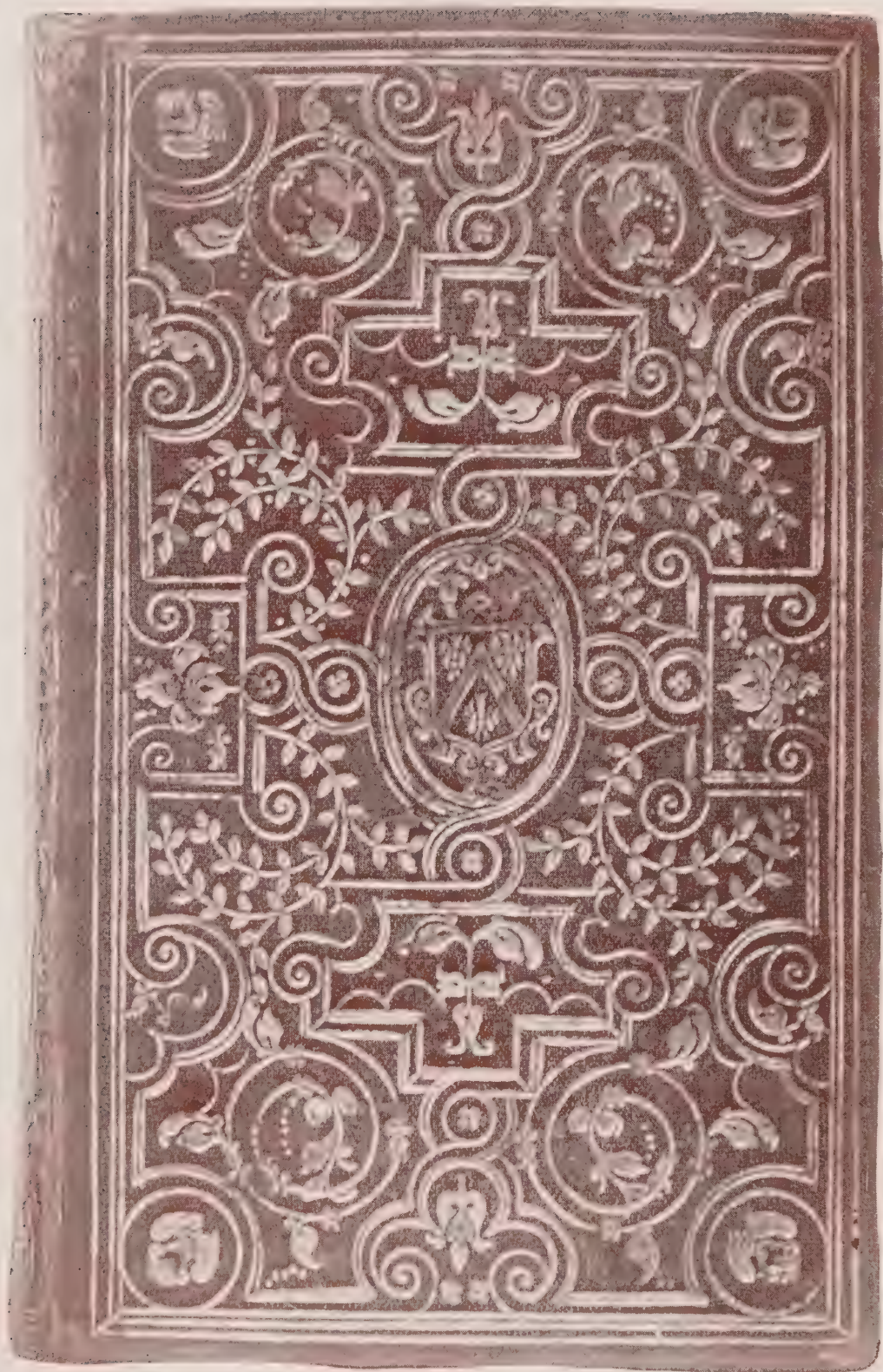
- 185 OCKHAM (GUL.) SUPER LIBROS SENTENTIARUM; CENTILOGIUM, *gothic letter, double columns [Hain, \*11942; Proctor, \*8606], rubricated throughout, initials supplied in red, somewhat wormed, small hole through last two leaves slightly affecting the text, original binding of blind stamped pigskin over wooden boards, RARE Lyons, Johann Trechsel, 9-10 Nov. 1495*

- 186 BIBLIA LATINA. [Title]. TEXTUS BIBLIE, *gothic letter, double columns [Hain, \*3095; Pellechet, 2322], some leaves water-stained, initials in red and blue, two large initials at beginning, wants the interpretation of Hebrew names at end, note of purchase on title "Anno dni 1569. Emptus Straubingae, iij R." modern morocco gilt*

*No place or printer. [Argentinae, Joh. Pruss?], 1486*







Lot 191.



## Another Property.

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### A COLLECTION OF BOOKS FROM THE LIBRARY OF JACQUES AUGUSTE DE THOU, 1553-1617,

THE ILLUSTRIOUS BIBLIOPHILE, HISTORIAN AND STATESMAN.

*The Collection will first be offered as a Single Lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued. In either case all will be sold as bindings not subject to return.*

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#### SIZES MIXED.

##### I.—ARMS OF DE THOU, AS BACHELOR.

*(For details of the various coats, cp. Harrisse, "Le President de Thou," 1905; or catalogue of the Britwell Court Collection, May 3, 4, 1920, p. 1).*

- 187 Arnobius. Disputationum Adversus Gentes libri septem, olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 66), with his signature on the fly-leaf; De Thou Catalogue, Pt. I, p. 48 8vo. Antwerp, C. Plantin, 1582 38/- Renouard
- 188 Bertram. De Corpore et Sanguine Domini, Geneva, M. Sylvius, 1541; Paschasius. De Corpore et Sanguine Domini, Louvain, H. Wellaeus, 1651; Paschasius. De Spiritu Sancto, s. l. n. m., 1539; in 1 vol. olive morocco, with monogram IADT on back; from the Colbert library; D.T.C., Pt. I, p. 59 8vo 28/-
- 189 Gregentius (Archbishop of Tephath) Disputatio cum Herbano Iudaeo; Nunc primum Graecè edita, LARGE PAPER, text in Greek and Latin, olive morocco, with monogram on back; from Renouard's library (Catalogue, p. 64); D.T.C., Pt. I, p. 43 8vo. Paris, F. Morel, 1586 28/-
- 190 Juvenal et Persius. Satyrae, 2 vol. in 1, citron morocco, with monogram on back; from the Noailles collection; D.T.C., Pt. II, p. 280 folio. Basle, H. Frobenius et N. Episcopus, 1551 10/- Noailles
- 191 MUSCULUS (A.) PRECATIONES, in a very pretty binding of brown morocco, the sides very richly decorated in gold with compart- 22/-/- Renouard

Lot 191—*continued.*

*ments formed of leafy scrolls and gilt fillets tooled à la fanfare, the back similarly decorated; D.T.C., Pt. I, p. 167*

12mo. 1575

\*\* This book has been in many famous collections, and was reproduced as long ago as 1839 in the Audenet catalogue. At this sale it was bought by Brunet, and is specially mentioned in his "Manuel." Later the volume passed into the hands of M. Potier and M. Borders. Brunet's description ends with the remark: "Voilà de l'argent bien placé."

"Ce vol. fut jugé par J.-Aug. de Thou digne d'être recouvert d'une de ces riches et élégantes reliures à rinceaux et volutes, dont les relieurs Clovis et Nicolas Eve avaient le secret."—*Brunet.*

The binding is similar to that of De Thou's copy of Valerius Maximus Dictorum Factorumque, &c., 1574, in the B.M., reproduced in Fletcher's "Foreign Bookbindings," *pl.* 37.

[See ILLUSTRATION.]

- 57-1- 192 Nicephorus Callistus. Scriptoris vere Catholici Ecclesiasticae Historiae libri decem & octo, *red morocco, with the monogram IAM (i.e. Jacques Auguste Marie-de-Brabançon, de Thou's first wife) on the back; D.T.C., Theologia, p. 114*  
folio. Basle, 1555

\*\* This edition appears to be unrecorded.

II.—ARMS OF DE THOU, IMPALING THOSE OF HIS FIRST WIFE,  
MARIE DE BRABANÇON.

- Yorke 207- 193 Basilius (Archbishop of Selencia) Opera (Graece); *olive morocco, with the IAM on back; D.T.C., Theologia, p. 34; not in Brunet*  
8vo. Leyden, H. Commelinus, 1596
- 357- 194 Buchanan (G.) Sphaera, *Herborn, C. Corvinus*, 1586—Douza (J.) Rerum Caelestium, *Lyon, Plantin's Office, F. Raphelengius*, 1591—Canter (W.) Orationes Funebres, *Lyon, ibid*, 1590; in 1 vol. *brown morocco, with IAM on back; D.T.C., Pt. II, p. 294; not in Brunet*

\*\* The first work is the second earliest known book printed at Herborn (Germany). Cotton in his Typographical Gazetteer, states that the earliest book printed at Herborn seen by him was dated 1588.

- 307- 195 Cato. De Re Rustica, *red morocco, with the IAM on back; D.T.C., Literae Humaniores, p. 237*  
8vo. Lyon, Plantin's Office, C. Raphelengius, 1598

- Yorke 2131- 196 Exegesis Perspicua de Sacra Coena, LARGE PAPER, *olive morocco, with the "gadfly" on the back; D.T.C., Theologia, p. 83; otherwise apparently unrecorded*  
4to. 1574



- 197 Fazellus. De Rebus Siculia decades duae, LARGE PAPER, red morocco, with the monogram I A M on back; D.T.C., *Historia*, p. 307  
folio. Palmero, J. M. Maida et F. Carrara, 1558 *5/50 Lahan*
- 198 Morel (F.) In Papinii Statii Sylvas, calf, with the IAM on back; D.T.C., *Lit: Hum: p. 323* 4to. Paris, F. Morel, 1601 *2/50 dw*
- 199 Quinquarboreus (J.) Targem seu Paraphrasis Caldaica, quae etiam Syriaca dicitur, etc. Paris, *Juvenis*, 1556; Mercerus (J.) Chaldaea Ionathae in sex Prophetas Interpretatio, etc., *ibid*, Stephanus, 1559—Chaldaea Interpretatio Michaeae, Nahum, Habacuc, Sophoniae, Haggoei, Zachariae & Malachiae, etc. (In Hebrew), *ib.* 1558—Chaldaea Translatio Haggaei Prophetae (In Hebrew and Latin), *ib.* *Juvenum*, 1551—Chaldaea Ionathae ... Interpretatio (In Hebrew), *ib.* C. Stephanus, 1557—Chaldaea Interpretatio Amos, Abdiae, et Ionaе (In Hebrew and Latin), *ib.* 1557—Precationes Hebraicae, per Paulum Fagium, *Isnae*, 1542 (1542-1557); in 1 vol. olive morocco, with the monogram IAM on back; D.T.C., Pt. I, pp. 10 and 101 4to *3/50*
- 200 Thesoro Politico cioe Relationi, Instruptioni, Trattati, Discorsi varii d'Ambasciadori, red morocco, with the IAM on back; from Renouard's library (Catalogue, vol. I, p. 229); D.T.C., Pt. I, p. 508; not in Brunet  
4to. Nell' Accademia Italiana di Colonia, 1589 *3/50 Gahan*

III.—ARMS OF DE THOU, IMPALING THOSE OF HIS SECOND WIFE,  
GASPARDE DE LA CHASTRE.

- 201 Aldrovandus (W.) De Quadrupedibus Solidipedibus, engraved title by J. B. Coriolanus, and numerous copper cuts in the text, several leaves stained, olive morocco, with monogram on back; D.T.C., *Historia Naturalis*, p. 195; the Heber copy  
folio. Bologna, V. Benatius, 1616 *4/50 - Benatius*
- 202 Aldrovandus. De Piscibus Libri V, engraved title and numerous curious copper cuts, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 197 folio. Bologna, 1613 *4/50 - 5*
- 203 BAUDIUS. Poemata, FIRST EDITION, LARGE PAPER, PRESENTATION COPY from the author with his inscription beneath the title: "Viro sapienti & gravi Jacobo Aug. Thuano consiliario interioris Au. & Praesidi curiae Parisiensis author hunc librum Esse sui voluit monumentum ac pignus amoris," red morocco, with the monogram on back; D.T.C., *Litterae Humaniores*, p. 294; from the Beckford library  
8vo. Leyden, T. Basson, 1607 *2/50 Mason*

- 40/-  
Field
- 204 Budelius (R.) De Monetis, et Re Numaria, libri duo, *olive morocco, with the monogram on back; D.T.C., Pt. II, p. 336*  
4to. Cologne, J. Gymnicus, 1591
- 30/-  
Cloucq
- 205 Charlemagne. [Du Tillet (J.)] Karoli Magni et Ludovici Pii. Capitula sive leges Eccle-siasticae et Civiles, etc. *red morocco, with the monogram on back; D.T.C., Pt. I, p. 217*  
8vo. Paris, G. Chapellet, 1603
- 206 Epiphanius (Saint) Physiologus et Sermo (Greek and Latin), *portrait of Saint Epiphanius and 25 woodcuts of animals and birds, red morocco, with the monogram on back; from Renouard's library (Cat. vol. I, p. 60), with his signature and date "Ant. Aug. Renouard. 1796," and the following autograph note on the fly-leaf: "Ce volume est beaucoup plus rare que la réimpression faite l'année suivante par Plantin, à Anvers, en 8o. avec les mêmes figures en bois qu'il acheta de l'imprimeur de Rome. La réimpression de Plantin est neanmoins rare et recherchée"; D.T.C., Pt. I, p. 28*  
4to. Rome, Zannettus & Ruffinellus, 1587
- 207 Fayus. De Vita et Obitu D. Theodorii Bezae, Geneva, J. Chavet, 1606.—Baudius. Epicedium Dictum Jacobi Arminii Accedunt Hugonis Grotii V.C. Epicedia in eundem, Leyden, A. Cloucq-  
quius, 1609; in 1 vol. *olive morocco, with monogram on back*  
4to
- \*\* The Epicedium is a presentation copy to De Thou, with inscription on title: "Viro sapientia & gravi D. Iacobo Augusto Thuano Praesidi Curia Parisiensis Author hoc munusculum D.D."; D.T.C., Pt. I, p. 487.
- 30/-
- 208 Quintin (J.) Apostoli describentis Episcoporum Presbyterorum, et Diaconorum Mores. Speculum Sacerdotii, *with De Thou's autograph annotations at pp. 1, 20, 21 and 28, calf, with the monogram I A G (Jacques Auguste Gasparde) on the back; from the Duke of Sussex's library with his ex-libris; D.T.C., Pt. I, p. 94; not in Brunet*  
4to. Paris, A. Wichel, 1556
- 209 Rainold (J.) Sex Theses de Sacra Scriptura & Ecclesia, *olive morocco, with the I A G on back; D.T.C., Pt. I, p. 176*  
8vo. Hanover, G. Antonius, 1603
- 280
- \*\* Rainold's first book.
- 19/-  
Morton
- 210 Rapin (N.) Œuvres Latines et Francoises, LARGE PAPER, *dedication copy to Achilles Harley and J. A. de Thou; it contains a poem by De Thou, "In Victoriam Ebriacam," which in this copy is signed by him, olive morocco, with the monogram on back; D.T.C., Pt. II, p. 308*  
4to. Paris, P. Chevalier, 1610



## IV.—ACQUIRED AFTER DE THOU'S DEATH.

5. 211

Aldrovandus. *Musaeum Metallicum in libros IIII, engraved title by J. B. Coriolanus, and numerous copper-cuts, olive morocco, with the De Thou arms alone, on the sides, and the monogram of Charron de Menars in the back panels; D.T.C., Pt. II, p. 191 folio. Bologna, 1648*

212 Ricardus. *Defensio Censurae, Paris, S. Cramoisy, 1645—Arnauld. Remarques Iudicieuses sur le livre intitulé De la frequente Communion, Paris, S. et G. Cramoisy, 1644; in 1 vol. calf, arms (III) on sides, and monogram IAG on the back; D.T.C., Pt. I, p. 81* 8vo

213 Cabrera. *Felipe Segundo Rey de Espana, engraved title by Perret with full length portrait of Philip II in armour, calf, with the De Thou arms (III) on side, and the De Thou arms alone in the panels of the back; D.T.C., Pt. I, p. 332 folio. Madrid, L. Sanchez, 1619*

\*\* Luis Cabrera of Cordova, the author, was also a distinguished soldier. He appears to have written two works only—the present and *Tratado de Historia*, 1611. The present work is rich in detail and is evidently very rare, for Brunet quotes the title in his “Table Methodique” only.

The book is of American interest. There is a chapter (8) entitled: “Enbia el Rey armada para echar unos Franceses per pobla ban en la Florida; i otra a poblar las Filipinas, pag. 418.” Chapter 23 refers to Francis Drake: “La navegacion i robos que hizo Frãcisco Draque en las Indias, pag. 1071.” There is also a chapter upon Mexico.

## INDIAN MINIATURES,

## The Property of Mrs. E. A. Duigenan.

215 An Incident from the *Krishna-lila*: Krishna removing the veil from Rhada before seeking the trysting place in the groves of Brindaban and Rhada giving instructions to her maid. In the background the town of Brindaban and the River Jumna; lightning in the sky; 9¼ in. by 11¾ in.; framed *passe partout*; *Rajasthani School*

216 A JEWELLED MINIATURE : A Princess and her ladies enjoying the cool of the evening in a garden where is an inclined plane down which one of the ladies is sliding and another has been shot on to the ground, the princess seated smoking and enjoying the fun, and a party of female musicians seated around a fountain. All the ladies have necklaces, earrings, bangles, etc., set with seed pearls and tiny garnets, gilt borders and floral *hashiya*; signed *Fakir Allah*;  $18\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.; framed *passe partout*. On the back a Quata'; *Rajasthani School*.

217 A Princess seated on a garden terrace in the evening having her hand massaged by a kneeling female attendant, and turning to speak to another who is presenting a cup; beyond is a river scene with a prince proceeding up the stream on a hawking expedition in a horse-headed boat, and on the far bank a spearman on horseback hunting elands near the walls of a citadel; 9 in. by 6 in., with gilt borders and splashed *hashiya*; framed *passe partout*; *Mughal School*

218 Sayyad Jahan Sadiq Khushkhani, acting as a mahout on the neck of a caparisoned elephant worth 30,000 rupees, mainly an ink drawing with added gilding and a little colour; 12 in. by  $15\frac{3}{4}$  in.; framed *passe partout*

### Other Properties.

219 A Prince and Lady seated facing, he offering her a cup of wine, in a hall overlooking a lake, two female attendants in the rear, and another in the foreground fanning a fire for the cooking of some delicacy; 8 in. by  $4\frac{3}{4}$  in.; gilt borders, and gold diapered *hashiya*; *Mughal School*

220 A Prince seated beside a lady outside a tent, offering her wine while another lady is lying supported by pillows beside them, and two others in the rear holding cups. Before these are seated two nobles and a Mullah with a windscreen drawn behind them, and military guards in waiting without;  $7\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.; *Mughal School*

221 A Female Ascetic standing in a field about to commence *puja*, and tinkling bells to call the deity; in the distance a river scene;  $5\frac{1}{4}$  in. by  $3\frac{3}{8}$  in.; with floral borders and gilt *hashiya*; *Delhi School*



- 222 A Prince seated on a golden throne under a canopy, giving a written instruction to his chief minister, behind him murchal bearers, and in front of the dais a group of fifteen courtiers; 14 in. by 9 in.; framed *passe partout*; *Mughal School*
- 223 Abul Harith, half-length portrait in armour, holding roses in his left hand, and right hand on a sword hilt, in a circle on a gold ground with floral decoration, 9 in. by 8 in.; framed *passe partout*; *Lahore School*
- 224 A Lady, lightly clad, reclining during the heat of the day, holding the stem of her *huka*, and a dog on her couch; 5 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.; framed *passe partout*; *Delhi School*
- 225 Lovers embracing while an old woman sits by the door of the chamber asleep, 5 $\frac{1}{2}$  in. by 4 in.; framed *passe partout*; *Rajput School*
- 226 Portrait of an Indian Lady, seated holding a cup and carafe, 5 $\frac{1}{8}$  in. by 3 $\frac{1}{8}$  in.; and an Ink Drawing of a Man on one knee, a fish beside him, 4 $\frac{1}{2}$  in. by 2 $\frac{3}{4}$  in.; both framed *passe partout* (2)
- 227 A Group of three Yogi being attended by a lady offering food; 9 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in.; with gilt borders and floral *hashiya*; *Delhi School*
- 228 A Lady beside a female Ascetic at the door of a pavilion, being entertained by a woman with a *vina*; night scene with landscape in the distance; 8 $\frac{1}{2}$  in. by 6 $\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*
- 229 A Muhammadan Mullah instructing four young Indian Princesses on a garden terrace; 7 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.; gilt borders and floral *hashiya*; *Delhi School*
- 230 A Lady in the act of *puja* before a lingam and yoni with five other women standing behind her, some bearing offerings; 8 $\frac{1}{8}$  in. by 6 in.; gilt borders and splashed *hashiya*; *Delhi School*
- 231 Nur Jahan seated on a throne on a garden terrace and four women approaching with dishes, a mirror and a *vina*; in the rear a fountain in front of a pavilion; 12 in. by 8 in.; gilt border; *Delhi School*
- 232 A Lady asleep on a couch and five women in attendance with fruit and musical instruments; 11 $\frac{5}{8}$  in. by 7 $\frac{1}{2}$  in.; gilt borders; *Delhi School*
- 233 A Group of four Ladies, two of them playing *Pachisi*, and two looking on; in the rear two others in conversation under a tent in a garden; 10 in. by 6 $\frac{1}{4}$  in.; gilt borders and splashed *hashiya*; *Delhi School*

6/12

10/12 - Galathea

4/10/12 - Ellis

10/12 - Galathea

12/12

20/12 - Edwards

4/5/12 - Galathea

4/15/12 - Maggo

5/14/12 - Maggo

6/5/12 - Maggo

8/8/12 - Maggo

4/15/12 -

- 234 A Portrait of an Indian Princess, seated, smelling a flower;  $4\frac{1}{2}$  in. by 3 in.; gilt border and splashed *hashiya*; Delhi School *3/1-*  
*Edwards*
- 235 Rupmarti on horseback hunting with cheetahs, deer being driven into a stockade;  $13\frac{1}{2}$  in. by  $8\frac{5}{8}$  in.; gilt borders; Mughal School *11/1-*  
*Maggio*
- 236 Two Ladies vis-a-vis on swings attached to a tree, and a man and woman watching them; in the distance gardens and a palace; 12 in. by 8 in.; gilt borders; Mughal School *8/5-*  
*Maggio*
- 237 Two Ladies playing chess on a garden terrace beside a lake;  $5\frac{1}{8}$  in. by 4 in.; gilt border, and coloured floral *hashiya*; on the back a floral design with peacocks and butterflies; Delhi School *8/1-*  
*Maggio*
- 238 A Lady and a female Ascetic outside a pavilion, and a woman serving; pretty landscape in the distance under a crescent moon; 9 in. by  $5\frac{1}{4}$  in.; gilt borders; Delhi School *4/15-*  
*Maggio*
- 239 Krishna standing under a tree leaning his arms on a swing, surrounded by a group of nine women and seven men; before him a fire burning; night scene; 8 in. by  $5\frac{1}{2}$  in.; Delhi School *3/15-*  
*Guarata*
- 240 A Lady standing on a garden terrace by night holding the mouth-piece of a *huka* held by a servant, and two female musicians before her;  $9\frac{1}{8}$  in. by  $7\frac{1}{4}$  in.; gilt border; Delhi School *5/1-*  
*Edwards*
- 241 A Nude Ascetic under a tree outside his hut beside a pool with lotus flowers;  $8\frac{3}{8}$  in. by 5 in.; with coloured and gilt *hashiya*; Delhi School *5/1-*  
*Guarata*
- 242 A Princess with her arm around the shoulders of a female servant bearing a cup and carafe, walking in a field,  $7\frac{1}{8}$  in. by  $4\frac{1}{4}$  in.; with coloured floral *hashiya*; Delhi School *4/15-*  
*Maggio*
- 243 A Woman standing under a tree with cranes and other birds flying;  $7\frac{1}{8}$  in. by  $4\frac{1}{2}$  in.; and A Woman standing in a field holding a cup and a carafe,  $6\frac{3}{4}$  in. by 3 in.; Delhi School (2) *3/15-*  
*Maggio*
- 244 Two Women on a garden terrace, and birds overhead, 7 in. by  $4\frac{1}{2}$  in.; and A Lady and servant,  $7\frac{3}{4}$  in. by  $4\frac{3}{8}$  in.; both with gilt borders; Delhi School (2) *4/15-*
- 245 An ink Drawing of a Mullah on a yellow ground,  $7\frac{1}{8}$  in. by  $3\frac{3}{4}$  in., with pink scale pattern *hashiya*; and three Drawings, on one mount, a Bird, Delhi School, and two Religious Subjects, Rajput School (2) *9/15-*
- 245A Portrait of a Rajput noble seated holding the stem of his *huka*, and his wife on one knee before him, 10 in. by 7 in.; Rajput School *10/-*  
*Guarata*



- 245B A Prince's Love for a Fairy Queen. Two scenes from this story on one sheet. At the top the Prince's father consults his Chamberlain as to his son's aberration, and below the Prince seeking the advice of the Court Doctor, 9 in. by 5 $\frac{1}{4}$  in.; with marbled *hashiya*; *Indo Persian*
- 245C *Dev Gandara*: An Ascetic seated listening to a woman playing the vina, 10 $\frac{1}{4}$  in. by 7 in. An Expression of a Raga.—*Bilawal*, a nude woman seated looking at her face in a glass held by another woman, after her bath. An Expression of the Ragini of the Raga Hindola, 7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in. (2)
- 245D Rāja Nāgur Mal Bahādur, half-length, an ink portrait, 3 $\frac{1}{2}$  in. by 2 $\frac{3}{4}$  in.; and A Dragon on a rock, an ink drawing, 4 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in. (2)
- 245E Krishna swinging under a tree with musicians and others around, 9 $\frac{1}{2}$  in. by 7 in.; *Rajput School*.—A Visit to an Ascetic, a woman craving a blessing for her child, 9 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in. A modern Rajput drawing (2)
- 245F Zail cleaving Khazervān through the head, with the protecting *Simurgh* bird hovering above them, 8 $\frac{1}{2}$  in. by 5 in.; *Persian*
- 245G Rhada crowning Krishna in the presence of a concourse of Kings and nobles, 6 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.; *Pahari School*
- 
- 246 Persian Drawings: A Portfolio containing fifteen Portraits of Fath 'Ali Shāh and officials of his court, and of the court of Muhammad Shah, with some of the ladies, in water-colours and gold; each named; and some dated 1241 A.H. = 1831 A.D.; mounted on thirteen boards; 14 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.

## ORIENTAL MANUSCRIPTS.

- 247 *Vajra-cch'edikā-prajñā-paramitā-guna-bhadra-sūtra* (Skt.) in Tibetan Ses rab kyī pha rol du phyin pa rdo rje gehod pa'i phan yon bsad pai mdo. "The Diamond Cutter Sūtra," written on both sides of 75 leaves of tough paper made from the shrub *Daphne Cannabina*; with wood boards
- 248 *Vajra-cch'edikā*, another copy of the work as above, written on 49 leaves; no wood covers
- 249 *Bhadra-cāryā-pranidhāna-raja* (Skt.) in Tibetan, bZang po spyod pai smon lam gyi rgyal po. A Tantric treatise on mystical theology, written on 16 leaves, with two miniatures

- 250 *Bhagavati-prajñā-pāramitā-hridaya* (Skt.) in Tibetan, bChom ldan 'das ma ses rab kyi pha rol du phyin pa'i snying po, part of the slokas of Transcendental Wisdom, written on seven leaves, with two miniatures; and Anta(?)*-jñāna-sūtra* (Skt.) in Tibetan 'Da ga ye seo mdo, another work on 5 leaves, with two miniatures (2)

- 250A Service for the Ordination of Priests: A Burmese MS. written in Liturgical Pali, in lacquer on ten sheets of gilt metal, enclosed in lacquered wood boards

- 251 HUSAYN WA'IDH-I-KĀSHIFĪ: *Anwār-i-Suhayli*: A Persian version of the Fables of Bidpai, written in Indian Nasta'liq within gold and coloured rules on 393 leaves, with 13 half page miniatures; *no scribe or date, but 17th Cent.; gold tooled leather binding; 8vo*

- 252 'ABD AL-GHANI: A Commentary on Moslem Law. An Arabic MS. written in the Maghrabi hand, on 144 leaves, with copious marginal notes; *no date, but early 16th Cent.; blind-stamped leather flap binding; 4to*

\*\* Probably an original work.

- 253 QUR'ĀN. An Arabic MS. written in Naskh, 15 lines to a page, between gold and coloured rules, the first two pages with coloured *unwans*, the headings to the *surahs* rubricated on gold and with illuminated marginal rosettes; *no scribe or date, but 18th Cent.; blind-stamped leather flap binding; 8vo*

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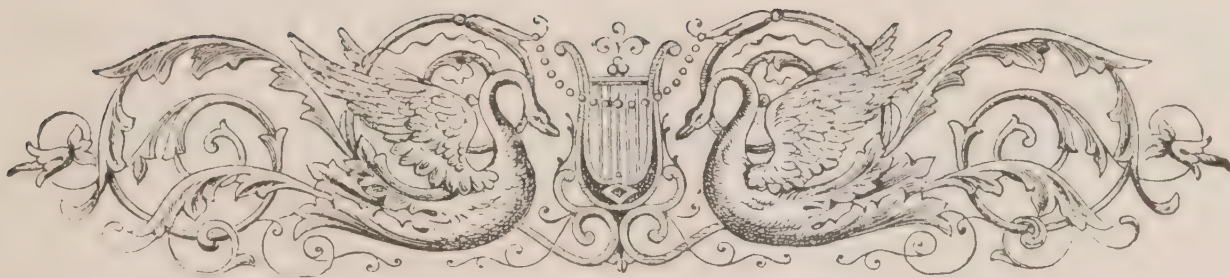
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20/- Macmillan

22/- Macmillan

5/- Macmillan

3/6/- Spencer

11/- Macmillan

60/- Macmillan

10/- Macmillan

12/- Macmillan

8/6/- Pictorial

5/6/- Long

## FOLIO.

- 351 Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *title within woodcut border (shaved), panelled calf*, 1629; Tomus qui continet Historiam Henrici Septimi, Sermones Fideles, De Sapientia Veterum, De Bello Sacro, Novam Atlantidem, De Augmentis Scientiarum, Historiam Ventorum, Historiam Vitae & Mortis, Lib. II Instaurationis Magnae, *portrait, contemporary panelled calf gilt*, 1638 (2) *161-f* *Quarrel*
- 352 Bacon (F.) Of the Advancement and Proficiencie of Learning ... Nine Books, *portrait, panelled calf*, 1674; Resuscitatio Or, bringing into Pvblick Light Several Pieces of ... Francis Bacon, *portrait, calf*, 1671 (2) *3/14-f* *Lauday*
- 353 Bede. Ecclesiasticae historiae gentis Anglorum lib. V, *original vellum, Antwerp, 1550*—[Tixier de Ravisi (Jean)] De Memorabilibus et Claris Muliebribus: aliquot diversorum scriptorum opera, *device on title, calf, Paris, Simon de Colines, 1521; etc.* (4) *221-f* *Bdies*
- 354 Blomefield (Francis) and Charles Parkin. An Essay towards a Topographical History of Norfolk, 5 vol. FIRST EDITION, *plates, wants the dedication, plan of Norwich and folded sheet of references, all in vol. II, calf gilt, joints broken* *Fersfield and Lynn, 1739-75* (2) *207-f* *Halliday*
- 355 Blondel (David) A Treatise of the Sibyls, translated by J. D[avies], *mottled calf gilt*, 1661; etc. (3) *207-f* *McL...*
- 356 Brandt (Sebastian) Stultifera Navis ... The Ship of Fools ... Translated ... by Alexander Barclay, *Latin in roman, English in black letter, woodcuts, 336 (should be 338) leaves, wants the last two, otherwise a good copy, blue crushed levant morocco gilt, panelled back and sides, inside borders, g.e. by Bedford* *John Cawood, 1570* (1) *171-f* *Dodd*
- 357 [Burton (Robert)] The Anatomy of Melancholy ... The fift Edition, *engraved title, sprinkled calf* *Oxford, for Henry Cripps, 1638* (1) *8/16-f* *Quarrel*
- 358 Camden (William) Britannia, *engraved maps, rough calf, panelled sides* 1607 (1) *3/10-f* *McL...*
- 359 CHRYSOSTOM (JOHN) OPERA GRAECE, 8 vol. *engraved title (shaved at top) to vol. I, contemporary calf gilt, arms of William Covent on sides* *Eton [M. Bradwood for] John Norton, 1612-13* (1) *10/14-f* *Quarrel*
- 360 Coke (Sir Edward) The First Part of the Institutes of The Laws of England, *portrait, calf*, 1664; etc. (7) *47-f* *McL...*



- 361 Congreve (William) *The Birth of the Muse. A Poem*, 1698—*Corona Civica. A Poem*, 1706—Croxall (Samuel) *An Ode Humbly Inscrib'd to the King*, 1714; and five others, *stitched together; sold not subject to return*
- 362 Cowley (Abraham) *Works*, *portrait, title mounted, old calf, back gilt* 1668
- 363 Etienne (Henri) *A World of Wonders*, *half calf*  
*London, Imprinted for John Norton*, 1607
- 364 Evelyn (John) *Sylva ... Second Edition*, *engravings, corner torn from dedication to "Pomona," affecting one letter, calf*, 1670—Grew (Nehemiah) *Catalogue of the Rarities belonging to the Royal Society*, *portrait, calf*, 1681—Locke (John) *An Essay concerning Humane Understanding*, *portrait, calf*, 1700 (3)
- 365 Fuller (Thomas) *The Church-History of Britain*, FIRST EDITION, *plates, panelled calf*, 1655; *The History of the Worthies of England*, FIRST EDITION, *portrait, title and next three leaves slightly defective, no index, rough calf, rebaked*, 1662 (2)
- 366 GILBERT (WILLIAM) *DE MAGNETE*, FIRST EDITION, *woodcuts, name erased from title, otherwise a FINE COPY, original calf*  
*P. Short*, 1600
- 367 Giovio (Paolo) *Elogia virorum literis illustrium*, *title within woodcut border, woodcut portraits, bound with another work, calf gilt, g. e.* *Bâle*, 1577
- 368 Godwin (Francis) *Annales of England*, Englished by Morgan Godwyn, *title within woodcut border, calf*, 1630—Drummond (William) *History of Scotland*, *portraits (one torn), calf*, 1655 (2)
- 369 Hobbes (Thomas) *Leviathan*, *engraved title, page 396 correctly numbered, calf* 1651
- 370 Houel (Jean) *Voyage Pittoresque des Isles de Sicile, de Malte, et de Lipari*, 4 vol. 264 *plates in sepia, boards, uncut*  
*Paris*, 1782-87
- 371 Howard (Henry, Earl of Northampton) *A Defensative against the poyson of supposed Prophecies*, *title within woodcut border, original calf, back defective*  
*Reprinted by W. Jaggard and to be sold by Mathew Lownes ...* 1620

- 372 Howell (James) *Lustra Ludovici*, or the Life of ... Lewis the XIII, *portrait of Charles I, calf*, 1646—Noni (Battista) *History of the Affairs of Europe ... particularly of ... Venice ...* 280  
*Englised by Sir Robert Honynwood, calf, back gilt*, 1673—*Calliday*  
*Procopius. History of the Warres of Justinian ... Englised*  
*by Henry Holcroft, Knight, engraved title, calf gilt*, 1653 (3)
- 373 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 28/107-  
 2 vol. FIRST EDITION, *mottled calf, damaged* 1755 *Sawyer*
- 374 Jonson (Ben) Works, FIRST EDITION, vol. II and III only, in one  
 vol. *wants title, old calf; sold not subject to return* 1631-40 28/-  
*Doct*
- 375 La Roche (Michael de) *Memoirs of Literature. Containing a*  
*Weekly Account of the State of Learning both at Home and* 20/-  
*Abroad, vol. I only, panelled calf* Mar. 1710-Dec. 1711 *Doct*
- \*\* The subsequent issues of this periodical were printed in quarto.
- 58 5. 376 Ligon (Richard) A True & Exact History of the Island of  
*Barbados, folding map (loose) and plates, including three*  
*folding plates (one torn) of the Ingenio and folding leaf of*  
*letterpress explaining them, sheep, damaged*  
*for H. Moseley*, 1657
- 377 Livy. The Romane Historie ... Also, the Breviaries of L. Florus:  
 with a Chronologie ... and the Topographi of Rome ... Trans-  
 lated ... by Philemon Holland, FIRST EDITION, *calf, wants* 5/-  
*fffff 6, royal arms on sides* Adam Islip, 1600
20. 20. 378 Ludolphus (J.) *History of Ethiopia, plates, calf*, 1682—Brown  
 (Edward) *Travels in divers Parts of Europe, plates, calf*, 1685  
 —Burton (William) A Commentary on Antoninus his  
*Itinerary, portrait, sheep, defective*, 1658 (3)
- 379 Mandelslo (J. A. de) and others. *Voyages ... of the Ambassadors*  
*sent by Frederick Duke of Holstein to ... Muscovy and ...* 16/-  
*Persia, etc. 2 copies, plates and maps, titles and preliminaries*  
*of one copy misbound, panelled calf*, 1669; lot sold not subject  
*to return* (2)
- 380 Moffett (Thomas) *Insectorum sive Minorum Animalum Theatrum*, 58/-  
*woodcuts, old calf* 1634 *Parker*
- 381 Morland (Samuel) *The History of the Evangelical Churches Of*  
*the Valleys of Piemont, portrait, folding map (loose), and many* 28/-  
*engravings of atrocities in the text, old calf worn* 1658 *Magg*
- 382 Munster (Sebastian) *Cosmographiae universalis lib. VI, woodcut*  
*maps and views (a few shaved or torn), title defective, panelled* 38/-  
*calf, back gilt* Bâle, 1552 *Ellis*



- 383 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, FIRST EDITION, *woodcut title, and woodcuts, calf* 1656 *108 Mar*
- 384 [Prior (Matthew)] The Conversation. A Tale, FIRST EDITION, *torn and creased, stitched* for Jacob Tonson, 1720 *207-60 Mar*
- 385 Purchas (Samuel) Pvrchas his Pilgrimage ... The fourth Edition (*forming vol. V of "Hakluytus Posthumus"*), *maps, small defect in title, map of China loose, calf* 1626 *45/ Light*
- 386 Rea (John) Flora ... or, A Compleat Florilege, called "*Flora Ceres & Pomona*" on *engraved title, plates, calf; sold not subject to return* 1676 *5/60 Mar*
- 387 Selden (John) Titles of Honor ... The Second Edition, *calf*, 1631 —Venn (Thomas) and others. Military & Maritime Discipline [Military Architecture; The Compleat Gunner], *plates, calf*, 1672 (2) *207 60 Mar*
- 388 Shute (W.) The Triumphs of Nassau: or a Description ... of all the Victories ... under the ... command of his Excellencie Prince Maurice, *original calf* Adam Islip, 1613 *108 Mar*
- 389 Sidney (Sir Philip) The Countess of Pembroke's Arcadia ... The eleventh Edition, *calf* 1662 *407 60 Mar*
15. 390 Statuta Hospitalis Hierusalem, *engraved title, portraits, plates, and plan of Valetta, calf gilt, g. e.* c. 1584
- 391 Vergil (Polydore) Anglica historiae libri XXVI, FIRST EDITION, *panelled calf over wooden boards, brass catches, clasps wanting* Bâle, 1534 *45/ Light*
- 392 Virgil. Opera [with the commentary of Servius], *roman letter, 290 leaves, text surrounded by commentary, old pen-notes, corner torn from K 8, causing defect* [Copinger, 6049; Proctor, \*4621], Venice, Baptista de Tortis, 1 Oct. 1483; bound with another, *old vellum* *5/10/2 Mar*
- 393 W[orlidge] (J[ohn]) Systema Agriculturae, *frontispiece, and woodcuts, calf*, 1675—Culpepper (N.) and others. The Practice of Physick, *frontispiece (defective and mounted) M 3 torn, some leaves discoloured*, 1668; bound with another, *calf*, (2) *144 Mar*
- 394 WITHER (George) A Collection of Emblemes, Ancient and Moderne, *frontispiece and 200 engraved emblems, wants the pointers, mottled calf gilt, g. e.* 1635 *207 60 Mar*
- 395 Wycherly (William) Miscellany Poems, *wants portrait and errata leaf, panelled calf* 1704 *108 Mar*

## The Property of R. L. Moreton, Esq.

### OCTAVO ET INFRA.

- 396 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, 2 vol. *wants C 4 (p. 31, verso blank) in vol. I, marginal defect in E 8 and minute hole affecting one letter in E 11 of the same vol. a few red chalk marks, sprinkled calf gilt, initials E. W. M. (= Edward Wenman Martin) on back* 12mo. Salisbury, 1766 220/7-
- \* \* \* This is variant E, not described by Mr. Williams. It has sheet K of vol. I (no catchword on p. 213) and sheet H of vol. II (p. 159 misprinted 165) of the first issue, but the reprinted sheet C of vol. II, with the correct catchword "him" on p. 39. A copy of this variant was sold in these rooms in July, 1925. J. M.
- 397 Hollar (Wenceslaus) Ornatvs Myliebris Anglicanus or the Severall Habits of English Women, from the Nobili:<sup>tie</sup> to the contry Woman, as they are in these times, FIRST EDITION, 26 plates, *green calf gilt* 1640 40/1-
- 398 Porson (Richard) The Devil's Walk, *woodcuts after R. Cruikshank, n. d.*; and five other Satanic Poems, *with woodcuts after Cruikshank, Seymour and others*, 1830-1; in 1 vol. *half roan* 5/1-  
S. 10/6

## Other Properties.

### OCTAVO ET INFRA.

- 398A [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. FIRST EDITION, *first issue with reading "Waekcfield" in head-line of p. 95 in vol. II, the inner margin of title and next leaf in vol. I carefully restored, brown levant morocco gilt, g. e. by Riviere* 12mo. Salisbury, 1766 1/20
- \* \* \* In the first volume the catchword on p. 213 is present. In the second volume p. 159 is incorrectly numbered 165, but the catchword is corrected on p. 39. All the other errors mentioned in Williams' bibliography are in this copy. J. M.
- 399 LUPTON (D.) London and the Covntrey Carbonadoed and Quartred into seuarall Characters, FIRST EDITION (*name on title, lacks A 1, a blank, slight marginal defects throughout*), *old half calf*; sold *not subject to return* sm. 8vo. N. Okes, 1632 20/4-
- \* \* \* VERY RARE. The Short Title Catalogue (1927) cites three copies. The Huth copy was sold in 1914. J. M.



- 400 DEFOE (DANIEL) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, FIRST EDITION, vol. I *only* (should be 2 vol.), frontispiece by Clarke & Pine, a thumbled copy, three or four leaves torn, some slight stains, has the two leaves of advertisements forming Aa 7-8 of last signature, old calf, defective ( $7\frac{1}{2}$  in. by  $4\frac{3}{4}$  in.) W. Taylor, 1719
- 401 DEFOE (D.) La Vie et Les Aventures de Robinson Crusoe, 3 vol. printed on vellum paper, portrait, map, three engraved title-pages, and 18 fine plates, after Stothard and Duvivier, by Delvaux, Cignon, Dupreel and Pauquet, in two states, together with the pure etching to plate 17; the portrait is (1) with the artist's name in script, and (2) with the name in roman, and the 18 plates are each before and with the letter; half green morocco, tooled in gold, entirely uncut Paris de l'Imprimerie de la Ve. Panckouke, 1800
- \* \* \* The proof plates are very uncommon and the etchings almost unobtainable. No other etching of any of the plates can be traced.

## QUARTO.

- 402 DRYDEN (John) Love Triumphant, FIRST EDITION, a few head-lines shaved, 1694—Behn (Aphra) The Forc'd Marriage, some leaves torn, 1688—Beaumont (Francis) and John Fletcher. The Prophetess . . . with Alterations . . . after the Manner of an Opera, title shaved, 1690—Wilson (John) Belphegor, FIRST EDITION, title and a few head-lines shaved, 1691—Rowe (N.) Tamerlane, head-lines shaved, 1703—The Royal Voyage, or The Irish Expedition, ORIGINAL EDITION, 1690—The Royal Flight: or, The Conquest of Ireland, ORIGINAL EDITION, 1690—The Late Revolution: or, the Happy Change, ORIGINAL EDITION, 1690—The Bloody Duke: or, The Adventures for a Crown, ORIGINAL EDITION, 1690—The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, &c. ORIGINAL EDITION, 1687; and two other Plays, in 1 vol. rough calf; sold not subject to return
- 403 LILLY (William) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19. Novemb. 1644, being the Birth Day of King Charles. (Woodcut of the three Suns). The effects of the Eclips of the Sun, which will be visible in England 11 August 1645, whose influence continues in force from January 1646 to Decemb. 1647 . . . cannot but be the fore-runner of some extraordinary mutation in most common-wealths in Europe, but principally in England, etc. woodcut on title, calf extra, entirely uncut  
London, Printed for John Partridge and Humphry Blunden, 1645
- \* \* \* VERY RARE. At the end is a "Postscript," 2 leaves, being an answer to an Oxford pamphlet received by Lilly after the present work was printing, but before its publication. The pamphlet in question was written by Lilly's rival, George Wharton, who attacked Lilly as "an impudent senseless fellow."

- 404 LILLY (W.) An Astrological Prediction of the Occurrences in England, Part of the Yeers 1648, 1649, 1650. Concerning these Particulars, Viz: 1. The Effects depending upon the late conjunction of the two malevolent Planets Saturn and Mars. 2. What successe may be expected from the present intended Treaty between his Majesty and the Parliament. 3. The standing or falling of this Parliament, and the Army under the command of his Excellency the Lord Fairfax. 4. Our imminent Disturbances generally handled ... 5. The product of the Scots Army: With some Observations upon Duke Hamilton's Nativity. 6. What may succeed the apparition of three Suns in Lancashire, seen of many the 28. Febr. last, *woodcut of the three suns, each with a human face, and three diagrams of horoscopes, calf extra, uncut*, RARE  
*London: Printed by T. B. for John Partridge and Humfrey Blunden, 1648*
- 405 Earthquakes. Strange and Wonderful News from Glasgow in Scotland, Being a full and true Account of A Terrible Earthquake that happened there on Thursday the 10. of ... July, attended with Whirlwinds, and Great Gusts of Thunder and Lightning, the which continued for the space of half an hour ... Also an Account of some prodigies seen in the Air at the same time, etc. *4 ll., half red morocco, t. e. g. uncut; from the Huth library*  
*London, Printed 1679*
- 406 FOX (GEORGE) AND JOHN BURNYEAT. A New-England Fire-Brand Quenched, Being an Answer unto a Slandorous Book, Entituled; George Fox Digged out of his Burrows, &c. Printed at Boston in the Year 1676 by Roger Williams, 2 parts in 1 vol. ORIGINAL EDITION, *worm-hole causing a minute defect in C\*2, small original defect in Aaa 4, rust-hole in last leaf, apart from these trifling defects a fine copy, original calf, loose*  
*Printed in the Year MDCLXXIX [MDCLXXVIII]*

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## The Property of a Nobleman.

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### OCTAVO ET INFRA.

- 407 Amours (Les) de Messaline, cy-devant Reine de l'Isle d'Albion, seconde edition, *red morocco, three-line fillet round sides, gilt back, g. e. by Hardy* 12mo. *À Cologne, chez P. Marteau, 1689*
- 408 [Beckford (William)] [Vathek.] An Arabian Tale, from an unpublished Manuscript, FIRST EDITION, *crushed red morocco, three-line fillet round sides, gilt back, g. t. OTHER EDGES UNCUT, inside gilt border, by Riviere* 1786



- 409 Bossu (N.) Travels through that part of North America formerly called Louisiana . . . translated by J. R. Forster, 2 vol. *wants map, original calf* 1771 *5/15/-*
- 410 Breviarium Carthusiense, gothic letter, in red and black [Hain, 3819; Pellechet, 2966], *wants two leaves (sig. A 1 and A 8) and one leaf (sig. o 5) defective and mended, some lower margins somewhat soiled by use, modern calf, Herbert arms on sides; sold not subject to return* *4/15/-*  
*negated*  
 Venice, Andreas Torresanus de Asula, 5 May 1491
- 411 [Burke (E.)] An Account of the European Settlements in America. In Six Parts, 2 vol. *two folding maps, original calf* 1757 *6/15/-*
- 412 Chesterfield (Lord) Principles of Politeness, and of knowing the World, *original sheepskin (binding worn)* *4/19/-*  
*Cling*  
 Portsmouth, New Hampshire: Printed by Melcher and Osborne, 1786
- 413 Clio and Euterpe or British Harmony. A Collection of Celebrated Songs and Cantatas, vol. I *only, engraved throughout, frontispiece and vignette at the head of each page, original calf* 1762 *10/-*  
*Good*
- 414 Colliher (Samuel) Columna Rostrata: or, a Critical History of the English Sea-Affairs, *original calf* 1727 *34/-*  
*de*
- 415 Douglass (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America, 2 vol. *wants map, original calf* 1755 *16/-*
- 416 Ellis (Henry) A Voyage to Hudson's Bay, by the *Dobbs Galley* and *California* (1746-7) for Discovering a North West Passage, *folding chart and plates, original calf* 1748 *35/-*  
*Edward*
- 417 FIELDING (HENRY) Amelia, FIRST EDITION, 4 vol. in vol. III *gathering C is loose and one leaf (sig. C 1) is wanting, original calf gilt* 1752 *28/-*  
*Thompson*
- 418 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION (*with the pages following p. 240 misnumbered 193, etc.*), *original calf, FINE COPY* 12mo. London: Printed for A. Millar, 1755 *108/-*  
*Marion*
- 419 Franklin (B.) Political, Miscellaneous, and Philosophical Pieces, *portrait, plates and folding table, original calf* 1779 *2/15/-*  
*Maggs*
- 420 [GOLDSMITH (O.)] The Life of Richard Nash, of Bath, Esq.; extracted principally from his Original Papers, FIRST EDITION, *portrait, four pages of book advertisements at end, original calf, FINE COPY* London: Printed for J. Newbery, 1762 *168/-*  
*Sanger*

- 421 Herbert (William) Herberts Quadripartit Devotion. For the Day, Week, Month, Yeare. Made in about 700 Meditations and Pray'rs for his owne use, *title a little discoloured, strip cut from top margin of sig. A 3, slight flaw in sig. C 1, a few leaves a little discoloured, original sheep* 1648 *107-Myers*
- 422 Herbert (W.) Herberts Careful Father and Pious Child . . . A Catechisme, made in MCC Questions or Propositions, *a little shaved, imperfect at end (several leaves of Table missing), half calf; sold not subject to return* 1648 *57-60-100*
- 423 LA FONTAINE (JEAN DE) FABLES CHOISIES MISES EN VERS, 6 vol. *frontispiece, engraved title and plates, engraved throughout, contemporary French mottled calf, gilt, gilt backs, g. e.* 39/4-Paris, chez l'Auteur, 1765-75 *Prayp*
- 424 MOLIERE (J. B. P. DE) OEUVRES avec des remarques grammaticales par M. Bret, 6 vol. *portrait after Mignard and 33 plates by Moreau, half-titles wanting, contemporary French calf gilt, gilt backs* A Paris, par la Compagnie des Libraires Associés, 1773 *157-8-100*
- 425 Perrault (C.) Les Contes des Fées en Prose et en Vers, *with three sets of the plates and vignettes in black, blue and red, and an additional early state of most of the plates, crushed blue morocco, line panelled tooling on sides, gilt back, inside border, g. e. by Thivet* 3/157-Lyon, 1865 *Collins*
- 426 STERNE (L.) The Life and Opinions of Tristram Shandy, vol. I-VIII only, in 4 vol. *vol. I-II second edition, vol. III-VIII FIRST EDITION, frontispiece by W. Hogarth to vol. III, signature of the author in vol. V, original calf; sold not subject to return* 1760-65 *4/157*
- 427 Ufficio della B. V. Maria per tutti i tempi dell' Anno, *contemporary calf, elaborately gilt sides with arms, gilt back, metal catches and clasps, gilt and painted fore-edges; sold as a binding and not subject to return* 4/157-Roma, 1725
- 428 Zacharie (M.) Les Quatre Parties du Jour, *frontispiece, plates and vignettes by Eisen, contemporary calf* 254-Paris, 1769 *8-100*

## QUARTO.

5. 429

AMERICAN NONCONFORMIST DIVINES. COTTON (JOHN) A Letter of Mr. John Cottons Teacher of the Church in Boston, in New-England, to Mr. Williams a Preacher there, *London for Benjamin Allen, 1643*—HERLE (C.) The Independency on Scriptures of the Independency of Churches, 1643—MATHER (R.) AND W. TOMPSON. A Modest & Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches . . . By Richard Mather Teacher of the Church of Dorchester; and William Tompson Pastor of the Church at Braintree in New-England, *London, 1644*—A REPLY of two of the Brethren to A. S. . . and some modest, and innocent touches on the Letter from Zeland, and Mr. Parker's

118  
*Harvard*



LOT 429—*continued.*

from New-England. The second edition, 1644 — [MATHER (RICHARD)] Church-Government and Church-Covenant discussed, in an Answer of the Elders of the severall Churches in New-England to two and thirty Questions, *London, R. O. and G. D. for Benjamin Allen*, 1643—AN APOLOGIE of the Churches in New-England for Church-Covenant, *London, T. P. and M. S. for Benjamin Allen*, 1643—ASH (SIMEON) AND WILLIAM RATHBAND. A Letter of Many Ministers in Old England, requesting the judgement of their Reverend Brethren in New England concerning Nine Positions, *small hole in one leaf (sig. D 4), London, for Thomas Underhill*, 1643—WELDE (T) An Answer to W. R. His Narration of the Opinions and Practises of the Churches lately erected in New-England . . . by Thomas Welde, Pastour of the Church of Roxborough in New-England, *marginal notes shaved, London, Tho. Paine for H. Overton*, 1644—Edwards (Thomas) Antapologia: Or, a Full Answer to the Apologeticall Narration of . . . the Assembly of Divines, 1644; and eight other Tracts, in 1 vol. *contemporary calf, VERY GOOD COPIES; sold as a collection and not subject to return*

- 430 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *first issue with the misprint "gre" in the second line of the couplet on p. 135, portrait after Sir Joshua Reynolds and two facsimiles (the facsimile of Dr. Johnson's writing very slightly shaved), contemporary half calf* 1791 *45/4 Mays*
- 431 Crabbe (George) The Village: a Poem. In two books, FIRST EDITION, 1783—Goldsmith (Oliver) The Traveller, *vignette by Grignion*, 1770—Dyer (John) The Fleece: a Poem, 1757—The Goat's Beard. A Fable, 1777; and two others, in 1 vol. *half green leather* *28 Doh*
- 432 Doddridge (Sir J.) The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, *original calf* 1630 *28 Halliday*
- 433 [Fowler (E.)] Dirt wipt off: or a manifest Discovery of the Gross Ignorance, Erroneousness and most Unchristian and Wicked Spirit of one John Bunyan, Lay-Preacher in Bedford, FIRST EDITION, *modern half calf* 1672 *6/10 Halliday*

30. 434

Gesner (Conrad) A new booke of destillatyon of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill Medicines . . . Translated . . . by Peter Morwyng, FIRST EDITION, **black letter**, *numerous woodcuts of scientific apparatus, furnaces, retorts, experiments, herbs, etc. wants 12 leaves (two gatherings of 4 ll. each following Iohn Day to the Christian Reader, and sheet BB = 4 ll.), some head-lines cut, old half red morocco*

*London, John Day, n. d. (c. 1559)*

- 435 KENNETT (BP. WHITE) Bibliothecae Americanae Primordia. An Attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *original calf* 7/15/-  
*London: Printed for J. Churchill, 1713* Webb
- 436 Montanus (R. G.) A Discovery and playne Declaration of sundry. subtill practises of the Holy Inquisition of Spayne, FIRST EDITION, black letter, *wants one leaf (sig. Dd 1), original vellum* 4/15/-  
*London, John Day, 1568* Doble
- 437 [Parker (Archbp. M.)] A Defence of priestes mariages . . . agaynst a Ciuilian, namyng hym selfe Thomas Martin . . . goyng about to disproue the saide mariages [? By J. Poynet or Sir R. Morison, with a Preface by Archbishop Parker], black letter, *calf gilt; sold not subject to return* 2/15/-  
*London, John Kingston for Richarde Jugge, n. d.*
- 438 Plays. Carlile (James) The Fortune-Hunters: or, Two Fools well met. A Comedy, FIRST EDITION, 1689—Ravenscroft (E.) The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux, 1697 and nine other Plays. in 1 vol. *old calf; sold not subject to return* 10/15/-  
Doble
- 439 PRYNNE (W.) Histrio-Mastix. The Players Scourge, or, Actors Tragaedie . . . wherein it is largely evidenced . . . that popular Stage-playes (the very Pompes of the Devill . . .), are sinfull, heathenish, leude, ungodly Spectacles, *small piece torn from the corner of one leaf, original calf, back defective* 12/10/-  
*London, E. A. and W. I. for Michael Sparke . . . 1633* Bales
- 440 Strawberry Hill Press. The Life of Edward Lord Herbert of Cherbury, written by himself, *folding frontispiece and vignette on title, original calf, gilt back* 3/15/-  
1764 Ellis
- 441 Tempesta (Ant.) Metamorphoseon sive Transformationum Ovidianarum libri XV, aeneis formis ab Antonio Tempesta Florentino incisi . . . a Petro de Iode Antverpiano in lucem editi, *engraved title and 150 plates, brown morocco gilt. g. e. by Riviere; sold not subject to return* 2/15/-  
*Wilhelmus Ianssonius excudit, Amsterodami, n. d.* Mayes
- 442 WORTLEY (SIR FRANCIS) Characters and Elegies, FIRST EDITION, *in verse and prose, wants the leaf of errata, old calf*  
*Printed in the yeere, 1646*
- \* \* R. Farmer's copy, with a note from Wood's Fasti written by him on title "The book, I doubt, is scarce to be seen or had."  
B. Parker



## FOLIO.

- 443 Bacon (Sir Francis) The Historie of the Reigne of King Henry the Seventh, *title within woodcut compartment, half calf* 1629 *20/-*

- 444 Guzman (Fern. Perez de) Cronica de serenissimo Rey Don Iuan segundo deste nombre, *woodcut on title of a man on horseback, title defective and laid down, original vellum; sold not subject to return Pamplona, Thomas Porralis, 1590* *15/- marks*

- 445 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *half calf* London, J. Streater for Livewell Chapman, 1656 *60/- marks*

- 446 Pedro I "The Cruel." Coronica del serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, *large woodcut on title of a knight on horseback, title and a few leaves a little stained, imprint of title cut into, two or three head-lines shaved, a piece (? blank) cut from the last leaf of "Table," original vellum; sold not subject to return En Pamplona, 6 May, 1591* *15/- marks*

- 447 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *portrait by Droeshout, with verses by Ben Johnson beneath, apart from minor defects mentioned in detail below* A VERY GOOD, CLEAN, LARGE AND UNPRESSED COPY, IN ITS ORIGINAL VELLUM BINDING, *gilt panel on sides, back slightly damaged at top, metal catches and clasps* (14 in. by 9 in.). London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685 *35/-*  
*Quarant*

\* \* AN EXCEPTIONALLY GOOD COPY. The following trifling imperfections must be mentioned: small slits in nine leaves (sig. A 1, Q 1, Y 1, Ff 6, Gg 1-2, Uu 5, \*Eee 6 and Rrr 2); a small piece torn from the margin of four leaves slightly affecting the rule or a word or two of text (sig. I 3, K 1, Ss 4, Yyy 4); a rust-hole or other small hole in eight leaves (sig. Ee 3, ii 3, Mmm 6, Nn 1, Hhh 4, Lll 6, Ppp 1, Qqq 4); inner margin of sig. A 1-2 slightly stained; corner of Mm 5 recto stained.

- 448 SIDNEY (SIR PHILIP) THE COVNTESSE OF PEMBROKES ARCADIA . . . now since the first edition augmented and ended, SECOND EDITION, *title within a fine woodcut border (shaved at foot), wants one preliminary leaf (sig. ¶ 4) and the following leaf (sig. A 1) loose, two leaves (sig. A 1-2) a little stained, a few leaves a little wormed, a few head-lines shaved, one leaf (sig. R 2) torn and rather roughly repaired, old sheepskin binding worn; sold not subject to return for imperfections of text*

London, Printed for William Ponsonbie, Anno Domini, 1593

\* \* INSCRIPTION ON TITLE IN A CONTEMPORARY HAND "GUIL: HELME EX DONO HEN: WILLUGHBI." This is in all probability

LOT 448—*continued.*

the HENRY WILLOUGHBY (c. 1574-1596) who is the eponymous hero of the poem "Willobie his Avis," the first edition of which appeared in 1594. He was the second son of Henry Willoughby a Wiltshire country gentleman, and in all likelihood knew Wilton and the Countess of Pembroke, HIS CHIEF INTEREST IS HIS CONNECTION WITH THE BIOGRAPHY OF SHAKESPEARE, who has been identified with Willoughby's alleged friend figuring in "Willobie his Avis" as W.S.

- 449 Tasso (T.) Godfrey of Boulogne: or the Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, *portrait of Godfrey by Pass, woodcut title (fore-edge shaved), one or two head-lines shaved, old calf, joints cracked* 2/12  
London, Iohn Bill, 1624

\* \* Bound with an imperfect copy of Orlando Furioso translated by John Harington. 6/11/12

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### The Property of Mrs Whitmore.

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#### FOLIO.

- 450 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO TRUE ORIGINAL COPIES. THE THIRD IMPRESSION (FIRST ISSUE), *the preliminary verses by Ben Jonson cut round and inlaid, title cut round and backed, and a portion of the portrait by Droeshout and the last two figures of the date defective and mended, one preliminary leaf wanting (sig. b 3 containing verses), three preliminary leaves and two other leaves (sig. ii 5-6) inlaid to size (one of the preliminaries sig. b 4 being slightly defective), the inner margin of four preliminary leaves and of sig. Kk 1 renewed, some leaves wormed, margin of six leaves (sig. H 2-5, I 6, Cc 1) renewed (in two or three cases very slightly affecting the rule or the text), a hole in two leaves (sig. Kkk 2 and sss 1) affecting three or four words, a few small tears and marginal repairs, sig. Z 6 cut round and laid down, the inner margin of several leaves at end repaired or renewed, the last leaf cut round and mounted, calf gilt; sold not subject to return* 450/-  
London, Printed for Philip Chetwinde, 16[63] 6/11/12
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## Other Properties.

## FOLIO.

- 451 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES  
 . . . The second Impression, *verses to the reader, title, A 5 and 6 and last leaf (five leaves in all) in facsimile, dedication margined, \* 1 mounted, corners of A 1 (The Tempest) and pp 1 (Macbeth) defective and restored in facsimile, a few margins mended, some small stains, lists of characters written at the end of each play (except where printed), folios 57 (first series), 49 (second series), and 164 (third series) correctly numbered, sprinkled calf gilt; sold not subject to return* [T. Cotes for R. Allot, 1632] *50/-*
- 452 JONSON (BENJAMIN) THE WORKES, FIRST EDITION, vol. I only, *engraved title by Hole, a few trifling stains otherwise a FINE COPY, measuring 313 mm. by 200 mm. calf gilt, joints broken*  
*Imprinted at London by Will. Stansby, 1616* *50/-*
- 453 Dryden (John) Comedies, Tragedies and Operas, 2 vol. *folding portrait (torn), half russia, joints broken* 1701 *3/-*
- 454 Holland (Henry) *Herwologia Anglica, engraved title (shaved at fore-edges), and 67 portraits, wants the leaf of verses, signed "I Gruterus," a few head-lines and marginal notes cut, n. d.; Verheiden (Jacobus) Praestantium aliquot Theologorum qui Rom. Antichristum praecipus Oppugnarunt, Effigies, engraved title and 50 portraits, a few head-lines and numerals cut, the Hague, 1602; bound together, vellum gilt, g. e.* *3/-*
- 455 Laud (William) A Relation of the conference between William Laud, late Arch-Bishop of Canterbury and John Fisher, the Jesuit, *contemporary red morocco, gold panels, with corner fleurons on sides, panels of back tooled in gold, g. e.* London, Ralph Holt, 1686 *4/-*
- 455A COKE (SIR EDWARD) LES REPORTS. A Collection of rare editions of which SIX ARE NOT RECORDED IN THE *Short-Title Catalogue*  
 Les Reports [Part I] (C, A-xx 6 in fours), *title within woodcut border, UNRECORDED*  
*Londini. Per Assignationem Iohannis More Armigeri. 1636*  
 Le Second Part des Reports (4 ll. *signed with a fleuron; A-Aa 2 in fours*), UNRECORDED  
*Londini, Per assignatas Iohannis More Armigeri. 1635*  
 Le Tierce Part des Reportes (A-E 2, B-Aa in fours, Aa 4 blank) UNRECORDED  
*London, Printed by the Assignes of John More. 1635*  
 Le Quart Part des Reportes (A, 4 ll.; B, 6 ll.; A-li in fours), UNRECORDED  
*Londini, Exus. per Assignationem Iohannis More Armigeri, 1635* *26/-*

## LOT 455A—continued.

Quinta Pars Relationum [The Fitt Part of the Reports], (A, 8 ll.; A 1 blank; B-Y 8 in sixes; A-K in fours)

London, Printed for the Company of Stationers, Anno Dom. 1624

La Size Part des Reports (\*, 4 ll.; \* 1 blank; ¶ 6 ll.; A-N 4, O, in sixes; O 6 blank), water-stained, UNRECORDED

London: Printed by the Assignes of Iohn More, Esquire, 1636

La Hvict<sup>me</sup> Part des Reports (¶, 6 ll.; ¶¶, 6 ll.; A, 4 ll.; B-Gg in sixes; ¶ 1 and G 6 blank), UNRECORDED

¶ London, Printed for the Societie of Stationers. Anno 1626

La Nevf<sup>me</sup> Part des Reports ([a]-c, A-Aa in sixes, [a] 1 and Aa 6 blank)

London, Printed for the Societie of Stationers. Anno Dom. 1627

La Dix<sup>me</sup> Part des Reports (a-d 8, A-Aa 8 in sixes, a 1 and Aa 8 blank)

Printed for the Societie of Stationers, Anno Dom. 1629

La Vnz<sup>me</sup> Part des Reports ([A]-s in sixes, [A] and s 6 blank)

London, Printed by the Assignes Iohn More Esquire. 1631  
together 10 vol. black letter, original calf; sold as a collection, not  
subject to return (10)

- 455B Broadside. Great Britaines Sorrow For the Death of ... King James ... And the Peoples Ioy In the welcome proclaiming of ... our Leige Lord Charles, engraving (152 mm. by 224 mm.) and 64 lines of verse in three columns, torn and mounted, a few initials in first column touched [1625]

*Sobel*

## BOOKS OMITTED FROM THE SALES OF THE BRITWELL COURT LIBRARY.

The Property of S. R. Christie-Miller, Esq.

### SIZES MIXED.

- 456 BARON (ROBERT) 'EPOTOHAIΓNION or the Cyprian Academy, chiefly in verse, portrait and engraved title, both by W. Marshall, minute rust-hole in sig. c 1, blue morocco gilt, g. e. Bolland copy 8vo. London, Printed by W. W. ... 1648

\*\* Whole passages of the "Cyprian Academy" are taken, with scarcely a pretence of alteration, from the first edition of Milton's Minor Poems, first published in 1645 and as yet almost unknown.

*12/1/12  
Guarini*



- 457 Beaumont (F.) and J. Fletcher. Cupids Revenge, the third edition, *London, Printed by A. M., 1635*—The Knight of the Burning Pestle, *corner of sig. D 1 defective, slit in sig. D 2, London, N. O. for I. S. 1635, both unbound* 4to. (2)
- 458 Bible. Canticum Salomonis, paraphraste Arturo Ionstono Medico Regio, *only two copies (British Museum and Bodleian) are recorded in the Handlist, none in America, unbound* 8vo. *Londini: Apud Thomam Harperum ... 1633*
- 459 Bibliographical Society. Early Editions of Euclid's Elements. By Charles Thomas-Stanford, *facsimiles (Illustrated Monographs, No. XX), half holland* 4to. 1926
- 460 BONAVENTURA. REGIMEN CONSCIENTIAE et tractatus de preparatione ad missam—Methodii de regnis gentium et novissimis temporibus, *gothic letter, 26 lines, 47 leaves, initials and paragraph marks in red (B.M., I, 193; Hain, \*3498), green morocco gilt, gilt back, g. e.; Inglis copy, FINE COPY* 4to. *Cologne, Ulrich Zel, n. d.*
- 461 BOOKE (A) OF CHRISTIAN QUESTIONS AND ANSWERES. Wherein are set foorth the chiefe pointes of Christian Religion, *black letter, inner margin of some leaves wormed, in a few cases very slightly affecting the text, rust-hole through sig. B 6, head-line of sig. C 4 verso just touched, unbound* 8vo. ¶ *Imprinted at London for Iohn Harison. Anno. 1581*
- \*\* EXCEEDINGLY RARE AND APPARENTLY UNRECORDED IN THE HANDLIST. At the end are three pages of verses entitled "The ladder to thрифte," beginning:—  
 "To take thy calling thankfully,  
 And shunne the path to beggery."
- 462 Brome (Alexander) The Cunning Lovers. A Comedy, *FIRST EDITION, slit in sig. C 2, unbound* 4to. *London, for Will: Sheares, 1654*
- 463 Brome (Richard) A Joviall Crew: or, the Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, *FIRST EDITION, small hole in sig. G 1, unbound* 4to. *London: Printed by J. Y. for E. D. and N. E. ... 1652*
- 464 Busti (Bernardinus de) Thesauro spirituale, *gothic letter, small woodcut on A 1 verso, old boards; Heber copy* *Milano per Rocho & Fratelli da Vallo, 3 Aug. 1517*
- 465 COCKER (EDWARD) COCKERS ARITHMETICK, *FIRST EDITION, portrait (fore-edge of portrait shaved), has the rare leaf of book-advertisements at end, blue morocco, g. e. with book-plate of Lea Wilson, VERY RARE* 12mo. *London Printed, for T. Passinger ... 1678*

- 466 CORONA MISTICA beate marie virginis gloriose, **gothic letter**, 24-25 lines to a page, 66 leaves, WOODCUTS [*Proctor*, \*9403; *Campbell*, \*497], calf, with book-plate of Henry Whitfeld, FINE COPY *35/-*  
8vo. Antwerp, Gerard Leeu, 6 Oct/ 1492
- 467 Goffe (Thomas) The Careless Shepherdes. A Tragi-Comedy, FIRST EDITION, wants the "Catalogue of Plays" at end, unbound; sold not subject to return *28/-* 1656
- 468 HALL (JOSEPH, Bishop of Exeter) VIRGIDEMIARUM. Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall, some head-lines and one head ornament cut, London, John Harison for Robert Dexter. 1602; Virgidemiarum. The three last Bookes. Of byting Satyres, page 61 defectively printed affecting two or three words, London, for Robert Dexter, 1599; in 1 vol. blue morocco gilt, g. e. George Steevens-Heber copy *36/-* 8vo
- 469 HANAPUS (NICOLAUS) The ensamples of Vertue and vice ... Englyshed by Thomas Paynell, FIRST EDITION, **black letter**, title within woodcut compartment, margin of title slightly defective and mended, the first gathering misbound, old notes of ownership on title, half russia *52/-*  
8vo. [Colophon] **¶** Imprinted at London by Iohn Tisdale ... [On Title] 1561
- \*\* VERY RARE. Only two copies in England are given in the Handlist, and one in America.
- 470 [HAWKINS (HENRY)] Partheneia Sacra or the Mysterious and Delicious Garden of the Sacred Parthenes; Symbolically set forth and enriched with Pious Devises and Emblemes ... by H. A., FIRST EDITION, engraved title and emblematic engravings in the text, in prose and verse, top inside corner of a few leaves repaired, blue morocco gilt, g. e. *6/-*  
8vo. [Rouen], John Cousturier, 1633
- 471 HENSHAW (JOSEPH) MEDITATIONS MISCELLANEOUS, HOLY AND HUMANE, FIRST EDITION (A 6, first leaf a blank; B-F 12; G 9, wanting three leaves at end, perhaps all blank), in prose and verse, a few rules cut into, a few leaves in sig. C-D wormed at foot, wrappers; Brand-Heber copy  
12mo. London, Printed by R. B. ... 1637
- \*\* VERY RARE. Only two copies are given in the Handlist, British Museum and Huntington. *40/-*
20. 472] HIERONYMUS VON BRAUNSCHWEIG. The noble experyence of the vertuous handywarke of surgeri practysed & compyled by the moost experte mayster Jherome of Bruynswyke, FIRST EDITION, *115/-* Dr Waller



## LOT 472—continued.

**black letter**, NUMEROUS FULL-PAGE AND OTHER WOODCUTS, *the last six leaves loosely inserted from another copy (the blank lower margin of these leaves torn and the last leaf defective)*, polished calf, g. e. by Riviere folio. Southwark, Peter Treveris, 1525

20. 473

HIERONYMUS VON BRAUNSCHWEIG. THE VERTUOSE BOKE OF DISTYLLACYON OF THE WATERS OF ALL MANER OF HERBES with the fygures of the styllatoryes ... Translate out of Duyche into Englysshe, FIRST EDITION, **black letter**, NUMEROUS WOODCUTS, *the title (a piece torn from the lower corner) loosely inserted from another copy, the fore-edge of sig. a 3-4 very slightly shaved, morocco gilt, g. e. silk linings*

[Colophon] ¶ *Imprynted at London in the flete strete by me Laurens Andrewe in the sygne of the golden Crosse. In the yere of our lorde. M.cccc.xxvii. the .xviii. daye of Apryll*

(London, L. Andrewe, 18 April, 1527)

474 HORTUS VOCABULORUM. ¶ ORTUS VOCABULORŪ ALPHABETICO ORDINE FERE OMNIA QUE IN CATHOLICO BREUILOQUIO. CORNUCOPIA. Gemma vocabuloꝝ atq3 Medulla grāmatice ponuntur cum vernacule lingue Anglicane expositione continens, **black letter**, *Wynkyn de Worde's device on title, slight defect in the margin of several leaves at beginning and end skilfully repaired (in two or three case very slightly affecting a word or so of text), morocco gilt, g. e. by F. Bedford, D'Adda book-plate inside cover*

4to. [Colophon] . . . *Impressum London. per winādū de worde commorantem in vico nuncupato (the fletestrete) sub intersignio Solis. Anno incarnationis Dominice. M.CCCCC.xviij. die vero .xxij. mensis Octobrii*

(London, W. de Worde, 22 Oct. 1518)

\*\* EXCEEDINGLY RARE. ONLY ONE COPY (Bodleian) IS GIVEN IN THE HANDLIST. Another copy is in the John Rylands' library.

475 JONSON (BEN) The Widdow a Comedie. As it was Acted at the private House in Black-Fryers ... written by Ben : Johnson. John Fletcher. Tho. Middleton. Gent., FIRST EDITION, *the preface to the reader is signed Alexander Gough, the first word of title and some head-lines cut, woodcut head-piece on sig. A 2 slightly shaved, unbound*

4to. London, Printed for Humphrey Moseley ... 1652

476 Krul (J. H.) Eerlycke Tytkorting bestaende in verscheyde Rymen. [Minne - Beelden :—Minnelycke Sangh - Rympies :—Eenighe Bruylofts-Ghedichten, etc.], *engraved title and numerous engravings, 11 parts with separate titles and pagination, old half calf; Heber copy; sold not subject to return*

4to. t' Amstelredam, ghedruckt by Pieter Iansz Slyph, 1634

- 477 [Melton (J.)] A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy, FIRST EDITION, *title within woodcut border, red morocco gilt, g. e. by F. Bedford* 9/10 - Marshall  
8vo. London, E. A. for Iohn Busby... 1609

20. 478

- MONARDES (NIC.) IOYFULL NEWES OVT OF THE NEWE FOUNDE WORLDE, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones ... Englished by Jhon Frampton Marchaunt, **black letter**, WOODCUTS, *two titles (both dated 1577), inner margin of first title repaired, top margin of sig. Ee 1 repaired, last leaf with colophon laid down, brown morocco gilt, g. e. book-plate of Lord James Butler; sold not subject to return* 68/-/-  
4to. London, W. Norton, 1577 (dated at end 1580) *Quarrier*

- 479 Petrarch (F.) Il Petrarca con l'espositione di M. Giovanni Andrea Gesualdo, *woodcut title and other cuts, old red morocco, gilt panelled tooling on sides, gilt back*  
Vinegia, Gabr. Giolito, 1553

- 480 PHAER (THOMAS) THE KEGIMENT (*sic*) OF LIFE, wherunto is added a treatyse of the Pestilence, with the booke of children, **black letter**, *wants two (?) preliminary leaves, some leaves shaved at foot, sig. Aa 3 defectively printed, old russia, with book-plate of John Lewis Petit, M.D.; sold not subject to return*  
16mo. London, Edward Whitchurch, 30 June, 1546

\*\* EXCEEDINGLY RARE. Only two copies are recorded in the Handlist, Wellcome Hist. Med. Museum, and Sir R. L. Harmsworth. This is probably the third edition. Of the two preceding ones only one copy of each is recorded in the Handlist (Nos. 11967-8).

- 481 Price (Gabriel) The Laver of the Heart; or Bath of Sanctification. Preached at Pauls Crosse (1 Sept. 1615), *only two copies (British Museum and Bodleian) recorded in the Handlist, unbound*  
8vo. London, Felix Kyngston for Thomas Man. 1616

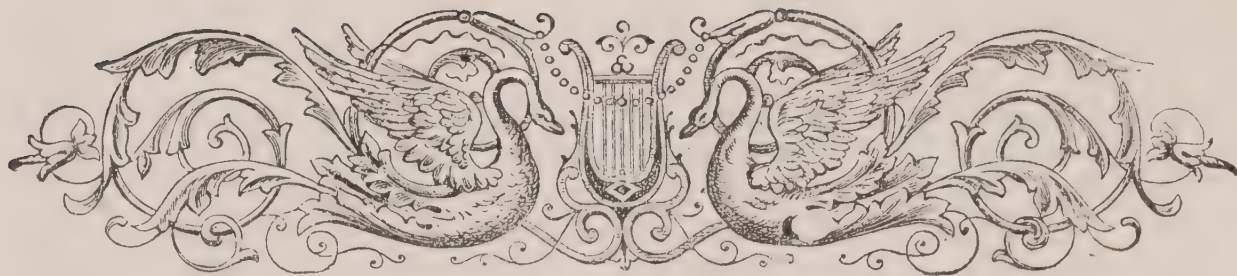
- 482 Price (Henry) The Eagles Flight ... in a ... Sermon at Paules Crosse, *some head-lines cut into, wormed, a few leaves stained, unbound, RARE; sold not subject to return*  
London, R. Bradocke for J. Busbie, 1599

- 483 Rainolds (John) A Sermon vpon part of the Prophetie of Obadiah ... Preached at Saint Maries in Oxford (28 Oct. 1584), *chiefly black letter, only two copies (British Museum and Emmanuel College, Cambridge) are recorded in the Handlist, unbound*  
8vo. Imprinted at London by Thomas Dawson. 1584



- 484 [Tomkis (John)] Albumazar. A Comedy presented . . . by the Gentlemen of Trinity Colledge. Newly revised, *small hole through blank portion of title, some notes and penmarks in an old hand on title, wants the first two leaves (both blank except for a capital letter within an ornament on the second)*, London, N. Okes, 1634—Marmyon (S.) Hollands Leaguer, *imperfect*, (? 1632), *unbound* (2)
- 485 VIRGIL. THE NYNE FYRST BOOKS OF THE ENEIDOS OF VIRGIL converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so much of the tenth Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre, FIRST EDITION OF THE NINE BOOKS, ~~Black~~ *letter*, the top margin of the first four leaves neatly repaired, *small rust-hole in Gg 1, brown morocco gilt, g. e. with book-plate of John Morgan*, RARE  
4to. London, Rowland Hall for Nicholas England, 1562
- 486 W. (R.) The Particular State of the Government of the Emperour, Ferdinand the Second. As it was at his decrease in the yeere 1636. Translated out of Latin by R. W., (*Title = 1 leaf; B-K 4, L 2*), 2 parts, *with separate title to part 2, corner of first title frayed affecting one word, head-line on sig. D 3 recto just touched, unbound*  
4to. London, Printed by E. G[riffin] for Thomas Nichols.  
(Part 2. Printed by Anne Griffin.) 1637
- \*\* RARE. In the Handlist no copy in America is recorded.





## THIRD DAY'S SALE.

Wednesday, July 27th, 1927.

### The Property of a Gentleman.

SIZES MIXED.

Lot 487.



BECKETT (G. A.) Comic History of England, 2 vol. *title and next two leaves of vol. II stained, a few other leaves slightly spotted*, 1847-8 ; The Comic History of Rome, *Bradbury and Evans, n. d.* ; together 3 vol. FIRST EDITIONS, *coloured plates and other illustrations by John Leech, original cloth* 8vo. (3)

- 488 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait and coloured plates (with the plates of costumes but without the portraits of the Founders), half black morocco, edges uncut* 4to. 1814
- 489 Ainsworth (W. H.) Windsor Castle, *illustrations by G. Cruikshank and T. Johannot*, FIRST OCTAVO EDITION, *original cloth* 8vo. 1843
- 490 Ainsworth (W. H.) Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne*, FIRST OCTAVO EDITION, *name written on engraved title, original brown cloth* 8vo. 1847
- 491 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *original red cloth, binding slightly torn, otherwise a fine copy* 8vo. 1847
- 492 Anstey (C.) The New Bath Guide. A New Edition with preface by John Britton, *plates by G. Cruikshank, cloth*, 1830—Grimm (M. M.) German Popular Stories, 2 vol. *plates by G. Cruikshank, cloth*, 1834 ; etc. 8vo and 12mo. (7)
- 493 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *wants half-titles, half calf* 22mo. 1816



- 494 [Barham (R. H.)] The Ingoldsby Legends, Three Series, 3 vol. *plates by Cruikshank and Leech, series 1, second edition, series 2-3, FIRST EDITION, a leaf in series 1 (pp. 55-56) defective, original cloth* 12mo. 1843-42-47
- 495 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *original boards, uncut, with label* 12mo. 1820
- 496 Clare (J.) The Village Minstrel, and other Poems, FIRST EDITION, 2 vol. *portrait, original boards, uncut, backs slightly defective*, 1821; The Second Edition, 2 vol. *portrait and frontispiece, original boards, uncut, back of vol. II defective*, 1823 12mo. (4)
- 497 Clare (J.) The Shepherd's Calendar; with Village Stories, and other Poems, FIRST EDITION, *frontispiece and title a little spotted, original boards, uncut, back defective* 12mo. 1827
- 498 Clare (J.) The Rural Muse, FIRST EDITION, *the frontispiece, engraved title and one or two other leaves a little spotted, a signed photograph of the author inserted, original cloth, with label* 8vo. 1835
- 499 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, Esq., FIRST EDITION, *plates and woodcuts, original cloth* 8vo. 1842
- 500 Dickens (Charles) Sketches by Boz, the second edition, 2 vol. *plates by G. Cruikshank, titles a little spotted, original cloth, back of vol. I torn* 12mo. 1836
- 501 Dickens (C.) Sketches by Boz, the second series, FIRST EDITION, *plates by Cruikshank, engraved title dated 1836, original cloth, in padded case* 12mo. 1837
- 502 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by George Cruikshank, original cloth, in padded case* 8vo. 1839
- 503 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the original 19/20 numbers, in green wrappers with a few of the advertisements, plates by Seymour and Phiz, a few of the plates somewhat discoloured, Part 15 has the Address by the Author and Parts 17, 18 and 19 has the Addresses by the Publisher, in a cloth case* 8vo. Chapman & Hall, 1836-7
- 504 Dickens (C.) The Library of Fiction or Family Story-Teller, FIRST EDITION, 2 vol. *plates, wants half-titles, nos. 1-2 of the "New Series" bound at end of vol. II, half calf* 8vo. 1836-7
- 505 DICKENS (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the suppressed "Fireside" plate in vol. III, plates by George Cruikshank, original cloth* 12mo. 1838
- 506 Dickens (C.) Oliver Twist, *illustrations by G. Cruikshank*, FIRST OCTAVO EDITION, *original cloth, slightly torn* 8vo. 1846

- 507 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. plates by G. Cruikshank, the titles and the last leaf of vol. I slightly foxed, original cloth 12mo. 1838
- 508 DICKENS (C.) *LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, FIRST EDITION, complete in 19/20 original parts with advertisements, illustrations by "Phiz," and portrait, front wrapper of part 13 mended, name on cover of 7 parts, in a brown morocco case; the MacGeorge copy 8vo. Chapman and Hall, 1838-9
- \* \* First Issue of the First Edition. The four plates in parts 1-2 with the publisher's imprint, first state of the plate in part 15 "Nicholas makes his first visit to the lodgings of Mr. Bray," and part 14 with the notice of the postponement of the plates.
- 509 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, in the original 88 numbers in white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, in a brown morocco case, A FINE SET 8vo. Chapman and Hall, 1840-1
- 510 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, with illustrations by George Cattermole and Hablot Browne, 3 vol. a few leaves a little spotted, original cloth, back of vol. I slightly torn 8vo. 1840-1
- 511 Dickens (C.) *The Picnic Papers*, by various hands, edited by Charles Dickens, Esq., 3 vol. FIRST EDITION, illustrations by G. Cruikshank, Phiz, etc., a few plates slightly spotted, original cloth 12mo. 1841
- 512 DICKENS (C.) *LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT*, FIRST EDITION, in the original 19/20 parts, with all the wrappers and advertisements, illustrations by Phiz, one leaf and one plate torn and three or four wrappers very slightly defective, enclosed in a brown morocco case; the MacGeorge copy, A FINE COPY 8vo. 1843-4
- 513 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION (first issue with the transposed £), illustrations by Phiz, original cloth, in a padded case 8vo. 1844
- 514 DICKENS (C.) *A Christmas Carol*, coloured plates by John Leech, FIRST EDITION, first issue with "Stave I," 1843; *The Chimes*, first issue with the publisher's name within the engraved title, 1845; *The Chimes*, another issue, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, 1846; *The Haunted Man*, 1848; ALL FIRST EDITIONS, in original cloth 8vo. (6)
- 515 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the original 19/20 parts with all the wrappers and nearly all the advertisements, illustrations by H. K. Browne, has the list of errata in part 5, also the misprint "Delight" on p. 284, on the engraved title and plate in part 8 Captain Cuttle has hook on his left hand, several back-strips repaired at bottom, in a cloth case 8vo. Bradbury & Evans, 1846-8



- 516 Dickens (C.) *Dombey and Son*, with illustrations by *H. K. Browne*, FIRST EDITION, 8-line errata leaf, original cloth, FINE COPY  
8vo. 1848
- 517 Dickens (C.) *Dombey and Son*, FIRST EDITION, 2-line errata leaf, some plates a little spotted, original cloth  
8vo. 1848
- 518 Dickens (C.) *David Copperfield*, FIRST EDITION, two or three plates slightly stained, original cloth, with bookplate of *Lord Nugent*, in padded case  
8vo. 1850
- 519 DICKENS (C.) *Bleak House*, FIRST EDITION, in the 19/20 original parts with wrappers and advertisements, illustrations by *H. K. Browne*, wrappers of part 1 loose and some back-strips defective, early issue with one plate only in part 9 and three plates with explanatory slip in part 10, in cloth case  
8vo. Bradbury and Evans, 1852-3
- 520 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, illustrations by *H. K. Browne*, with slip at p. 481 regarding the name "*Rigaud*," the back-strip of several parts defective, in a half morocco slip case  
8vo. Bradbury and Evans, 1855-7
- 521 Dickens (C.) *Little Dorrit*, with illustrations by *H. K. Browne*, FIRST EDITION, original cloth, A FINE COPY  
8vo. 1857
- 522 Dickens (C.) *Little Dorrit*, FIRST EDITION, some plates a little spotted, original cloth  
8vo. 1857
- 523 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 original parts with wrappers and advertisements, with the slip in *Part I* relating to the choice of the title, illustrations by *Marcus Stone*, two or three wrappers loose and several back-strips defective, in a cloth case  
8vo. Chapman & Hall, 1864-5
- 524 Dickens (C.) *Our Mutual Friend*, with illustrations by *Marcus Stone*, 2 vol. FIRST EDITION, wants half-titles, original cloth, 1865 ; etc.  
8vo. (5)
- 525 Dickens (C.) *American Notes in General Circulation*, 2 vol. 1842 ; *The Mystery of Edwin Drood*, portrait and illustrations, a blank strip cut from the title, 1870 ; both FIRST EDITIONS in original cloth  
8vo. (3)
- 526 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, portrait and illustrations by *S. L. Fildes*, in a cloth case  
8vo. Chapman and Hall, 1870

- 527 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *small hole in one leaf of vol. II (pp. 5-6), original calf, bookplate of Lockhart of Cleghorn in vol. II-III and signature "Jean Lockhart, Cleghorn" on titles of vol. I-III* 12mo. London: Printed for A. Millar, 1752
- 528 Greenaway (Kate) The Queen of the Pirate Isle, by Bret Harte, *original buckram, Chatto & Windus, n. d.*—The Royal Progress of King Pepito, by Beatrice F. Cresswell, *boards, n. d.*; both FIRST EDITIONS, *with illustrations in colours by Kate Greenaway* square 8vo. (2)
- 529 Hardy (Thomas) Tess of the D'Urbervilles, 41 *woodcuts by Vivien Gribble, one of 325 copies on large paper, half vellum* large 8vo. 1926
- 530 Herbert (G.) Herbert's Remains, FIRST EDITION, *a few top rules cut into, head-line on sig. E 11 verso shaved, original calf, back repaired* 12mo. 1652
- 531 Kipling (R.) Rudyard Kipling's Verse, inclusive edition, 1885-1918, *signature of the author, "Rudyard Kipling," on title, original cloth* 8vo. n. d.
- 532 LAMB (CHARLES) TALES FROM SHAKESPEAR. Designed for the Use of Young Persons, FIRST EDITION, 2 vol. *plates by W. Blake, crushed red morocco gilt, g. e. inside border, by Riviere* 12mo. Printed for Thomas Hodgkins, 1807
- 533 LEVAILLANT (FRANCOIS) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. *fine plates in colours, half red leather with bookplate of Sir Joseph Radcliffe, Bart. of Rudding Park* folio. Paris, 1806
- 534 Markham (G.) Cheape and Good Husbandry, the third edition, *two or three leaves slightly shaved at foot, half calf*, 1623—Baker (Sir R.) Meditations and Disquisitions upon the first Psalme of David, *last page and two or three other leaves scribbled on, half calf, binding broken*, 1638; and another 4to. (3)
- 535 Milne (A. A.) When we were very Young, FIRST EDITION, *illustrations by Ernest H. Shepard, original cloth gilt, g. t. with wrapper* 8vo. 1924
- 536 Milne (A. A.) Winnie-the-Pooh, with Decorations by E. H. Shepard, FIRST EDITION, *one of 350 copies on hand-made paper, signed by the author and artist, half buckram, uncut, with wrapper* large square 8vo. 1926
- 537 Morris (Richard) Essays on Landscape Gardening, *plates (3 coloured), cloth* 4to. 1825



- 538 Nonesuch Press. The Anatomy of Melancholy, by Democritus Junior [Robert Burton], *illustrations by E. McKnight Kauffer, one of 40 copies on japon vellum, with some of the illustrations tinted in water-colour, calf gilt, g. e. inside dentelle border* folio. 1925
- 539 Nonesuch Press. The Poems of Bishop Henry King. Edited by John Sparrow, *parchment* large 8vo. 1925
- 540 Nonesuch Press. Songs of the Gardens, edited by Peter Warlock, *with music, parchment, with wrapper* large 8vo. 1925
- 541 Nonesuch Press. Collected Works of John Wilmot, Earl of Rochester, edited by John Hayward, *one of 75 copies on hand-made paper, half vellum, uncut* large square 8vo. 1926
- 542 Nonesuch Press. Complete Works of Thomas Otway, edited by Montague Summers, 3 vol. *one of 90 sets on hand-made paper, half vellum, uncut* large 8vo. 1926
- 543 Nonesuch Press. The Mistress, with other Select Poems of Abraham Cowley, 1618-1667, edited by John Sparrow, *buckram* 8vo. 1926
- 544 Nonesuch Press. Memoires for my Grand-son, by John Evelyn, edited by Geoffrey Keynes, FIRST EDITION, *parchment, in slip case* 16mo. 1926
- 545 Nonesuch Press. Ulick and Soracha, by George Moore, *japon vellum copy, signed by the author, buckram, with wrapper* 8vo. 1926
- 546 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell. A Poem, FIRST EDITION, *original boards, uncut* 8vo. 1818
- 547 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards with label, back slightly defective at top* 12mo. 1829
- 548 Smedley (F. E.) Harry Coverdale's Courtship, *with illustrations by "Phiz,"* FIRST EDITION, *engraved title and frontispiece slightly spotted, original cloth* 8vo. *Virtue, Hall and Virtue* [1850]
- 549 [Smollett (T.)] The Expedition of Humphry Clinker, the second edition, 3 vol. *original calf* 12mo. 1771
- 550 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *wants half-titles, contemporary calf, joints repaired* 8vo. 1768
- 551 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, pink glazed boards, g. e. in slip case* sm. 4to. *Chapman and Hall, 1849*

- 552 Thackeray (W. M.) The History of Pendennis, *illustrations by the author*, FIRST EDITION, 2 vol. *a few leaves in vol. I slightly spotted, original cloth* 8vo. 1849-50
- 553 Thackeray (W. M.) The History of Henry Esmond, Esq. FIRST EDITION, 3 vol. *name written on titles, original cloth (binding dull, and two labels defective)* 8vo. 1852
- 554 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *original cloth* 8vo. 1853
- 555 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. *in the 24 parts, with all the wrappers and nearly all the advertisements, illustrations by the author, in a red cloth case, A VERY FINE COPY* 8vo Bradbury & Evans, 1858-9

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THE PROPERTY OF  
**Members of the Family of Henry Holiday.**  
 (ILLUSTRATOR OF "THE HUNTING OF THE SNARK.")

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OCTAVO ET INFRA.

- 556 [DODGSON (C. L.)] AVENTURES D'ALICE AU PAYS DES MERVEILLES; traduit par Henri Bué, FIRST FRENCH EDITION, *plates by John Tenniel*, PRESENTATION COPY *with inscription on the half-title in the handwriting of the author: "Mrs. Holiday, with the author's kind regards, June 7, 1870," original cloth, dull, g. e.* Londres: Macmillan and Co. 1869

\* \* \* Inserted at front, a leaf containing a 4-line Stanza of four verses, in the author's handwriting, commencing:—  
 Matilda Jane, you never look  
 At any toy or picture-book;  
 I show you pretty things in vain—  
 You must be blind, Matilda Jane!

257-1-  
*Macmillan*

- 557 [DODGSON (C. L.)] THE NEW METHOD OF EVALUATION AS APPLIED TO  $\pi$ , PRESENTATION COPY, *with the inscription on the title in the handwriting of the author: "Mrs. H. Holiday, with the author's kind regards—July/79," original cloth, g. e.* Oxford: James Parker, 1874
- 9/107-  
*James*

- 558 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Winifred Holiday, from the author. Dec. 7/83," original cloth, dull, g. e.* Macmillan and Co. 1883
- 117-1-  
*Macmillan*



- 559 [DODGSON (C. L.)] Alice's Adventures under Ground, with 37 illustrations by the author, FIRST EDITION, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Mrs. F. Holiday, from the author, Jan. 1887," original cloth, lower cover a little stained, g. e.* Macmillan and Co. 1886
- 560 [DODGSON (C. L.)] SYLVIE AND BRUNO, illustrations by Harry Furniss, PRESENTATION COPY, *with inscription on the half-title in the handwriting of the author: "Henry Holiday, with sincere regards from the author, Dec. 12, 1889"; Sylvie and Bruno concluded, illustrations by Harry Furniss, PRESENTATION COPY, with an inscription similar to the first, dated Dec. 28, 1893; FIRST EDITIONS, in original cloth, g. e.* 1889-93
- 561 [DODGSON (C. L.)] SYLVIE AND BRUNO (AND SYLVIE AND BRUNO CONCLUDED), 2 vol. FIRST EDITIONS, illustrations by H. Furniss, PRESENTATION COPIES, *with inscription on half-titles: "Mrs. F. Holiday, with the author's sincere regards, Dec. 12, 1889 (and Dec. 28, 1893)," both original cloth, the first a little frayed, g. e.* 1889-93
- 562 Doves Press. Amantium Irae: Letters to Two Friends, 1864-1867, *portrait, PRESENTATION COPY to Catherine Holiday, from Cobden Sanderson, limp vellum* 1914
- 563 Wordsworth (William) The Prelude; or, Growth of a Poet's Mind, FIRST EDITION, *blue morocco, a border of leaves and tulips round sides, similar flowers and dots on back, title, initials of the owner and date on upper cover, g. e. by Cobden Sanderson* Edward Moxon, 1850
- 564 GERM (THE): THOUGHTS TOWARDS NATURE IN POETRY, LITERATURE AND ART, 4 nos. (*all published*), *with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Deverell, green morocco, in the centre of sides the initials of former owners and date, the ground filled in with a semé of a tulip and leaves, sprays of tulips and leaves on the back, original wrappers (the month cut away from No. 4) preserved, g. e. by Cobden Sanderson* 1850

## QUARTO.

- 565 [DODGSON (C. L.)] An Album, containing Twenty-four Photographs, some with descriptive lines beneath, taken by Lewis Carroll, when on a visit to Henry Holiday, one of his illustrators. *On the first leaf is the following inscription in his handwriting: "To Henry Holiday in memory of a pleasant week spent with him in the summer of 1875, this collection of amateur Photographs, taken during that visit is presented by his sincere Friend, C. L. Dodgson"*

## The Property of James Turle, Esq.

*Little Oaks, Crowborough, Sussex.*

## OCTAVO.

566 CONRAD (JOSEPH) LORD JIM. A Tale. Second Impression,  
*green linen* 1900

\*\* Inscribed on fly-leaf in the author's hand: "Clifford Hackney  
 from Joseph Conrad, 1901."

567 CONRAD (J.) THE SECRET AGENT, FIRST AMERICAN EDITION,  
*decorated cloth* 1907

\*\* Inscribed on fly-leaf in the author's hand: "To Clifford  
 Hackney with friendly regards from J. C. 1907."

568 CONRAD (J.) THE RESCUE, *first English published edition, green  
 linen* 1920

\*\* Inscribed on fly-leaf in the author's hand: "Dr. and Mrs.  
 Clifford Hackney with warm regards and best wishes from  
 Joseph Conrad, Dec. 1920."

To and Mrs Clifford Hackney  
 with warm regard and  
 best wishes

from Joseph Conrad

Dec. 1920.



## Other Properties.

### OCTAVO ET INFRA.

- 569 CONRAD (JOSEPH) *ALMAYER'S FOLLY*, FIRST EDITION, *original green cloth, uncut* T. Fisher Unwin, 1895
- 570 CONRAD (JOSEPH) *Notes on Life and Letters*, *linen gilt* Garden City, N. Y. and Toronto, Doubleday, Page & Co. 1921  
 \*\* Inscribed on fly-leaf in the author's hand: "Alice S. Kinkead from her friend Joseph Conrad, June, 1921."
- 571 [Dodgson (C. L.)] *The Nursery "Alice"* containing twenty coloured enlargements of Tenniel's Illustrations to "Alice's Adventures in Wonderland." PRESENTATION COPY, with inscription on the half title in the handwriting of the author: "For Olive, from the Author, Mar. 25, 1890." illustrated boards 1890
- 572 LONGFELLOW (HENRY) *Poetical Works*, Illustrated Edition, PRESENTATION COPY, inscribed with the owner's name by the author who has also written four lines on the fly-leaf, signed in full and dated July 2, 1863. A photograph of the author is pasted on the titlepage; sold not subject to return
- 573 BROWNING (ROBERT) Selection from the *Poetical Works* of, PRESENTATION COPY, with photograph and signed inscription from the author dated April 25th (1865); sold not subject to return
- 574 [DICKENS (CHARLES)] *SKETCHES BY "Boz,"* first and second series, together 3 vol. FIRST EDITIONS, 26 plates by G. Cruikshank, original cloth, H. W. Bruton's copy, with his signature in each volume John Macrone, 1836-37
- 575 DICKENS (CHARLES) *A Christmas Carol*, FIRST EDITION, title in red and blue, *Stave I*, coloured plates by John Leech, two very slightly defective, a little thumbbed, original cloth, slightly frayed and dull, yellow end papers, g. e.  
 12mo. Chapman & Hall, 1843
- 576 [Russell (G. W.)] *Homeward Songs by the Way*. A. E. FIRST EDITION, author's copy prepared for the second edition with many MS. corrections, original wrappers Dublin, 1894
- 577 Galsworthy (John) *A Bit o' Love*, 1915—*The Foundations*, 1920—*The Forest*, 1924—*The Show*, 1925. FIRST EDITIONS, all in original cloth with their original dust wrappers (4)

- 578 Railways. Railway Magazine, *plates and cuts*, 19 nos. June 1835 to July 1839—Wood (N.) Treatise on Rail-roads, *boards, uncut*, 1825—Williams (F. S.) Iron Roads, *plates*, 1852—Bibliographie Raisonnée des Chemins de Fer, *uncut*, (1858); etc (23) 14-
- 579 Beauvoir (Comte de) Australie, *folding maps and plates, cloth, morocco back*, 1869 5/-
- 580 Browning (E. B.) Poems, 3 vol. *original cloth*, 1862—Longfellow Hiawatha, *original cloth*, 1855—Du Maurier, Trilby, *plates by the author, original cloth*, 1895; and others (12) 18/-
- 581 Scottish Pasquils, &c. (A Book of), edited by James Maidment, 3 parts in 1 vol. *only 40 copies printed, woodcut on each of the 3 title-pages, half green morocco, uncut* 12mo. Edinburgh, privately printed, 1827-28 28/-
- 582 Arabian Nights, translated by R. F. Burton, with the supplemental nights. BURTON CLUB EDITION, *with illustrations on Japanese vellum, one of 250 numbered copies, 17 vol. half morocco gilt, t. e. g.* Burton Club, for private subscribers only, n. d. 12/10/-
- 583 Browning (R.) The Ring and the Book, 4 vol. 1868-9—Haggard (R.) Cleopatra, 1889, FIRST EDITIONS, *in original cloth* (5) 35/-
- 584 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *map, original buckram* 1927 108/-
- 585 Hudson (W. H.) The Purple Land that England Lost, FIRST EDITION, *first issue, 2 vol. original cloth, in slip case* 1885 52/-
- 586 Motuum Britannicorum, *vellum, Roterodami*, 1647—History of the Seven Wise Mistresses of Rome, *calf*, G. Conyers, Lond. 1712 (2) 107/-
- 587 Gissing (A.) A Masquerader, FIRST EDITION, 3 vol. *original cloth, with autograph inscription by the author on half title* 1892 20/-



## The Property of Algernon Gissing, Esq.

### OCTAVO ET INFRA.

- 588 Gissing (George) Letters to Edward Clodd, *one of 30 copies printed for T. J. Wise, original wrappers*  
*London: Printed for Private Circulation, 1914* 4/57-
- 589 Gissing (George) A Capitalist, *proof sheets, 12 pp. endorsed "National Review, Apr. 1894, G. Gissing"*; The Salt of the Earth, ~~*proof sheets*~~, *10 pp. endorsed "The Minster, No. 1, Jan. 1895"*; A Lodger in Maze Pond, *proof sheets, 16 pp. endorsed "National Review, Feb. 1895"*; A leaf of "The Author," *inscribed "The best comic paper I know of"*; A copy of the "Pall Mall" containing an obituary notice of Tennyson, *addressed to Algernon Gissing*; Goethe's Gedichte, *Stuttgart, 1868, inscribed "G. R. Gissing, Waltham, 1877"*; *all these inscriptions in George Gissing's hand* (6) 40/-
- 590 Hudson (W. H.) Society for the Protection of Birds (No. 3) Osprey; or Egrets and Aigrettes, *16 pp. stitched, n. d.*; No. 12. Bird-Catching, *2 copies, 4 pp. n. d.*; No. 14. Lost British Birds, *with 15 drawings by A. D. McCormick, 32 pp. original wrappers, 1894*; No. 19. The Barn Owl, *12 pp. stitched, 1895*; Circular Letter, *4 pp. Nov. 1895* (6) 24/-
- 591 [Roscoe (William)] The Butterfly's Ball and the Grasshopper's Feast, *illustrations, original wrappers, 1807*—[Dorset (C. A.)] The Peacock "At Home": a Sequel to the Butterfly's Ball, *coloured illustrations, original wrappers, 1808*; The Lion's Masquerade: a Sequel to the Peacock at Home, *coloured illustrations, original wrappers, 1808; etc* (7) 28/-

### QUARTO.

- 592 Gissing (George) Letters to an Editor, *no. 6 of 25 copies only, signed at end "Clement Shorter," original green wrappers*  
*[Privately Printed, 1915]* 4/10/-
- 592A Gissing (G.) Letters to an Editor, *another copy, no. 8, signed "Clement Shorter," original wrappers* [1915] 4/57-

## Other Properties.

### QUARTO.

- 593 WHITE (GILBERT) *The Natural History and Antiquities of Selborne*, FIRST EDITION, *folded frontispiece and other plates, a few leaves stained by the set-off from the plates, original boards, entirely uncut, re-backed, in a buckram case*  
*London: Printed by T. Bensley ... 1789*

### FOLIO.

10. 594

- MARSDEN (William) *Plates to his History of Sumatra*. 19 plates, INSERTED ARE SEVEN WATER-COLOUR DRAWINGS of the botanical plates, and sixteen duplicates of the plates in various proof states, original boards, with the original paper label, uncut; sold not subject to return atlas folio. 1810

10. 595

- BOTANICAL DRAWINGS. A Collection of 185 Original Drawings in Colour of Flowers, Shrubs, Fruits, and dissections, executed by a Chinese artist, 24 in. by 18 in. in 4 vol. oblong folio, boards, binding broken

## The Property of a Lady of Title.

### OCTAVO ET INFRA.

- 596 [KIPLING (RUDYARD)] *HIS EXCELLENCY, ERIK OAKLEY HOGAN; Aged 9 Months*, ORIGINAL EDITION, 7 leaves (last page blank), with initials R. K. at end, issued without a title-page, a hole throughout, affecting a few letters on each page, wrappers torn away  
*[Rutlam, Canadian Missionary Press, 1895]*

\*\* ONLY ONE OTHER COPY of this booklet has hitherto been known, that in the Martindell collection, sold in these rooms in April, 1921.

- 597 KIPLING (R.) *THE STORY OF THE GADSBYS*, FIRST EDITION, FIRST ISSUE, with 4 leaves of advertisements at end and no imprint at foot of cover, original wrappers (back-strip defective), no. 2 of A. H. Wheeler & Co.'s Indian Railway Library  
*Allahabad [1888]*



- 598 KIPLING (R.) IN BLACK AND WHITE, FIRST EDITION, *original wrappers (back-strip slightly defective)*, no. 3 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad [1888] *13/4-1 magg*
- 599 Kipling (R.) The Phantom 'Rickshaw & other Eerie Tales, FIRST EDITION, *original wrappers (back-strip defective)*, no. 5 of A. H. Wheeler & Co.'s Indian Railway Library Allahabad, [1888] *13/4 magg*
- 600 Kipling (R.) Soldiers Three Second Edition, *original wrappers (back-strip defective)*, Allahabad, 1889; Soldiers Three Third Edition, *original wrappers (defective)*, ib. 1890 (2) *10/- 600-0*
- 601 THACKERAY (W. M.) The History of Pendennis, 2 vol. in the original 23/24 parts, with a duplicate of Part XII, FIRST EDITION, *plates and woodcuts by the author, original yellow wrappers; sold not subject to return for missing or defective wrappers or advertisements* 1848-50 *2/- 500-0*
- 602 Dickens (Charles) Bleak House, in the original 19/20 parts, FIRST EDITION, *illustrations by H. K. Browne, original wrappers, rebaked and mended; sold not subject to return for missing or defective wrappers or advertisements* 1852-53 *4/10/- 1000-0*
- 603 Dickens (C.) Our Mutual Friend, 2 vol. in the original 19/20 parts, FIRST EDITION, *illustrations by Marcus Stone, slip relating to choice of title in part I, original wrappers (some missing, some rebaked and repaired); sold not subject to return for missing or defective wrappers or advertisements* 1864-65 *4/- 1-0*

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### The Property of a Gentleman.

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#### OCTAVO ET INFRA.

- 604 [STEVENSON (R. L.)] THE PENTLAND RISING. A PAGE OF HISTORY, 1666, ORIGINAL EDITION  
Edinburgh, Andrew Elliot ... 1866 *7/2/- 1-0 magg*
- \*\* Stevenson's first printed work.
- 605 Gilbert (W. S.) Thespis; or, The Gods Grown Old. An Entirely Original Grotesque Opera, in Two Acts ... Original Music by Arthur Sullivan, *original wrappers* [1871] *6/- magg*

- 606 M'Carthy (Marie Cecilia) First Verses by Cissie Loftus, no. 93 of 100 copies, initialled by Justin M'Carthy, original wrappers  
*Printed by the Lotus Press, New York, M.DCCC.XC.V.* 10/-
- \*\* Inscribed on title in the author's hand "To Mr. Archbald from Cissie Loftus." 60/-
- 607 M'Carthy (J. H.) Songs for Cecilia, no. 93 of 100 copies, initialled by the author, original wrappers  
*Printed by the Lotus Press, New York, M.DCCC.XC.V.* 35/-
- \*\* Inscribed on verso of title in the author's hand "To Wm. Archbald with the kind regards of Justin Huntley M'Carthy, London, May, 1895."
- 607A Pigeon Post, Franco-German War. Part of a despatch sent from Versailles in October, 1870, by pigeon post, written on 13 narrow strips of thin paper, numbered 11-23, containing the latter half of an article for "The Times," together with a cutting from "The Times" containing the article as printed, loose, in an envelope 12/-

### The Property of E. Hamerton Oliver, Esq.

#### WORKS ILLUSTRATED BY KATE GREENAWAY.

##### SIZES MIXED.

- 608 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and the Almanack and Diary, 1897 together 14 vol. coloured illustrations, original covers 15/- 16mo. Routledge, 1883-97
- \*\* Very scarce. The Almanacks began in 1883 and ended in 1895. The Almanack and Diary, 1897, was issued in a different form by another publisher. 16/- Edwards
- 609 Greenaway (K.) Kate Greenaway's Birthday Book for Children, Verses by Mrs. Sale Barker, coloured plates, blue leather, g. e. 16mo, n. d.—Kate Greenaway's Alphabet, printed in colours, pictorial boards, 24mo, n. d. both Routledge 10/- Edwards (2)
- 610 Greenaway (K.) Language of Flowers, illustrated by Kate Greenaway, printed in colours, pictorial boards, n. d.—Mavor (W.) The English Spelling Book illustrated by Kate Greenaway, original boards, 1885, both Routledge cr. 8vo. (2) 12/- 380



- 611 Greenaway (K.) *Mother Goose, or the Old Nursery Rhymes, illustrated by Kate Greenaway, printed in colours, original cloth, Routledge, n. d.*—Knox (K.) *Fairy Gifts, illustrations by Kate Greenaway, original half cloth, Griffith and Farran, n. d.*—Pollock (W. H. and Lady) *Amateur Theatricals, frontispiece by Kate Greenaway, original cloth* cr. 8vo. (3) *15/- Collins*
- 612 Taylor (Jane and Ann) *Little Ann and other Poems, illustrated by Kate Greenaway, printed in colours, FIRST EDITION, pictorial boards, Routledge, n. d.*—*The April Baby's Book of Tunes, coloured illustrations by Kate Greenaway, original boards, 1900* 8vo and sm. 4to. (2) *15/- Collins*
- 613 Greenaway (K.) *Under the Window, illustrations by Kate Greenaway, printed in colours, Routledge, n. d.*—*A Day in a Child's Life, illustrated by Kate Greenaway, printed in colours, music by M. B. Foster, Routledge, n. d. FIRST EDITIONS, pictorial boards* 4to. (2) *2/6 E. Arnold*
- 614 Greenaway (K.) *Marigold Garden : Pictures and Rhymes, printed in colours, pictorial boards, Routledge, n. d.*—*Kate Greenaway's Book of Games, with 24 plates printed in colours, original cloth gilt, Routledge, n. d. FIRST EDITIONS* 4to. (2) *3/6 H. Kegan Paul*
- 615 Browning (Robert) *The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d.*—Greenaway (K.) *A Apple Pie, illustrations by Kate Greenaway, printed in colours, pictorial boards, Routledge, n. d., FIRST EDITIONS* 4to. (2) *6/- E. Arnold*
- 616 Crane (Walter) and K. Greenaway. *The Quiver of Love with Illustrations in Colours, original cloth gilt, g. t. 1876*—Harte (B.) *The Queen of the Pirate Isle, coloured illustrations by Kate Greenaway, original buckram, Chatto and Windus, n. d.*—Cresswell (B. F.) *Royal Progress of King Pepito, coloured illustrations by Kate Greenaway, original boards, n. d., FIRST EDITIONS; and another* 4to. (4) *3/6 Collins*
- 617 Spielman (M. H.) and G. S. Layard. *Kate Greenaway, ÉDITION DE LUXE, limited to 500 copies, with an original sketch, portraits, coloured and plain plates, original cloth, g. t.* 4to. 1905 *7/6 Longmans*
- 618 Greenaway (K.) *Kate Greenaway Pictures from originals presented by her to John Ruskin and other personal Friends, with an Appreciation by H. M. Cundall, portrait and coloured plates, original cloth* 4to. 1921 *16/- Webb*

## The Property of Mrs. J. Maude, O.B.E.

10, Lower Grosvenor Place, S.W.

## OCTAVO.

- 618A AUDUBON (J. J.) BIRDS OF AMERICA, from Drawings made in the United States and their Territories, 7 vol. *coloured plates, vellum gilt, inlays in red, green and blue to a geometrical design in compartments, with pointillé work, in the centre an oval, emblematically tooled, silk linings, g. e.* New York, 1840-4

\*\* PRESENTATION COPY FROM THE NEW YORK FIRE DEPARTMENT TO MISS JENNY LIND, with the illuminated inscription in each vol. the whole enclosed in a small rosewood book case with two glazed doors surmounted by carved figures emblematic of the Arts, and with an oval silver presentation plate to Jenny Lind, supported on short cabriole legs, 3 ft. by 2 ft. 8 in.

## The Property of a Lady.

- 619 PLAYING CARDS, *London, c. 1730.* A complete Pack of 52, with Songs set to Music, and with Flute accompaniments, the values of the cards in reserved spaces at the top left corners. On the Knave of Diamonds the song "Jack Shepherd" affords a clue to the date, as the second verse mentions "Shepherd, Faux, Faustus, Wild & Tom Thumb." Jack Shepherd was hanged in 1724 and Jonathan Wilde in 1725. Tom Thumb refers to Fielding's "Tragedy of Tragedies," produced at the Haymarket in 1730. On the Ace of Spades the red Duty mark "vi pence."

\*\* Mr. Barclay Squire of the British Museum suggested that the music might be the early work of Dr. T. A. Arne, but as in 1730 he was only twenty and had not commenced to publish, this seems doubtful.

Only two other packs are known, and both are imperfect, that in the British Museum, and the Schreiber pack in the Phillips' collection.



## OIL PAINTINGS.

## The Property of Miss L. M. Elliott.

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L. ELLIOTT AFTER W. ESSEX.

- 620 Portrait of Lord Byron, half-length

*Canvas*

12 in. by 9 in.

---

*From the Estate of a direct descendant of the original purchaser,*

**Mr. Joseph Biscoe, 1672-1750.**

---

JACQUES MAUBERT.

- 621 Portrait of Sir Isaac Newton, bust

*Panel, oval*

8½ in. by 6½ in.

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MINIATURE.

## The Property of Miss M. A. Matthew

*of 7, St. George's Mansions, S.W.1.*

- 
- 622 BEETHOVEN, LUDWIG VON: Fine Miniature Portrait, 5½ in. by 4 in. This portrait is said to have been given by Beethoven to his pupil, Charles Neate in 1815; it is apparently the original of the engraving by Höfel after Letronne. Enclosed is a signed account of its provenance; *framed in a leather folding case*

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

THE PROPERTY OF  
the Trustees of the late Sheriff Watson,  
of Newton Stewart.

- 623 BEETHOVEN (Ludwig von) Auto. MS. 1 sheet,  $12\frac{1}{2}$  in. by 9 in. written on both sides (on 24 staves); consisting of themes, sketches, etc., some apparently for vocal music, others for instrumental. One piece is headed "Alla marcia"; another "Trio"; a third is the fragment of a "Menuet in C." Some lines have words written in between them.

\*\* A MOST INTERESTING BEETHOVEN DOCUMENT, containing ideas for music which has not been identified and is perhaps unknown. It was given by Fischhof (Vienna) to Neuerburg (Bonn), and by him to a relative of the present owner.

## Other Properties.

- 624 FRANCK (César) Auto. MS. signed "C. F." twice, 4 pp. large folio, with corrections, entitled "Pastorale transcrit de l'Arlesienne de G. Bizet par C. F. Transcription pour Piano et Orgue ou Harmonium," *full and complete score*
- 625 GLUCK (C. W.) Doc. s. "Chevalier Gluck,"  $\frac{1}{2}$  p. 4to, 5 May, 1779, acknowledging the receipt of 2000 livres for each of his operas "Iphigenie en Tauride" and "Narcisse," of which he has sold the scores to Mons. Mathon de la Cour at Paris, and agreeing to return 2000 livres in letters of change or money if he does not get "Narcisse" produced at the theatre; also a Doc. "signé Mathon de la Cour," of the same date, embodying these conditions, probably a counterpart, *very rare* (2)



- 626 WEBER (C. M. von) Printed Circular Letter to all the Theatres, 2 pp. 4to, *Dresden, Januar. 1826*, signed "Carl Maria von Weber" in his autograph, with an Auto. Memo. of four lines, signed "C. M. v. Weber," and Auto. Address to the Director of the Weimar Theatre:

He protests against the piracy of his works by Zulchner in Mainz, and informs the theatres that his opera "Oberon," composed for London, can only be obtained from himself. In his post-script he assures the Weimar Theatre director that he has been bound to send him this circular though it does not apply in his case, and claims his kind indulgence.

- 627 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. (in English) 1 p. 4to, *Aug. 30th, 1826, 4 Hobart Place, Eaton Square*, concerning a collection of songs

- 628 OLIVER CROMWELL. Dcc. s. 1 p. oblong folio, appointing Robert Nicholas to be Justice of the Assizes in the County of Wilts., signed twice "Oliver P."; also twice by Nath. Taylor, Clerk to the Commonwealth

- 629 WAGNER (Richard) A. L. s. in full, 2 pp. large 8vo, *Bayreuth, 11 Oct., 1875*, with cover of envelope, addressed to Hans Richter, with reference to the performance of Tannhäuser, mentioning Elizabeth and Venus, *a full letter of great musical interest*

- 630 WAGNER (R.) A. L. s. in full, 2 pp. folio, *Meudon, 24 Oct., 1841*, an extremely fine very closely written letter (about 88 lines), in which he speaks of the work he is engaged on, refers to Halévy's "Knight of Malta" and Weber's works, and discusses Berlioz and others, *not referred to in Altman, probably unpublished*

- 631 GENLIS (Félicité de) L. s. 3 pp. large 4to, *Paris, le 25 9bre, 1827*, to a Baron, a long letter, in which, among other things, she refers to Von Asfeld's work on the French Revolution, which he has read to her. She predicts a great success for it, and as an old woman with no time to lose, she thanks the Baron for his generosity to the author.

15. 632 JENNER (Edward) L. s. and sub. 3 full pp. 4to, *Jany. 6, 1821*, to Dr. Labatt of Dublin, an extremely interesting letter referring to the works of Mr. Cross and Sir Gilbert Blane and the necessity of destroying every vestige of Herpes; he laments the neglect of this precaution, "otherwise vaccination would have gone on without impediment," and gives further directions as to the successful method of vaccination, *slightly stained and repaired*

- 633 [CHARLES I]. Contemporary Doc. 6 pp. folio, setting forth the terms of the treaty of alliance and protection between Charles I and the town and inhabitants of La Rochelle, in French, 1628

- 634 VARIOUS AUTOGRAPH LETTERS, Signatures, Franks, etc., consisting of early and middle 19th century Peers, spiritual and temporal, Statesmen, Leaders of Wesleyan and Nonconformist Conferences and others, contained in 3 vol. 8vo and 4to, portraits and clippings

- 635 BASSANI (G. B.) 1657-1716, Composer, Auto. MS., signed at the beginning "La Sirena Amorosa" Cantate voce Sola con V. V. Op. 17, words and music, complete, and other songs with violin parts, about 155 pp. oblong 8vo, *bound in calf with decorative leaf design* 25/- Gray
- 636 KNEUER (Sir Godfrey) Printed Doc. s. 1 p. folio, *July 1st, 1717*, receipt for £55 under an annuity 10/- Gray
- 637 GOETHE (J. W. von) L. s. "J. W. v Goethe," 1 p. 8vo, *Weimar*, 6 Nov., 1831 7/10/-
- 638 SCHUBERT (Franz) Printed Score of his Composition "Memnon, Antigone und Œdip" von J. Mayerhofer, und "Am Grabe Anselmo's," etc., 10 pp. oblong folio, signed on the title by Anselmo; with three notes added in pencil on page 1, and Schubert's autograph signature on the back "Schmp. 61" 3/10/- Edmunds
- 639 VOLTAIRE (F. M. A. de) Auto. Notes on 2 pp. sm. folio, entitled "Histoire de France"  
He mentions Arras tapestries imitated in England under Elizabeth; the crown of Hungary or Bohemia promised to Ragotsky; Kotterus the Bohemian elected Palatine; predicted the capture of Vienna by the Turks; gifts to the crown by the Clergy between 1734 and 1755; Calvinism in Ireland and Switzerland, and his persecution of Casaubon and others, etc. 3/15/- Gray
- 640 BRAHMS (Johannes) A. L. s.  $3\frac{3}{4}$  pp. 12mo [Z. 4. 68], with envelope, addressed to Fraulein Mathilde Reuter, respecting a quartette 3/10/- Bell
- 641 NAPOLEON I. L. s. "Bonaparte,"  $\frac{1}{2}$  p. folio, *Au Quartier Général de Goritz, 5 Germinal, an v* [Mar. 26th, 1797], during his campaign in Styria, to General Chabot, ordering him to personally review his artillery and report on its condition 8/- Mapp
- 642 NAPOLEON I. L. s. "Bonaparte,"  $1\frac{1}{4}$  pp. folio, as General of the Army in Italy, *Milan, 23 Prairial (June, 1796)*, to Moreau, concerning Citoyen Barthelemy as Ambassador, a very fine signature on paper with finely engraved vignette in aquatint 9/- Mapp
- 643 NAPOLEON. Fifty Sheets of Napoleon the Great's Writing-Paper (45 folio, 5 quarto), made for him, and specially watermarked, with a medallion of his head crowned with laurel, and a crowned eagle, with mottoes: the 4to paper is watermarked "T. Johannot," the folio "H. Renoz"; with Note saying that these were bought at the sale of the St. Helena property by Evans, the bookseller, in 1822, signed by Ld. Braughton (formerly Hobhouse, the friend of Byron), A MOST INTERESTING NAPOLEON RELIC 4/- Barrett





*Pinus, exarct.*

My friends, I received Mr. [unclear] subscription \$ 8. 3.  
I have no doubt but that you will find the receipt from the [unclear] the [unclear] in.



- 644 NAPOLEON I. THE COLONEL MARK WILKS COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, MANUSCRIPTS, ETC. AN EXTENSIVE AND INTERESTING COLLECTION, comprising:—

THE MANUSCRIPT SIGNAL BOOK USED AT S. HELENA DURING NAPOLEON'S CAPTIVITY, oblong 4to, *original boards*, dated *Sept.* 1815

[See ILLUSTRATIONS.]

Two L. s. "Buonaparte" (the earliest form of signature), 2 pp. folio, 1793-6; one appointing citizen Pinchinate Garde-Magazin to the Moulins Battery, the other requests citizen Rondelet to place all maps of the plan of Paris with C. Gerbert, Commander of the Engineers

Three Doc. s. "Bonaparte," as First Consul, on vellum (i) *8th March*, 1803, appointing Mollien President of the Second Electoral College; (ii) *15th March*, 1804, a Captain's brevet for citizen Labbé, with an account of the citizen's past service; (iii) *15th March*, 1804, appointing citizen Ducrest, chef de Bataillon, with an account of Ducrest's past service and bravery

The Marriage Contract of a lieutenant of Napoleon's grenadiers, signed "Bonaparte," 15 pp. folio, also signed by twenty-six other signatories

L. s. "Nap." with deletion stroke through signature

Three Special Licences, signed "Napol," "Napoleon," and "N." respectively: (1) *4 May*, 1812, authority for the ship "Le Soleil Levant" to leave Bremen with silks for an English port, to return with sugar, coffee, cotton, indigo, etc.; (2) *7 Aug.* 1812, authority for the ship "Juno" to leave Amsterdam with butter, cheeses, etc., for an English port, and to return with rice, gold and silver in money or bars; (3) *10 April*, 1813, relating to the ship "Minerve"

ANQUETIL'S "Histoire de France," vol. I, bound for Napoleon, with his arms on the sides and crowned monogram on the back, an Auto. Annotation by Napoleon occurs at page 23.

THE BEAUHARNAIS FAMILY MANUSCRIPT, on vellum, 8 pp. folio, relating to the family estate

LOUISE (Marie) A. L. s. 2 pp. 8vo, *Parma* (n. y.)

NAPOLEON II. Auto. MS., 35 pp. 4to, *a fine and unusual manuscript*

BUONAPARTE (Charles) Father of Napoleon. Auto. MS. 7 pp. folio, "Notes on the Culture and Multiplication of various Trees"

COLLINGWOOD (Admiral) A. L. s. 3 pp. 4to, *Nov. 3*, 1807, to Scott (Lord Nelson's secretary):

... I am always at sea, Scott—looking for those mischievous devils the

Lot 644—*continued*.

Frenchmen—but they are very shy and very cunning—lately I have been among the Turks—but they have taken a lesson out of Bonaparte's book—and have learnt how to take care of themselves.

WATERLOO. MS. relating to the armies engaged at the Battle of Waterloo, 19 pp. folio, 1815

A. L. 1 p. 4to, 1815, from "the Commander of the Regicides" to the Emperor of Austria:

... Napoleon ... attained perhaps a kind of respect from the French for crowned heads; but Louis XVIII ... can never hope to reign in France.

DUMAS (A.) Père. Auto. MS. signed, 5 pp. 4to, of his "Life" of Horace Vernet, the painter of Napoleon's Battle Pictures

MINIATURE PAINTING OF NAPOLEON, by Parent

NAPOLEON. Five Medals, in silver, commemorating: (1) His accession as Emperor; (2) The marriage of Napoleon with Marie Louise, 1 April, 1810; (3) The replacing of his statue on the Column of the Grande Armée by Louis-Phillippe King of the French, 28 July, 1855, in bronze; (4) The replacing of his statue, as number three, but differing in detail; (5) Napoleon's abdication in favour of his only son, Napoleon II

WATERLOO. Medal commemorating the Charge of the Light Brigade at Waterloo

MINIATURE PAINTING OF THE EMPRESS JOSEPHINE, signed by C. Gaillot

ST. HELENA. The complete Series of Coloured Views of the Island, after Captain Tobin, by Clark and Dubourg, *in the original blue paper wrapper, label on the upper cover*, A FINE COPY 1815

The fifty-nine other items comprise: Coloured Baxter Portraits of Napoleon, 8vo; Napoleon's Raft for the Invasion of England, folio, 1798; an equestrian Portrait of Napoleon crossing the Alps, 8vo; Napoleon reviewing his Grenadiers before Waterloo, 8vo; Napoleon's good-bye to his Grenadiers before leaving for Elba, 4to; Napoleon reviewing the position of a town, coloured, folio, by Deinert; Open-letter, proof portrait, 4to; Equestrian Portrait, stipple, before the artist's names; Napoleon's Portrait in coronation robes after Gérard, on india paper; Marie Louise, portrait by Delpech; Napoleon II, open-letter proof; Charles Buonaparte, open-letter proof. Autographs: Lucien Bonaparte, Napoleon's brother, A.L.s. 4to, *Canino*, 9 Nov., 1832, to a Cardinal; Caroline Bonaparte, Napoleon's youngest sister, L.s. 2 pp. 8vo, *Florence*, 5 Nov. 1834, referring to Letzia and Louise, who is *grosse*; Zenaide Bonaparte, niece of Napoleon, A.L.s.; Fanny de Beauharnais, A.L.s.; Denina, letter written and signed by him for Napoleon demanding a contribution from the Milanese; Baron Wackerbarth, A.L.s. to Napoleon; Caprera (Cardinal) crowned Napoleon, A.L.s. folio, *Milan*, 5 June, 1805; relating to the medals commemorating Napoleon's coronation; A.L.s. of Hugues Maret to Napoleon, *Wasowa*, 27 Nov. 1822, relating to the retreat from Moscow; Rovigo (Duc de) Napoleon's Chief of Police, L.s. 2 pp. folio, 5 May, 1812, to the Grand Master of Paris University; Six Aquatint Views of St. Helena, after S. Davis, by W. Daniell, 1815, *half red morocco*; the Series of four line engravings, by Marchetti, after



LOT 644—*continued*.

Zeitz, Wittmer, Agueni, and Gavardini, of Napoleon's Coronation, Audacity, Grenadiers dispersing the Five Hundred, and Napoleon confiding Marie Louise and his son to the National Guard; the Series of twelve Views and two Plans of Waterloo and vicinity, by Vallnet, Dalms, Lauters and Armand, oblong 4to, *half morocco*, 1820; etc.

The Signal Book, Auto. Letters, Documents, MSS., etc., are mounted in a folio album, *bound in contemporary red morocco, the sides covered with the Napoleonic Bee, and the Imperial arms in the centre of each cover, enclosed in a calf case, two vol. in half red morocco, one in old calf, and a portfolio* (5)

- 645 MARAT (Jean Paul) AUTO. MANUSCRIPT of his Romance: "Les Aventures du jeune Comte Potowski," 442 pp. 4to, *blue morocco by Niedrée*

\*\* This appears to be the most extensive manuscript known entirely in the handwriting of Marat, and the only Romance of his ever published. It is in the form of a correspondence, a favourite mode of French novel-writing at the period. Published by Paul Lacroix in 1848. Monsieur Chevrement describes it fully in his book on Marat. Formerly in the library of M. Aimé Martin, the friend and disciple of Saint Pierre (author of "Paul et Virginie"), whose widow he married.

Inserted at the beginning of the Manuscript is an A. L. s. "Marat, l'ami du peuple," to Captain Regnier, *Paris, 13th October, 1790*

- 646 LAFAYETTE (General, the Marquis) L. s. 1½ pp. 4to, to M. de Sigogné:

(Translation).

"*Light Camp Harrington.*

3. Oct. 1780.

"I received the letter with which you honoured me, very late, Monsieur, but I was very pleased to have news of you. As you were not in the list of the Dead and Wounded in the *Affair of General Gates*, I have every reason to hope that you were not among the number. I shall be very happy to have your confirmation of this, as well as news of all my acquaintances in the Army of the South. I beg you to present a million compliments to them from me, especially to Colonel Arnaud and General Smallwood. Tell him that there is no news here, except the *Treason of Arnold*, who has fled to New York, and the *Judgment of the Adjutant General of the English Army (John André) arrested while acting as a spy*. If you are within reach of General Gates, I beg you to mention me to him. I shall always be very glad, Monsieur, to have occasion to assure you of the sincere attachment with which I have the honour to remain your very humble and obedient Servant.

Lafayette."

\*\* This important letter, which appears to be unpublished, was written the day after the execution of André. Lafayette had signed the Judgment of the Court, which condemned him to death. The "Affair of General Gates" was the Battle of Camden (August 16th, 1780), where Gates was completely defeated and the American Army shattered.

## AMERICANA.

## The Property of a Collector.

- 647 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *March 11, 1780*, signed Samuel Huntington (President) and Charles Thomson (Secretary), appointing a day of fasting and prayer for the successful termination of the Revolutionary War *25/- magg*
- 648 CONTINENTAL CONGRESS, MS. Proclamation, 2 pp. folio, *Philadelphia, Oct. 11, 1782*, signed John Hanson (President) and Charles Thomson (Secretary), proclaiming a Thanksgiving Day and mentioning especially the Alliance with France and the victories of the allied armies *25/- magg*
- 649 WASHINGTON. Orders against Privateering, *Aug. 16, 1793*, MS. Doc. 2 pp. folio, signed "Knox Secy. of War," to Governor Hancock of Massachusetts: mentioning the names of some privateering vessels: these orders were an attempt to preserve neutrality in the war between France and England which was liable to infraction by independent privateers *13/- Edward*
- 650 MASSACHUSETTS. MS. Doc. 1½ pp. folio, *27th May, 1663*, being the Petition of the Inhabitants of Hull to the "Generall Court now afsembled at Boston" for undisputed possession of Brewsters Island; and the resolution of the General Court, signed by Edward Johnson, Joseph Hills, Richard Russell, etc., *an interesting historical document* *10/- Edward*
- 651 READING REGISTER OF BIRTHS & DEATHS, &c. 5 Oct. 1657-4th Oct. 1658. A. Doc. s. 1 p. folio, *Redding, 4th October, 1658*, by William Cowdrey, Colonial Proprietor of Lynn. Mass: being a letter to Governor Thomas Danforth of Cambridge concerning some financial "Retournes"; and above it a complete List of Births, Marriages, and Deaths for the last year, mentioning many early New England names
- \*\* An important document, one of the earliest New England Genealogical Records. *6/-/-*
- 652 SHUTE (Samuel) Colonial Governor of Massachusetts, 1716-1728. Doc. s. 4 pp. folio, *Ap. 21, 1736*: Deed of all his possessions in America to John Yeamans of London, his nephew, signed also by a number of other prominent colonists, *broken in folds* *25/- Spencer*



- 653 LANE (John) A. L. s. 2 pp. 4to, *London, April 7, 1768*, to John Rowe, Merchant of Boston, describing his interview with Gen. Conway and Col. Barre, who defended the opposition to the stamp act in Boston in the House of Commons:

Boston wished to have their portraits hung in the Town Hall ... "I desired to know whether I might no(t) be permitted to satisfy the painters, but was politely refused, and requested to make it known to the Town, both Genl. Conway and Coll. Barre are truely sensible of the honour conferred on them, it was unexpected, and they were pleased to say unmerrited..."

- 654 MASSACHUSETTS COINAGE. Doc. s. 1 p. folio, *March 17, 1702*, by Isaac Addington, Colonial Secretary of Massachusetts Bay, being an Act regulating the price of silver at 7/- an oz.:

Guarding against currency found deficient in quality; "by wicked and ill-disposed persons impaired, diminished and defaced by washing, clipping, rounding, filing, sealing, and plugging with base and false mettal."

Signed also by James Converse, Speaker of the House of Representatives, with a slip amending the price of silver to 8/- per oz.

- 655 BRAINTRY. Letter, 2 pp. folio, *Braintry, Newengland, 14th June, 1683*, from the citizens of Braintry to Joseph Dudley and John Richards, Colonial Agents in England, thanking them for their report exhibited to His Majesty denying reports of local disaffection circulated by one Richard Thayer of whom an amusingly scornful description is given, signed by five of the foremost citizens

\*\* A curious historical document.

- 656 WATERTOWN SCHOOL SCANDAL. Letter, 1 p. 4to, *Watertowne, March, 28, 1679*, signed by John Livermore, Henrie Wright, John Coolidge and others, petitioning the Court now sitting at Cambridge to help them as:

A late transaction of the select men in Watertowne about putting the management of the schoole into other hands has so far dissatisfyed the most sober prudent considerable inhabitants that it seemeth to threaten the shaking the peace of ye society.

5. 657 / HEWITT (John) Registrar of Wills, Washington County, D.C. A. Doc. s. 2 pp. 4to, with seal, *Nov. 15, 1802*, attested copy of the Order of the Probate Judge as to the administration of the estate of George Washington

- 658 HOPKINS (Stephen) Signed the the Declaration of Independence, Governor of Rhode Island, Doc.s. 1 p. folio, on vellum, *July 14, 1759*; Letters of marque granted to Abraham Whiffle, Captain of the Privateer "Game Cock" in the French and Indian war

# The Property of Miss Mary Taylor (DECEASED),

*Grand-daughter of the wife of John Stuart Mill.*

[SOLD BY ORDER OF THE EXECUTORS.]

- 659 AMERICAN CIVIL WAR. MOTLEY (J. L.) A REMARKABLE A. L. s. 28 pp. 8vo, Vienna, Sept. 28, 1862, to John Stuart Mill:

39/4  
L. Edwards

... Our Civil War will go on to its preordained termination, whenever and whatever that may be—and the sufferings of the manufacturing population, deeply as they are to be deplored, are only England's portion of the penalty which she incurred by building up a vast industry upon a great crime—a crime which she imagined that she had cleansed her hand of. The penalty which the American Nation is paying for its forty years complicity in slavery and submission to the slaveholder's oligarchy is a far more terrible one—there is hardly a family in the country which is not shedding some of its blood in this great war, born of slavery alone ... Probably no country in the world ever sent a million volunteers to a war within a year. I fancy the phenomenon is unique in history—I wish I could speak as confidently of the military and political sagacity by which the immense resources of men and money placed in Government's hands had been wielded, as I can of the courage and devotion of the people ... As to our attitude towards England, I am sure that it will be as pacific as possible. Nothing could be more stupid than the idea sometimes expressed that there is a party in America desirous of war with England as an extrication from an internal dilemma. But I don't see how it is possible for the hearts of the Americans not to be alienated, for at least this generation, from England ... But the hatred of England towards us (as represented by her governing and commercial classes) has been manifested too ostentatiously and indecently by speech and act to allow of a doubt as to her sentiments, etc.

\*\*\* A LETTER OF THE GREATEST POSSIBLE INTEREST.

- 660 [CANADA]. BULLER (Charles) Secretary to Lord Durham, Governor General of Canada, 1838, AN A. L. s. OF GREAT INTEREST AND IMPORTANCE, Quebec, Saturday, Octr. 13th, 1838, 24 pp. 4to, addressed to John Stuart Mill "*Most Private*," dealing with Lord Durham's Proclamation of Octr. 9, 1838, in which he injudiciously appealed from the Government to the Canadians, and his public and private reasons for resigning his governorship. The letter contains a number of references to the Canadians:

50/4  
L. Edwards

... My sympathies for the Canadians are not a bit diminished. Justice to them—the great majority, is still my first principle. But believe this they can do nothing for themselves: they have no habits of self-reliance; their friends must serve them without leaning on them, woe to the man who trusts to their energy or prudence in their own cause. Hence every man who governs here the moment he ceases to rely solely on himself, is either bullied by the British, who have great energy and tact, or throw himself on them. Lord Durham would have done the last. With his character it was inevitable. Rather than he should do so it was better he should resign: and if he failed, fail without fault of his own ... He resigns his Governorship. He says that the mode in which he has been assailed by enemies, and betrayed by the Government shew that he is not the man to carry this Colony by the cordial aid of the Mother Country through a difficult state of things. Colborne will repress the insurrection if there is to be one ...



- 661 [CANADA]. BULLER (Charles) A. L. s. 8 pp. 8vo, *Quebec, Oct. 19th*, 1838, to John Stuart Mill:

Ld. Durham has taken a resolution which ... I think is very wise. He gives up his journey through the States and goes home at once in order to bring the state of these Provinces before Parliament ... I am to remain behind for a month to get up materials of a Report ...

- 662 CLIVE (Robert, Lord) Governor of Bengal, L. s. 1 p. folio, *Fort William*, 22 Novr. 1759, to Commodore George Wilson, Captain Barnard Forrester, Captain Brooke Samson and Mr. Alexander Scott, saying Captain Wilson has been directed to consult them upon all operations necessary to be taken against the Dutch; with nine other signatures of East India Company Officials.

L. s. 1½ pp. folio, *Fort William*, 22 Novr. 1759, to Commodore George Wilson:

Learning that the Dutch have landed part of their troops, he is directed "to send an officer on board the Commanding Officer of the Dutch Ship and acquaint them that if they attempt to land a single man more," it will be looked upon as an act of hostility.

also bearing nine other signatures

L. s. 1 p. folio, *Fort William*, 24 Nov. 1759, to Commodore Wilson:

If the Dutch refuse to deliver up the vessels they have unjustly stopt and seiz'd belonging to us, with their stores and effects and an action ensues in consequence of our orders, we positively direct you in case any of their ships and vessels fall into your hands, that you do not suffer your people to plunder the effects found on board, etc.

also bearing nine other signatures

L. s. 1½ pp. 4to, *Fort William*, 23 Novr., to Capt. George Wilson:

The Dutch ships having landed their men and being now dropping down the river, there is no further occasion for your remaining in your present station, etc.

also bearing nine other signatures

L. s. 2 pp. 4to, *Fort William*, 24 Nov. 1759, to Wilson:

We have ben informed ... that there has been an action between you and the Dutch ships ... if they have submitted, we direct that the English Colours are not on any account hoisted on their ships... to spike their guns if you judge it necessary ... etc.

bearing eight other signatures

L. s. 2 pp. 4to, *Fort William*, 15 Nov. 1759, to the Senior Captain of the three Company's Ships:

Having received advice that the Dutch ships intend opposing ours in their way up the river, we do hereby direct you to take the command of the three Company's ships, Calcutta, Duke of Dorset, and Hardwicke, etc.

bearing five other signatures

L. s. 1 p. folio, *Fort William*, 21 Nov. 1759, to Commodore Wilson:

Hearing with pleasure that the Company's ships have passed the Dutch ships without being fired upon ...

bearing eight other signatures

LOT 662—*continued*.

L. s. 1 p. 4to, *Fort William*, 24 Nov. 1759, to Commodore Wilson :

We have received advice of the Dutch ships being in your power. We return you thanks for your good behaviour upon this occasion and desire you will assure your ships companies in our name that we will bestow a gratification upon them, etc.

bearing eight other signatures

L. s. 1 p. 4to, *Fort William*, 26 Nov. 1759, to Commodore George Wilson :

As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats.

bearing seven other signatures

This very fine series of nine Letters refer to events when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal (9)

663 [DICKENS (Charles)] MILL (John Stuart) A. L. s. 4 pp. 8vo, *n. d.* to Mrs. Mill :

... That creature Dickens, whose last story, *Bleak House*, I found accidentally at the London Library ... much the worst of his things, and the only one of them I altogether dislike—has the vulgar impudence in this thing to ridicule rights of women ... 14/- *maggo*

664 EMERSON (R. W.) A. L. s. 3 pp. 8vo, *Concord Mass.*, 6 May, 1865, to J. S. Mill :

... As we have learned to count you among our foremost friends in England, I confide that you will share our joy in the suppression of the rebellion and the approaches of a firm peace. 8/10 *Legat*

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Mrs. Crewe will have told you my opinion abt. your ode, wch. I like very much & you know it illustrates my political principles yet I do not wish you to print it with your name to it ... I work at the articles of the Cyclopædia already written, but wch. have been transcribed by others, & some so ill that the correction takes more time, and a great deal more patience to make it fit for the compositor than if I had been my own amanuensis—if you read this to F. Phillips her conscience must prick her ... I have got acquainted with Dr. Jenner the Vaccine Physician—a pleasing natural character, without pedantry or charlatannerie," etc., and referring to his musical biographies for Rees's "Encyclopædia," for which Burney received £1000.

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I am full of wonder and regret at your migatory project, which I yet hope may be interrupted—wishing you nevertheless all possible success and divertiment if you *will* go... Buonaparte!!!—I marvel what next ... I have written to nobody and am as lazy and stupefied as can be.

BYRON. Invitation to Lady Heathcote's Ball, *July* 5th, 1813.  
Written on it in Byron's hand :—

This card I kept as a curiosity—since it was at the ball that Ld. Caroline and I performed ye dagger scene—of indifferent memory.

THOS. MOORE. A. L. s. 3 pp. 8vo, 1828, *Newstead Abbey*, to Hobhouse, about Byron's early life :

Mentioning an early will in favour of Hobhouse, and mentioning Byron's old family servants and "those joyous days when these walls were inhabited by as brilliant a knot of young fellows as ever began life together."

THORVALDSON (A.) A. L. s. 1 p. 4to, to Lord Byron, concerning a bust

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Je suis enchantée des ouvrages de Lord Byron, que je lis dans ce moment.

Numerous Letters addressed to Byron by statesmen, etc. of the day, including two from PALMERSTON ; a Letter of introduction of Byron to Vaseley at Foreign Office, signed CASTLEREAGH ; and two amusing gossiping Letters to Byron from Scrope Davies

HOBHOUSE (B.) to Hobhouse (J.), *March* 10, 1815, Auto. Note :

Lord Cochrane has escaped from prison—Bonaparte has escaped from Elba—I write from the House of Commons, and the intelligence seems to rest on good authority and is believed.

P.S. Both are certainly true.

DICKENS (Charles) A. L. s. 1 p. 4to, 8 *Jan.* 1861, *Office of "All the Year Round,"* asking permission to publish a note in the Times

THACKERAY (Wm.) Auto. Note s. *January* 10, 1852 :

In reply to your obliging note I have little hesitation in saying that virtue is the principal happiness below, though certainly not the only one. For example there is claret, smoking in moderation and cheerful conversation such as we have had at Erlestoke : all of which are not virtues but nevertheless pleasing.

A. L. s. from SHERIDAN (2) ; LYTTON, offering to assist at election time ; WILBERFORCE, A. L. PIOZZI. D'ORSAY, THOS. CAMPBELL, MONK LEWIS, JEREMY BENTHAM, and several other celebrated men

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15, East Cliff, Dover.

- 727 BYRON (Lord) A. L. s. 4 pp. 4to, *Aug. 4th*, 1805, *Burgage Manor, Southwell*, to his friend, Charles Gordon, a very fine early letter describing the Eton and Harrow match, in which he played, and the ensuing "Rag":

We have played the Eton (*sic*) & were most confoundedly beat, however it was some comfort to me that I got 11 notches the 1st innings & 7 the 2nd. which was more than any of our side, except Brockman and Ipswich could contrive to hit. Later ... To be sure we were most of us *rather* drunk, and went together to the Haymarket Theatre where we kicked up a row, as you may suppose when so many *Harrovians* and *Etonians* met at one place. I was one of seven in a single Hackney Coach, 4 Eton and 3 Harrow fellows, we all got into the same box, the consequence was that such a devil of a noise arose that none of our neighbours could hear a word of the drama, at which not being *highly delighted*, they began to quarrel with us and we nearly came to a *battle royal*, etc.

*One small corner of the letter is missing, affecting about 20 words, there is also one small hole which has removed two words, the whole letter with a typed transcript, and with full notes, etc., is enclosed in an album, bound in gilt tooled green morocco*

## Other Properties.

- 728 COWPER (William) A. L. s. 3 pp. 4to, *Dec. 17*, 1780, to Mrs. Newton. A characteristically witty letter, believed to be unpublished, containing eight stanzas of poetry, beginning "Between nose and eyes, a strange contest arose," which the author also communicated to Mr. Hill and Mr. Unwin. The letter thanks Mrs. Newton for a gift of skait and shrimps as being peculiarly light and digestible fare:

Man considered as a machine is constructed upon principles the very reverse of those by which a clock is actuated; the latter is indebted to the Weight below for all the constancy and regularity of its movement; whereas the Head of a Poet, instead of being benefited by such an appendage, is sadly hindered in its operations; all his wits, as naturalists observe, being called down into the lower regions, and employed there in the Drudgery of Digestion.

In an album with other A. L. s.: Wm. Wilberforce, Claude Buchanan, John Newton, etc., silhouettes, poetry and drawings

- 729 MASON (W.) Poet and friend of Horace Walpole. A. L. s. 1½ pp. 4to, *Aston*, 30 Jan. 1776, to James Dodsley, relating to a new edition of his works: *207 Dodsley*  
 My scheme for printing a new edition would be in three pocket volumes about the size of Dr. Hurd's Horace or Dialogues.
- 730 MONTAGUE (Edward Wortley) to whom Addison dedicated the second volume of the "Tatler." A. L. (unfinished) 2 pp. 4to, *Newcastle*, 1 Nov. 1711, to Addison: *167 Horastus*  
 The peace I should think will not be debated before Christmas ... my opinion is the nation must be ruined by such a peace as is talked of. Relating to a peace to end the war of the Spanish succession.
15. 731 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 20 Aug. 1817, regretting that he cannot accept Mrs. Frere's invitation, but he is under the necessity of making himself a fixture at his writing table for some days to come.—TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *March* 11, 1898, concerning his wife's illness.—CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 1857.—LAWRENCE (Sir Henry) A. L. s. 4 pp. 4to, 1857.—LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *Lady of Ayassa, Bombay Harbour*, 14 June, 1864, to Sir Bartle Frere; and others, inserted in a 4to album, *roan* *191-1* *Spencer*
- 732 CARLYLE (Thomas) Proof Portrait of Frederick the Great, for his book, with title and comments in Carlyle's handwriting: "That is not a *good* copy! the worst I have ever seen"; also the end and signature of a Note (2) *Manthorpe*
- 733 DICKENS FAMILY. MAMIE DICKENS, A. L. s. 1 p. 8vo.—GEORGINA HOGARTH, Two A. L. s. 4 pp. 8vo, concerning Moore's Irish Melodies.—JOHN TYNDALL, Auto. Note s. (4) *Colin*
- 734 WESLEY (John) A. L. s. 3 pp. 4to, *Castlebarr*, May 21, 1762, to the Rev. Mr. Turly, relating to controversies, on the thesis "that it is inconsistent with Charity to charge any man with those Consequences of his Doctrine, wch he disavows," mentions Whitefield and quotes some lines of poetry. A most interesting letter, *weak in joints* *331-2*
- 735 SCOTT (Sir Walter) Short Auto. Note s. concerning the Knights of Malta.—DICKENS (Charles) A. L. s. 3rd person, ½ p. 8vo, *Gad's Hill Place*, 1863, regretting he cannot comply with his correspondent's request.—LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, 1857; with others of Cruikshank, Ainsworth, Tom Moore, etc. (2) *8/157 Spencer*
- 736 DICKENS (Charles) A. L. 3rd person, 1 p. 8vo, 24 Feb. 1846, 1, *Devonshire Terrace*, to Mr. Culner refusing a proposal.—CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 22 June, 1867, *Chelsea*, to Lady Augusta Stanley, refusing an invitation on the score of



Lot 736—*continued*.

health, *with envelope*.—AINSWORTH (Harrison) A. L. s. 1 p. 8vo, 2 Nov. 1840, *Kensal Lodge*, issuing invitation to dinner on the occasion of the completion of the "Tower of London."—CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 27 Sept. 1843, 23, *Ainwell St.*, to J. Munroe, on illustrating a book, *with envelope*.—LONGFELLOW (Henry W.) Four Autograph lines of poetry, beginning "The very tones in which we spake . . ." May 15, 1868; and Thackeray's Visiting Card (6)

- 737 DICKENS (Charles), Harrison Ainsworth, Leigh Hunt, Tom Moore, Kean, Macready, and many of the nobility, upwards of Forty A. L. s. to William Dowton, the celebrated Actor, on the occasion of his benefit Performance at his retirement from the stage, 1840, *mounted with envelopes in an album*

- 738 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford, May 27th*, 1886, to Miss Alice Wise, thanking her for the pretty picture of Somersby which he has hung upon the walls of his study, *with envelope, framed and glazed*

- 739 WATTS (G. F.) Five A. L. s. Nov. 16, 1888—*March* 18, 1809, in all 10 pp. referring to an engraving being made by Leon Flamery of his picture "Death crowning Innocence," an interesting correspondence containing suggestions as to improvements possible in the print:

I confess to be rather disappointed by the want of sense of drawing, although I purpose [to] avoid an academical character I pay quite as much attention to the drawing of my subjects as Sir Frederick Leighton does.

Another A. L. s. LEON FLAMERY, 4 *March*, '89, on the same subject; six other A. L. s. Charles Keane, Walter Crane, etc. (12)

- 740 WILDE (O.) A. L. s. 2 pp. 16, *Tite St.*, concerning a friend's painting. PATMORE (Coventry) Two A. L. s. *Hastings*, 1889, concerning his daughter's drawings (3)

- 741 KIPLING (Rudyard) and SULLIVAN (Sir Arthur) "The Absent-minded Beggar," presentation copy to the Publisher, "For Charles Enoch," signed by Kipling and Sullivan, Nov. 1899; with the Music of the last 8 bars of the March in the hand of, and signed by Sir Arthur Sullivan, *on a loose half-sheet of musical MS. paper*

\* \* \* An interesting copy of the edition published by the *Daily Mail* in aid of the families of those on active service in the Boer War.

## The Property of Mrs. Plowden.

### OCTAVO.

- 742 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, *with inscription on title, "M. C. Plowden, from Alice Kipling," original brown paper wrappers, RARE*  
*(Printed for private circulation), Lahore. Printed at the "Civil and Military Gazette" Press, 1881*
- 743 [KIPLING (R.)] ECHOES. BY TWO WRITERS, FIRST EDITION, *original wrappers, back strip missing, RARE*  
*Lahore: The "Civil and Military Gazette" Press, n.d. [1884]*
- \* \* Eight marked with an asterisk are by Miss Kipling, the remainder by Rudyard Kipling; 25 poems have the names of the poets of whom they are parodies written in by the father, J. Lockwood Kipling.
- 744 KIPLING (R.) AUTOGRAPH MS. 1½ pp. folio, "That Lady who Recited (by the Sufferer)," being a most amusing and characteristic skit on an intellectual after-dinner party with music and recitations, UNPUBLISHED; it was originally written for inclusion in the St. James's Gazette, but was refused by Low on the grounds that it might give offence to a lady at whose house he himself had just attended a party of a similar nature. ~~The autograph letter of rejection by Low, Feb. 19, 1890, is included in the lot.~~ It was then presented by the author to Mrs. Plowden: the original envelope addressed to her in his handwriting is also included. The sketch includes fourteen lines of nonsense verse as a sample of the verse recited. (3)
- 755 KIPLING (R.) Autograph MS. 4 pp. 4to, "Plot and Passion," being the programme of a play, with the prologue written for amateurs to perform at Lahore, Dec. 20th, 1883. The Dramatis Personæ and the Prologue written on four sides of a gilt-edged card, with grotesque drawings by Kipling in ink, and floral decorations at the heads of the pages; and five stanzas of poetical prologue: "In the Paris of the Empire, in the days of long ago . . ." UNPUBLISHED; it was presented by the author to Mrs. Plowden on the morning of the performance.



## The Property of Angus Lyell, Esq.

*Kinnordy, Kirriemuir, Forfarshire.*

500.  
746

DARWIN (CHARLES) ONE HUNDRED AND SEVENTY-SEVEN A. L. s., 1837-1874, TO SIR CHARLES LYELL; very few are under 4 pp. in length, and many run to 8 or more pp. (a few of the latest letters are partially dictated)

\* \* UNQUESTIONABLY THE FINEST SERIES OF DARWIN LETTERS IN EXISTENCE; it is in reality the record of the growth of Darwin's theories communicated in great detail to the man whom Darwin regarded as his master, and of whom he says in these letters "I have long wished, to acknowledge more plainly than by mere references, how much I geologically owe to you," and who was his great scientific friend until his death. The letters show in detail not only the accumulation of facts and theories on such matters as coral islands, the catastrophic theory of geology which Lyell and he succeeded in finally subverting, hybridisation of orchids and other plants, barnacles, volcanic action and continental extension, and numberless smaller aspects of Nature in which they were jointly interested; BUT IT ALSO SHOWS MORE FULLY THAN WOULD OTHERWISE BE POSSIBLE THE GRADUAL GROWTH OF HIS THEORY OF NATURAL SELECTION, which induced Darwin to publish—at Lyell's suggestion—the "Origin of Natural Species," the work which has done more to promote the progress of science than any other book in the last 150 years.

From the beginning of the correspondence there are hints as to his views on natural selection: in May, 1856, in answer to Lyell's suggestions:

I hardly know what to think: to give a fair sketch would be absolutely impossible, for every proposition requires such an array of facts; if I were to do anything it could only refer to the main agency of change, Selection. He mentions his pigeon-breeding experiments and his hybridisation, "so that I have entered on my subject in earnest."

Later: "I am working steadily at my big book; I have found it quite impossible to publish any preliminary essay or sketch." Then Wallace sent him an essay of his own on the same subject which nearly prevented him from publishing the book. "I never saw a more striking coincidence: if Wallace had my MS. sketch written out in 1842 he could not have made a better short abstract! Even his terms stand as heads of my chapters ... So all my originality, whatever it may amount to, will be smashed. Though my book, if it will ever have any value, will not be deteriorated, as all the labour consists in the application of the theory." He mentions that he had already sent sketches of his view to Hooker & Gray. And writes to ask if he should after all publish his book. Lyell persuaded him to persevere: Darwin then had an idea of publishing his abstract—and sends Lyell a proposed title-page, which is in this album.

LOT 746—*continued*.

He then becomes more confident of his views and writes: "In future I cannot doubt about their admittance, and our posterity will marvel as much about the current belief as we do about shells having been thought to be created as we now see them." Lyell magnificently fell in with Darwin's views: "I honour you most sincerely—to have maintained in the position of master, one side of a question for 30 years and then deliberately give it up is a fact to which I much doubt whether the records of science offer a parallel." There are numerous letters on various questions of publication. Then comes his success: "Murray sold whole edition the first day to the trade. He wants new edition INSTANTLY, and this utterly confounds me." "I never even built a castle-in-the-air of such success as it has met with."

AFTER THIS THERE FOLLOWS A SERIES OF LETTERS THE VALUE OF WHICH IT IS IMPOSSIBLE TO OVERESTIMATE, NAMELY THE RECORD OF THE CRITICISMS OF HIS THEORY FROM THE GREAT SCIENTISTS OF THE TIME AND HIS DETAILED ANSWERS TO THEIR THEORIES AS SET OUT TO LYELL, a running fire of criticism and answer that occupied at least the next ten years of his life.

Numerous people wished to translate his work, and he mentions particularly the French, German, and Dutch translations. "Among others, Kingsley sent in a note to me, had capital paragraphs on such notions as mine being *not* opposed to a high conception of the Deity."

The storm of criticism from every quarter can only be adequately realised from reading this amazing series of letters, probably the most complete and most valuable scientific correspondence in existence.

The last two or three years of the correspondence are occupied with his researches on Drosera, and the expansion of theories put forward in his early work: "A nice mess I made of Glen Roy" he says; but on re-reading his book on Coral Atolls: "I am astonished at my own accuracy; if I were to rewrite now my coral book, there is hardly a sentence I should have to alter." Apart from the scientific, there are other interests in his letters: he tells Lyell of his meetings with various celebrities of the day; he dines with Warterton, "was an amusing strange fellow—party consisted of two catholic priests and two Mulatresses."

A SERIES OF LETTERS OF UNPARALLELED INTEREST; deriving an added value for students from their legibility and the ease with which they can be handled in the album.

In the same Album are other Correspondences addressed to Sir Charles Lyell:—Eleven Letters from Edward Forbes; two from Hugh Miller; four from Alexander von Humboldt (in French); nineteen from Sir John Herschel; eighteen from Dr. Fleming; twenty-nine from Professor Owen, and twenty-one from Professor Huxley; averaging 4 pp. in length, of extraordinary scientific interest, chiefly concerned with geological questions, containing a mass of scientific data.

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## The Property of Mrs. Morris Colles,

*The Grange, Slindon.*

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- 747 BARRIE (Sir James) O.M., AUTO. MS. SIGNED OF HIS SHORT STORY  
"TWO OF THEM," legibly written on 14 pp. 8vo, *believed to be un-*  
*published in England*
- 

## The Property of a Gentleman.

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LOT 748.

### A FINE SERIES OF LETTERS FROM ROBERT LOUIS STEVENSON TO CHARLES BAXTER.

A. L. s. (initials) 1 p. oblong 8vo, *Chez Morel, Monastier, Haute Loire,*  
*Sept. 6, '78 :*

I am alone in a hill village, with the Ponts & Chaussées person, a first commis, de la régie, a receveur d'enregistrements, and a percepteur d'impot. Gloomy rather, full of quarrels, bitter, voluble, quarrelsome, cowardly; not a pleasant lot; but the engineer is very decent.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 8th, '78 :*

I find it damned hard to keep up a good countenance in this world now-a-days, harder than anyone knows; and I hope you may never have cause to feel one half as sad as I feel.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 13th, '78*, congratulating Baxter on the birth of his son :

Damn it, man. I envy you; it makes me think bitterly of my own little ones. After receipt of this, please address Poste Restante, Alais, Garde; for as soon as I get any money from you, I shall start upon my tour [*i.e.* Travels with a Donkey], which is to end at Alais.

*with envelope*

A. L. s. 1 p. oblong 8vo, *Chez Morel, Sept. 14th, '78*, a very fine letter referring to "Travels with a Donkey" :

I shall soon go off on a voyage for which I think I shall buy a donkey, and out of which, if I do not make a book, my own right hand forgets

LOT 748—*continued*.

its cunning. I am busy all day long, writing, sketching, shooting with a revolver, dining with the Ponts et Chaussées people. For the first time for near a year, I feel something like peace; it is like gold, yea much fine ditto; it is like the pomade on Aaron's whiskers.

*with envelope*

A. L. s. 1 p. 8vo (*Chez Henley*), *n. d.* :

An appeal for more money: "I am still in France, please. Please remember that."

A. L. s. 2 pp. folio, *Honolulu, March*, 1889, a fine long letter, referring firstly to the settling of his affairs at home after his father's death, and then to his literary work on the South Sea Island tour :

I have found one climate in which I can enjoy life. Even Honolulu is too cold for me; But the south isles were a heaven upon earth to a poor catarrhal party like John's one. We think, as Taheiti is too complete a banishment, to try Madeira. It's only a week from England, good communications; and I suspect in climate and scenery not unlike my own dear islands: in people, alas, there can be no comparison. But friends can go; and I could come in summer; so I should not be quite cut off. Lloyd and I have finished a story, *The Wrong Box*. If it is not funny, I am sure I don't know what is. I have split writing it. Since I have been here, I have been toiling like a galley slave: three numbers of *The Master* [of Ballantrae] to rewrite; five chapters of the *Wrong Box* to write and rewrite; and about five hundred lines of a romantic poem to write, rewrite and rerewrite. Now I have the *Master* waiting me for its continuation. 2 numbers more; when that's done I shall breathe, this spasm of activity has been chequered with champagne parties.

*with envelope*

Auto. MS. 1 p. folio from the unpublished Narrative of "The Cruise of the *Casco* in the Pacific," endorsed on the back "C. Baxter. Exor. 13 May 1896"; and Native Decoration taken from the grave of Robert Louis Stevenson by his executor, Charles Baxter (2)

749 AUTHORS, ARTISTS, ETC., upwards of One hundred Letters, etc., from eminent personages of the Victorian and Edwardian eras: George Cruikshank, M. Arnold, W. S. Gilbert, Henry Irving, etc.  
*a parcel*





August, 1786 was the date of his chief advancement, when this excellent shipbuilder was dubbed engineer to the newly formed Board of Southern Disputes. Not only were his fortunes bettered by the appointment, but he was introduced to a new and wider field for the exercise of his abilities, and a new way of life largely a grateful & a more comfortable one. He seems to have rejoiced in the long journey and to have combined them with the pursuit of field sports. "A tall, stout man coming ashore with his gun over his arm, as he was described to my father - the only description that has come down to me - by a lightkeeper old in the service. How did this change come about. On the ninth July of the same year, Thomas Smith had been left for the second time a widower. As he was still but thirty three years old, pursuing in his affairs, just newly advanced in the world, and encumbered at the time with a family of children five in number, it was natural that he should entertain the notion of another wife. Expeditious in business, he was no less so in his choice; and it was not later than June 1787, for my grandfather is described as still in his fifteenth year, that he married the widow of Alan Stevenson.

The peculiar enjoyment of bringing together two families for once succeeded. Mr Smith's two eldest daughters, Jean and Janet, parent in history, unmarried in kind deeds, were well qualified both to appreciate and to attract the stepfather; and her son, on the other hand, seems to have found immediate favour in the eyes of Mrs Smith. It is



## Another Property.

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### 750 STEVENSON (R. L.) SUPERB AUTOGRAPH MANUSCRIPT

"RECORDS OF A FAMILY OF ENGINEERS," THE COMPLETE MANUSCRIPT FROM WHICH THE BOOK WAS PRINTED, TOGETHER WITH THREE CHAPTERS WHICH HAVE APPARENTLY NEVER BEEN PUBLISHED, AND VERY EXTENSIVE EARLY DRAFTS AND NOTES FOR THE BOOK, CONTAINING MUCH MATTER THAT WAS NEVER PRINTED, 214 pp. written on 208 SHEETS, *enclosed in three folders in a folio size cloth case, with full typewritten transcripts of all the drafts, fragments, etc., mostly printed in parallel, for purposes of comparison*

Being the record of his own family, the Engineers and Lighthouse-Builders, of which he says in a letter

"After all I am writing *this* for my own pleasure solely."

The writing of this book was a labour of love, and he spent a great deal of time and careful research in the making of it; as is so well shown by the numbers of different drafts which accompany the completed manuscript. He often mentions it in his letters: "Well, I have left fiction wholly, and gone to my grandfather, and on the whole found peace ... I like biography far better than fiction myself. In biography you have your little handful of facts, little bits of a puzzle, and you sit and think, and fit them together this way and that ... And it's real soothing, and when done gives an idea of finish to the writer that is very peaceful ... There are pages in these books that may seem nothing to the reader; but you remember what they were, you know what they might have been."

Folder 1 contains the Manuscript used in printing the book, consisting of the Introduction and three Chapters (60 pp.), there are half-page deletions and marginal extracts that do not appear in the book; the printers' names are written over in pencil.

Folder 2 contains the complete Manuscript of a proposed Chapter IV, "The Head of the Family, with two earlier Drafts, 8 pp., 2 pp. and 3 pp.; the complete Manuscript of a proposed Chapter V, "Education of an Engineer," 25 pp.; the complete Manuscript of a proposed Chapter VI, "The Grandfather," 13 pp. (these pages bear traces of having been in the printers' hands, but if so it must have been for Stevenson's own use); Notes for the Introduction; outlines of Chapters and chapter-headings, and of a genealogical tree, 10 pp. (nine folio, one 8vo).

Folder 3 contains an early Draft of the Introduction, 3 pp.; an early Draft of Chapter I, 22 pp., with a second Draft written on versos of the last eight sheets; a third Draft of Chapter I, 7 pp.; a fragmentary Draft, 1 p.; early Draft of Chapter II, sections 1 and 2, 16 pp.; six Drafts of the same, 12 pp., with a sheet of memoranda; complete Draft of Section 3 and an ending to Section 2, 4 pp., with eight others, 15 pp.; two early Drafts of

Lot 750—*continued*.

Chapter III (beginning), 2 pp., and the remainder of the Chapter, 2 pp.

All the Manuscript is autograph, and all has numerous deletions, corrections and marginal memoranda.

Also "An Account of the Bell Rock Lighthouse" by Robert Stevenson, presentation copy to Lord Pitmilley, from the Commissioners of the Northern Lighthouses, for whom the book was written. From this book R. L. Stevenson took the account of the building of the Lighthouse, which is printed in the "Records."

[See ILLUSTRATION.]

END OF SALE.





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and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.



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